

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



SHIRLEY MASON

We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

"Elaine"—Yes, Mary Pickford can swim and dive. She and Doug have a fine outdoor pool in their Beverly Hills home. Gloria Swanson won't tell her age, but I understand it is just past twenty-six. Lloyd Hughes pictures are being released all the time. His latest appearance is in "Hail the Woman." That is his real name and he is married to charming Gloria Hope. So you "can understand why any female could greatly admire him and why there might be endless comment about him but Rudy—never!" Well, there are probably lots of girls who feel the same way about it. Ruth Roland herself was the wife in "The Neglected Wife" serial. I think you've mixed up your memories somehow. Do you take the 8:12 from Riverton? That's the one I used to take.

Jimmy—Sounds to me as if you might be able to make a good story out of your sketchy little idea if you've evolved enough incidents and complications and action. Don't forget the action! And a story, to be a good story, must contain an element of conflict; there must be obstacles to overcome or unfriendly people or opposition of some kind to be surmounted. Otherwise you won't get the kind of dramatic action and interest movie directors want. For Agnes Ayres, address Scenario Editor, Lasky Studios, Hollywood. I'm glad we disagree on eight-tenths (why not say four-fifths?) of my statements. It shows you think for yourself. And don't ever let me argue you around to my way of thinking because I usually wrong, as a unanimous vote of my readers would probably indicate.

Samuel S. H. writes—"I have been a constant reader of your 'Letter Box' for some time, but have never applied to you for information or advice. I am, however, taking the liberty to do so now and I feel sure you will help me as much as possible. I am a young man almost nineteen years of age, amiable in looks and very, very ambitious to become an actor, either on the legitimate stage or on the screen. You undoubtedly have many young men appealing to you for the same information, but I am sure you don't think you will object to adding another to the list. I do not base my ambition on day dreams. I realize the hardships and pitfalls necessary for success, but I am sure that if given a chance I will succeed. I have participated in many amateur plays and dialogues during the past five years and I have been very successful in all. I seem to have an uncanny memory for parts and have memorized other players' parts while hearing them rehearsed. I can furnish references as to my ability if necessary, and another thing, I am not susceptible to stage fright. "Would you advise me to enter a dramatic school? If so, where can I find one and what will the tuition be? I feel sure you will advise me as to what is best and if it is possible, I would be greatly pleased to have you interview me personally. In closing you will find an addressed envelope. If you wish to answer me personally, please do so, otherwise I shall look for my answer in your 'Movie Fan's Letter Box'."

Sorry, but I've had to make it a rule not to answer any questions personally or by mail. But, if you are, as you say, a constant reader of this column, you must have seen this question asked by half a dozen others and answered. I don't advise a dramatic school, and most decidedly not for motion pictures. Your very best beginning would be in one of the local stock companies and I strongly advise you to lay large to their managers until they throw you out by the scruff of the neck. But they really won't do that if you're polite and sincere in your attitude. The first thing you'll get will probably be a chance to play part of the mob or carry a spear or something like that, but you'll take it and stick to it if you are determined to succeed. Then, when you've had a season of that, you can look about for a chance at a small part with a road company. And then it's up to you what you make of yourself.

"An Amateur" writes—"Really, I think you are awfully good natured. Don't you have a great many good laughs at our expense? Are you young and good looking or middle-aged and fatherly? I imagine you are the latter because your answers sound young and full of fun. Please tell me all about yourself. I'm most interested to write for the other readers to write, and I'm sure you'll be glad to do so."

do that if I wrote for a paper, could I have you have time to go to the Academy of the Fine Arts to see their exhibition? It is very good this year. I am always roaming around academies and places where there are works of art. I think it is very interesting. "I saw Rodolph Valentino's picture in tonight's paper. What play was it taken from? The thing I admire most about him is his physique. "Is Monte Blue married? (It's just out of curiosity.) Don't you think he acts better in Western pictures than in Eastern ones? "I am not one of the usual run of girls. Sometimes I get the most violent crushes on movie actors and after it is all over, I think, 'Gee! What a fool I am to be crazy about a picture'—because it is very rarely that one ever meets an actor. Have you ever met any of them? "Do you ever receive callers? I think you would be a very interesting person to converse with. (Now, that's what I call a very nice letter. Naturally, I would call it that. Yes; I've met hundreds of the actors and actresses and, frankly, I've got very few thrills out of them. I've seen them on the screen and been just as crazy as you about them and then, after meeting them and getting to know them, it all goes floozy, and I find them just ordinary people with the general fault of too good opinions of themselves and too narrow outlooks upon life. But you mustn't call yourself a fool for getting crushes on them. If the crushes aren't too serious they keep our enthusiasms alive and stir up our imaginations and generally give an air of added interest to this drab old world and are very well worth while. It really doesn't pay to be too systematically sensible. It's the foolish little things we do and think that get us away from the discouraging humdrum. The portrait of Rodolph Valentino was taken from "Beyond the Rocks," the picture he has just completed with Gloria Swanson from Elinor Glyn's story. About Monte Blue; I'm fairly certain that he is not married, but I haven't seen able to get definite information. I like him in most of the things he has done, but I think his playing of Danton is about the best. As to your writing for newspapers, you couldn't do it when you were in college. I'm one of the few who is allowed that privilege, and that's why I find it impossible to receive callers, because I'm always at the theatres or the movies or playing about the studios in New York. Pretty soft, that. But, when a man reaches my age they have to be lenient with him or retire him on a pension or something, so your guess about my youth is correct. I'm not that fat, either; I'm grandfatherly. And, as to telling you about myself, there's nothing to tell.

MCCORMACK SINGS TO AN ENORMOUS AUDIENCE

Irish Tenor Scores His Usual Philadelphia Success
A crowd that filled every seat in the Metropolitan Opera House and overflowed to the extent of some 600 persons that found places on the stage boxes and in the galleries, under such circumstances, the Irish tenor, John McCormack, through sixteen or eighteen numbers last night. Quite naturally, it was the second section of Mr. McCormack's recital, which was, as usual, devoted to Irish folk songs that drew from his appreciative, not to say almost idolatrous, audience the greatest measure of enthusiasm. After the tenor had washed himself in the public, under such circumstances, the tenor sang "Nora O'Neale," "If I Had a-Knew," "The Short Cut to the Roses," and "Kathleen Mavourneen." There was an uproarious clamor that was repressed rather than appeased by the tenor's "Mother Machree," and "In Dublin's Fair City." Of all the numbers the reaction to "Kathleen Mavourneen" was perhaps the wildest and loudest, though Mr. McCormack sang it by request and only after duress, because, properly speaking, it is not an indigenous song. He had agreed to sing it if demanded, and last evening's performance was the first he has given in Philadelphia for six years. The first section was composed of two selections from Handel, "Where'er You Walk," from "Semele," and the popular Largo. This was followed by a suite of four from the Russians, Rimsky Korsakov, Tscherepnin and Rachmaninoff. The concluding section consisted of four ballads, the last of them, "O Ireland," sung with immense vigor. Several times during the concert Mr. McCormack's voice showed traces of the cold from which he is recovering. Two violin solos of two numbers each were played by the skillful Donald Mack, and Louis Schneider was accompanied by both Mr. McCormack and

CHRISTIE IS MAKING A TRAVESTY ON FILMS OF NORTH

AL CHRISTIE is in the deep snows of Truckee, Calif., making a Northwest Mounted Police story entitled "Cold Feet." Christie is at Truckee with many varieties of fur coats, high boots and arctic, and has a company of twenty actors and staff members, dog teams, and chorus of trained human walges there for ten days' work. Viola Daniel plays the feature role, that of a young lady from the East who, after deep perusal of modern fiction, believes three things implicitly: 1. e. (1) that all Northwest Mounted Police are six feet tall and handsome; (2) that Wallace Reid; (3) that Canada is over-run with malemute dog teams tracking down and dragging wronged ladies out of snow-drifts, and (3) that a large percentage of the dirty villains of the West are half-breed Indian guides. With this as a basis, some strange and wonderful things will happen to the fiction-fied young lady. An indication of the humorous turn of Christie's snow story is in the various roles, which are: The Romantic Young Thing, The Wronged Lady, The Dirty Half-Breed, The Superintendent (also a villain), The Pride of the Mounted, The Prairie Wolves, The Old Brown Bear, An Old Trapper. Christie is the first producer to utilize the locale and subject-matter for a comedy film, and he is suspected of poking a little good-natured fun at some of our time-honored melodramas of the rugged North, where men are men, and you know the rest if you read books and see moving pictures.

JEWISH CENTER PLANNED

Community House to Be Built in West Philadelphia
West Philadelphia is to have a community building to house its growing Jewish communal activities, according to an announcement by Joseph Press, president of Beth El Congregation, Fifty-eighth and Walnut streets. The proposed building will be erected by Edward L. Rothchild in memory of his late wife, Esther de Casseres, and Caroline de Casseres Rothchild, and in memory of his son, Lippman, who died in Europe. The building will front on Fifty-eighth street, north of the synagogue. It is hoped that the building will be ready for occupancy by next October.

U. S. DOCTOR DIES IN POLAND

John B. Voor is Martyr to Relief Work Among Refugees
Warsaw, Feb. 15. — Dr. John B. Voor, assistant director of the American Red Cross Commission in Poland, died yesterday of typhus contracted during an inspection of refugee camps at Baranaw. He was thirty years of age. His parents live in Louisville, Ky. The funeral will be held tomorrow. Dr. Voor is the first member of the American Red Cross Commission to die in Poland. Dr. John P. Coffey, of Salt Lake City, Utah, also a Red Cross inspector, is suffering from typhus, but is reported to be recovering.

GALLI-CURCI STARS IN VERDI'S OPERA, "TRAVIATA"

Well Supported by Gigli and De Luca in an Excellent Production
THE CAST
Violetta..... Amelita Galli-Curci
Alfredo..... Mimi Zeman
Antonio..... Beniamino Gigli
Gaston..... Giuseppe de Luca
Gastone..... Angelo Bada
Sillo..... Silvio Sisti
Marquis D'Obigny..... Mario Laurenti
Dr. Grenvil..... Louis E. Auguste
Conductor..... Roberto Moranzoni.

For the second time this season Amelita Galli-Curci appeared with the Metropolitan Opera Company in this city, this time in a well-balanced and generally excellent performance of Verdi's "La Traviata." The role of Violetta is rather well adapted to the stage presence and the voice of the great coloratura and, though emotional acting is not her forte, she met the dramatic demands of the role very well. As usual, Mimi Zeman showed her wonderful vocal control and extreme high register. She sang with all the emotional effect that the part requires, but was not always strictly in pitch. The best known of the soprano parts of the opera were the favorites, "Ah, fors e lui," "Sempra libera," "Pura siccome un Angelo," and the closing "Addio, del passato." All of which were received with much applause.

The role of Giorgio Germont proved to be one of the best that Mr. De Luca has ever taken in this city. He was in splendid voice and acted as well as he sang. In a number of ways his was perhaps the most convincing part of the performance and he received many recalls after his splendid rendition of "Di Provenza il mar" at the close of the second act. Mr. Gigli sang with excellent voice his principal numbers, notably the effective aria at the beginning of the second act, "De' miei bellenti," and showed more dramatic force than he had yet exhibited in the scene in the ballroom in the third act. He also appeared to advantage in the duets both with Violetta and Giorgio, but especially in the "Parigi o cara" which closes the opera.

The minor parts were well taken, as they always are, by the excellent singers of the company, who fall but little short of real stardom. The stage

settings were beautiful and appropriate and Rosina Galli and Giuseppe Bonfiglio scored a real triumph by their fine dancing in the ballet. Roberto Moranzoni conducted well and was received with applause whenever he made his appearance at the beginning of the various acts.

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Wait for It!

Half Price Sale of every Overcoat in Stock starts Friday morning. Watch for details in tomorrow afternoon's newspapers.



The Diary of Sally Sunshine - Stenographer

February 8 Peggy and I had luncheon together. (Wed.) She had never before tasted a Choco-Pic and was so delighted that when we got back to the office she typed this poem:

"There are three words, the sweetest words,
In all of human speech—
More sweet than all the songs of birds
And pages poets preach.
Three words that cheer the saddest days,
'I love you' wrong, by hitch!
It is another, sweeter phrase,
'Here's a Choco-Pic.'"

Isn't Peggy clever?
February 9 Aunt Ethel's youngster certainly (Thurs.) likes Choco-Pics. He ate two this evening and then coaxed for more. Finally his mother said, "No! I've told you a dozen times that you can't have any more Choco-Pics. Why do I have to keep telling you that?" And the kid answered impatiently, "That's what I'd like to know."

February 10 The girls met to discuss plans for (Fri.) Mary's Surprise Party. Everybody had some suggestions to make, but all agreed on Choco-Pics.

February 11 The boss was grouchy as a bear this (Sat.) morning, so we sent Jimmy out for a Choco-Pic, and when the boss wasn't looking Jimmy slipped it on his desk. Five minutes later "Chief Cloudyface" looked as if a \$5000 order had blown his way.

W R I G L E Y ' S
AFTER EVERY MEAL
Juicy Fruit, Peppermint and Spearmint are certainly three delightful flavors to choose from. And WRIGLEY'S P-K—the new sugar-coated peppermint gum, is a great treat for your sweet tooth. All from the Wrigley factories where perfection rules.

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THE FLAVOR LASTS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 622 & THOMPSON STS. MATINEE DAILY ALL-STAR CANT IN "THE VOICE IN THE DARK" ARCADIA CHESTNUT BEL 1678 MAT. 2:30, 7:15 P. M. ETHEL CLAYTON "HER OWN MONEY"	ORIENT Woodland Ave. at 622 St. MATINEE DAILY ANITA STEWART "HARRIET AND THE DEER" OVERBROOK 625 & HANOVER ST. WILLIAM FOX PRODUCTION "OVER THE HILL"	BELMONT 622 ABOVE MARKET 1:30 and 8:00, 8:30 to 11 CHARLES RAY "NINETEEN AND PHYLIS"
ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY JAMES OLIVER CURWOOD "The Flower of the North"	PALACE 1214 MARKET STREET ALL-STAR EAST PASTRY BAKING "Just Around the Corner"	CEDAR 60TH & CEDAR AVENUE 1:30 and 8:15 and 9 P. M. Pauline Starke, Rose Dione & Tully Marshall "SILENT YEARS"
BALTIMORE 51ST & BALTIMORE Eve. 8:30, Sat. Mat. JACK HOLT "THE CALL OF THE NORTH"	REGENT MARKET ST. BELOW 17TH MAY 7:30, 9:15 P. M. MARY MILES MINTER "TILLIE!"	COLISEUM Market bet. 30th and 32nd WILLIAM FAIRBANKS in "HELL'S BORDER"
BLUEBIRD Broad & Squehanna Continues 2 until 11 WILLIAM S. HART "WHITE OAK"	RIALTO GERMANTOWN AVENUE SPECIAL CANT IN "THE BONNIE BRIER BUSH"	JUMBO FRONT ST. & GIRARD AVE. 1:30, 8:00, 8:30, 9:15 P. M. NEAL HART "TANGLED TRAILS"
BROADWAY Broad & Snyder Ave. 2:30, 7 and 9 P. M. RUDOLPH VALENTINO "THE CONQUERING POWER"	SHERWOOD 46th & Baltimore Ave. MAT. 2:30, 7:30, 9:30 AGNES AYRES "THE LANE THAT HAD NO TURNING"	LEADER 41ST & LANCASTER AVE. 2:30 to 4:30; 7 to 11 P. M. JACK HOLT "THE CALL OF THE NORTH"
CAPITOL 722 MARKET ST. 10 A. M. to 11:15 P. M. WALLACE REID "RENT FREE"	STANLEY MARKET AT 19TH MAY 7:30, 9:15 P. M. MAE MURRAY "PEACOCK ALLEY"	LOCUST 32D AND LOCUST STS. MAT. 2:30, 8:00, Eve. 8:30 to 11 RUDOLPH VALENTINO "THE CONQUERING POWER"
COLONIAL Gtn. & Maplewood Aves. 2:30, 7 and 9 P. M. JOHN BARRYMORE "THE LITTLE EATER"	STANTON MARKET ABOVE 16TH 11 A. M. to 11:15 P. M. "THE FOUR HORSEMEN OF THE APOCALYPSE"	NIXON 62D AND MARKET STS. 2:15, 7 and 9 NEAL HART "RANGELAND"
FAIRMOUNT 20th & Girard Aves. MATINEE DAILY SPECIAL CANT IN "Get-Rich-Quick Wallingford"	VICTORIA MARKET ST. BT. 9TH 9 A. M. to 11:15 P. M. "Ten Nights in a Barroom"	RIVOLI 52D AND RANSON STS. ALL-STAR CANT IN HOLMAN DAVIS "The Rider of the King Log"
56TH ST. THEATRE—Below Spruce MATINEE DAILY CHARLES RAY "THE MIDNIGHT RAY"	GRANT 4022 GIRARD AVE. 8:30, 9:15, 10:15 P. M. CHARLES (BUCK) JONES "BAR NOTHING" Prof. C. Walter Wallace the noted blind organist, will provide each day at the organ during the showing of the picture	69TH ST. Theatre—Opp. "The Terminal" 2:30, 7 and 9 P. M. AGNES AYRES "THE LANE THAT HAD NO TURNING"
GREAT NORTHERN Broad St. at Erie 2:30, 7 and 9 P. M. NORMA TALMADGE "THE WONDERFUL THING"	IMPERIAL 60TH & WALNUT STS. MAT. 2:30, Eve. 7 & 9 PAULINE STARKE "SALVATION NELL"	STRAND Germantown Ave. at Venetian ALL-STAR CANT IN "A MAN'S HOME"

AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.

AMBASSADOR Baltimore Ave. at 30th MATINEE DAILY DOUGLAS FAIRBANKS "THE THREE MUSKETEERS"	JEFFERSON 29th & Dauphin Sts. MATINEE DAILY MARION DAVIES "THE BRIDE'S PLAY"
GERMANTOWN 65th Germantown Ave. MATINEE DAILY DOUGLAS FAIRBANKS "THE THREE MUSKETEERS"	PARK RIDGE AVE. & DAUPHIN STS. MAT. 2:30, Eve. 8:45 to 11 NORMA TALMADGE "THE WONDERFUL THING"

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