Supreme Court Opinions

Building today.

Che Daily Movie Magazine

WOMAN STAGE DIRECTOR IS STUDYING FILMS

By CONSTANCE PALMER Hollywood, Calif. MRS. L. TRIMBLE BRADLEY, the only woman stage director who makes this profession her year-round tupation, has come to Hollywood to to the making of motion pictures.

The has been stage director for George

Broadburst for four years. Mrs. Bradley is perhaps the only per-.

Mrs. Bradley is perhaps the only person in her profession who does everything connected with her work. For
instance, she not only directs the actors,
but designs the sets and superintends
the general staging of the piece. She
has to her credit such plays as "The
Storm" and "The Crimson Alibi."
which appeared not only in this country,
but had long London runs. She is also
a playwright, having done "The Wonderful Thing." "The Moon on the Inder," in conjunction with Mr. Broadhurst, and "Mister Mid's Mystery." in
which Taylor Holmes played.

I met Mrs. Bradley at Lasky's yesterday. She has been on the coast
only a few days, having been called here
to act in an advisory capacity for a
series of stage plays that Mr. Lasky
plans to put into pictures. They gave
me an idea of how very famous she was
and I wailed that I could not possibly
be expected to hold my own in conversation. Clarence Burton, present during my wall, suggested that I say a few
words on the climate of Southern California, Thus fortified. I "sanck" over.
But it was wonderful—so wonderful
that they couldn't get me away.

We were on Paul Powell's set. He is
directing Agnes Ayres in Somerset
Maugham's story, "The Ordeal." and
Agnes was just preparing a little rat
poison for her husband, pictorially Mr.
Burton.

Mrs. Bradley is a wonderful conversationalist. Her words and manner of
expressing herself have all the tire and
color of the beautiful pictures she puts
on the stage. She has traveled all over

color of the beautiful pictures she puts on the stage. She has traveled all over Europe, and has worked both in Russia and France. She was with the Stau-ischlofsky Players for four years, going with them from Petrograd to Moscow. In Paris she was associated with the Theatre Antoine for some time. Her Russian work gave her extensive knowledge in the use of lights, which she put into practice in her staging of American plays. A notable example of this was the famous stairs in "The Crimson

Alibi."

"What do you think of pictures?" but Mrs. Bradley was kind enough to answer it unasked.

"I was that one." laughed Mrs. Bradley. "By the use of lighting. I was able to show four flights of stairs on the stage—something that had never been done before. On the first night of the play everything was going as usual. And the most usual thing is for the stage director to be quite ignored. But the curtain went up on the set in which And the most usual thing is for the stage director to be quite ignored. But the curtain went up on the set in which the stairs were used. There was a burst of applause and then a wild fluttering a grograms by the critics. I did it by limiting as I told you, and by decreasing the number of stairs in each flight. When you recall that there was only twenty-seven feet of appace to work with you can see it took a great deal of working out."

I really didn't have temerity energy to ask the time-honored question, which is not in the could to make me welcome. The atmosphere of kindness and good fellowship at the studio is truly wonderful.

"This morning I saw Mr. William De Mille's picture production of Mr. Broadhurst's play. Bought and Paid For.' It is everything that the playwright you can see it took a great deal of working out."

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"This morning I saw Mr. William De Mille's picture production of Mr. Broadhurst's play. Bought and Paid For.' It is everything that the playwright you can see it took a great deal of work with your can see it took a great deal of work with your can see it took a great deal of work with your can see it took a great deal of work with your can see it took a great deal of work with your can see it took a great deal of wore

THE MOVIE FAN'S LETTER-BOX

illusions amashed because they think only of themselves. Is it not true.

hawever, that the average man is a czar in the empire of egotism, and every woman's queen in the realm of vanity.

and stage people, being merely men and women, are no exception to the general rule?

good fortune to meet one of the most

day, a woman of keen brain, magnificent art and steadfast loyalty to her prin-ciples, and I would say that her life was an inspiration on which to dwe'l.

"We hear a great deal about the un-

fertunate conditions prevailing in Hol-lywood. Not being an ink slinger, all

As a matter of fact, if you have

Seriously though. I have had the appreciated by all.

"You say that after meeting stage sol to see my 'friends' on the screen.

"For say that after meeting stage sol to see my 'friends' on the screen.

"First of all, instead of the stage."

answer man. I see all the good pic-lywood in many pictures, and finally got

FOR THE FILM FAN'S SCRAPBOOK



HARRY MOREY We will be glad to publish the pictures of such screen players as are suggested by the fans

they make the picture. Such real art as

is given the screen by older men such as Theodore Roberts, Raymond Hatton

(he isn't old, but he's a wonder), George Fawcett (cannot say how much I admire his work), and the kindly face of Alec B. Francis, should really be

"I admire Elliot Dexter, Tommy Meighan, Milton Sills, Jack Holt, James Kirkwood and, last but not least, Clyde Fillmore, who, although recently ne-

surely was a treat.

them are regular actors.

motion pictures are in their infancy.

And here, also, lies the greatest difference between the stage and the screen.

For the present, Mrs. Bradley will merely learn by observation and by talking with the makers of pletures all that she can about the industry. Officially, she belongs to the staff of Frank E. Woods, supervising director of Famous Players-Lusky.

Elkton Marriage Licenses Elkton, Md., Feb. 20.—Marriage licenses were issued here today as follows: Franklin B. Welch and Ruth A. Connor, Joseph A. Dean and Florence Tasker. Joseph Elliott and Alice Hincheliffe, Stanley Dizal and Wanda krojewsk. Charles E. Wilson and Constance Marie O'Hara writes—
"Tou occasionally say very disagreeable things, but as all things pertaining to the theatre are, as it were, my predominant passion, and you are somewhat of a connoisseur along those lines, I will forget those things, as I would only forget those things, as I would only with them somewhere. It sure is worth with them somewhere. It sure is worth with them somewhere. It sure is worth the somethy of the something with them somewhere. It sure is worth the somethy. William E. Mills and Elizabeth M. Honnelly, Willmington: Occar J. Withous Shanning.

William E. Mills and Elizabeth M. Donnelly, Wilmington: Oscar J. Witdroski, New York, and Betty Shanning. Knox. Pa.; Alvin E. Whetherby, Winslow, N. J., and Anna R. Tussey, Camden; George D. Richards and Marion B. Fisher, Ambler, Pa., and John R. Taylor and Eva V. Taylor, Earlyille, Md.



account was made.

Dr. John McNeill Likes Intellect,

but Balks at "Intellec-

tual Bunk"

SPEAKS TO PRESBYTERIANS

Arrogant intellect which calls the

tale of Dantel in the lions' den "a cock and bull" story was assailed by the Rev. Dr. John McNeill, of New York, this afternoon in the Garrick

Theatre at the day meeting in the

Presbyterian evangelistic campaign.
Dr. McNeill said he has a profound respect for intellect, but not for "intellectual bunk."

40 P. C. FOR DEPOSITORS

Defunct Trust Company Creditors

The Philadelphia Art Galleries S. E. Corner 15th and Chestnut Streets, Phila.

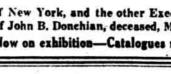
This Afternoon and Following Days at 2 P. M.

ever offered at Public Sale in the United States. There are in this lot many rugs which represent the Latest

The collection is now offered in liquidation of the affairs of the firm of DONCHIAN & COMPANY, the sale being conducted by the surviving partner of that firm and with the consent of the



of New York, and the other Executors of the estate of John B. Donchian, deceased, M. G. Holstein, Atty. Now on exhibition—Catalogues mailed upon request





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"A Tale of Two Worlds"

COLISEUM Market bet. 59th and 60th

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JUMBO FRONT ST. & GIRARD AVE

DAVID POWELL

In "THE SKY PILOT"

LEADER 41ST & LANCASTER AVE.

WALLACE REID

In "RENT PREE"

LOCUST 52D AND LOCUST STREETS Mats. 1:30, 3:00, Evgs. 6:30 to 11

JOHN BARRYMORE

IN "THE LOTES EATER"

CHARLES CHAPLIN

In "THE KID"

RIVOLI 52D AND SANSON STS.

POLA NEGRI

IN "ONE ARABIAN NIGHT"

69TH ST. Theatre-Opp. "L" Terminal

WALLACE REID

WALLACE REID

NIXON DED AND MARKET STS.

"Have you noticed the wonderful progress made by Theodore Kosloff, He is a good dancer and a fine actor, and his part in 'Forbidden Fruit' opposite that clever heavy. Clarence Burton. Stanley "As a matter of fact, if you have "And Monte Blue; I have watched bim since he did small parts and inreally known actors and actorines (your expression) who are serious workers you realize that they consider life far too short to do anything that is not beau-off course, our handsome leading men tiful or good, and that excludes petty we have with us always, but most of

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 52D & THOMPSON STE. THOMAS MEIGHAN in "A PRINCE THERE WAS

ARCADIA CHESTNUT Bel. 16TH **EUGENE O'BRIEN** in "CHIVALROUS CHARLEY"

ASTOR FRANKLIN & GIRARD AVE. SPECIAL CAST In "WIFE AGAINST WIFE" BALTIMORE BY 6:30. Sat. Nat.

Ignored. Not being an ink slinger, all I can say is that some of the members of the colony who were too young to meet the heavy responsibilities of fame parleyed with virtue, and that is to succeed the heavy responsibilities of fame who although recently negative to vice.

"And here is a question for the orage and a belief in your capabilities, plus a capacity for work, that are necessary assets for success on the stage.

"You know you are a theatrical critic and that is very akin to being a judge minus the salary, and here's a bit of advice from a want-to-be. When you see John Barrymore in The Lotus Eater'? Part of the time, I didn't know if it was tragedy or counedy. Remember when "Jack, as the disillusioned young Frenchman rushed in with his great cloak wrapped about him, spurned his wife, grasped his child and then fied to his yacht? That part seemed hurlesque, but his conception of the feelle old man, later in the picture, well—that was art, didn't you think? "Am with you on the subject of t "A MAN'S HOME" BLUEBIRD Broad & Susquehanna Continuous 2 until 11 'THE BONNIE BRIER BUSH' BROADWAY Broad & Snyder Ave. CONSTANCE TALMADGE in "WEDDING BELLS"

can convince any one. Kill cm out right.

"Hope you won't hold this letter against me, as truth makes villains of us all."

(Why should I hold that letter against you? You're absolutely entitled to your own opinions and the fact that we disagree in some things deesn't bar you farm this department or from my liking and respect. Of course, there are some most estimable actors and actresses on both stage and screen. I didn't mean my little disparaging remark to be taken as close to the game as I have had to de will admit that actors and actresses are far more self-centered than the usual run of people and that the less cause there is for them to be self-satisfied the more self-satisfied they are. As you go down in the scale of ability and accomplishment you find this ego interesting are your objective. I have always considered flaying at answer man. I see all the good picture of the year (yes, and some bad the name in the casts of characters. CAPITOL 122 MARKET ST. BETTY COMPSON IN "THE LAW AND THE WOMAN"

COLONIAL Gtn. & Maplewood Aves. KATHERINE MacDONALD in "TRUST YOUR WIFE"

FAIRMOUNT MATINEE DAILY SPECIAL FOX PRODUCTION "THE QUEEN OF SHEBA" 56TH ST. THEATRE Below Spruce

HOUSE PETERS in "THE INVISIBLE POWER" GREAT NORTHERN 2. 7 4 9 P. N.

JOHN BARRYMORE IN "THE LOTUS EATER" IMPERIAL MAIS. 230: EVES. 7

too.)

"But, now, take a keen interest in a column, and after reading a nice al letter like 'Lee' sends in, I is the pout be in the running, too.

I remember the good old days a like it when the good old days are the column. The Affairs of Anatol.' I think Jack played that role with his tongue in the casts of characters. Among his pictures have been "The Six Best Cellars.' 'City of Masks.' "The Steel Cellars.' 'City Sparrow.' "Brewster's Millions.' "Blackbirds." and "The Affairs of Anatol.' I think Jack played that role with his tongue in the casts of characters. Among his pictures have been "The Six Best Cellars.' 'City of Masks.' "The Six Best Cellars.' 'City of Masks.' "The Millions.' "Blackbirds.' and "The Affairs of Anatol.' I think Jack played that role with his tongue in the casts of characters. IN "THE LOTUS EATER" KARLTON CHESTNUT Above BROAD JACKIE COOGAN

LIBERTY BROAD & COLUMBIA AV "THE QUEEN OF SHEBA"

ORIENT Woodland Ave. at 62d St. MIRIAM COOPER In "THE OATH"

OVERBROOK GOD A HAVERFORD BARBARA CASTLETON In

"The Child Thou Gavest Me" PALACE 1214 MARKET STREET

WILLIAM S. HART in "TRAVELIN" ON" REGENT MARKET ST. Below 17TE CHARLES RAY

"TWO MINUTES TO GO RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST. MARSHALL NEILAN PRODUCTION "DINTY"

SHERWOOD SATE 2: EVE. 6:80 RUTH CLIFFORD in "TROPICAL LOVE"

STANLEY MARKET AT 19TH HOPE HAMPTON in "STAR DUST"

STANTON MARKET Above 16TH SARDOU'S FAMOUS ROMANCE "THEODORA"

333 MARKET STREET TREATER PAULINE STARKE

IN "SALVATION NELL" VICTORIA MARKET ST. 66. 9TH ANITA STEWART

In "THE INVISIBLE FEAR"

GRANT 4022 Girard Ave. Mat. Today STRAND Germantown Av. at Venance C. Walter Wallace at Organ 2:30. 7 and 9 P. M. **DORIS MAY** in "THE FOOLISH AGE"

in "RENT FREE" AT OTHER THEATRES, MEMBERS OF M. P. T. O. A. JEFFERSON 20th & Dauphin Sta

AMBASSADOR Baltimore Ave. at 56th FOR TWO WEEKS REGINNING TODAY D. W. GRIFFITH'S JAMES OLIVER CURWOOD'S "The Flower of the North" "WAY DOWN EAST"

PARK RIDGE AVE. & DAUPMEN OF

ROBBED, SUSPECT SERVANT RHETORICAL PASTORS FEW GETS 2 YEARS FOR LARGE

Rittenhouse Street Home Looted Are Waning Influence in Method-Twice Within a Year Following a second robbery within a

year at the home of Mrs. W. G. Krieg- pulpit is past, said Dr. Titus Lowe, C. Baran, 3131 Belgrade street, to hoff, 1915 Rittenhouse street, search is addressing the weekly meeting of the less than two years nor more than the being made by the police for a man servant who is suspected of having disappeared with a gold watch marked
with the initials "M. W. A." which
Mrs. Krieghoff valued as a keepsake
higher than any of her other jewels.
The suspected servant disappeared
Saturday, just before it was discovered
the house had been robbed.

In the theft about a year are Mrs. Mrs. Krieghoff valued as a keepsake higher than any of her other jewels.

The suspected servant disappeared Saturday, just before it was discovered the house had been robbed.

In the theft about a year ago Mrs. Krieghoff lost several diamond rings and other valuable ornaments.

It me on figuring out how he shall present a message, "said Dr. Lowe, "will have little message to present."

Dr. Lowe said that the essay written in cold blood" might be acceptable to a church publication, but that the essayist and rhetorician are bound to be a waning influence in Methodism.

firmed.

Warner-Godfrey Company vs. Scheinman, appellant. C. P. No. 4, Philadelphia. Judgment affirmed.

By Justice Frazer:
Kerwin vs. American Railway Express Gompany, appellant. C. P. No. 1. Philadelphia. Judgment affirmed.

By Justice Walling:
Levy's estate—Green, appellant. Orphans' Court. Philadelphia. Decree affirmed at costs of appellant.

By Justice Kephart:
Crogin's estate—Cragin's appellant. Orphans Court. Philadelphia County. Degree affirmed, costs to be paid by the appellant.



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James S. Walker, as special deputy representing the State, petitioned Judges Patterson, Shoemaker and Bartlett in Court No. 1 today to confirm the first account and plan of distribution of 892,000 in the matter of the South Broad Street Trust Company, closed by the State Banking Department, June 2, 1921. Mr. Walker said the amount for dis-tribution means the depositors will get a first payment on their accounts of 40 per cent, while the creditors of the other class will receive payment in full. Other accounts are to be filed. No op-position to the confirmation of the first account was made. laboratory. Sold by all druggists.



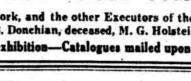
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Save 3c a Pound

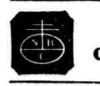
Save 1/2c a Cake

BULK

Save 7c a Jar Cake 6C

A & P Cond. Milk Can 12C Pure Honey 51/2-oz Jar 150 Duryea's Corn Starch Pkg 11c

8 OZ. JAR



Crisco

Fluted Cocoanut

CRACKER SPECIALS Pound Luxury 21c Cakes





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1-Lb Can 19c

Pkg 20c

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47 STORES OPENED IN THE U. S. A. THIS WEEK

The World's Largest Grocery House 5150 Stores in the U. S. New Stores Opened in Philadelphia District This Week 1458 N. 11th St.

Judge Rogers today sentenced Jo

Baran admitted being a deserter



Small

Methodist ministers in the Wesley years in the Eastern Penitentlars

time on figuring out how he shall pre- the United States Army and to

larceny.

lem, Dr. Low Says

The day of the rhetorician in the

"The minister who spends so much

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