EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, FEBRUARY 21, 1922

LD DIGGERS" IS **AMUSING FARCE** of Chorus-Girl Life One of Most Entertaining of Hopwood's Long List

Drund-The light that streamed in rough the stage window of the stage partment occupied by some more or less presting "gold diggers" in the first of the play of that name might be d to envelop the entire entertain-

flow and rich would be excellent ive terms for "The Gold Dig resiptive terms for "The Gold Dig-res"; frothy and substanceless might escribe it, but the whole atmo-defies heavy-handed criticism takes the harsh critic over in n borner, whispers in his ear and sends in away laughing. This production of Mr. Belasco's is

and between) psychological, psychie and sociological plays. There is not a eavy or ponderous moment throughout its length; it is not even dignified by the title of comedy, except in the ndhe title of comedy, except in the ad-ertising. Farce, pure and simple, it is, without any undue rushing ut farce nd. Raciness of line is present, but hide under racing characters seeking to hide u beds and hide in closets are absent.

Avery Hopwood, who wrote it, must ds. He was one of those responsible for the mellowness and the pleasant favor that distinguished the show. Unideas and unsavory lines he has VOLA allowed to creep in, but the net result is just character farce, raised to the tenth degree of flash and spirit.

Most of the characters are the "gold diggers" of the title; show folk (Indies preferred, of course) who are shown. not on the stage, but in their private-misnomer-life.

Around one, a little less slangy than the rest, is a group of extremely pretty young women who delight Broadway audiences at night and quarrel and make up, philosophize and banter in their intimate apartment life during their intimate apartment into a when all the wind scene the day. The plot recolves about the Contor as a Sheik and-attempt of Jerry Lamar (the tess alangy one) to arrange satisfactorily the But it must not be the alangy one) to arrange satisfactorily the star permits himself marriage of her shy young ward to a chap whose uncle hates all goldshow.

Jobyna Howland, playing the role of the slangiest, most swaggering gold-digger of the lot, is nearly classic in her interpretation. The part may be subordinate, but she manages to domi-nate the entire show. Like Fannie Brice, she can drop a pinch of tragedy into a roaring comedy scene, and her gruff volce, from the first scene to the content in the way of scene in the striking bit when the mechanical and electrical effects are in working order. And one of the protiest costumings scen in Philadel. Interpretation is the surgest hund with gruff voice, from the first scene to the prettiest costumings when and white

Vanderbilt plays Jerry of the chorus in "September Morn Gertrude Vanderbilt plays Jerry of the chorus in "September Morn amar. Since Philadelphia did not see fleshings contrasted with a black back-Lamar. Since Philadelphia and and the first inground rons are not in order. Miss Vander-bilt's acting has fire and spirit, but may b lacks sympathy in the more serious id laughable as Topsy. The staging is both simple and beau-

tiful. Exceptionally fine is the light-ing at the rise of the curtain. Acting and staging shared with the author the responsibility for the golden haze of fun that marked the whole.

COHAN AGAIN WINS

WALNUT--- "Main Street," adapta-tion of Sinclair Lewis' best selling novel, with McKay Morris as "Doc" Kennicott and Alma Tell as Hope Hampton Appears Personally With "Stardust"-"Theo-

"Doc" Kennicott and Alma Tell as Carol. ADELPHI—"Dog Love," William Hodge show, built around the ad-ventures of a city man who ac-quires a dog farm. Ann Davis leading woman. FORREST—"Orphans of the Storm." D. W. Griffith dim feature in last D. W. Griffith film feature in last weeks. The Gish sisters featured. LYRIC—"Ladies' Night," Turkish bath farce, by Avery Hopwood and Charlton Andrews, with cast in-cluding John Arthur.

Shows That Remain

EDDIE CANTOR PUTS OVER SNAPPY REVUE

made distinctive names for themselves in other films, and who lend consider-Latest of Musigirl Shows at Shubert Proves One of Best of Season

Shubert-When Eddie Cantor strolled in on the Shuberts and asked the title of his new show, J. J., of the firm of Shubert, said, "Make It Snappy. Eddie said he would.

The answer is that at 11:40 o'clock last night the Shubert Theatre was trothed to Thomas Clemons, a personechoing with salvos of applause, and able young composer. emanded more and grudgingly watched the final curtain descend. "Make it snappy" and "Eddie Can-

are the synopsis and plot of the latest of the revues and one, by the way, that Philadelphia is seeing before New York gets its chance. It is Eddie Cantor surrounded by beautiful girls. Cantor singing his cantering Eddie Cantor doing a burlesque Eddie songs, on "A Fool There Was" that made the of the audience sore with laughter. Eddie Cantor doing a South street tailor when all the wind seemed spent, Eddie

to "hog" the Every one of his many minor stellar assistants has a chance. diggers. stellar assistants has a chance. It is Naturally, she falls in love with a Cantor show that never gets bore-

Naturally, she falls in love with uncle, and tragely almost occurs when spine. Of course it will have to be pruned considerably, but today the gratest trouble of Cantor, Ed Bloom, virulent example of the genus "gold-Subert forces is picking out what to that there will be many profoundly

Sardou's tragedy of Byzantium in the days of the Emperor Justinian has been number with the more pulchritudinous screened faithfully and beautifully. There has probably never been a picture in Philadelphia whose settings were There is never the feeling Lillian Fitzgerald and George Hale stupendous. There is never the feeling that one of the particularly imposing scenes is a "set" taken in a studio lot. may be mentioned as hard-working aides for Mr. Cantor. Tot Qualters, she

PERFORMANCE OF "MIKADO"

Sullivan's opera, "The Mikado,

especially true of the chorus. The chorus of the Madriga

chorus of the Madrigal Singers

tomed to appearing before the public, a

The cast was also far above that of

freshness in the almost forty years of the opera's existence, and both the solo

The comedy with which the opera teems was, as a whole, very well acted.

Mr. Joy, as Ko-Ko, showing a talent for this work far beyond many on the professional stage. Mr. Strauss, Miss Marston, Miss Clayton and Mr. Wood were also excellent in the comedy situa-

quate either in numbers or in knowl-

of a sufficient number of rehearsals.

The whole performance was of a quality

larger orchestra and under more

which would warrant its repetition

ambitious conditions.

edge of the music, probably from a lack

The orchestra was hardly ade-

the ensemble numbers were given

Vocally Impressive Rendition of Gilbert-Sullivan Opera by Local Talent recting and the photography do full

given

fur.

'My Boy" proves that.

MANY NEW FILMS **Photoplays** Elsewhere AT LOCAL HOUSES

dora" a Great Spectacle

Stanley-If one can accept the open

declaration made in the title that the film story called "Stardust" was merely

CAPITOL—"The Law and the Wom-an," from Clyde Fitch's play, "The Woman in the Case." Betty Comp-

woman in the Case." Betty Comp-son featured. ALHAMBRA—"A Midnight Bell," with Charles Ray. COLONIAL—"Trust Your Wife," with Katherine MaeDonald. GREAT NORTHERN—"The Lotus Eater." with John Barrymore. IMPERIAL—"The Lotus Eater." with John Barrymore.

with John Barrymore. MARKET STREET — "Salvation-Nell," with Pauline Starke. LOCUST—"The Lotus Eater." John Barrymore featured in a satirical

"suggested" by the Fanny Hurst novel of that name, one can view the picture comedy. RIVOLI-"One Arabian Night," with Pola Negri. BELMONT-"The Sign on the Door," without rancor. It is, judged entirely as a photoplay and without reference to

BELMONT—"The Sign on the Door," with Norma Taimadge. SIXTY-NINTH STREET, LEADER and STRAND—"Rent Free," Wal-lace Reid comedy. CEDAR—"A Tale of Two Worlds," Gouverneur Morris story. COLISEUM—"The Duke of Chimney Butte," with Fred Stone. its literary antecedents, an average pro-gram picture with very excellent pho-tography in spots, and with a cast of character actors and actresses who have

able strength to their present vehicle. Hope Hampton, the star, is appearing in person at 3:30, 7:30 and 9:30 P. M. suitor, who was peeved at her mardaily as an added attraction. ringe to another. She thought the scoundrel dead in a cabin fire, and for In the film story Lily Becker, the much-repressed little village girl with years could not explain the "invisible fear" that disturbed her. His return in the flesh was such a shock that she great musical longings, is forced into marriage with the vulgar and brutal in the flesh was such a shock that she Albert Penny. Life with him is too was an easy victim of his hypotism, much for her and she flees to New York, and handed over to him valuables from a safe. From then on the story is dra-matically worked out to a smashing where she has a hard struggle and many tragedies, including the death of her baby. But in the end she wins triumph finale.

Walter McGrail, Alan Forrest, Hamas an opera singer, Penny is killed in a as an opera singer, Penny is since in a single ilton Morse, Estelle Evans, Ogden railroad wreck and she is happily be- ilton Morse, Estelle Evans, Ogden trothed to Thomas Clemons, a person- Crane and George Kuwa have sup-

echoing with salvos of applause, and when Cantor reminded his audience that it was getting late they just settled back and demanded more and grudgingly is way, as Penny's mother. Noel when be used to be the set of the se Coarle, the hypocritical brother of emotional actresses on the screen. Tearle, the

pulsive as the script calls for. Charles Regent-Charles Ray, in a headgear Wellsley, seen here recently on the stage with Ethel Barrymore, has a "heavy" and padded trousers, makes the foot ball incidents of "Two Minutes to Go" part, and James Rennie, known more interesting if not always convincing. intimately as Mr. Dorothy Gish, is the College atmosphere is a hard thing to handsome young composer.

handsome young composer. Miss Hampton puts sincerity and her personal charm into per portrayal of Lily Becker, and the camera man has done well by her. Many of the settings- and Tom Wilson, who makes a suf-Eddle Cantor doing a South street tailor particularly the opera scenes, are very ficiently real football coach. The game when all the wind seemed spent. Eddle claborate and rich, and the train wreck, itself forms the climax and naturally actually staged for a few feet of film, is Cantor as a Shelk and— But it must not be thought that the one of the most dramatic things of its gives Charlie a chance to win for his team and become a hero. kind seen in a long while.

'RULING PASSION" PROVES Stanton - It is natural to presume **GOOD PHOTOPLAY COMEDY**

> George Arliss Seen In Different Kind of Screen Role in New Film Aldine-Some film fans express a dis-

like for the intensely serious or un-usual; that barred "The Devil" for Others are averse to costume pictures; that kept them away from

'Disraeli. Both were great pictures, dominated proval. by a really great actor, as supreme on their way to a big spot on the proscreen as he is on the stage. Now gran

this same star is featured in a picture that is neither serious nor costumed. Instead it is rollicking, smile-fetching comedy, and if the fans do not like i Seal' they brand themselves as forever wab-

bly and wavering in their tastes. "The Ruling Passion" must have been a great picnic for George Aruss. Incks sympathy in the more serious moments at the end. Hers is a bit too much coarsened "Jerry." Bruce Me-rate (strange to see him in such a play) is splendid as the uncle, H. Reeves Me-smith delightfully droll and sad-eyed as the lawyer friend who falls for the wiles of the transmit the statuesque tor was forced to accept the limelight and little Miss Sullivan the applause. To Johnna, and Ruth Terry is ludierous

the dungeons, in the mammoth hippoinstant it was Arliss who put life and drome, in the streets where strange animals and strange people abound-they come, one after the other, to thrill warmth into the story. It is all about a rich business man. ordered by his physician to relax and rest. He cannot seem to do so because of the grip that business and activity and fascinate. The actors and actresses are worthy of the background; the dihave on him. Finally he goes into justice to the scenes. A flash showing strange partnership with a young chap THE CAST of Japan Philip Warren Coole by Justinian giving instructions to his four generals was especially impressive and generals was especially impressive and function of Japan Philip Warren Coole the Borge Russell Strause V Joy the Borge Russell Strause I strain Barr m. Ethel Highter Wilson Marrie Defender Philip Warren Coole the Borge Russell Strause V Joy the Borge Russell Strause Philip Wilson The borge Russell Strause Philip Wilson The book philip Warren Coole the Borge Russell Strause Philip Wilson The book philip Warren Coole the Borge Russell Strause Philip Wilson The book philip Warren Coole the Borge Russell Strause Philip Warren Coole the Borge Philip Warren Coole

BOOKS OF ALL SORTS VAUDEVILLE BILLS Bedini Potpourri Headlines Shu-

MANY FAVORITES ON

bert List, and Gertrude Hoffmann Stars at Keith's

Chestnut Street Opera House - The piece de resistance of the bill this week "Spangles." a pot-pourri organized by Jean Bedini, who may or may not be remembered as the creator of 'Chuckles' of 1921."

"Spangles" is a lavish expenditure of girls, scenery, silk, energy and breath. The girls and the scenery are, on the whole, pretty. There is one excellent ballet. There are five comedians-two pantagruels, one Gargantua and one Panurge, Harry Kelso, who seemed to the audience immensely funny.

Charles Purcell, a blond baritone of the John Charles Thomas design, appears in another number and delights the audience with sundry sentimental ballads. He is interrupted in a pretty good rendition of "A Tanto Amor," by Le Roy Smith's symphonic orchestra. The Desert Demons show how life is with the human airplanes of the sandy

Whose Intest novel is about "The Girl From Montans" who passes through a lot of trouble before she finds content wastes of Arabia. For the rest, members of the "Span-WHAT NEXT IN EUROPE gles" company appear in solo, and Fred Allen has a series of intricate and occasionally erudite puns.

Keynes and Frank A. Keith's-Gertrude Hoffmann, dancing star, heads one of the best-balanced bills seen here this season. Sixteen dance numbers, participated in by her and

There are two parts to "A Revision of the Treaty" (Harcourt, Brace & Co.), which John Maynard Keynes has her company of sixteen, compose the written as a sequel to "The Economic Consequences of the Peace." The first Leon Barte and Carlos Conte ably

GRACE LIVINGSTON HILL

Vanderlip

assisted Miss Hoffmann, as did the Misses Dewees, Anderson, Fowler, Rudolph and Zackey. The jazz dance has been added to the act, which made a decided hit. Miss Dewees, although she hurt her ankle, insisted that she The audience admired her grit and 'applauded.

Jim Harkins, local comedian, scored one of the big hits of the bill with "The Family Ford." "Hubby" takes to prove that the criticisms of the treaty the family out for their weekly automade in his earlier book have been justified by the outcome. It is cer-tainly true that the economic sections obile ride and gets himself and the car into many funny situations, Miss with

Frankie Heath was well received with her characteristic songs. Eben Litchhave not been enforced, and it is also true that arrangements are making for a conference in Genoa to consider the economic condition of Europe. The conference will find it impossible to field assisted at the plano. Rae Elenor Ball and Brother in "Musical Moments" proved a well-re-ceived turn. Pressler and Klaiss have avoid a discussion of the reparation a novelty act. The make-up of Mr. Pressler is unique and won marked ap-

lauses of the treaty. In the part of the book devoted to the remedy, Prof. Keynes insists that those who are not prepared to consider the Miller and Capman danced cancellation in part, at least. of the Harry La Vail and Sister have an inter-Allied debts as well as a reducaerial act that kept the audience seated throughout, although they were the closing act. As an opener "The Clown tion in the reparations demands, not pretend to a serious interest in the reconstruction of Europe." The chief scored.

obstacle in the way of the cancellation of the inter-Allied debts he finds to be Globe --- Barry McCollom, character the feeling in the United States that actor, won headline honors. Seabury's Dance Frolic pleased. Others who the money lent by America should be repaid. But, he remarks, the nations were Caesar Nesi, tendr; Roth which owe the money cannot pay it Kids, sketch; Joe Termini and his jazz now and no one knows whether they ever will be able to pay it. He looks band; Abbott and White, comedy and songs: Mathews and Blakely, sketch; to a more definite recognition of the Harry Beuley and company, singing act, and Van and Emerson, skilled athsinging debt to America and in time to its cancellation.

Feature photoplays were also In this view he is partly supported by Frank A. Vanderlip in "What Next in Europe?" Mr. Vanderlip would like to

Allegheny-Mabel Taliaferro, screen see the debt funded on the understanding that a sum equal to the interest shall star, scored in "The Rose of Italy." This sketch, in four scenes, gave the spent each year in assisting the bankrupt nations to get back on their star ample opportunity to show she feet through the development of agri-culture and industry. These two books ought to be read by every one who wishes to understand the unsolved probcould hold the attention of the audience on the stage as she did on the screen. Josie Rooney, gifted dancing performer, scored another big hit of the show. Others who pleased were Harvey de lem that is standing in the way of an Vera Trio, songs and dances, and Pick - early recovery of trade.

natural, and in no way minimises the importance of his volume, which marks a very marked and valuable contribu-tion to the subject of the stage.

WORTH WATCHING

A Young English Novelist Who Shows Signs of Promise

ing his maiden plunge into the world of letters with "The Romantic Lady" (Dodd, Mead & Co.) starts with much in his fayor and few handicaps. A distinctive style of plot creation, some indefinable twist that can take the eter-Fome nal triangle and make it seem ostogonal without losing its marital geometric shape, a clever insight into things psycological and a happy faculty of expression—all these are Mr. Arlen's and more. It is only when he attempts to delve into lengthier form of story telling that he flounders. And then the fault of too many of the British story tellers of today comes to the fore. Sense of plot, of characterization, of interest are lost in a profundity of words.

ords. "The Romantic Lady" is a collection of four short stories-or rather o our studies of the mental vagaries of the eternal feminine with a close scanning of the mental gymnastics of the terner sex.

In at least two of his studies, "The Romantic Lady" and "Consuelo," Mr. Arlen treats of the amorous tricks of Discussed by John Maynard two unconventional women—uncon-ventional to use a mild, hackneyed ex-pression. But withal, the twist of the lot in each is so sudden and unexpect

TRUMPETER SWAN ed as almost to merit being termed worthy of de Maupassant. In "The Romance of Iris Poole" Mr. Arlen flounders merely because he has too much to say. He has drawn an at times vivid picture, of the love of At All Bookstores-Illustrated. \$2.00 two brothers-a love for each other that becomes enmeshed around a pas-The Penn Publishing Co., Phila. sion for one woman. Fraternal feeling, shattered by ordinary petty pride, by little things that crop up in everyday life and estranged by the life of a woman means a denounent certain A REVIEWER to border on tragedy. And the tragedy

is there, though blunted in effect through prolixity. For one who cares to read a coming author in the making and at the same time to gain an interesting insight into he mental quirks and twists that make up the routine of the most prosaic life, The Romantic Lady'' is worth more

than casual attention.

THE GAY COCKADE By Temple Bailey Her Latest Book 'mus At All Bookstores-Illustrated. \$2.00 The Penn Publishing Co., Phila. Vandemark's Folly A Story of the Heart of America

BY HERBERT QUICK

THE BPIC MOVEMENT A across the country and into the forest and prairies of these stout and sernest men and

what the Republican Party wanted in June, or what the Republican Party wanted on the morning of November 2?" This was followed with this entirely untrue statement. "Mr. Colcord thinks that the June verdict should prevail in determining the policy of President Harding." The (probably unintentional) unfairness of that statement will be plainly evident to any reader of the book, who will at once see that if the reviewer had really read it he would have found the dates in cold type to tell him that it was not in

Just Published

Everlasting

Whisper

JACKSON

GREGORY

2

Charles Scribner's Sons, New York

By Temple Bailey

A delightful love story

By VERITAS

WELL on in a four-column review

Samuel Colcord, in a great news-

paper, the reviewer said: "It may be conceded that the author has

thus far proved his contention, that

judged by all recognized standards

of party opinion and party action,

the Republican Party, at the begin-

ning of the campaign, at least, stood

committed in case of victory at the

polls to some form of league or as-

sociation with other nations of the

world." He then devoted a column

to present, without support of facts,

his own personal view that all them

Republican obligations faded away

between June and November, and

asked as to the mandate of the

election, "Was it a mandate to do

of "The Great Deception," by

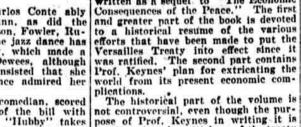
REVIEWED

A new novel by

The

\$1.75

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Pitti-Sing. New Musical Comedy Registers **Emphatic Success With Its** First Local Audience

WITH 'O'BRIEN GIRL'

Garrick-"The O'Brien Girl" gives of the various church choirs of the city, gave last evening in Scottish Rite being another Hall what was vocally the most im-a pretty strong pressive performance of Gilbert and Ovation is a pretty strong to use about the reception to a word comedy, but it doesn't exagcerate the reception that the new show ist night at its local opening. The chorus of the Madrigal Singers the name of George M. Cohan differs from the average choral body in last of it, it was a foregone con- the fact that there is f it, it was a foregone con- the fact that there is a perfect balance that the play would have the of the parts and that there is no "dead of every technical excellence wood' in it; every member is no action of the parts and that there is no draw of the parts and the every member is an exenefit roductions, but even now there are few shows that arouse applause by their self-evident advantage in an operatic settings each of the three times the performance. There was chorus singcurtain goes up. That is what "The O'Brien Girl" did last night.

performance. There was chorus sing-ing in last evening's performance that revealed inner parts of the harmony you can't describe a musical com-unsuspected to many in the audience as dy of this kind. Color and light and well as a beautiful round quality of liting, hummable music and a big tone, which was at all times under the absolute control of Mr. Hotz, director of pretty and beautifully CO8amed girls and a cast of uniformly of the Madrigal Singers, who conducted principals just about sum it up, the presentation. and there is netually a plausible little The cast was also in a non-pro-the average performance of a non-pro-

story to string it all together about a ographer who falls heir to an un- fessional sected \$800 and squanders it all on voices were an east sang well. The members of the cast sang well. The members of "The Mikado," which have expected \$800 and squanders it all on wells at a fashionable summer resort, melodies of "The Mikado," which have and there turns everything topsyturyy, lost none of their melodic beauty and including her own heart and almost

Elizabeth Hines is a most alluring tenographer and, with her own radiant, with tonal beauty and perfect balance. anile to illuminate it, it is no wonder the last feature being especially notice-that the "Smile" song has become so able in the trio of Misses Wilson, Old popular with cafe orchestras, phono-propular with cafe orchestras, phono-graph fiends and dance hounds. She From School." and that of Messrs. Strauss, Bar and Joy and the quartet a unusual in a girl as tall as she is. Ada Mae Weeks makes an excellent Messrs. Cooke and Barr." is unusual in a girl as tall as she is. Ada Mae Weeks makes an excellent foil for her and, with both of them on stage at once, the mere male prays two eyes with independent action. or two Weeks is a natural-born comelienne who does not scorn to forget her mauty to put across a droll bit of gro-She hasn't any voice at all, tesqueric. She hasn't any voice at all, but she doesn't need any, even when the tries to sing. She has a personality that wins anyway.

Andrew Tombes carries most of the comedy and does it in a style somewhat reminiscent of the earlier Cohan, but lways effectively and popularly. Rob-Newbold is a very funny henecked husband with a present and an -wife and a stenographer all joining the bim in trouble. The dances deserve a special word of

mention. They are just enough differ-int from the average to make them otable and the company is fortunate in the possession of people who can do so well. Tombes and the Misses Weeks and Hines have several very Weeks ones, Alexander Yakovieff does night. in "Indian Prance" that would make a dervish dizzy, and Cunningham the audience testified freely to their en-Clements do a breath-taking spe- joyment of the clever lines and amusing

cialty. Included in the cast are Finita Deforia, Edwin Forsberg Georgia Caine.

CASINO SHOW PLEASES

Casino There was entertainment for in "The World of Frolic" show show "The World of Frolic" show ern -opened last night. This produc-buries Dave Marion's has a cast of plexit ly clever entertainers headed by the pro-g" Billy Watson, who has a of new laughs: little Anna a clever soubrette; Jack a clever soubrette; Jack a cood light comedian, and permettion the comedian of the come of new laughs comedian.

situations.

tions

action at the beginning, it soon quick- pours gasoline. Marion Oldnam Mary Elizabeth Clayton Maybelle Berretta Marston or-Henry Lotz.

ens in pace. There is always that sub-tle spirit of impending doom, always color, movement, breadth, fire. The it with Arliss in overalls, expanding his The Madrigal Singers, an organiza- heroine is presented as both a woman art upon the screen. Doris Kenyon tion composed largely of the members and an empress; her love affair is as lent her pretty presence and the balance interesting as her throne's danger; her of the cast was acceptable. So was the royal feelings are as human as her love. photography and the direction. If, as is natural, the characters are sometimes lost in the immensity of the mob scenes, they emerge again and and the millionaire subordinated, as is claim our interest at the end. The usually the case), "The Ruling Pas-Gilbert and

Italians have shown us here how a sion" would have been ordinary pro-great historical spectacle can be made gram material. With Arliss it is a in this city for many years. This is both great and true. Distinctly, it is comedy to go far to see. And about time that screen fans, tolerated Abbotts in comedy and songs, and Eckone in a hundred.

Karlton - The great danger of the two years old and have something beereen juvenile becoming impossibly af- sides fixed smiles and pretty features?

lected and forward is only too well known. Let it be recorded, right off the reel, that Jackie Coogan has, so LAST WEEK FOR ORPHEUM escaped that peril. His acting in

Popular Stock Company Announces It Will Close Next Saturday

"My Boy" is the story of a youngster whose mother dies in the steerage on a ori trip to America, and who finds himself have Orpheum-Germantown residents who found steady entertainment deserted at Ellis Island. He manages through the excellent performances of

to clude the guards and attaches him-self to an old sea captain. The events night when Arthur Ritchie made the at of that follow are not always plausible, but announcement from the stage that the store and Hill pleased with their songs interesting and well company would bring its engagement to a brick of ice cream at a altes they were forced to pay for the high roy-The two pies and a brick of ice cream at a altes they were forced to pay for the high royneighboring house party and flees home. class of plays their policy called for ward, pursued by angry policemen, A made it impossible for the venture to happy ending, by which "Jackie" finds remain on a sound commercial basis any longer

a real grandmother, is arranged. With all due respect to the "cute-ness" and antics of Master Coogan, the outstandi, g feature of interest in this picture is the presence of Claude Gillingwater as Captain Bill. His is a members of the company, who has eight picture by creation, far different in picture by creation. Gillingwater as Captain bill. His is a plays to his credit. It is a modern story masterly creation, far different in plays to his credit. It is a modern story character, yet presenting the same with considerable prohibition atmos-sympathetic elements as his Earl of phere, but it carries action, in every Derincourt in "Little Lord Fauntle- line and situation. Dwight A. Here is a really great screen and Ruth Robinson have parts well Mathilda Brundage is the only suited to them and other roles are ex-character mentioned. She is cellently taken by Molly Fisher, Mr. roy. netor. cellently taken by Molly Fisher, Mr. character mentioned. McOwen, 'the author: Harry Wilgus, May Gerald, Lester Howard, Arthur other good

Ritchie, Gertrude Ritchie and John W. Arcadia - Eugene O'Brien tries his Lott.

TROCADERO'S NEW SHOW

hand at light comedy in "Chivalrous Charley," and makes a more interest-ing and enjoyable film than any he has ing and enjoyable infinition. been seen in a long time. "Chivalrous Charley" is about an over-polite youth who is a hero in the ment for all kinds of burlesque fans, and as an added feature there is Gladys to be a show with plenty of entertain-ment for all kinds of burlesque fans, and as an added feature there is Gladys Although the comedy is distinctly not Darling, a danseuse, who has some new

 MAE DESMOND IN COMEDY
 stapstick, there is a chase across country that is for all the world as hair.
 and fascinating steps in her repertoire.

 Stock Players at Metropolitan Stage
 Stock Play
 Nancy Deaver, a comparative new.
 Also, there is the appearance of Frank Lucchetti, tenor, whose selections are well chosen. The Harmony Trio is another feature of the show which has real delight as the uncle. Huntly Gordon

 Metropolitan — Particular interest
 Metropolitan L Flore and fascinating steps in her repertoire.

slapstick, there is a chase across coun- and fascinating steps in her repertoire

Metropolitan - Particular interest and D. J. Flanagan are other members as attached to the performance of Mae of the cast. Robert Ellis directed was attached to the performance of Mae of Dumont's - The leading skit this Desmond and her associate players last capably. week is a laughable conception called "V-V and Tootsie," a travesty on a The play was "Kiss and Make Palace-Styles in stars and beautiful

Up." a comedy by Sumner Nichols, a member of this stock organization, and Up," a comedy by Summer Nichols, a member of this stock organization, and the audience testified freely to their en-joyment of the clever lines and amusing situations. yarn, without undue originality or sub-Kiss and Make Up" tells the story

of four people from widely different walks of life - an actress, a rising Hart has the role of an unbeliever, who only learns of the Word of God through the love of a good woman. young novelist, a farmer's wife and a small village belle, who fall heir jointly to an old Colonial homesteed in Northto an old Colonial homestered in North-ern New Hampshire. A suspleion of buried treasure there adds to the com-level and the com-level of the picture he is known only as "J. B." Lambert Hillyer directed this picplexities when the heirs start to sell the property. A love story develops bethe leading feminine role. Brinsley 32,000 copi Shaw is the heavy, and there are the January 3. usual child actors, sufficiently "cute." ween the actress and the novelist. Frank Fielder last night returned to

a clever soubrette: Jack a good light comedian, and the company after ris illness, play-ing the role of the young writer. Miss a good light comedian, and the company after ris illness, play-ing the role of the young writer. Miss part in Anita Stewart's newest pic-ture. "The Invisible Fear." The fair Anita has the part of a girl under the hypnotic influence of a form."

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Arms

as

Cross Keys-"Oh, Look !" a dancing

novelty : Johnny Nestor, monologue and

ongs ; Lawrence and Oakland in a skit :

Violet and Louise, singers and dancers

and Silver Queen, the posing horse, are

the entertainers for the first half of the

Redd and Lucy in songs and pianologue

letes.

shown

MODERN STAGECRAFT

Kenneth Macgowan's Study of Scenery and Setting

Imposing in size, written for the mospart with a simple clarity of style, and varied in its sources and the subject inatter treated. Kenneth Macgowan's volume, "The Theatre of Tomorrow"

Broadway-Charlotte Perry, protean artist, heads the bill the first half of the (Boni & Liveright), is indeed to week in "The Comstock Mystery," and welcomed by those interested in the other acts include a comic opera: the stage and its development. Without delay, it must be admitted

hoff and Gordon, musical comedians, that this is a treatment more of the The film feature is Constance Talmadge clothing than the soul of the theatre. in "Wedding Bells." Beginning Thursday, Phil Adams and Girls in a miniature musical comedy and the showing of "The Child Thou Gavest Me" will be among the leading attrac-tions of the program. Bells.' mention made of any play by name, and then that name may just as well be tions of the program.

'The Follies' as any serious drama. William Penn-"A Creole Cocktail" won headline honors. This act com-posed of jazzy musicians had the audisince the author is mentioning the play in connection with its staging, not its contents. ence keeping time with its feet. Fin-

It must also be said-without any attempt at being cynical-that Mr. Macgowan's hopes for the future of the theatre are too Utopian to be hoped for as realized ideals, but this criticism is. after all, in the sense of a laudatory

comment, since it takes a man of really high ideals to take so rosente a view o Nixon-Grace Huff and Company hughs in a comedy playlet. Jarvis Harrison offered a "comedy friv-"Will and Mary Rogers pleased "The Theatre of Tomorrow" as the author does, and keep his head so con sistently in the clouds of the really

as 'Literary Di-Gesters.' A musical artistic. comedy - drama was Ryan, Weber and Mr. 1 Mr. Macgowan divides his 300-page Ryan's addition to the show, while Thurber and Thurber also offered a comic dialogue. "The Kid." with Charlie Chaplin, was the screen fea-ture. is the author's chief thought and inter-

Nixon's Grand—Those who appre-ciate good vaudeville receive their money's worth this week. The most artistic act on the bill is presented by the volume is that which Mr. Mac-gowan calls "The Twilight of Realism." gowan calls "The Twilight of Realism." In it, he traces the growin of realism in Harry Beresford, late star of "Shav. who appears in "The Night Bethe nineteenth century, in Russia, in France and England, and then proceed ings," who appears in "The Night Dewhich tells a gripping story. Mr. Beresford, one of the best portrayers to introduce the forces which are at work, he says, to break it down. of old men characters on the stage, scored a solid hit. He is supported by an The volume is amazing in the very excellent cast. Other acts include Margaret Young in exclusive songs; labor which was put on it vident

The author's sources are many and 'meaty" for the student of the Kuter Trio, Parez and Marguerite, Ida May Chadwick and her Dad who drama Especially are the Russian and German toade an emphatic hit and Reed and forms of stagecraft and theatrical tech-Tucker. Charley Chaplin in "Shoulder nique of the last few years clearly noted, explained and arranged. is among the pictures offered. author does not, however, neglect American artists for foreign ones, a

careful consideration is made of such Fays-A good comedy sketch, as usual, men as 'Robert Edmund Jones, who is the hit of the bill showing that the have been definite forces in this country. If now and then Mr. Macgowan curi patrons like consistent catertainment. If now and then Mr. Macgowan curi It is called "Mickey's Return" and is ously mixes the dramatic critic's view presented by a cast which realizes the point and the artist's, that is only opportunities. "Pearls of Pekin," an

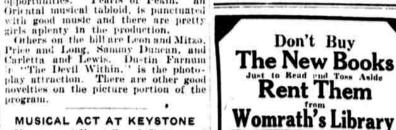
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MUSICAL ACT AT KEYSTONE

COMEDY BILL AT FAY'S

Keystone—"Four Grand Babies and Two Baby Grands," with Arthur Mil-ler, led the bill. James P. Conlin and Myrtle Glass offered a tabloid musi-cal comedy. Field and Fink had a hu-morous oddity. Mack and Grantly gave their "Act Wonderful," Clifton and the Bayeston and the second to the De Rex gave a comic novelty. The screen feature was "The White Eagle," serial, and Pathe News

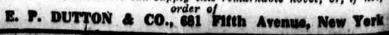


Grace Phelps in The Tribune: "A novel far out of the ordinary, presenting a startling picture of the effect of war in stripping men and women to the essentials."

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in sector



recent notorious marriage. The bur lesqued "Two Orphans of the Storm The buranother feature, having been held over by popular request. Bennie Franklin's original burletta, "A Night in a Roof Garden." is another excellent feature. The olio and first-part features are pleasing. A Hergesheimer Record program.

Joseph Hergesheimer's novel, "Cyture, which has Ethel Gray Terry in for the fifth time, making a total of the leading feminine role. Brinsley 32,000 copies printed since publication.

Vergil Helped Make It

The other day Henry Holt & Co. received a letter asking whether their forthcoming book, "Life of Vergil," was a volume in the Makers of the Nineteenth Century Series.