

# The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



CONSTANCE BINNEY  
We will be glad to publish the pictures of such screen players as are suggested by the fans

## THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

"Miss H. G.—Mary Pickford has no children. That little girl you saw in the picture with Mary and Doug was Lottie Pickford's daughter, of whom Mary is very fond, and whom she took to Europe. Sorry we cannot please on 'Rude's' picture, but we must give some of the others a chance and so you'll have to wait a while. Your other requests will be taken care of as soon as possible.

George A. R. writes: "Knowing that you possess the gathering advice that would help me in making up my mind, I am asking you to come to my rescue.  
"I am one of the thousands who are trying to break into the motion picture game, but they seem to be surrounded by what proves to be an impenetrable wall. Still, I suppose I ought to be very much pleased. So here I am asking your opinion, which holds the solution of my anxiety."  
"I have written to several film companies, inclosing my photos, both full face and profile, and most of all I sent them a 'copy' letter explaining that there were no openings at the moment, except Goldwyn and Famous Players. Before going on further, I might add that I am the holder of several medals; in fact, five in all. Two are for skating, first and second place first for auto racing and two from Uncle Sam for Liberty Loan work.  
"Robert Kane sent me a dictated letter and told me to come over or get in touch with him as soon as possible. Famous Players open their Eastern studio and he would try to do something for me. Also Mr. Ternant, of Goldwyn, told me to come over and see him when summer came and added he would be glad to see and have a talk with me.  
"Now, dear editor, I am asking you if these two corporations make it a practice to interview every prospect or if one of the lucky ones? I am a red-blooded American and can do anything that the average man can do, from the swimming pool to the starter or dance floor, and can box and tennis and don't know of having a money in my pocket. I make it a pleasure to try to make every one happy and comfortable, even to my own discomfort. Is that not the right spirit?  
"Now for another question. I want to go to the school and had a chat with the proprietor, who wanted me to take a course. What he promised would be a great help to me in securing a position with a motion picture company. The course would cost \$175. I am a reader of your column in the EVENING PUBLIC LEDGER and I saw one day where you told one applicant that said instructions were no good. Does that apply to the school I refer to? You might consider your answer will be treated in the strictest confidence.  
"Now, just what clothes will I have to have to complete a wardrobe that will give me the best possible advantage? I am asking you many questions and I do hope you will not think me a pest."  
"You aren't a pest by any means. It's one of the pleasures of my job to be able to help any one who is sincerely in earnest as you seem to be. So let's get down to brass tacks.  
"I should say that your letters from Goldwyn and Famous are the most encouraging kind of signs. They do not usually take the trouble to write such letters to applicants who get in touch with them by mail, though they are very courteous in seeing everybody who calls in person. But if you told them of all the things you can do, I can understand why they wrote you, for you would be very valuable around any studio, if for nothing else than to "double" for less active stars in "extras" and "B" parts.  
"The kind of an introduction to the big game, The Famous-Lasky studio at Astoria, L. I., is scheduled to reopen April 1, so I would prepare to go open and stay on for a few days. If your interviews with these two companies do not get you permanent jobs (and they probably won't) I advise you to register with a good agency that makes a business of supplying agencies with the moment's notice from the studio. He will probably charge you 50 per cent of your salary, but he is worth it, because he will be in touch with the "B" parts and get the wardrobe together now. You'll see the obvious things— evening gowns, ordinary clothes, a lot of best quality—brand names that you would take a reasonable resort if you were a man. And don't forget

selling tops and flannels. Then, for the other kind of parts, you'll want the kind of wardrobe that the ordinary low-salaried clerk would own and also some down-and-out things in case you are called on to play such a part. Don't try to make your own clothes look like down-and-outers. Go to a lock shop or the Salvation Army and buy exactly the kind of things that down-and-outers wear. They have an air about them that you can't imitate.

About that school, what I said to my other correspondent was intended particularly to apply to the school you mention. And you needn't treat my answer in strict confidence, either. Two casting directors in New York have mentioned this school to me particularly and said that they would not, under any circumstances, hire people who had been in such a school. Don't try to make your own clothes look like down-and-outers. Go to a lock shop or the Salvation Army and buy exactly the kind of things that down-and-outers wear. They have an air about them that you can't imitate.

In suspension Manager Sells and Director Del Lord are waiting. The actor-duck seems to be condescending, but he is still far from well wherefore it is that a good reliable doctor, familiar with such ills as ducks are heir to, is wanted.

HERE are the eight words the little old gray man added to the sign on the Birdtown Apartments.  
LOTS OF CHILDREN WANTED  
THE MORE THE MERRIER  
This made the whole sign read:

BIRDTOWN  
Cozy Apartments for Rent  
Price—Songs at Dawn and Songs at Twilight  
LOTS OF CHILDREN WANTED  
THE MORE THE MERRIER

"Ho! Ho! Ho! That will bring the birds," cried the little old gray man to Jack and Janet. "These nice houses are all ready to move in, so the birds will not have any trouble in settling. They can spend a lot of time in singing to you. Go to bed early tonight and when you awaken at dawn you will find the birds in their new homes singing joyous songs to pay their rent."  
Saying this the little old gray man climbed into his little old gray wagon and clucked to his little old gray horse.  
Jack and Janet waved good-by to him. Before long he was out of sight, began to flutter across the clearing, taking shy, fleeting glances at the birdhouses on poles and trees. The birds seemed much interested, but none ventured near. They appeared afraid of the children.  
"We will go to bed," said Janet, nodding this. "That will give the birds a chance to look at the houses and move in. Tomorrow they will awaken us with their first rent songs."  
So Jack and Janet went to bed. They slept soundly during the night—no sound but the hum of the sun was shining brightly when their eyes popped open. They listened for the glad songs of birds—but they heard none—only the harsh screeching of Blue Jay.

Jack ran to the window. Across the way Janet was looking out. Both turned their eyes on the Birdland village, swaying high in the air. There were the bird houses, pretty and inviting, but no birds were sitting in any of the doors. Instead, Blue Jay was perched on the roof of the church, screeching and scolding.  
Jack and Janet looked to see what Blue Jay was screeching at. On the ground in the yard at the edge of the woods they saw birds scurrying about and hunting for food. There were Wrens, Blue Birds, Purple Martins, and others.

Jack and Janet wondered why the birds hadn't taken time for a morning song to pay their rent. It was plain to see that they were too busy to sing. They were hustling as though each had a dozen hungry little birds to feed. As fast as each bird found a beetle, or a bug, or a worm, it flew to the church steeple and pushed the food inside.  
Dressing quickly, Jack and Janet ran out to the yard. The birds flew away in fright, even Saucy Blue Jay speeding in to the forenoon.

Then the children saw something that puzzled them still more. The door of each bird house was stuffed tight with little sticks and stones.  
And the sign on the Birdtown Apartments had been changed. Now it read:

BIRDTOWN  
Cozy Apartments for Rent  
Price—Bugs, Beetles and Worms  
YOU CAN'T RAISE CHILDREN  
WHILE YOU'RE RAISING RENT  
B. J., Landlord.

Here was a mystery. Jack and Janet wondered what it meant. Who was B. J., Landlord?  
"Can you guess what the mystery meant? Jack and Janet solve it in tomorrow's chapter."

## DUCK'S ILLNESS HOLDS UP WORK ON FILM

WANTED—a duck doctor!  
Any person or persons possessed of technical knowledge of the follies, ailments and idiosyncrasies of ducks may secure a lucrative position by applying to Lou Sells, comedy production manager for West Coast Studios, Hollywood, California.  
This is not mere jest, but an offer heralded in good faith. Comedy Director Del Lord, it seems, is making a picture wherein the principal characters, including "extras" and super-numeraries, are ducks—just plain, ordinary, yet talented farm-yard ducks. The story line as its basic theme is the eternal triangle. The home of a hard-working, family-loving duck is ruined by a wandering, web-footed philanderer. It is a barnyard romance, replete with heart interest and heart throbs and moments of fine dramatic intensity, especially in the scenes where Father Duck surprises the guilty spouse and drives the faithless one forth into the night—a forlorn, forsaken wife and mother, who leaves home, husband and six nameless eggs behind her.  
All went well in producing the picture until about 5000 feet of film had been shot. Then the duck that played the villain was taken ill. Mr. Sells and Director Del Lord sent hurried calls to veterinarians and got into communication with animal and bird hospitals, of which there are a number in Los Angeles. Could anybody doctor a duck? The inevitable answer was "no." A few facetiously inclined persons replied:

"Why don't you call Dr. Quack?"  
SHOOTING on the picture was suspended as the duck actor grew worse. Plainly he was fading rapidly. It was impossible to replace him in the picture. Should he die, all the scenes thus far "shot" would be worthless, as each duck player had been selected because of peculiar markings that would make him or her distinctive—and besides, so far as the casting director knew, he was the only duck in all California who could play "heavies." There were leading-man ducks and leading-lady ducks by the score, but only one duck, reliable villain duck that could be depended upon to put his scenes over, and he was sick.

In suspense Manager Sells and Director Del Lord are waiting. The actor-duck seems to be condescending, but he is still far from well wherefore it is that a good reliable doctor, familiar with such ills as ducks are heir to, is wanted.

## DREAMLAND ADVENTURES

The Little Old Gray Man's Secret  
By DADDY

Jack and Janet went the birds to dwell in their dooryards, but the birds seem to prefer the woods. A little old gray man brings to them a pretty village of bird houses which he sets up in the yard.

## Lewis

1519 WALNUT ST.

## February Sales

OFFERING GREAT REDUCTIONS  
80 Dresses Values to 79.50 19.50  
AN IMMEDIATE CLEARANCE WITHOUT REGARD TO FORMER PRICES  
40 Coats 59.50

TELEPHONE: SPRUCE 2958  
Fur Storage and Remodeling at Extremely Low Rates  
LUIGI RIENZI  
CORRECT APPAREL FOR WOMEN  
1714 Walnut Street  
LAST OPPORTUNITY  
FINAL CLEARANCE

COATS Formerly to 69.50 (one lot) NOW 29.50  
CAPES Formerly to 85 and 125 NOW 49.50 and 59.50  
BROCADE EVENING WRAPS Formerly to 270 NOW 125  
DRESSES Formerly to 75 NOW 29.50 to 49.50  
SUITS Tweed and Mixed Formerly to 59.50 NOW 29.50  
FUR COATS Veldyne-Oursene Formerly to 89.50 NOW 49.50

Kolinsky Dyed Squirrel—Marmot—Pony—Civet Cat—Natural Seal—Baby Caracul—Coney—1/2 Price and Less  
YOU NEVER PAY MORE AT RIENZI'S

## Uncommon Sense

By JOHN BLAKE

TO THE educated man everything tells its story.  
The rocks answer questions about their age and their composition. The trees talk of their value to commerce and their relationship to each other. Animals break the spell of dumbness imposed upon them by nature, and announce their place in the procession called evolution.

Human progress did not really begin until man mastered the art of language. When our forefathers could only speak to each other by signs or, as was often the case, by blows, it was only the best mind that could accomplish anything.  
When languages came a consensus of minds became possible. Experiences and ideas could be communicated.

After that all intelligent creatures in their same neighborhood could interchange ideas and opinions, so that the intelligent could teach the unintelligent. That was the beginning of education.  
YOU who live in this day can learn any language you choose, or as many as you choose.  
If it were possible for you to exhaust all the wisdom that is written in your own tongue, you could double your opportunities by learning an additional tongue.

## Languages

In the study of many of the sciences it is necessary for the student to learn French and German in order to avail himself of textbooks that have never been adequately translated.  
He must also learn that language we spoke of in the first paragraph, the language that created things speak as plainly as if they had tongues.  
Wordsworth's "primrose" by the river's brink, which was only a starry peacock to the peasant, tells to the poet a story of beauty and unfolds to the botanist a long history of growth and development.

WE ARE educated or uneducated according as we understand languages, not necessarily foreign tongues, but the speech of the objects which go to make up the world. We can learn to read the messages that each of these have, if we choose, as the Indian reads the signs of the trail, hidden to the white man.  
When we learn these things we are educated, whether or not we have spent any time in a university, or can add the letters of a degree to our names.

Poland Bars American Dances  
Warsaw, Feb. 16.—The "shimmy," the "scandal" and even the fox trot are anathema to the Polish Government. All American dances with the exception of the one-step were prohibited by official order at the annual military ball, held recently.

### FEBRUARY SALE SPECIAL

## Pullman Sleepers

Full Shell Effect  
Well Made and Cuddled

White, Ivory or Gray \$19.98  
DELAWARE HOUSEFURNISHING CO.  
D.H. Manufacturer, wholesale and Retail Dealer of the better kind of Furniture.  
Kensington Ave. & Cambria St.

# Chodoff

1517 Walnut Street  
New Hats for Spring

For every occasion, discriminating women favor Chodoff models for their smartness and good value. \$18.50 and Upward

Advanced Display of Frocks  
Our assemblage invariably delights the matron or miss who seeks distinctiveness in her gowns at the most reasonable prices.

## House of Wenger

1229 Walnut St  
at 14th street opposite the St. James Hotel

### Furs of Superb Quality Now Greatly Reduced

B. CHERTAK WENGER IS NOW DISPLAYING  
Millinery Favored at Southern Resorts and for Spring

## Lewis

1519 WALNUT ST.

### February Sales

OFFERING GREAT REDUCTIONS  
80 Dresses Values to 79.50 19.50  
AN IMMEDIATE CLEARANCE WITHOUT REGARD TO FORMER PRICES  
40 Coats 59.50

## MANN & DILKS

1102 CHESTNUT STREET

### LADIES' DEPARTMENT

WE SPECIALIZE in Tweeds, Camel's Hair and Tyrol Wool Fabrics.  
Original and exclusive styles for spring.

#### SUITS AND TOP COATS

Huddersfield English Tweeds in Suits and Coats specially designed and made for our exclusive sale.

#### CAPES AND CAPE DRESSES

An unusual assortment of smart styles and fabrics for Spring wear.

#### HOSIERY

New importation of Camel's Hair just received. Exceptional quality at moderate prices. Also a fine Hand Cloz Silk Hose in African Brown, Navy and Cordovan—SPECIAL at \$2.35 the pair.

#### SPRING HATS

Tailored Hats of every description—Peanut Straws, Silk Turbans, Silk and Straw combinations, etc. Priced moderately.

#### TYROL TYROL WOOL SUITS

Attractive new styles in beautiful shades for Spring. For service and economy nothing surpasses this wonderful fabric. Prices start at \$17.75 the suit.

#### WAISTS AND SHIRTS

Designed and Tailored in our own workrooms—perfect in fit. Fabric of every sort. Made to measure or ready to wear.

## MANN & DILKS

1102 CHESTNUT STREET

## The "Camille"

A model whose smart appearance completes the spring costume.  
In Black Satin, Black Patent, and Black Patent with Grey Suede Backs.

## Winkelman

Style in Quality Footwear  
1130 Chestnut St.  
At Twelfth

<p>APOLLO 333 &amp; THOMPSON STS. MATINEE DAILY <b>GLORIA SWANSON</b> in "UNDER THE LARK"</p>	<p>ORIENT Woodland Ave. at 82d St. MATINEE DAILY <b>ANITA STEWART</b> in "HARRIBET AND THE PIPER"</p>	<p>THE NIXON-NIRDLINGER THEATRES</p>
<p>ARCADIA CHESTNUT BEL. 187th 10 A. M. to 11:15 P. M. <b>ETHEL CLAYTON</b> in "HER OWN MONEY"</p>	<p>OVERBROOK 52d &amp; Haverford 10 A. M. to 11:15 P. M. <b>GLORIA SWANSON</b> in "UNDER THE LARK"</p>	<p>BELMONT 52d ABOVE MARKET 1:30 &amp; 8:15 &amp; 9:15 P. M. <b>MAY MACAVOY</b> in "THE TRUTH ABOUT HUSBANDS"</p>
<p>ASTOR FRANKLIN &amp; GIRARD AVE. MATINEE DAILY <b>JOHN BARRYMORE</b> in "THE LOTUS EATER"</p>	<p>PALACE 1214 MARKET STREET ALL-STAR CAST IN FANNY HURST'S <b>"Just Around the Corner"</b></p>	<p>CEDAR 60th &amp; CEDAR AVENUE 1:30 &amp; 8:15 &amp; 9:15 P. M. Pauline Starke, Rose Dione &amp; Tully Marshall <b>"SILENT YEARS"</b></p>
<p>BALTIMORE 51st &amp; BALTIMORE AVE. 9:30, 11:30, 2:30, 5:30, 8:30, 11:30 P. M. <b>JACK HOLT</b> in "THE CALL OF THE NORTH"</p>	<p>REGENT MARKET ST. Below 177th 11 A. M. to 11:15 P. M. <b>MARY MILES MINTER</b> in "FILLIE"</p>	<p>COLISEUM Market bet. 39th &amp; 40th <b>ROSEMARY THRELFALL</b> in "ACROSS THE DIVIDE"</p>
<p>BLUEBIRD Broad &amp; Squacahanna Continuous 2 until 11 <b>WILLIAM S. HART</b> in "WHITE OAK"</p>	<p>RIALTO GERMANTOWN AVENUE AT TULPECKEN ST. 10 A. M. to 11:15 P. M. <b>WILLIAM RUSSELL</b> in "SINGING RIVERS"</p>	<p>JUMBO FRONT ST. &amp; GIRARD AVE. 1:30 &amp; 8:15 &amp; 9:15 P. M. <b>MAE ALLISON</b> in "THE LAST CARD"</p>
<p>BROADWAY Broad &amp; Snyder Ave. 2:00 &amp; 9 P. M. MARSHALL NEILAN'S <b>"BITS OF LIFE"</b></p>	<p>SHERWOOD 46th &amp; Baltimore Ave. MAT. 2:00, 8:30 <b>WALLACE REID</b> in "RENT FREE"</p>	<p>LEADER 61st &amp; LANCASTER AVE. 1:30 &amp; 8:15 &amp; 9:15 P. M. <b>AGNES AYRES</b> in "THE LANE THAT HAD NO TURNING"</p>
<p>CAPITOL 722 MARKET ST. 10 A. M. to 11:30 P. M. <b>WALLACE REID</b> in "RENT FREE"</p>	<p>STANLEY MARKET AT 19TH 11 A. M. to 11:15 P. M. <b>MAE MURRAY</b> in "PEACOCK ALLEY"</p>	<p>LOCUST 52d AND LOCUST STS. 1:30, 8:00, 8:30, 9:00 &amp; 11:30 P. M. <b>RUDOLPH VALENTINO</b> in "THE CONQUERING POWER"</p>
<p>COLONIAL 6th &amp; Maplewood Ave. 2:30, 7 &amp; 9 P. M. <b>AGNES AYRES</b> in "THE LANE THAT HAD NO TURNING"</p>	<p>FAIRMOUNT 26th &amp; Girard Ave. MATINEE DAILY SPECIAL CAST in <b>"Get-Rich-Quick Wallingford"</b></p>	<p>NIXON 52d AND MARKET STS. 2:15, 7 &amp; 9 P. M. <b>TOM WISE</b> in "FATHER TOM"</p>
<p>56TH ST. THEATRE—Below Spruce MATINEE DAILY <b>CHARLES RAY</b> in "THE MIDDNIGHT BELL"</p>	<p>GREAT NORTHERN Broad St. at 57th 11 A. M. to 11:15 P. M. <b>NORMA TALMADGE</b> in "SHE WONDERFUL THING"</p>	<p>IMPERIAL 60th &amp; WALNUT STS. 2:30, 7 &amp; 9 P. M. <b>WILL ROGERS</b> in "DOUBLING FOR ROMEO"</p>
<p>KARLTON CHESTNUT ABOVE BROAD 11:30 A. M. to 11:30 P. M. CECH, B. DE NILLE PRODUCTION <b>"SATURDAY NIGHT"</b></p>	<p>LIBERTY BROAD &amp; COLUMBIA AVE. MATINEE DAILY <b>MARY CARR</b> in "THUNDERCLAP"</p>	<p>GERMANTOWN 45th GERMANTOWN AVE. MATINEE DAILY <b>DOUGLAS FAIRBANKS</b> in "THE THREE HUSBANDS"</p>
<p>AMBASSADOR Baltimore Ave. at 58th 11:30 A. M. to 11:30 P. M. <b>DOUGLAS FAIRBANKS</b> in "THE THREE HUSBANDS"</p>	<p>69TH ST. Theatre, Opp. 171<sup>st</sup> Terminal 1:30, 8:00, 8:30, 9:00 &amp; 11:30 P. M. <b>POLA NEGREI</b> in "THE LAST PAYMENT"</p>	<p>STRAND 6th Ave. at Venenue 1:30 &amp; 8:15 &amp; 9:15 P. M. <b>AGNES AYRES</b> in "THE LANE THAT HAD NO TURNING"</p>
<p>AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.</p>	<p>JEFFERSON 29th &amp; Dauphin Sts. MATINEE DAILY <b>MARION DAVIES</b> in "THE BRIDE'S PLAY"</p>	<p>PARK RIDGE AVE. &amp; DAUPHIN ST. 1:30, 8:00, 8:30, 9:00 &amp; 11:30 P. M. <b>NORMA TALMADGE</b> in "THE WONDERFUL THING"</p>