

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



THOMAS MEIGHAN

We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

Olive Patterson writes:—I'm afraid I have been writing to the Letter Box a good bit lately, but since I got started I can't seem to stop.

Lee writes: "Possibly by the time this issue is sent to the printer my other letter will appear, but I will repeat two former questions in case my letter has been lost."

What is your personal opinion of the work and personality of Johnny Hines, also what is his address? He has been one of my favorite comedians since I first saw him in World's House, with Robert Warwick in 'Allas Jimmy Valentine' and with Marie Dressler in 'Tillie Makes Up'.

In my first letter I said that we seemed to agree on our likes and dislikes of the players, but now going to the screen's best comedians, I think that you are right to retract that statement, for I've found three of my very best favorites that you don't like.

Two more questions I must ask. What were the names of the pictures in which Constance Talmadge played that were shown here last year? I started to keep a record last year of every feature picture I saw, the cast and my opinion of its worth.

My record shows that last year I saw 133 pictures, and I know you'll help me by giving me the above information.

Second, what pictures have had Pauline Starke in the cast? She is another of my favorites and, I believe, one of yours.

In closing I want to tell you I certainly enjoy your movie page very much, and I like best, next to your letter box, Connie Palmer's letters.

What is your personal opinion of the work and personality of Johnny Hines, also what is his address?

Now I would like to know what has become of another one of my favorites—J. Warren Kerrigan. He is, I think, not only handsome, but is a very clever actor, and I hope he hasn't deserted the screen.

Here's a list of some recent Constance Talmadge films. If the one you want is in the list, write again: "Two Weeks," "In Search of a Sinner," "I suspect that's the one you refer to."

For Pauline Starke: "The Shoes That Danced," "Innocent Progress," "Fifth Year," "A Little Romance," "The Life Line," "The Life Line," "The Life Line," "The Life Line."

There is one man in motion pictures who takes Shakespeare's saying, "All the world's a stage," literally. He is the location man, the fellow who seeks out all the unusual scenes, the deserts, the mountains, the rivers and lakes that are shown in pictures.

scenes for "The Proxy Daddy." Thomas Meighan's last picture. The George Ade story which Thomas Meighan has just started, and a Mexican street for "The Dictator," Wallace Reid's latest picture.

Although there is a growing tendency to build exterior scenes in the studio, many directors still prefer actual locations to constructed settings.

Whenever the movie patron sees some effective bit of scenery flashed on the screen he is sure that the location man has been busy.

SEEK TEST OF FILM LAW

Transporter of Dempsey-Carpentier Flight Pictures Held in Jail

Back of the arrest today of Joseph Codanone, a boxing bout referee known at the ringside as Joe Griffo, for bringing into Pennsylvania from New Jersey a film of the Dempsey-Carpentier fight, is said to be a plan by an exhibiting syndicate to test the Federal law forbidding the transportation of pictures of prize fights from one State to another.

LEAVES HOSPITAL \$1000

James M. Stokes Remembers Hahnemann as Memorial to Wife

The endowment fund of the Hahnemann Hospital received a bequest of \$1000 from James M. Stokes, Frankford avenue and Decatur street, whose wife was probated today. It is to be a memorial to his wife, Mrs. Anna D. Stokes.

BALFOUR WELCOMED HOME

English Statesman Pleased With Work Accomplished in Washington

Southampton, Feb. 14.—(By A. P.)—Arthur J. Balfour, head of the British delegation to the Washington Arms Conference, and Lord Lee of Fareham, first lord of the Admiralty, were welcomed today from the liner Aquitania on their return from the United States.

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DREAMLAND ADVENTURES

The Little Old Gray Man's Secret By DADDY

Jack and Janet want the birds to build nests near their homes. They ask the birds to do so, but the birds pay no attention to them.

CHAPTER II The Springtime Surprise

"HO! HO! HO!" laughed the little old gray man in the little old gray wagon as he drove the little old gray horse down the winding road through the woods.

They came at last to the clearing at the shores of the lake, where stood the bungalows in which dwelt Jack and Janet.

Janet. There were no birds here. The reason they didn't care to live so close to human homes.

"HO! HO! HO!" Now for the springtime surprise, cried the little old gray man, halting the little old gray horse within the yard.

"HO! HO! HO!" Turn your backs for a minute, cried the little old gray man, Jack and Janet turned their backs and kept them turned, although very anxious to take a peek at what the little old gray man was doing.

"But how does this tell us the secret of how to ask the birds to dwell in our dooryards?" asked Janet.

At that question Jack got over being puzzled and gave a whoop of joy.

"(Tomorrow's chapter will tell how the Bird House Hermit builds a queer bird city.)"

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KERR LINES Sailings from Philadelphia FOR HAMBURG S/S "CORSON" (USSB) Sailing Feb. 25

EXPORT Transportation Co., Inc. PHILADELPHIA to LONDON, HULL & LEITH S/S "CAPULIN" Sailing Feb. 18

COMMERCIAL STEAMSHIP LINES PHILADELPHIA to CORK, DUBLIN, BELFAST and LONDONDERRY

LOUIS E. WISER The Quality Furniture Center 260-262 So. Fifth St. Philadelphia. Queen Anne Bedroom Suite in American Walnut—4 pieces. \$336

PHOTOPLAYS The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions.

FLORIDA By Sea JACKSONVILLE From PHILADELPHIA

Dixie Steamship Lines PHILADELPHIA to Bristol, Manchester, Glasgow U. S. S. B. S/S "OPELIKA"

HOLLAND AMERICA LINE NEW YORK to ROTTERDAM