Continuing Shows week of Aaron Hoffman comedy, with George Sidney featured in the role of Isidore Solomon.

HUBERT—"Greenwich Village Fol-lies," last week of third annual edi-tion of revue, with cast headed by Ted Lewis and Irene Franklin. BROAD—"The White-Headed Boy," last week of charming comedy by Lennox Robinson, presented by the Irleh Players of the Abbey Theatre, Dublin.

William Hodge. The story of a city chap who unexpectedly acquires a dog farm.

PORREST—"Orphans of the Storm."
spectacular Griffith film feature, with
Monte Blue as Danton, and the Gish
sisters.

LYRIC-"Ladies' Night." Turkish bath farce, by Charlton Andrews and Avery Hopwood, with Allyn King and John Arthur.

ORPHEUM.—"Ten Nights in a Bar-room," famous stage melodrama, staging a thrill and pointing a moral George M. Cohan's famous hit, based on story of Frank Packard.

P. KEITH'S—De Lyle Alda, "Follies" prims donna, heading cast in musical comedy, "Sadie—One of Those Girls," comedy, "Badis—One of Those Girls,"
a satire on current musical plays;
Al Herman, blackface comedian;
James Doyle, of Doyle and Dixon, and
Evelyn Cavanaugh, in "The Lobby,"
a dance number; George Choos, presenting "Marry Me," musical skit,
with Guy Foyer and Helen Eley;
D'Armore Franklyn and Douglas
Charles, "vaudeville surprise"; Frankl
De Voe and Harry Hosford, Jazz
songs and ballads; Bessie Browning
singing comedienne, and others.

singing comedienne, and others.

CHESTNUT STREET OPERA HOUSE
—Flo Bert and El Brendel, Philadelphians, in farce sketch, with Brendel as "Yon Yonson," head Shubert vaudeville bill, which also includes Georgia Price, songs, dances and impersonations: Ernestine Myers and company, dance novelty: Mabel Wishee and company, "Sally, Irene and Mary," musical novelty: Eddie Dowling, songs and stories; Frank Jerome, comedy turn with variations; Mme. Everest, presenting a novelty circus; Equilil Brothers, hand balancing; "General" Ed La Vine and others.

AY'S — Feature photoplay is "The Queen of Sheba," spectacular production based on biblical story, with Betty Blythe in the title role and Fritz Betty Blytne in the title role and Fritz Leiber as Solomon; vaudeville pro-gram headed by Siegrist and Darro, hand balancing specialty; O'Brien and Buckley, Irish comedy sketch; An-nette Dare, songs and comedy; Keife; and Albertsin, comedy singing and Ganoing, and others.

Gancing, and others.

GLOBE—Josie Roomey and company, in "A Cafe Honeymoon." presented by Pat Rooney; Jack Roof, in miniature musical comedy, "Over the Border"; Armstrong and Tyson, song and comedy skit; Baskett and an assistant musical skit; John Jess, comedy playlet, "A Friendly Feud"; Wood and Wright, eccentric comedians; Roheris and Bigford, comedy playlet King and Paylen, skit, and others.

ALLEGHENY—Log Termini

Allegheny—Joe Termini and his band, musical melange feature: Agnes Ayres in film, "The Lane That Had No Turning": Wilkins and Wilkins, "Tango Lesson," novelty: Henrietta De Serris and company, models Riano, Northlane and Ward, comedy skit; Marsh and Williams, comedy skit, "Just the Type," and others,

BROADWAY—Monday, Tuesday and Wednesday, "Pearls of Pekin," musical comedy tabloid, with cast headed by William Bence; "The Conquering Power," photoplay, with Rodolph Valentino; Basil and Allen, comedy skit; Barry McCollom and company, whimsical skit with songs; Walsh and Edwards, songs and dances. Change of bill Thursday.

CROSS KEYS—Monday, Tuesday and Wednesday, Mabel Taliaferro, stage and screen star, in dramatic playlet and screen star, in dramatic playlet in four scenes, "Rose of Italy"; Sea-bury's Dance Frolics, with cast of favorites; Joe Reed, "Spanish Torca-dor," novelty; Ward and Irwin, mirth and melody; Clara Devine and com-pany, music; Pickard Seals, novelty Change of bill Thursday.

WILLIAM PENN—B. A. Rolfe and company, combination of band, dancing and singing; May McAvoy, "Everything for Sale," film; Art Hal and Abe Shapiro, skit with comedy; Frank Mullane, "musical scales and humorous tales"; Paul and Pauline aerial novelty. Change of bill Thursday, headed by James Conlin and Myrtle Glass, comedy romance.

MIXON'S GRAND—Grace Huff, former atock favorite here, in farce playlet "The Trimmer"; Laura and Bills Dreyer, dance revue; Crane. May and Crane, medley trio; Will Burns and Eddle Lynn, musical comedy favorites; McDonald Trio, cyclists; Babcock and Dolly, skit, "On the Boalevard"; Arthur and Leah, ventriloquial novelty; Irene Castle, film.

EFYSTONE-"Reel Dreams," satirical comedy on the movies, heads the bill also Newhoff and Phelps, "tuneful tones"; James Bradbury, Sr., and company, "Psycho Jim"; Maxine and Bobby, in novelty; Sully and Kennedy, comedy skit; "White Eagle," film serial, and others.

MIXON—Roy La Pearl and company
"fantastic surprise"; Angel and
Fuller, music and chatter; Combe and
Nevins, syncopation entertainers
Four Casting Campbells, comedy acrobatic act; Jean White, dances
"Rangeland," film, with Neal Hart
Beginning Thursday, new bill, with
"Father Tom" as film feature.

WALTON ROOF—Violet Horner, movic star, and Billy Taylor, head the entertainment program; Florence Andrews, the "glad girl"; Edna Stillwell, comedienne, and Kimmey and Harris, dances.

Burlesque

**OASINO—Dave Marion's own company,
"The Land of the Impossible," in two
acts and fourteen scenes, with east
headed by Emil (Jazz) Casper and
Will H. Ward; chorus of twenty-four
an added feature. TROCADERO—"The Auto Girls," with cast of favorites; also Beile Helena, danseuse, with new repertoire of steps and other features.

Minstrels DUMONT'S—Emmett Welch and players in travesty on "Orphans of the Storm"; also "Fads and Follies of Mother Goose," with cast headed by Bennie Franklin; others.

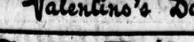


ext Week, First Time at Popular Pricer

B. A. ROLFE and COMPANY

Spectacular Musical Extravaganza dated by George Wiest & June Le Veny TALL & SHAPIRO | FRANK MULLANE EDWIN PAUL & EDNA PAULINE

MAY McAVOY Everything for Sale" (diameter Bill Changed Thursday



BROAD AND MONTGOMERY AVE.
F. G. Nixon-Nirdlinger, Gen'l Mgr.
Mat. Daily. 2:18—17c & 25c, Inc. Tax.
Evo., 7:50 to 10:45—25c & 40c, Inc. Tax.
2 Shows Sat. Evo., 2:30 & 9
NEXT WEEK

LEWIS and GORDON Present GRACE HUFF & CO. In "THE TRIMMER," by MeDONALD TRIO

ARTHUR & LEAH BELL CRANE, MAY & CRANE -ACTS-VAUDEVILLE AND RELECT PICTURES

WIII-BURNS & LYNN-Eddie LAURA & BILL DREYER BABCOCK & DOLLY IRENE CASTLE

"CONVICT 908"



AGNES AYRES THE LANE THAT HAD

edar 1:80. 3. 7 and 0 P. M.

Frank Mayo in "DR. JIM"

Wednesday and Thursday Pauline Starke in "Silent Years" Friday and Saturday HOOT GIBSON in "SURE FIRE"

Coliseum'

LISEUM 180 & S. HOLLEN TORKE AD "SILENT YEARS"

-W. Fairbanks in "Hell's Bords ira., Fri..."Across the Divide" 't....Neel Hort in "Rangeland"

YOU CAN PARK HERE

69 ST. THEATRE

OPPOSITE TERMINAL

Rush Liayd Renney. Contraito

Mon., Tues, & Wed.

ACNES

AGNES AYRES in

"THE LANE THAT HAD NO TURNING"
The stary of a wife who sacrifices her operatic career.
Thurs. Friday & Suturday

POLA NEGRI in

"The Last Payment"

A vivid and realistic story of South America and Parisian night life.



SPEND ST. VALENTINE(O) DAY WITH RUDOLPH VALENTINO

Nixon 52D Hel. MARKET Daily at 2:15, Evenings, 7 8 5 ALL ACITS

NEAL HART in "RANGELAND" RIVOL

52D ST, AND SANSOM Dally at 1:30, 3; 6:45 to I1 P.M.

RICHARD TRAVERS AND BIG CAST IN "The RIDER of THE KING LOG"

Leader 1.30 to 5:00

MONDAY, TUESDAY & WEDNESDAY

JACK HOLT

"The Call of the North" Added—Harold Lloyd, "Now or Never" Thurs., Friday & Sat.—AGNES AYRES "The Lane That Had No Turning"



Metropolitan Opera House Forty-seventh Annual Juvenile Social Event



AND THE

Little Glass Slipper

Wednesday Aft. WASHINGTON'S February 22 The most gorgeous juvenile production ever on any stage. Grand Ballet, The Feast of Roses. Dance of the Pogos. Pantonime of the "Old Woman in the Shee." Extraordinary ensembles. Marvelous dancing. 200 fascinating children. Wonderful transformations.

Seats and boxes at 1123 Chestnut street daily S A. M. to 6 P. M.; 80c, 75c, \$1.00, \$1.50. Telephone orders. Bittenhouse 2288. Direction of C. Ellwood Carpenter.

BASINO O

ginning Monday Mat .- The Hit of Hits DAVE MARION'S

OWN COMPANY WITH EMIL (JAZZ) CASPER & WILL H. WARD

SAT. AFT., FEB. 25, at 2:30 RACHMANINOFF Tickets now, Heppe's & Acad. Box Office, Direction C. J. Foley. Steinway Piano METROPOLITAN Six Performances Only BEGINNING TUESDAY MATINEE

DESMOND IN GEO. M.COHAN'S FAMOUS PLAY

EXTRA FEATURE Motion Pictures showing Miss Des-mend's Farewell to Germantown will be shown between the acts at every MATS., TUES., THURS., SAT., 2.15 1000 Seats-25c Reserved THURS. FRI. & SAT. RVENINGS 1000 Seats 50c Main Floor Tickets at Box Office and Simbols





EDWARD TIERNEY & JAMES DONNELLY BESSIE BROWNING

GUY VOYER JAMES DOYLE

"THE LOBBY"

D'AMORE FRANKLYN **DOUGLAS CHARLES** "A Vandeville Surprise"

THE ELWELL SISTER saisted by Zella Goodman PAT & JULEE LEVOLO AESOP'S FABLES

Extra Added Attraction! Extra Added Attraction ASSASSIN OF GRIEF AND REMORSE WITH A BOMBARDMENT OF SONGS AND STORIES

LAUGH Matiness (Except Saturday and Molidays), 1000 Balcony Seats, 880; 1000 Orchostra Seats, 550, Including Tax, Evenings: Entire First Balcony, 550; Entire Second Balcony, 300; Orchostra Seats, 51:10 and 51:50, Including Tax, 2 Shows Daily, 2 and 8 P. M. Seats One Week in Advance—Phone: Filbert 8895

CHESTNUT STREET AT 19 TH DIRECTION FRED D. AND M.E. FELT CONTINUOUS-II A. M. TO II P. M.

One Week Only Beginning Monday

THE

BLACK

Henrik Ibsen's Masterpiece

As "Nora," the Great Russian Artiste Reaches New Heights

of Emotional Acting Added Attraction-CARLO FERRETTI, Philadelphia's

Favorite Baritone



Tuesday Night—Special 2-ORCHESTRAS-2 MONARCHS of MUSIC Fred Bauer's Serenaders (A Tuesday Night Feature) Fri.-Continuous Dancing

KINGS of HARMONY Fri.—Surprise Night—Sat. Reception Night 12TH AND CHESTNUT STREETS Finest Dance Palace in Heart of City

PALAIS de AMOUR

BRO ACADEMY OF MUSIC 센션 PHILADELPHIA ORCHEATRA BEETHOVEN, Symphony No. 5 BACH HANDEL

Wednesday

Feature Night

DHILADELPHIA **ORCHESTRA** ACADEMY OF MUSIC

Mon. Evg., Feb. 13, 8:15 BACH HANDEL BEETHOVEN TICKETS AT ACADEMY and HEPPE'S, 1119 CHESTNUT ST.

SPECIAL CONCERT

METROPOLITAN OPERA CO., N. Y.
TUES. FEB. 14, TRAVIATA AT
EVE.
Mmes. Galli-Curci. Galli, MM. Gigli.
De Luca. Bada, Ananian, Cen.,
Moranseni, NE Sents Acad. & Hoppe's, 1119 Chestnut

CHESTNUT ST. OPERA HOUSE
Mat. Teday. Tenight 8
SHUBERT VAUDEVILLE SAM SHUBERT MAT. TODAY
8. SHUBERT WAT. TODAY
8. GREENWICH VILLAGE FOLLIES LYRIC MATINEE TODAY

LADIES' NIGHT ADELPHI—Matinee Today HODGE LOVE" WALNUT LAST MATINEE TODA "THE SKIN GAME"

With JANE GRAY and Exceptional Cos GRANT THEATRE
GRANT GIRARD AVE.
Mais. Monday. Wednesday & Saturday
Extra Added Feature Next Week
WORLD'S GREATEST SENSATION Prof. C. Walter Wallace The Noted Blind Organist

will preside at the organ all week, during the showing of the pictures.

MONDAY AND TUESDAY

ANNA Q. NILSSON in

"Why Girls Leave Home"

Ved.—Burk Janes in "BAR NOW. Wed.—Buck Jones in "BAR NOTHING" Thurs.—Shirier Mason, "EVEN AS EVE" Fri. & Sat.—"SHAME"

ACADEMY OF MUSIC MARRIED NEWMAN Traveltalks
NEWMAN Color Views
Motion Pictures
Today at 2:30—SWITZERLAND APPer

CHICAGO OPERA COMPANY Setropolitan Opera House Broad and Poplar Streets Entire Week, Beginning Feb. 27th Six Evenings and Saturday Matines

SPECIAL SEASON SALE CHOICE OF ANY THREE OPERAS Prices: \$19.80, \$17.05, \$15.40, \$12.10, \$10.45, \$2.80, \$6.60, \$4.95, Boxes: \$302.50, \$220, \$137.50, \$77 (tax inel.) At Weymann's, 1108 Chestnut St. This sale begins February 7th and ends February 13th. Single Sale begins February 16th. No Season Tickets sold

after that date. REPERTOIRE: Salome, Le Jonzieur de Notre Dame, Romes et Juliette, Pellene et Mellannde, Monna Vanna, Tann-haeuser, The Jewels of the Madonan. ARTISTS: Garden: Muratore: Raisa; Mason: Bakianofi; Van Gorden; Emini; Johnson: Schwartz; Dufranne; Lamont, Lazzarl, Pavley-Oukrainsky Bailet; Polacco, principal conductor.

ALDINE THEATRE
Chestnut at 19th
Direction of
Fred. D. & M. E. Felt
11 A. M.—Continuous Showing—11 P. M.
LAST TIMES TODAY

Rex "The Iron Trail" CREATORE GUEST CONDUCTOR OF AUGMENTED TO 60 MUSICIANS. BIG. CREATORE CONDUCTS AT 8:15-7:15 AND 9:26

BenTurpin in "Bright Eyes" Nazimova in "A Doll's House" PROM IBSEN'S GREAT DRAMA ALSO PHILA,'S FAVORITE BABITONE CARLO FERRETTI

METEOPOLITAN OPERA HOUSE MCCORMACK

ORPHEUM Germantown & Chelten

ORPHEUM PLAYERS in "THREE FACES EAST" BROAD — POPULAR MAT. TODAY
CHARLES DILLINGHAM Presents
THE IRISH PLAYERS In
"THE WHITE-HEADED BOY"
Extra Lincein's Birthday Matines Monday

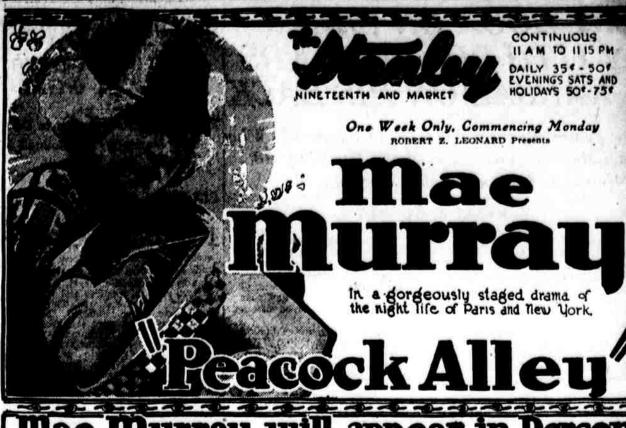
OARRICK - POP, NATINEE TODAY

"AND IN HARRIS PROVIDED

"WILL OROUGH STENDING"

WILL OROUGH STENDING

WILL OROU



Monday, Wednesday and Friday at 7:30 and 9:30 P.M. FEBRUARY 20—HOPE HAMPTON IN FANNY HURST'S STURY "STARDUST"

ΟВ

BIG VAUDEVILLE SHOW AT LITTLE PRICES PAT ROONEY PRESENTS HIS LITTLE SISTER

JUNIPER & MARKET STS

11 A. M. TO 11 P. M.

and Company "A CAFE HONEYMOON"

Extra Added Attraction

and Company IN A MUSICAL COMED ALL LOCAL FAVORITES

ANNIVERSARY

WEEK FIVE ACTS OF **VAUDEVILLE** in Conjunction with **AGNES**

AYRES "The Lane That Had No Turning" A PARAMOUNT PICTURE

VAUDEVILLE

BROAD ST. & SNYDER AVE.

2:15-6:30 AND 9 Monday. Tuesday & Wednesday THE SPLENDID CHARACTER ACTOR **BARRY**

McCALLOM LATE STAR OF JOHN FERGUSON. ASSISTED BY CAST OF SAME COMPANY. OFFERING A ONE-ACT PLAYLET ALSO

RUDOLPH **VALENTINO** "The Conquering Power"

A METRO PICTURE **VAUDEVILLE**

SIXTIETH & MARKET STS. Monday, Tuesday & Wednesday AND STAGE STAR

MABEL **TALIAFERRO** HERSELF

"ROSE OF ITALY" A BENSATIONAL PLATETTE IN

VAUDEVILLE

2:15-6:30 AND 9 Monday, Tuesday & Wednesda CESARE NESI Celebrated Italian Tenor IN CONJUNCTION WITH



FEATURE AT Broad and Chestnut Cecil B,
De Mille's
De Mille's
Naturday
Tight NEXT WEEK-SECOND WEEK-A PARAMOUNT PICTURE ALL PHILADELPHIA IS AGOG OVER THIS PRODUCTION CONCERT GRUHESTRA



ETHEL CLAYTON

"HER OWN MONEY"

COLONIAL THE

JOHN BARRYMORE in The LOTUS EATER

NORTHERN BROAD

NORMA TALMADGE "Wonderful BUSTER KEATON In "THE BOAT"

333 Market St. Theatre Monday. Tuesday. Wednesd

"THE IDLE RICH"

"Salvation Noll" Falles Frante

IMPERIAL

BAR-

does not prevent its having dramatic appeal, and a num-

ber of stirring scenes are produced with the full effect of modern realism."-Bul-CAPITOL AMARKET

WALLACE REID LEE in "RENT FREE"

REGENT BEVENTEENTE