Theatrical Billboard for the Coming Week

NEW ATTRACTIONS

BROAD—"The Gold Diggers," Belasco production of Avery Hopwood's comedy about chorus girls in New York. Joyce Howland, Bruce McRae and Gertrude Vanderbilt are the featured players.

SHUBERT—"Make It Snappy," newest Shubert revue, starring the blackface comedian, Eddie Cantor, with a cast that includes Lillian Fitzgerald, Tot Qualtera, Marie Burke, Helen Carrington, Betty Fitch and Teddy Webb.

BARRICK—"The O'Brien Girl," George M. Cohan musical comedy and successor to "Mary." In the cast are Ada May Weeks, Elisabeth Hines, Georgia Caine, Robinson Newbold and Andrew Tombes.

SHOWS THAT REMAIN

WALNUT—"Main Street," adaptation of Sinclair Lewis' best selling novel with McKay Morris as "Doc" Kennicott and Alma Tell as Carol.

ADELPHI — "Dog Love," William Hodge show, built around the adventures of a city man who acquires a dog farm. Ann Davis leading woman.

FORREST—"Orphans of the Storm," D. W. Griffith film feature in last weeks. The Gish sisters featured.

LYRIC—"Ladies' Night," Turkish bath farce, by Avery Hopwood and Charlton Andrews, with cast including John Arthur.

STOCK

ORPHEUM—"Step Lively, Hazel," a three-act farce comedy, written by Bernard McOwen, a member of the Orpheum players, will be the production next week. The play is in eight scenes, set at the Bayside Yacht Club, Bayside, L. I. McOwen plays the leading role of Professor Brown.

METROPOLITAN — "Kiss and Make Up," a comedy by Sumner Nichols, a member of the Mae Desmond company. It tells the story of four widely diversified characters, an actress, a novelist, a farmer's wife and the belle of a village, who fall heir to a Colonial homestead.

VAUDEVILLE

B. F. KEITH'S — Gertrude Hoffman, danseuse, is featured headliner next week. Her company includes Leon Barte and sixteen girls, most of them Philadelphians. W. C. Fields has a travesty, "The Family Ford"; Miss Frankie Heath has a series of song stories written for her by Blair Treynor; Ed Pressler and Blanche Klaiss, songs, dances and piano music; Rae Eleanor Ball and her brother, musical moments, and many others.

CHESTNUT STREET OPERA HOUSE—Charles Purcell, assisted by the Le Roy Smith Symphonic Orchestra and Hubert Kinney and Martha Shelby syncopators, heads the bill, which also includes "Spangles," presented by Jean Bedini, creator of "Chuckles of 1921," with a big cast of favorites including Harry Kelso, Carrie, Daisy and Ora Ormonde, and others; Also, George Libby and Ida May Sparrow songs and dances; Bedini and Cuckoo comedians, and others.

FAY'S KNICKERBOCKER—"The Devil Within," feature photoplay, with Dustin Farnum, supported by Virginia Valli, Nigel De Brulier and Bernard Durning. The bill is headed by a comedy sketch, "Mickey's Return"; also, Leon and Mitzi, novelty act; Sammy Duncan, Scotch comedian; "Pearls of Pekin," Oriental musical comedy Price and Long, songs and dances; Carletta and Lewis, in "The Captain's Lesson in Singing," and many others.

GLOBE—Barry McCollom, legitimate character actor, in a skit with songs, heads the bill. Seabury's Dance Frolic with Harry Roye and Margaret Finley and others, is another feature. Also, Caesar Nesi, tenor, classic and popular selections; the Roth Kids' comedy, "The Night of the Party"; Lillian Roth and sister, Anna, child favorites; Joe Termini, jazz music; Abbott and White, entertainers, and many others.

ALLEGHENY—Mabel Taliaferro, stage and screen star, in a dramatic playlet, "The Rose of Italy"; film feature "The Conquering Power," with Rodolph Valentino and Alice Terry; Josie Rooney and company, in a skit "The Cafe Honeymoon," presented by Pat Rooney; Wood and White, eccentric comicalities; Harvey De Vora Trio, comedy, and others.

BROADWAY — Monday, Tuesday and Wednesday, Charlotte Perry, in a melodramatic playlet, "The Cornstock Mystery," and the film, "Wedding Bells," with Constance Talmadge; "A Knight of the Road," comic operetta; Abbots, songs and chatter; Eckhoff and Gordon, the "musical laugh makers," and others. Thursday, Friday and Saturday, "The Child Thou Gavest Me," film, with Lewis Stone, and Phil Adams and Girls, in a miniature musical comedy with a big supporting bill.

CROSS KEYS—Monday, Tuesday and Wednesday, "Oh, Look!" spectacular dancing novelty, is headliner. Also Johnny Nestor, monologue; Lawrence and Oakland, comedy skit; Violet and Louise, songs and dances; George Reed and Lucy, song and piano, and others. Thursday, Friday and Saturday, Charlotte Perry and company in sketch, "The Cornstock Mystery," and big surrounding bill.

WILLIAM PENN—Monday, Tuesday and Wednesday, "A Creole Cocktail," musical comedy offering, headliner; also, "The Conquering Power," film with Rodolph Valentino; Agnes Finley and Charles J. Hill, "Vodvil a la Mode," which has fun and dance and others. Thursday, Friday and Saturday, Joe Sully and Matt Kennedy, character sketch, "Shoot Me," and photoplay, "Two Minutes to Go," with Charles Ray.

NIXON—Grace Huff and company, in a comedy playlet; Jarvis and Harrison; Will and Mary Rogers, "Literary Di-jesters"; Ryan, Weber and Ryan; Thurber and Thurber; Chaplin picture, "The Kid." Change of bill Thursday, with Chaplin's "A Dog's Life," heading the film part of the bill, and Miss Hope Hampton appearing in person Thursday night.

NIXON'S GRAND—Margaret Young' repertoire of descriptive songs; "'Twas the Night Before Christmas," playlet, with Harry Beresford and company; Ida May Chadwick, musical comedy recruit, in a comedy, with singing and dancing; Reed and Tucker, comedians and musicians; Pares and Marguerite, novelty jugglers, and Corradini's Animals; regular picture bill.

KEYSTONE—Arthur Miller and Four Grand Babies and Four Baby Grands, headliners; also, James P. Conlin and Myrtle Glass present musical comedy, "The Four Seasons"; Field and Fink, humorous oddity Clifton and De Rex; Mack and Brantly, and usual pictures, including "The White Eagle" serial.

WALTON ROOF—Ethel Levy Trio, jazz artists; Lessie Nazworthy, "dancing sprite"; Horner and Taylor, novelty and others.

BURLESQUE

CASINO—"World of Frolic," Dave Marion show in ten scenes, with "Sliding" Billy Watson as the chief comedian, and little Anna Propp, tiny soubrette; Jack Cameron, light comedian; Lillian Harvey, ingenue; Nell Vernon, singing comedienne; Ed Loeffler, and others.

MINSTRELS

DUMONT'S—"V-V and Tootsie," based on honeymoon of couple with $40,000,000; also burlesque on "Orphans of the Storm," held over; also "A Night on a Roof Garden," with Bennie Franklin; regular olio and first part features.

ACADEMY OF MUSIC
Thursday, Feb. 22, at 8:15 P. M.
New York Symphony
ORCHESTRA
Final Concert of the Season
ALBERT COATES
GUEST CONDUCTOR
Tickets at Academy and Heppe's

FIRST NATIONAL WEEK
THE SIGN OF GOOD PICTURES

NIXON'S GRAND
BROAD AND MONTGOMERY AVE.
F. G. Nixon-Nirdlinger, Gen'l Mgr.
Mat. Daily, 2:15—17c & 28c, Inc. Tax
Eve., 7:30 to 10:45—28c & 40c, Inc. Tax
2 Shows Sat. Eve. & Holidays, 6:30, 9
MARGARET YOUNG
Offering a Repertoire of Special Songs
Pares & Marguerite | Reed & Tucker
CORRADINI'S ANIMALS
Fastest Circus Act in Vaudeville
Keter Trio | Pathe News
7 —ACTS— 7
B. F. KEITH POPULAR VAUDEVILLE
AND SELECT PICTURES
Ida May Chadwick & Dad
in "Wiggin's Postoffice"
Aesop's Fables | Topics of the Day
Charlie Chaplin in "Shoulder Arms"
HARRY BERESFORD & CO.
(Late Star of "Shavings") in
"[illegible] the Night Before Christmas"

Strand
Germantown Ave. and Venango
Monday, Tuesday and Wednesday
WALLACE REID
in His New Paramount Photocomedy
"RENT FREE"
THURSDAY, FRIDAY & SATURDAY
LIONEL BARRYMORE
IN
"BOOMERANG BILL"
YOU CAN PARK HERE
69 St. Theatre Opposite Terminal
Mon., Tues. & Wednesday
WALLACE REID
IN
"RENT FREE"
Thurs., Fri. & Saturday
Lionel Barrymore in
"Boomerang Bill"

FIRST NATIONAL WEEK
"YOU CAN BANK ON THIS"

LOCUST
52D & LOCUST STS.
P. G. NIXON-NIRDLINGER, Mgr.
NEXT WEEK—
Daily at 1:30—3:00 and 6:30 to 11
JOHN BARRYMORE
IN THE
LOTUS EATER
From Albert Payson Terhune's Novel.
A Distinguished Supporting Cast Including: Anna Q. Nilsson and Wesley Barry and Colleen Moore.

Nixon
52d St. bel. Market
Daily at 2:30, 7 & 9
5 All Vod. ★ Acts Vil 5
and
CHARLIE CHAPLIN
in "THE KID"
Extra—Thurs., Feb. 23
Miss HOPE HAMPTON
in addition to appearing at Stanley Theatre, will make a
PERSONAL APPEARANCE
At the Nixon Theatre

Belmont
52d St. ab. Market
1:30, 3:00;
6:30 to 11 P. M.
Mon., Tues., & Wed.
NORMA TALMADGE
The Sign on the Door
Thurs., Fri. & Sat.
Constance Talmadge
in "Wedding Bells"
MISS HAMPTON
Will appear between 8 and 8:30 as a special compliment to Mgr. F. G. Nixon-Nirdlinger, of the Nixon Theatre, and in celebration of First National's Birthday.

Rivoli
52d & Sansom Sts.
1:30, 3; 6:45 to 11
Mon., Tues. & Wed.
POLA NEGRI
"One Arabian Night"
Thurs., Fri. & Sat.
JACKIE COOGAN
in "Peck's Bad Boy"

Cedar
60th & Cedar Ave.
1:30, 3, 7 & 9 P. M.
A Tale of Two Worlds
Wednesday & Thurs.
TOM MOORE
in "Made in Heaven"
Fri., Sat., Ralph Ince's
"WET GOLD"

100% FIRST NATIONAL PICTURES

Coliseum
Market Bel. 60th
1:30, 3; 7 & 9 P. M.
MONDAY & TUESDAY
FRED STONE
in "The Duke of Chimney Butte"
WED.—FRANK MAYO in
"ACROSS THE DEAD LINE"
Thursday & Friday
Constance Talmage
in
"Wedding Bells"
Sat.—"The Oath"

Leader
41st & Lancaster Av.
2:30 to 4:30;
7 to 11
Monday, Tuesday and Wednesday
WALLACE REID
IN
"RENT FREE"
Thurs., Fri. & Sat.
LIONEL BARRYMORE
IN
"Boomerang Bill"

PALAIS d'AMOUR
12TH & CHESTNUT STREETS
Finest Dance Palace in Heart of City
DANCING
Wed. Night—Feature Night
KINGS OF HARMONY
Fred Bauer & His "6 Serenaders"
FRI.—SURPRISE NIGHT
SAT.—RECEPTION NIGHT
Palais d' Amour can be rented Mon., Tues. & Thurs. Nights, and six days each week.
DANCE DE DANCELAND
20TH & MONTGOMERY AVE.
Finest Dance Palace North of Market Street
Tuesday Night—Special.
TWO ORCHESTRAS
MONARCHS OF MUSIC
VALE ADLEY'S "9 Melodious Chaps"
FRED BAUER'S SERENADERS (A Tuesday Night Feature)
Friday—Continuous Dancing. Saturday—Reception Night
Under Direction of J. & E. Fogel and Charles Kirshbein

WALTON ROOF
REFINED ENTERTAINMENT
Service $1—Saturday, $1.50
ETHEL LEVY TRIO, Jazzologists
LESSIE NAZWORTHY, the Dancing Sprite
VIOLET HORNER (Movie Star)
AND
BILLY TAYLOR (Pat Rooney Co.)

ACADEMY OF MUSIC
Monday Evening March 6 at 8:15
Only Appearance, Violin Recital
HEIFETZ
Tickets NOW At Academy and Heppe's
STEINWAY PIANO USED

Monday Morning Musicales
BALLROOM BELLEVUE-STRATFORD
MONDAY, FEB. 26, 11:15 A. M.
MARY GARDEN
SOPRANO
Tickets at Heppe's, 1119 Chestnut St.

DUMONT'S 9TH & ARCH—Evgs., 8:15
Mats. Mon., Wed., Sat., 2:15
EMMETT WELCH Minstrels
Satire—"TWO ORPHANS OF THE STORM"

NEXT MONDAY NIGHT, FEB. 26
"SMILE-AND-SHOW-YOUR-DIMPLE"
CLUB DANCE to be held at
COLL'S DRAWING ROOMS, 22 S. 40TH ST.
MORRIS NOVELTY ORCHESTRA
DIXIELAND JAZZ BAND
Entertained during intermission by LOLA PORTER, well-known colored singer, who sang for Victor Records, now playing on Keith's Circuit, and JACK HANLON, well-known Phila. Stage and ballroom dancer
DON'T DRAWING ROOMS DATE—FEB. 26
The first fifty ladies entering hall will be presented with kewpie dolls.

A Philadelphia Institution!
B. F. Keith's
CHESTNUT STREET BELOW TWELFTH STREET
A THIRD OF A CENTURY—"PLAYING EXCLUSIVELY VAUDEVILLE'S BEST"
Next Week—Special Request Return Engagement!—Vaudeville's Versatile Genius
GERTRUDE HOFFMANN
AND HER
AMERICAN BALLET
INCLUDING PHILADELPHIA'S CLEVER TALENTED JUVENILE DANCERS
RAE ELEANOR BALL & BRO.
IN "MOMENTS MUSICAL"
Fred—MILLER & CAPMAN—Bert
"JUST A LITTLE DIFFERENT"
MISS FRANKIE HEATH
In Original Song Stories by Blair Treynor. EBEN S. LITCHFIELD AT THE PIANO
Ed—PRESSLER & KLAISS—Blanche
A LIVELY DUO IN SONGS, DANCE AND MUSIC
"THE CLOWN SEAL"
A COMEDIAN OF THE SEA
HARRY LA VAIL & SISTER
AERIAL PERFECTION
AESOP'S FABLES | PATHE NEWS | TOPICS OF THE DAY
EXTRA ADDED ATTRACTION! AND EXTRA ADDED ATTRACTION!
W. C. FIELDS' "FAMILY FORD"
With JIM HARKINS, Philadelphia's Favorite
A NEW VAUDEVILLE JOY RIDE AND COMEDY HIT OF "THE FOLLIES"
3—PERFORMANCES WASHINGTON'S BIRTHDAY—3
1:30, 4:30 AND 8 P. M.—SEATS ON SALE NOW—SECURE SEATS EARLY
Matinees (Except Saturday and Holidays), 1000 Balcony Seats, 30c; 1000 Orchestra Seats, 55c, Including Tax. Evenings: Entire First Balcony, 55c; Entire Second Balcony, 50c; Orchestra Seats, $1.10 and $1.50, Including Tax.
2 Shows Daily, 2 and 8 P. M. Seats One Week in Advance—Phone: Filbert 8395

DIRECTION FRED. D. & M. E. FELT
ALDINE
CHESTNUT ST. AT 19TH
CONTINUOUS—11 A. M. TO 11 P. M.
One Week Only Beginning Monday
GEORGE ARLISS
IN
"The Ruling Passion"
FROM EARL DERR BIGGERS' STORY
"IDLE HANDS," IN THE "SATURDAY EVENING POST"

What is Love?
It is the mysterious something that causes woman to leave her fireside for heaven knows what . . . . . .
It is the desperate urge that compels man to throw to the winds even the ideals he has cherished through ages . .
Do you know what love is?
Von Stroheim DOES
He shows just how women suppress or demonstrate love in
FOOLISH WIVES
The Most Wonderful Picture in America
By and with VON STROHEIM—"The Man You Will Love to Hate"
Presented by CARL LAEMMLE
A Universal Super-Jewel Production
THE FIRST REAL MILLION-DOLLAR PICTURE
Coming to the ALDINE February 27th

Wm PENN
LANCASTER AVE. BELOW 41ST
MATS., 2:15—EVGS., 7 & 9
SYNCOPATED MUSICAL BEVERAGE
A CREOLE COCKTAIL
HAS 100 PER CENT. KICK
FINLAY & HILL | MELNOTTE DUO
ARTHUR SILBER & EVA NORTH
REX INGRAM PRODUCTION
RUDOLPH VALENTINO
and 4 Horsemen Cast in The
CONQUERING POWER
Bill Changed Thursday

CASINO
WALNUT AT EIGHTH—MATINEE DAILY
BEGINNING MONDAY MATINEE
"WORLD OF FROLIC"
WITH
"SLIDING"
BILLY WATSON
TROCADERO The Auto Girls & Belle Helena

Metropolitan Opera House
Monday, March 6, at 8:30
A PHILADELPHIA GREETING TO THE MOST POPULAR MUSICIAN IN AMERICA
Lieut. Commander
John Philip Sousa
and his wonderful band of 100
The Philadelphia Program Specially Selected
This Will Be a Great Night. Many Surprises.
Autographed Program.

ORPHEUM Germantown & Chelten
Matinee Today, 2:15
ORPHEUM PLAYERS in
"Ten Nights in a Barroom"

STANLEY COMPANY OF AMERICA THEATRES

DAILY—35¢-50¢
EVENINGS, SATS. & HOLIDAYS—50¢ 75¢
The Stanley
NINETEENTH AND MARKET
CONTINUOUS 11 A.M. TO 11:15 P.M.
Week Beginning Monday
FIRST NATIONAL WEEK
THREE TIMES DAILY
3:30 7:30 9:30
HOPE HAMPTON
will appear in
PERSON
Hope Hampton
in "STAR-DUST"
SUGGESTED BY FANNIE HURST'S FAMOUS NOVEL.
Cast includes JAMES RENNIE
FEB. 27—RICHARD BARTHELMESS in "TOL'BLE DAVID"

GLOBE
JUNIPER & MARKET STS
11 A. M. TO 11 P. M.
NEXT WEEK—
BIG VAUDEVILLE SHOW
AT LITTLE PRICES
The Splendid Character Actor
BARRY McCALLOM
LATE STAR OF "JOHN FERGUSON," ASSISTED BY CAST OF SAME COMPANY.
Offering a Whimsical Skit With Songs
TERPSICHOREAN SENSATION
SEABURY FROLICS
Routine of Original Dances
THE JUVENILE WONDER
LILLIAN ROTH
Child Star of "Shavings" Company, Assisted by Sister Anna
IN
"The Night of the Party"
THE CELEBRATED ITALIAN TENOR
CESARE NESI
OTHER ACTS WORTH WHILE

VAUDEVILLE
ALLEGHENY
ALLEGHENY & FRANKFORD AVE.
2:15—7 AND 9 P. M.
NEXT WEEK—
DISTINGUISHED SCREEN AND STAGE STAR
MABEL TALIAFERRO
HERSELF
IN
"ROSE OF ITALY"
SENSATIONAL PLAYETTE
RUDOLPH VALENTINO
IN
"The Conquering Power"

VAUDEVILLE
BROADWAY
BROAD ST. & SNYDER AVE.
2:15—6:30 AND 9
NEXT WEEK—
THE DISTINGUISHED STAR
CHARLOTTE PERRY
SUPPORTED BY A SPLENDID COMPANY IN
"THE COMSTOCK MYSTERY"
IN CONJUNCTION WITH FIRST NATIONAL PICTURE
CONSTANCE TALMADGE
IN
"WEDDING BELLS"
BILL CHANGED THURSDAY

VAUDEVILLE
CROSS KEYS
SIXTIETH & MARKET STS.
2:30 7 9
NEXT WEEK—
Monday, Tuesday & Wednesday
A DELIGHTFUL MUSICAL COMEDY
"Oh, Look!"
A SCINTILLATING PRODUCTION WITH LARGE CAST, PRETTY GIRLS, SONGS AND MUSIC

VAUDEVILLE
ALHAMBRA
TWELFTH & MORRIS STS.
Monday, Tuesday & Wednesday
THAT IRRESISTIBLE PAIR
LA TELL and VOKES
THE ORIGINAL
"BUSTER BROWN AND MARY"
A FIRST NATIONAL PICTURE
CHARLES RAY
in "A MIDNIGHT BELL"

AT 11:30, 1:30, 3:30, 5:30, 7:30 & 9:30
STANTON
SIXTEENTH AND MARKET
Daily 35c, 50c. Evenings, Sat. Mat. and Holidays, 50c, 75c
BEGINNING MONDAY
FIRST TIME AT POPULAR PRICES
The Supreme Spectacle of the Age!
Now in all its glory, you may see the wonderful masterpiece of this day and generation, the screen photoplay which has been more than two years in the making and which cost over $3,000,000 to produce.
THEODORA
SARDOU'S FAMOUS AND SENSATIONAL LOVE ROMANCE
Forty lions turned loose into a crowded arena to satisfy the whim of a love-mad woman. The most startling and terrific climax ever shown on any screen.
NEVER AGAIN WILL MORTAL EYES GAZE UPON SUCH UNPARALLELED SCENES OF GORGEOUS PICTORIAL DISPLAY.

Karlton
Broad and Chestnut
11:30—1:30—3:30—5:30—7:30—9:30
LIMITED ENGAGEMENT
COMMENCING MONDAY
FIRST NATIONAL WEEK—THE BOY WONDER
JACKIE COOGAN
The Kid of "The Kid" and "Peck's Bad Boy" in
"MY BOY"
WITHOUT QUESTION ONE OF THE BEST PICTURES EVER SCREENED

PALACE
12TH AND MARKET
10 A. M. to 11:15 P. M.
Next Week—A Paramount Picture
WILLIAM S. HART
IN
"Travelin' On"
ADDED ATTRACTION
LARRY SEMON
in "THE SAWMILL"

VICTORIA
NINTH AND MARKET
10 A. M. TO 11:15 P. M.
Beg. Monday—First National Week
ANITA STEWART
IN THE
Invisible Fear
ADDED ATTRACTION
LARRY SEMON
in "THE SAWMILL"

CAPITOL EIGHTH & MARKET
NEXT WEEK—
BETTY COMPSON
IN PARAMOUNT PICTURE
"THE LAW AND THE WOMAN"

ARCADIA
SIXTEENTH AND CHESTNUT
10 A. M. TO 11:15 P. M.
NEXT WEEK—
Eugene O'Brien
IN
"CHIVALROUS CHARLEY"
By MAY TULLY

COLONIAL GERMANTOWN & CHESTNUT
KATHERINE MacDONALD
in "TRUST YOUR WIFE"
ADDED—EMANUEL LIST, BASSO

NORTHERN THE BROAD & ERIE
JOHN BARRYMORE "LOTUS EATER"

REGENT SEVENTEENTH & MARKET
CHARLES RAY "TWO MINUTES TO GO"

333 Market St. Theatre
Monday, Tuesday, Wednesday
PAULINE STARKE "SALVATION NELL"

IMPERIAL 60TH AND WALNUT
JOHN BARRYMORE "LOTUS EATER"