pertinent and bitter one at Penntrania. Every year brings the usual sta of arguments pro and con, and are recurring year finds an added bit-brees prevalent among the opposing thaters. Neither the champions of seducation, nor those inclined to discrege it, make any bones about stather their opinions. In the student ally, the Pennsylvanian, from time to loss there appear editorials and comnunications bearing on this problem.

The Pennsylvanian mirrors the gen-"We are not opposed to co-education general," states a recent editorial, but we are unalterably opposed to co-education at Pennsylvania." This attiaducation at Pennsylvania." This attitude does not reflect the biased opinion
of a small minority, but the general
faciling both of the men students and
the faculty. The University does not
take pains to welcome women students.
On the contrary, the fewer the co-eds
enrolled the better. The University of
Pennsylvania from time immenorial
has been content to stand or fall on has been content to stand or fall on the strength or weakness of its men reductes. The men themselves would more than willing to dispense with the presence of the weaker sex—at least during classroom hours.

Personally, I have no sympathy for woman who is herself responsible for woman who is herself responsible for an inferior position, but who raises a protest when she finds herself barred from enjoying privileges she otherwise might have. There are other institutions for women exclusively, and there are doubtless colleges which even solicit co-eds, but Penn doesn't happen to be one of them. If I were a woman I would think twice before committing myself to four years' study at an institution, which, to put it mildly, isn't particularly anxious for my company. Of course, continually dropping water will wear away the stone, and in time the incidents historical?

The poem was written at Litchfield, Mass., by Rose Hartwick Thorpe, when she was sixten years of age (in 1861), but it did not appear in print until November, 1870, when it was printed in Detroit, Mich. It tells a tale, how far historical we cannot say, of the time of the Commonwealth in England. A youns man named Basil one of them. If I were a woman I would think twice before committing myself to four years' study at an institution, which, to put it mildly, isn't particularly anxious for my company. Of course, continually dropping water will wear away the stone, and in time to come the University might extend another sort of welcome to women students, but that seems very far off, in-lead.

A STUDENT.
Philadelphia, February 13, 1922.

Philadelphia, February 13, 1922.

The poem was written at Litchfield, Mass.. by Rose Hartwick Thorpe, when she was sixten years of age (in 1867), but it did not appear in print until November, 1870, when it was printed in Detroit, Mich. It is it is a tale, how far historical we cannot say, of the time of the Commonwealth in England. A youns man named Basil Underwood was to be put to death on a certain evening when the curfew was rung. His sweetheart Bessie, who expected the arrival of Gromwell shortly after that hour, and had hopes of obtaining Basil's pardon determined that the belt should not be tolled:

of the house, and the man as well, are of March" and when in the month do they constantly talking of the high cost of living, so much so that a girl is almost Philadelphia. February 13, 1922. living, so much so that a girl is almost afraid to eat.

The family will sit and the men will

to clean her room. The furniture is so poor she would not have it in her own house, no matter how poor she might be. She is too tired to attend to her room and does not have the time nor the heart to clean such a room.

There never would be a servant question if the poor girls worked from 5 A.

M. till 10 P. M. with a few hours a week off and cared for the heaters, dogs and some old repulsive woman or man and a spoiled set of children.

The people who can afford one maid expect more waiting on than those who

expect more waiting on than those who can keep seven. Why not do their own waiting when a girl does the cooking and dirty work?

KATHRYN MURRAY.

Philadelphia, February 17, 1922.

Boost Philadelphia To the Editor of the Evening Public Ledger: Str-Boost Philadelphia. May I regarding this Philadelphia criticism, I have a scrap book in which paste any article of interest regarding Philadelphia, and on its front cover have written or printed:

"Some things worth knowing about

It is a city well worth praising and to be proud of. Remember-ing always this—the flag that has never been brought down and never will, was made right here in your city, that Independence was cradled here. So be-fore criticizing, read and know more about this city. It is well worth while.
When it becomes wearying to you, move out, and before long you will be glad to return. I have been in worse places. I have a little girl and it is for her am doing this, for I have traveled from Maine through the New England To States and part of the South and Middle west, but give me Philadelphia every time.

NORMAN FOX.

Philadelphia Fabruary 14 1002

Philadelphia, February 14, 1922. Another Viewpoint of the "Bonus"

To the Editor of the Evening Public Ladger. Bir-It is a particularly gratifying ding to some of us to find in these po-itically degenerate days a man like Ser-tor G. W. Pepper, who is standing for feelly degenerate days a man like Sen-for G. W. Pepper, who is standing for that he thinks is right, whatever the coult may be to his own political fu-ther.

Sir—I will appreciate it if you can se-cure for me the words of the song "Till the Clouds Go By." It begins "Oh. my Jamie."

WALTER T. WRIGHT.

Philadelphia, Pebruary 14, 1922.

I feel that the majority of the citiens of this country are opposed to what is known as the "bonus" at this time, but if one can believe reports we are thely to have this extra load to carry, whatever be the personal opinions of the representatives at Washington.

There is one phase of this matter that have not seen brought forward in any of the accounts that I have read so far and it seems most important to me,

Do the Representatives and Senators Washington realize that we are in be midst of one of the worst business lepressions many of us have ever exgoing to mean in the receipts of the ent from income taxes, early in

If the present depression lasts any per cent it may be 50 per cent, or more, according to the duration of pression. In my travels I find ame arswer on every hand to the friends, largely interested in ex-asy, "Business, there is none."

Letters to the Editor

Letters to the Government already expects a deficit in 1022, there will be a greater one in 1023. If present conditions conting, so the levies spoken of to be used for "bonus" purposes may be needed, and badly needed, just to meet the present expenses without any "bonus."

Another matter, suggested by one of Senator Pepper's reasons for opposing that the combination of ex-service men known as the "Legion" has been organised to force the Government of this combination of ex-service men known as the "Legion" has been organised to force the Government of this combination of ex-service men known as the "Legion" has been organised to force the Government of this combination of ex-service men known as the "Legion" has been organised to force the Government of this combination of ex-service men known as the "Legion" has be the majority of the citizens? If this is the reason for the "legion," the sooner it goes to the scrap heap the better for those of us who have not organised to

protect our interests.

Already the Government is spending upward of four bundred millions per annum on our disabled veterans of the World War. At least I have seen these figures quoted in the newspapers. If we are now going to start to dole out to the healthy, able-bodied veterans, will it ever stop? As a matter of fact, sug-gested by Senator Pepper, these unin-jured men are better off today, with their experience and training, then are

their experience and training, than are those fellows who stayed home, received big wages and spent most of them on silk shirts, etc.

My personal opinion as to the "bonus" is to wait until the world gets back more nearly to normal. When our foreign debt is being paid back to us. then we can consider the "bonus," and providing in the meanwhile the "Legion" recedes from its position of clubbing its particular brands of legislation through Congress.

WILLIAM R. KAY.
Philadelphia, February 12, 1922.

Questions Answered

Philadelphia. February 17, 1922.

The Experiences as a "Girl"

Fo the Editor of the Eveniag Public Ledger:

Sir—Allow me a few words in regard to the servant problem. I am a maid of all work. The woman who employs a maid should read and find something close to talk about other than the "girl," as she calls her. When the women get together either on the perch or in the home, that seems the topic they like best to talk about. And they never give the girl the best end of it.

Now, when the mistress goes out the may stay all morning. If she has a faw spoiled children she expects the maid to care for them. If the maid is not in at 10 o'clock she is not respectable. They call 3 or 4 P. M. a day off. There is no time to go to a matimate. Of course, if they go at night to a show it would be 11:30 before getting home. Now, why can't a girl be out till 11:30 P. M. and be respectable as well as any one else?

When the mistress speaks of the girl the tells of the advantages the servant has over the shop girl, inasmuch as she has her food and a home. The woman of the house, and the man as well, are constantly talking of the high cost of the Ledger: and hopes of obtaining Basil's pacidating and obtaining the followers and when the the first wood and the man as well, are constantly talking of the high cost of the Editor of the Evening Public Ledger:

Sir—Could you please tell me the origin of the expression "That's another feather in his cap."

Str—Could you please tell me the origin of the expression of the phrama "Feather in his cap."

The regard of the Evening Public Ledger: as designating a distinction or achievement was probably due to the custom in vogue among the followers of wood-coat: everywhere to wear a trophy of their provess, generally a feather (in the Tyrol it is the beard of the chamola) in their cap."

The lides of March."

To the Editor of the Evening Public Ledger: Sir—What is the meaning of the "Idea of March."

living, so much so that a girl is almost afraid to eat.

The family will sit and the men will make as long as they choose at dinner. When the girl gets her food it is cold and dry and sometimes very little left.

When a girl gets her work done down tairs, scrubbing and all kinds of dirty work, she climbs up to her room, the smallest in the house. She is expected to clean her room. The furniture is so poor she would not have it in her own as well as to tred to attend to her room and does not have the time nor the heart to clean such a room.

There never would be a servant question if the poor girls worked from 5 A.

M. till 10 P. M. with a few hours a week off and cared for the heaters, dogs and some old repulsive woman or man and a spoiled set of children.

Poems and Songs Desired

A Poem and Recitation To the Editor of the Evening Public Ledger:

Sir-Can you kindly furnish me with the words of the recitation called "Blue Beard" ? The first line begins thus: "Centuries since there flourished a man." Also a poem called "The Pythian Meeting." H. M. L. Philadelphia, February 14, 1922. Wants "Now"

To the Editor of the Evening Public Ledger; Sir-I would like very much to see printed the poem "Now," which begins: "Arise, for the day is breekips. And you lie dreaming on: Your brothers have buckled their armor And forth to the fight have gone. MRS. W. J. CRUSS. Philadelphia, February 13, 1922.

A Mrs. Wilcox Poem the Editor of the Evening Public Ledger; To the Editor of the Evening Public Ledger:
Sir—Please ask if any of your readers can furnish the poem by Ella Wheeler Wilcox, which contains the following lines. I think it was written on Lincoln:
"A granite rock by the mountain side.
Gazed on the world and was satisfied."

JANE T. BRADY.
Philadelphia, February 14, 1922.

"What the Wind Brings" the Editor of the Evening Public Ledger: Sir-Will you kindly oblige one of your old readers by printing the poem entitled "What the Wind Brings" and name the author? GERTRUDE T. HAINES. Philadelphia, February '9, 1922.
This poem is by Edmund Clarence Stedman, We do not have a copy.

"Till the Clouds Go By" To the Editor of the Evening Public Ledger:

THE CLOUDS GO BY Oh. my Jamie, oh. my Jamie,
Bide the time a wee;
Surely laces must have their turning.
Ere the travelers dee;
Jamie, bide the time wi' patience.
Locking to the sky;
Waiting as my love waits, Jamie,
Till the clouds go by;
Waiting as my love waits, Jamie.
Till the clouds go by.

CHORUS

Night always precedes morning Hope springs from a sigh; Wait, my darling, wait, my Jamie, Till the clouds go by.

Oh, my Jamle, oh, my Jamle, Time goes quickly by.
Grief must have its end. my Jamie.
Sure as moments fly.
In thy arm thou'lt hold me. Jamie.
Oft when dread was nigh:
Lean thou on my love now. Jamie.
Till the clouds go by:
Lean thou on my love now. Jamie.
Till the clouds go by.

The People's Forum will appear daily in the Evening Public Ledger, and also in the Sunday Public Ledger. Letters discussing timely tonics will be printed as well as required poems, and questions of general interest will be answered.

Store Hours, 9 A. M. to 5:30 P. M

Gimbels— First in Fashions. First in Value-Giving.

EVENING PUBLIC LEDGER PETER

GIMBEL BROTHERS

Hundred buyers of the Gimbel Stores and our resident organizations in London and Paris will bring Europe's best to

hia, Monday, February 20, 1922

Sing Ho! For the Glory of Spring in Her Tweeds

Whole-Heartedly to Women's Suits

The Whole Tweed Family Has Given Itself



Tuesday

Favorite Waists to Wear With Tweed Suits

Dainty ecru nets with wide, wide real Irish and filet vestees and collars and cuffs-specials at \$8.95 and \$10-the laces exquisitely ecru-tinted, too.

Peter Pans) at \$2 to \$15; real-lacetrimmed styles beginning at \$2.95; widereal-lace styles at \$3.95. Gingham-trimmed tailored Waists at

Hand-made Batiste Blouses (including

Dimities-Spring's beloved dimitiesat \$1.50 to \$3.95. Tub-silks at \$3.95 to \$7.95. Pongees at \$3 to \$5.95.

Two-piece and three-piece Suits. Suits that are dress with its smart Cape to match. Sports Suits, with the sauciest pockets, the suavest lines. Coat-and-Skirt Suits with a sleeveless waistcoat to match (cutest pockets that ever held key or car-ticket!). Knicker-Suits? Of course—you've only to see them to love them!

Fabrics? The World Made Them!

Imported Killarney tweeds. Imported English tweeds. Imported Scotch diagonals. "Kasha." "Spongeen." Rainbow tweeds. Dentwood tweeds. Trelaines-not tweed, but tweed-type.

> Sunshine Colors, Niagara Colors, Rainbow Colors

All the new tan-tones-"lark," "doeskin," "pine-cone," "ginger," woodsy browns. All the new blue-tones—oh, but they are glorious! Grays and greens-grays that are all softness, greens that are all joy! Rosetones. And American Beauty.

Sizes—depending upon style and line—34 up to 52. Prices: \$25, \$29.75, \$45, \$49.75, \$55, \$59 up to \$95.

The Smartest Tweed Weaves Include

-canvas, diagonal, overplaids, checks, broken checks.

Colors are the famous "Sunlight colors"—"Temple orange," a soft, mellow shade that combines wonderfully with black, or brown, and is especially smart for the brunette type.

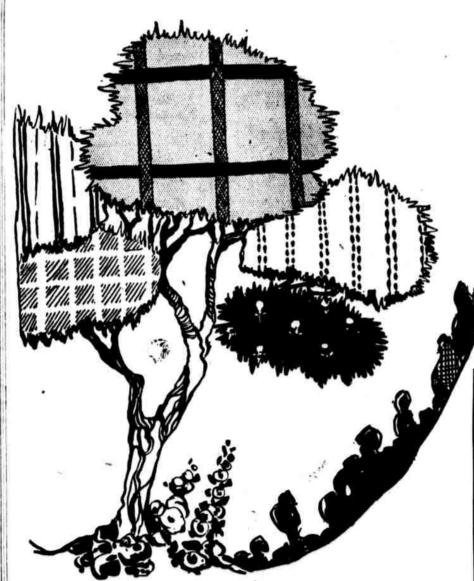
"Kasha"-or rough camel's-hair effect-is superlatively "good" - just colors blended together, like the soft lovely bloom of the heather that inspired them. Tans-tans galore! Platinum and cinders gray. Orchids. Oak. Hydrangea. Silver. Postamans blue. And such rose-tones as you see in the rainbow itself.

And the Wonderful "Niagara Tweeds"

come in all the lights and shadows of sunshine through the Falls-sea-blue, or wave-green, mixed with white, and surface-carded into a foamy billow effect.

Exactly Right Texture and Weight -for Cape, Coat, Dress, Suit, Cap, Hand-Bag and for Knickers.

Wonderful Selection at \$1.75, \$1.95, \$2.50 \$2.75 a Yard Widths are 54 and 56 inches.



Tweedy Slip-on Dresses With Capes, at \$13.75 and \$18.75—Delight the **High School Girl**

And how she does love it when the wind blows it out-out, out! Little sister likes 'em, too! Tweedy Coats at \$12.75 and

Tweedy Capes at \$8.95. Polaire Coats begin at \$12.75. Double-faced Polo Coats at \$25.

6- to 16-year sizes, according to

Spring's Wraps for Women Are as Wonderful in Texture as Perfect in Colorings

Most of them made of imported tweedy fabrics-striking blackand-whites (perhaps with a Temple orange silk lining); soft mix-y tans and woodsy tones-Glorious blues-with plaid-backs in fresh, Spring-like colors.

Styles Are as Unique

Capes that hug. Capes that swirl. Capes nat are a part of the coat. Capes that are detachable from the coat they start withand both the coat and its cape have additional separate uses!

Plaid-back Capes—at \$45. Tweed Capes—at \$27.50.

Misses' Tweed Two- and Three-**Piece Suits**

-though some of them are indisputably dresses with a cape to match! And are the most stunning, buoyant, Spring-like things imaginable.

Cape or three piece Suits at \$25, \$29.75, \$35

Two-piece Suits-my, but they are smart of cut!-at \$22.50, \$29,75, \$35 and \$39.75.

Every lovely rose-tone-Coral-Blue-Lark Tan-Bobolink-Apricot.

And at \$35 is a "special"-with extra halfyard included so that she can make her hat to

14 to 20 year sizes.

Tweed Coats with detachable Capes-

Tweed Sports Coats-at \$27.50, \$39.75

and \$45. Herringbone Sports Coats—at \$19.75 (yes, silk-lined throughout), and \$25. Broken-check Coats-at \$45.

Camel's-hair Coats-at \$29.75, \$35 and

Polo coats—at \$19.75, \$25, \$29.75, \$35,

\$39.75, \$45 and \$49.75.

Misses' Tweedy Coats

Only "tweedy" includes tweeds, herringbones, polos, camel's-hair, and the new "polaires." Plaid-backs, or double-faced, or silk-lined "to match" or with the new, saucy, "high colors."

Silk-lined models begin at \$19.75. Herringbones and polos at \$19.75, \$25 and \$35. Camel's-hair at \$35, \$37.50 and \$39.75. Tweeds at \$19.75 to \$39.75. 14 to 20 year sizes.

-Gimbels, Salons of Dress, Third floor.

Tweed Hats at \$1.95 to \$7.50

Sports and tailored models. In all the "sunshine colors" and 'Niagara blendings." A dozen smart-line styles.

Workroom Service

-hand-making your hat, your way, of your own matching stuffs-

begins at \$4.

