Other Notes of Theatres

TAT element of theatrical entertainment, usually so prominent, but this season strangely scarce—the musical show—comes into its own here next

In fact, after the number of exceptionally interesting plays of substance of serious theme which have played here this winter, three productions alming many to entertain and amuse open simultaneously Monday night. Two of the are musical, the third is a dashing farce by the indefatigable Avery

The Garrick will house George M. Cohan's successor to "Mary." Brien Girl"; the Shubert will have Edd'e Cantor in "Make it Snappy," a new will not yet seen on Broadway, and the Broad will present Belasco's produc-

The remaining four legitimate houses over the attractions they have had. Illiam Hodge seems to be attracting usual big Hodge following to the delphi to see his 'Dog Love;' 'Ma'n thet.' that interesting and sp'endid y sted dramatization of the best-se'ling over, stays at the Walnut; Griffith's Orphans of the Storm' is announced its last weeks at the Forrest, and 'Ledies' Night' enters on its seventhest at the Lyric, showing that the id weather has not daunted the towe'-isthed actors in this Turkish bath

THILADELPHIA theatre-goers may have an opportunity to see better the system of the system

but what one might call the naved section of Main Street. He admits to Carol in the last act that she means to him more than he ever imagined, and it that she fills a niche in his life, which is can hardly define, but which wants filling very badly. Granted, he yawned at her impassioned recital of Stephen in the can hardly defined that her impassioned recital of Stephen in the can be a stephen in the c Thillips' "Marpessa" and was fonder of his little game with Sam, but her ideals and her aspirations and her standards almost unconsciously meant very great deal to him, whereas, to

a very great deal to him, whereas, to
Maude and the other Main Streeters, Carol was only "Culture Carrie,"
membody to laugh and sneer at.

McKay Morris just suggested that
doe of Kennicott's life enough to make
it real and poignant. He did it on his
first entrance in the essentially theatric and "tricky" first act when he and
Carol returned from their honeymon; first entrance in the essentially theat the and card returned from their honeymon; be did it superbly and notably in the bedroom seene and he drove it home finally in the reconciliation at the end. In incredibly short time, and yet with a delicate shading that made it unbelievably real. Morris would swing his character from lazy, drawling comedy to suppressed anger or grief, and just as quickly back again. His fits of flaring up, followed by sheepish efforts to "make up." must have stirred the memory of many a married woman in the audience, and yet the net result, at the end, was the creation of sympaths, and understanding for this man. forts to "make up." must have stirred the memory of many a married woman in the audience, and yet the net result. If the end, was the creation of sympathy, and understanding for this man, who must have known when he married Carol how different they were in temperament and how different she was from his believed Main Street, but of his mind that she would deseend a little in her level, and they would rise a little in theirs so that they

CPEAKING of pieces of excellent acting seen here this year, a rough sthetic Lady Helen in the struc-wally terrible "Declassee"; Matthew quavering "Mr. Plm."

FIGER," the attractive dog actor in Mr. Hodge's "Dog Love." is the lucky one to whom White House "Laddie Boy" wrote "the friendly note that appeared in the news columns the other day."
"Tiger's" picture is in another place

m this page, and "Tiger" has a very important role to play in this comedy.

Whether it is because of his cor-respondence with "Laddie Boy" or because he is imi-Very Blase tating Mr. Hodge, or just because he is setting used to acting and is becoming a

bit blase, at any rate, "Tiger" doesn't take his curtain calls with the evident enthusiasm and excitement he used to. He seems to have adopted the drawl the human star of the show and leaves all the temperament and vehe-mence to little "Miml." the other dog star, who is quite a high-strung little

When "Dog Love" goes to Washington, "Tiger" may accept "Laddie Boy's" invitation to chase squirrels on the White House lawn. In the meantime, he is proving one of the most enjoyable features. joyable features of a rather obvious but appealing sort of show which, it is binted, may remain here six or eight

THAT ride of the troops, headed by Monte Blue, as Danton, remains the "coup de resistance" of "Orphans of the Storm" and causes many a the head or body, as a result of excellent marksmanship, developed large-whole-heartedly, "My, I should think they'd have been killed taking that seene." As a matter of fact, the film-ting of this feature was not without its. ing of this feature was not without its secidents. Blue had his ankle jammed between his horse and that of a fellow ector, and could not work for several days. The most painful injury was suffered by an extra, who was wounded by a blank charge from a musket on which he was leaning; Griffith himself injured his right ankle in a fall, and Hendrik Sartov, the cameraman, suffered from an injured and injured foot. Even Lillian Glah fell a victim to the jinz when she injured her right ankle.

The length of anticipation has any effect on the actual realization, being any effect on the actual realization of the actual realization of the actual realization of the actual realization and actual realization of the actual realization of the actual realization of the actual realization of the actual realization and actual realization of the actual realization actual realization of the actual realization of the actual reali

all last fall.
"The Gold Diggers" is not of the

Shows That Are Coming To Philadelphia Soon

March 28—"The Grand Duke," with
Lionel Atwill, Broad.
April 17—"The Varying Shore,"
with Elsie Ferguson, Broad.
Undated.—"The Squaw Man." with
William Faversham, Lyric.
"Lettle Pepper." with Charlotte
Greenwood, Walnut.

edy and still boasts the presentation of a set of characters whose personalities are consistently worked out by the author.

whave an opportunity to see better that have an opportunity to see better that this year than the leisurely, narratively constructed "Main Street," but her will have to go far to see any better acting. Incidentally, histrionism of the operank seems to be getting to be a labit at this house, which has premeted "The Bad Man," "The Skin Game" and "Main Street" in succession.

Especially efficient is McKay Morris in the role of "Doc" Kennicott. Here is man who gains his effects with a scalpel, never a sledge hammer. His characterization is characterization is cone of these deli-

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EDDIE CANTOR'S revue, the first he has appeared in since "The Midnight Hounders." is quite a voungster. In fact, "Make it Snappy" only opened 'ast week in Baltimore, and has yet to make a name for itself. Hence, it is added to the very small list of tryouts intrusted to Philadelphia this season.

Supporting Canter is a company that

intrusted to Philadelphia this season.
Supporting Cantor is a company that inc'udes Lil'ian Fitzgerald, remembered from the Ed Wynn show; Tot Qualters, who has appeared in a number of Shubert revues; Lew Hearne, Teddy Webb, Marie Burke and Muriel De Forrest.

The untiring Harold Atteridge is the author of the book and Alfred Bryan and Atteridge wrote the lyrics. The music, which is said to include a number of catchy tunes for Mr. Cantor's own use, is the work of Jean Schwartz.

field for good now, he says, and a play for his daughter, Georgette, "Madeline of the Movies." is soon to be launched, as well as a number of others. It's to be hoped that he gives Philadelphia a chance to see that most delightful travesty-melodrama, "The Tavern."

"The O'Brien Cirl" is said to be would rise a little in theirs so that they would rise a little in theirs so that they could need on common ground. Certainly, he never realized how militant a reformer she would be.

The Other is said to be typically Cohn, dance, com dy, song and more dance. The 'Learn to Smi'e' song has a'ready become popular here. It is the 'leit motif' of this light comedy of music. In the cast are Georgia Caine, Elizabeth Hines, Ada Mae Weeks, Andrew Tombes and Robinson Newbold.

Solhetic Lady Helen in the structurally terrible "Declassee"; Matthew Bolton's moving and powerful Horn-blower in "The Skin Game"; Arthur Sinclair's atmost perfect comedy charectrisation in "The White-Headed Boy"; Joseph Kiloour's subtly shaded Brockton in "The Easiest Way"; Tyrone Power's sonorous "Wandering Jew"; O. P. Heggie's "Dickensish Cockney Balliff" and Sanford Erskine's quarering "Mr. Pim." York, is prominent in the movement, as are Mrs. Enrico Caruso, Mms. Galli-Curci and many others.

> Their Philadelphia Connections Several of the players in Sinclair Lewis' "Main Street," now playing at the Walnut Street Theatre, have either persona' or professional connections with Philadelphia. McKay Morris, who plays "Doc" Kennicott, received much of his early education at the Germantown Academy. Narval Keedwell and plays "Doc" Kennicott, received much of his early education at the Germantown Academy. Narval Keedwell and Alma Tell both have associations connected with the old Walnut. Keedwell played at the house several seasons ago, be ore its renovation. in "The Natural Law," and Miss Tell played there two weeks in "Eyes of Youth" after that play had been a big success at another house.
>
> "Watch me," chuckled the little old gray man got a high step ladder from his little old gray wagon, and set it up beside the pole of the Wren Vi lage. He mounted the ladder until he could reach the steeple of the church. In the steeple were the bugs, beetles and worms which the birds had brought to Blue Jay as first payhouse. town Academy. Narval Keedwell and Alma Tell both have associations con-nected with the old Walnut. Keedwel'



Blue Jay has pretended to be land.

CHAPTER VI.

THE little old gray man chuckled as he brought out the house be intended for Blue Jay. He raised one corner of the canvas covering so Jack

and Janet could peek within. They saw a trim, solid-looking, rebuilding. Its door was wide open, but its windows were barred. Jack and Janet thought it much too fine a house for rascal Blue Jay until they saw the name above the door. When they saw that name they joined in the little gray chuck e. For the name was cal B ue Jay deserved for trying to steal the houses of the birds and charge them

rent in bugs, beet es and worms.
"That is a fine house for Blue Jay." laughed Jack, "but how are you going to get him into it?"
"Watch me," chuckled the little old

PENNSYLVANIA'S HUNTERS MADE FINE WAR RECORD

Accurate Marksmanship Shown in Neat Manner in Which 28th Regiment Disposed of Foes Attributed to Game Sanctuaries

By a Staff Correspondent Washington, Feb. 18 .- German warriors who fell before the Pennsylvania riors who fell before the Pennsylvania day has enough hunters to make more troops were neatly shot, either through the head or body, as a result of excellent marksmanship, developed large-

The House Agricultural Committee was informed of this yesterday by Vice President J hn M. Phillips, Pittsburgh, of the Game Commission of Pennsylof the Game Commission of Pennsylog. vania, who appeared in support of legislation for Federal wild game sanc-tuories, and to tell what had been accomp'ished since Pennsylvania created them. As he stressed the preparedness value of hunting, such as allowed in Pennsylvania, members of the committee were strong'y impressed.

Mr. Phillips referred in particular to the Twenty eighth Regiment's rec-rd against the Germans. When their

"The Gold Diggers" is not of the large type which relies on the slaming of doors or the hiding of characters in elothes hamners and under beds. It might be described as a character in more and more plentiful, while the law that the kill of game in Pennsyllips said, in telling how the game \$5,000.000 and the furs about \$3.000. Tiguring this at 5 per cent gives more and more plentiful, while the game laws had permitted average men the value of the stock in the woods."

in the cities to go a little way into He estimated that Pennsylvania to-

sylvania fifteen years ago inaugurated what is now being considered for the whole country. "The sanctuaries were so successful

that we have continued the work and today we have forty sanctuaries throughout the State. Twenty of them are on State lands, five on property taken under long lease from ten to twenty years and seven purchased by the sportsmen fund.

"In 1915 we had 262,000 licensed hunters. On account of the game becoming more plentiful last year we sold 262,000 licenses. In addition we have 215,000 farmers in Pennsylvania. The farmers are not required to pay for a

farmers are not required to pay for a license on their own lands. We have

STARS OF THE STAGE COMING HERE NEXT WEEK FIELDER Casino EDDIE MAKE IT

PURCELL Chestnut St Opera gray man changed back the sign until

> BIRDTOWN Cosy Apartments—For Rent Price—Songs at Dawn and Songs at LOTS OF CHILDREN WANTED THE MORE THE MERRIER
> B. J. and J., Landlords.

Jack and Janet looked in surprise at the "B. J. and J. Landlords." "What does that stand for?" asked

was Blue Jay caught inside with his bugs, beetles and worms.

"Ho! Ho! Ho! I guess that will keep him out of mischief for a while," chuck'ed the little old gray man.

With Jack and Janet helping, the little old man quickly cleared away the sticks and stone that stopped the doore of the bird houses. Then the little old Moran and Joseph A. McGary.

Blue Jay out of jail.)

How I Raised My Parents By an Ex-Child -By J. P. McEVOY

CHAPTER VII I Start Their Education
DO not like to talk about my parents, and if I seem to speak of their deficiencies it is only to moral and not to adorn a tale. to point a

ors of the jai! swung shut, and there

I do so only because I do hope this confession of mine will guide other children who may now be engaged in the precarious and thankless occupation of raising their parents. So even if it does sound a trifle un-

gracious I must confess my parents, as I found them, were appallingly ignorant. They did not know the answers to the simp est questions. It used to amuse me to see how Rough Face used to try to put me off when I wanted to test his knowledge.

WHY is the snow white?" I asked him once, and I wish you could have seen the baffled look in his eyes.
"What makes the wind blow?" I asked him. He didn't even know the saked him that easy one.

I the education of your parents to the point where they can answer such questions as these.

They owe me a great deal, but my object is not to coax their tardy appreciation; rather to help all children now raising parents—and such parents! answer to that easy one.

As soon as I realized this situation I determined to take this parent of mine in hand and, hopeless as the task might seem, force him to acquire that modicum of knowledge which every fessions next week.)

child has a right to demand of the parents he is fetching up.

As a result my parents today can answer such questions as the following without once saying, "Never mind,

without once saying, "Never mind, now, go along and play":

What makes the sky blue?

Why are rats bigger than mice?

Why can't pussy cat bark like Why can't Rover climb a tree like pussy cat?
Why hasn't mamma got a mus-

tache like you? Why have yo Why have you got a mustache? Where do bubbles go when they bust?

Where does your lap go when you stand up? TT IS no small achievement to develop

now raising parents-and such parents! Every child should be thankful he has only two of them!

(Another chapter of Ex-Child's con-

## THE CRITIC TALKS TO MUSIC LOVERS

THE art of music has had many more fingering of the works of Bach, Monart, Jewels of the Madonna," Bat or less valuable contributions from Beethoven, Schumann, Chopin or Lisat.

or less valuable contributions from men learned in the other arts and sciences, and the scientists have been by no means the least in adding to the mechanical perfection of music, both in instruments and in the theory of composition.

The latest to contribute is Dr. Moritz Stochr, professor of bacteriology at Mount St. Vincent's College in New York, and his contribution is a portable keyboard which may be superimposed on any plano. It also contains a typewriting device which will be normal claviature of the piano, and the depression of the keys of the piano by means of little rods which pass through holes in the stationary frame. This frame may be shifted from side to side on the claviature, so that trunsposition into a higher or lower key becomes a matter of mechanics and not one of musicianness; which makes the possible to play everything in the key in which it is written on the superimposed manual and by moving the stationary frame. This frame may be stationary frame. This frame may be shifted from side to side on the claviature, so that trunsposition into a higher or lower key becomes a matter of mechanics and not one of musicianness. Hales, and the work of the piano has been a motor of the stationary frame. This frame may be shifted from side to side on the claviature, frame that the superimposed manual and by moving the stationary frame get whatever tornality is desired from the actual instrument beneath.

IT is to be hoped, if only for the sake of the inventor, that his device we will be device will be not been a moot point in music. Schuber could not put the first the inventor, that his device we will be not been a moot point in music. Schuber is an opposition at the piano has long the inventor, that his device will be not proved to the inventor, that his device it will be not the inventor, that his device it will be a proposition at the piano has long the piano has long the piano has been a moot point in music. Schuber that has a proposition at the piano has long the piano has long the piano has long t

of the inventor, that his device will meet with a more general reception from musicians than has been accorded to other similar devices in years past. There have been many of them, but none of them has come into anything like general use.

The extra keyboard device has two The extra keyboard device has two reasons for existence, one a moderately legitimate one, and the other not so good. The first of these is to produce effects of which the ordinary piano is not capable, and if it be ready necessary to extend the capabilities of the instrument, this is a good and sufficient reason for at least partial adoption. The other reason is to make piano playing easier, and to do away with much of the drudgery inseparable from complete artistry and perfect mechanical ability.

gray man brushed them all out of the steeple into the jail.

Blue Jay saw what the little old gray man was doing, and raised a fierce racket. He screamed and screeched and scolded as he danced about in a tret at the edge of the clearing.

The little old gray man climbed down the ladder, and carried the jail to the very tree in which Blue Jay was dancelar to the ladder, and carried the jail into his wagon. "I'll take this rascal the lattle seventy years.

The scale of the concert grand plane. The standard of the percussion instruments, was definitely fixed about 1852. at which time it seemed to be agreed upon by the makers, at least seventy years.

The scale of the concert grand plane. The standard of the percussion instruments, was definitely fixed about 1852. at which time it seemed to be agreed upon by the makers, at least within a treat which time is seventy years.

The scale of the concert grand plane. Landlords:

The little old gray man put the jail into his wagon. "I'll take this rascal the latter seventy years.

The scale of the concert grand plane. Landlords:

The standard of the percussion instruments, was definitely fixed about 1852. at which time is seventy years.

The scale of the concer

lower key became the key note. Mr. Lunn presented his keyboard about 1840, a decade before the register of the piano had been definitel became a black key, a feature of several to the fact that the later school of pian-ists regard all keys as on a level. Others who experimented without pe manent success were Dr. K. B. Schumann, a German physician, and Mr. Bosanquet, a professor of St. Join's College, Oxford. It is interesting to note that these men were not professional pianists, but men who became interested in the subject in a large measure theoretically.

THE most important application of I this system was that of Paul von Janko, whose keyboard attained more vogue than any of the others, or perhaps it might be more accurate to say than all of the others together. In this fingerhoard each note has three keys, each lower than the other, attached to a key lever and thus six parallel rows of whole tone interva's are opo-The advantage claimed for this keyboard is a freer use of the fingers than is possible with the ordinary board, as the performer has the choice of three double rows of keys. The octave is brought within the stretch of the ordinary sixth and the use of the arpeggio style for wide chords is not ecessary.

But, notwithstanding these apparent advantages from the standpoint of the performer and the further fact that Dr. Janko's keyboard had the benefit of unlimited publicity, it was never a real

rival of the accepted piano.

This is probably largely due to the fact that the existing literature of the plano is thoroughly effective on the old style keyboard and the planists who really count have learned and are accustomed to this method. It would indeed be difficult to introduce an instrument which would demand the re-

gives us the clearest light on the subject of any great composer. He composed at the instrument at first; later he-strongly denounced the practice, and in his last works he returned again to composition at the plane.

The final argument accounts to be that each composer must write according to his lights and his temperament. The musical typewriter, if it prove to be practical, may be a convenience, but it is hardly likely to add anything worth while to the permanent literature of while to the permanent literature of

The other reason is to make plano plangers and to do away with much of the drudgery inseparable from complete artistry and perfect mechanical ability.

This reason is open for argument. The mechanical drudgery of learning any instrument has another side which is not generally considered, and that is the mental discipline which goes with any hard work. It is doubtful whether it is desirable to do away entirely with the hard labor clement of music, as this work gives mental, if not intellectual, qualities, without which high attainment, at least from our present standards, would be impossible.

THE keyboard of the plano has been the subject of almost as much attention from a few planists and many scientists as any other department of music. Nearly all these experiments for few of them progressed beyond the standard of the percussion instrument in the standard of the percussion instrument to standard of the percussion instrument to standard of the percussion instrument the standard of the percussion instrument to standard of the percussion instrument to standard of the percussion instrument to standard of the percussion instrument. The scale of the concert grand plano, the standard of the percussion instrument to standard of the percussion instrument. The scale of the concert grand plano, the standard of the percussion instrument. The scale of the concert grand plano, the standard of the percussion instrument. The scale of the concert grand plano, the standard of the percussion instrument. The scale of the concert grand plano, the standard of the percussion instrument. The scale of the concert grand plano, the standard of the percussion instrument. The scale of the concert grand plano, the standard of the percussion instrument. The scale of the concert grand plano, the standard of the percussion instrument. The scale of the concert grand plano on point the matter of keyboard held a secondar

deaf; Bach and Handel, when they were blind.

Composition at the piano has long been a moot point in music. Schubert gives us the clearest light on the sub lect of any great composer. He com-

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THER. DOG LOVE Adolphs—

There the little old man fastened by fail to a low limb. Then he returned to Jack and Janet tended not to pay any attention to Blue Jay, but he beld in his fingers a thread with Blue Jay quit scolding when he saw the made Jack and Janet wanted the birds to nest in their door yards. The filte old gray man brings them bird houses, but the birds do not move in. Jack and Janet find it is because flue Jay has pretended to the jail.

The Little old Gray Man's Secret By DADDY

The Little old Gray Man's Control of the little old gray man pulled the thread on one side and papered at it with the total range definitely fixed, the attempt at improvement of tone, but upon the matter of keyboard held a secondary position and there was no really serious effort to effect a change sure condary position and there was no really serious effort to effect a change sure with the tonal range definitely fixed, the attempt at improvement of tone, but upon the matter of keyboard held a secondary position and there was no really serious efforts to effect a change sure with the tonal range definitely fixed, the attempt at improvement of tone, but upon the matter of keyboard held a secondary position and there was no really serious efforts of effects of the fittle old man go away the serious forth to first the door has blirds and darked into the door at the little old man go away the serious forth to first the door was the birds were eager to pay this kinn of the simplifying of mechanical achievement.

They didn't appear to be noted to the serious forth to first with the tonal range definitely fixed, the attempt at improvement of tone, but upon the first of keyboard held a secondary position and there was no really serious efforts of effects the hunge study with the tonal range definitely fixed, the attempt at many conventions, and there was no was not their name of the houses. Then he bopped nearer to it. He saw his bugs, beetled and when he saw the bugs has pretended to be land-by the secondary position and there

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