OVIEGRAMS OF THE WEEK

Murray in "Peacock Alley" at Stanley-Nazimova in "A Is House" at Aldine—Film Briefs—Other Screen News

E MURRAY in one of her gorgeous, butterfly-like features, and Alla Nazimova, bringing to the screen-one of her great stage characterizations, id the film spotlight here next week.

Miss Murray's vehicle, which will be shown at the Stanley, is "Peacock a story of night life in Paris and New York, and of small-town life in . Middle West.

Hart, Palace.

. . .

Madame Nazimova will play the role of the doll-wife, Nora, in Ibsen's "A Dell's House" at the Aldine.

D SCREEN celebrity has more completely changed her type of poris and pictures than the blonde

Miss Murray, When she was first lured Murray to the silver sheet, she did the sweet. hanged of Films retiring, girlish sort thing which the fans associate with many Pickford and Marguerite Clark. Her first picture was Mary Johnson's "To Have and to Hold." in which Wallace Reid was the Virginia gentle-man who won her hand first and het art afterward.

Everybody said at the time that Miss second showings of films already seen. Murray's main difficulty was her bash-fulness and timidity in a part that needed Aughtiness and timidity in a part that needed haughtiness and regal composure. Her reasing features gave her opportunity to play roles better suited to her, such as in "The Primrose Ring," "The Dream Girl" and "A Mormon Maid." Then, quite suddenly it seened, Miss Murray blossomed out as the protagon-ist of the exolic, hothouse sort of perwho had a passion for cabarets a knowledge of the routes and a knowledge of the routes and a knowledge of the routes and of milkmen. Electric, instead of ht, became the main requisite of ht, became the main requisite of Intring attempts. That colorful King' was a well-conceived and wellstarring attempts. That colorful and interesting, but by no means cen-sor-proof. "On With the Dance" ex-emplifies the later Mae Murray type. and her new one. "Peacock Alley." is of his stage successes as "Captain Let-promised to be just as gorgeous and terblair" and "Lord Chumley" were just as colorful. Again, the star ap- torgotten. pears as a dancer-a role that comes. Lionel Barrymore, except for "The naturally to her-and again scenes of Copperhead," has been badly treated in gay revels in famous restaurants form choice of pictures; H. B. Warner has

background for the story. Robert Z. Leonard, the star's hus-band, directed, but "Pencock Alley" is also unusual in that it marks the Barry action than poor material. Ethel Barry action is last nicture. "Lady Fred-

is also unusual in that it marks the breaking away of the young star from managerial reins and her assumption of the difficult task of being both pro-ducer and leading thespian. It took four months to make "Pencock Alley." Hopper and Fred Stone, while indi-complished comedians as De Wolf four months to make "Pencock Alley." Hopper and Fred Stone, while indi-and in that time Miss Murray had all the customary problems to face that stage hands have temperament as well as stars, she found, and, like Mary Garden, she soon realized that being

she soon realized that being stage artists, who failed on the screen the Boss Supreme was not all a bed of because they could not adapt their per-

Manu Stage excellent actor, Monte Blue. That ho dominated every scene in which Slars Had appeared in POrphans of the Poor Pictures Storm." plays the leading role opposite Miss Murray. Blue must be getting faithfully and well, but were handicapped used to French atmosphere. First there by inferior material. It would seem was Danton, then his part in "Pencock that the producers are waking up to Alley." and now, it is said, he is going this fault, for we have Otis Skinner or has gone to Paris to play the lead in making his debut in "Kismet" and a production of "The Queen of the following it with "Mr. Antonio" and Moulin Rouge.

Moulin Rouge." Edmund Lowe, a stage netor of "Distaeli" and later "The Devil." Inown ability, has a part in "Peacock Goddess." Under such a system, there Alles," and Anders Randolph, one of the screen's best character men, also is in the cast. The fame remeable is tempted to the celluloid. in the cast. The fans remember him for his work in "The Safety Curtain" with Norma Talmadge and in many old "The Safety Curtain" For the fan who likes to keep in touch Vitagraph productions, including "At on the run, there follows a paragraph Headquarters," under the direction of of high lights of the past week. with picture events, but takes his news

Ralph Ince. . . .

T IS so seldom that the bigger stage people choose (or have chosen for them) the right kind of screen vehicles that Nazimova's production of "A Doll's House" should be hailed with de-light. The only sad thing is that she has not done it before instead of al-lowing herself to appear in such piffle as "Billions" and "Madame Peacock" and some of the others. Madame made her first appearance on the English-speaking stage in New

Sargent York, presenting a repertoire of Ibsen York York, presenting a repertoire of Ibsen including "Hedda and "A balls," "The game on Stage and "A balls." The role of "Nora" was generally acclaimed as one of her best roles, better even, most people say, than her portrayal of the neurotic Hedda.
Yet, when Nora flashed upon the screen, it was Elsie Ferguson who took the part. No one can deny that she took it well; Miss Ferguson has had a screen record that is absolutely with.
York soon when a twenty-reel picture in week, at a Broadway house; it is "The Wisterss of the World." Speaking of long pictures, "Foolish Wives." the Von Stroheim feature, originally in something like thirty-two reels, will be shown at the Aldine, starting February 27, in its final twelve-reel form. "The Prodigal Judge." a best seller of several years ago, whose author, 'Yaughan Kester died just after his is book is success, has just been screened in New York. "The Big Four" is now really the with the seller of several with a specific screened in New York. soon when a twenty-reel picture REGENT-"Tillie." with Mary Miles Minter, Noah Beery and Alan Forrest: a story of a strictly brought up country girl Previously Reviewed STANTON-"The Four Horsemen of the Apocalypse," Blasco Ibanez story, di-rected by Rex Ingram, with Rodolph Valentino, Alice Terry and Nigel do Bruilet. KARLTON—"Saturday Night," Cecil B. De Mille society drama, with Edna Roberts, Leatrice Joy, Conrad Nagel and Jack Mower, Also, "Smiles," novelty. a screen record that is absolutely with-out personal flaws. Maurice Tourneur (as director) and she made a warm, pulsating "Doll's House" and one which VICTORIA—"Ten Nights in a Bar-room," famous stage melodrama, made into picture, with John Lowell, Baby Ivy Ward and other favorites. set a very high standard for the present players to aim at. The question as to whether Nazimova can take the role better than Miss Ferguson is beside the some time in March; Theodore Rob-A PITOL -- "Rent Free." latest Wallace Reid comedy, in which Lila Lee is leading lady; setting on the rooftcps in a big city.



New Photoplays

STANLEY—"Peacock Alley." Mae Mur-ray feature, directed by Robert Z Leonard, telling a story of night life in New York and Parls, with Monte Blue as leading man; "Smiler," ani-mated jokes, added feature; also Emanuel List, basso.

ALDINE-"A Doll's House." Theon classic, with Alla Nazimova as Nora and a cast that includes Wedgwood Nowell, Nigel de Brulier and Alan Hale. Carlo Ferretti, baritone, is an Richard Barthelmess will not come to added feature.

ARCADIA---"Her Own Money." domes-tic drama, with Ethel Clayton in the leading role; based on Mark Swan stage success. Warner Baxter leading

PALACE-"Just Around the Corner," Fannie Hurst story, directed by Frances Marion, with Sigrid Holm-quist, Margaret Seddon and Lewis Sarraet

Wednesday, "The Lotus Eater," with John Barrymore in a whimsical com-edy-satire. Thursday, Friday and Saturday, "The Lane That Had No Turning," with Agnes Ayres. GREAT NORTHERN-"The Wonderful Thing," a comedy drama, with Norma Talmadge as the daughter American hog king.

ALHAMBRA — Monday, Tuesday and Wednesday, "Over the Wire," with Alice Lake. Thursday, Friday and Saturday, "The Call of the North," with Jack Holt.

with Jack Holt. MARKET STREET--Monday, Tuesday and Wednesday, "The Idle Rich." a comedy, with Bert Lytell. Thursday, Friday and Saturday, "The Lane That Had No Turning." with Agnes Avres. IMPERIAL - "Salvation Nell." Mra. Fiske's stage success, with Fauline Starke and Joe King. Thursday, Friday and Saturday, "Doubling for Romeo," Will Rogers' latest comedy, LOCUST -- "The Conquering Power." based on Balzac novel, "Eugenie Grandet." with Allce Terry and Ro-dolph Valentino and Rahh Lewis. RIVOLI-"The Rider of King Log." Holman Day story of the great North-land, with a setting in a big lumber camp. BELIMONT -- Monday, "Tuesday, and

IDAVE DIVERSICE MER PLATER (AND A DE LO CADE CARE STATE S Philadelphia's Londing Theatron-Direction of Los and J. E. STOKOWSKI BOTH PLAYS AND CONDUCTS ORCHESTRA CHESTNUT ST. OPERA HOUSE Appears at Modified Plano In Handel Concerto, Leads Fifth Symphony and Orchestrated Bach Number Mr. Stokowski was certainly the DE "whole thing" at yesterday's concert of the Philadelphia Orchestra. There of the Philadelphia Orchestra. There were but three numbers on the pro-gram, but he played a more than usually conspicuous part in each of them. The first was the O minor Passacag'in of Bach, which he had orchestrated in a very effective manner, the climaxes being especially distinguished for sonor-ity of tone and the whole composition being orchestrated with greaf feeling for the manifest intention of the composer in writing it. Passacaglias are not EVERY ACT A STAR FEATURE EQUILLI BROS 215 FRANK JEROME 2:23 2:35 EVEREST'S SIMIAN CIRCUS CHARLES RAY. 19 AND PHYLLIS" 2:48 Belmont ... GEORGIE in writing it. Passacaglias are not usually interesting on account of the fixed form in which they must stand, but the orchestration which the conductor of the orchestra had arranged made this MABEL WITHEE & CO. IN 305 . IRENE& MARY one of far more than passing interest. The reiteration of the thematic material demanded by the Passacaglia form was very skillfully and effectively covered by the varied instrumentation which he 3:50 employed. In the second number the Concerto grosso No. 1 of Haendel, Mr. Stokow-ski not only used his own orchestration. but he appeared for the first time in Philadelphia as an instrumentalist, playing the clavicembalo part on a plano modified physically to imitate the tone of the old instrument. While it cannot be denied that the operator duties 4:05 4:25 DOW cannot be denied that the onerous duties of conducting an orchestra have mili-tated against his performance in the GEN. ED. LAVINE 445 POMEROY CANNON "THE FOUR HORSEMEN OF THE SHUBERT NEWS EVENTS highest technical sense, still he revealed 4:55 APOCALYPSE" Stanton an ample technique for the composition and played, as might be expected, in a PRICES EVES. 27 50 75 \$100 manner betokening the highest musi-cianship. The concerto is lightly scored, being only for flutes, oboes, bas-soons, strings and clavicembalo. While the composition is musically a work of the past, still it proved to be one of the most interesting things the orches-Monday time and one which age does not appear to wither. It was well played and re-ceived with the demonstrations of approval which the great work always commands. Travesties at Dumont's Next week will be the last for the presentation of the travesty on "Or-nhans of the Storm." which Emmett Welch's company has been offering at Dumont's. Another laughing hit is the "Fads and Follies of Mother Goose." presented by Bennie Franklin and selected players. The olio and first part features also are well taken care of by members of the company. "Auto Girls" at Trocadero Next week's attraction will be the Auto Girls" company, headed by 'Auto

8:15

823

835

8:48

905

9.50

10:051

10:25

10:45

10:55 11.00



better than Miss Ferguson is beside the point. It is only that the Russian ar-liste, victim of poor photoplay material, deserves to have had something as the and as lasting as this Ibsen thunder-bolt. "Nice People," which may appegr on the spoken stage here this year is to be filmed with Wallace Reid, Conrad Nag-d. Bebe Daniels and Wanda Haw-log the point is the spoken stage here the spoken stage the filmed with Wallace Reid, Conrad Nag-d. Bebe Daniels and Wanda Haw-log the point is the spoken stage here the spoken stage the filmed with Wallace Reid, Conrad Nag-d. Bebe Daniels and Wanda Haw-

To be sure, generally speaking, Ibsen is not ideal photoplay material. Few of his plays would be so well suited for screen purposes as "A Doll's for screen purposes as "A Doll's House." Oulte a few years ago Henry B. Walthall did an excellent piece of work in "Ghosts." but the pieture. whether because of its gloom or the fear of censors, was not generally chown. The same screen artist—and artist he is—played the role of the ship owner in "Pillars of Society." and his acting when the news that his son was believed to be one of the victims in the wreck of his unsafe ship was herought to the start of the strength to the source of the strength to the source of the strength to wreck of his unsafe ship was herough to the source of Allah." A N INNOVATION, so very praise-

elieved to be one of the victims in the reck of his unsafe ship was brought to have brought to have be so far-im was, and still is, a screen classic. A N INNOVATION, so very praise-im was, and still is, a screen classic. A worthy and likely to be so far-reaching in effect as "The Four Sca-blich the Aldine will have next week is irrected by Charles Bryant, husband of "Four Scasons" shown last week at wreck of his unsafe ship was brought to him was, and still is, a screen classic.

which the Aldine will have next week is directed by Charles Bryant, husband of the star. It will be interesting to see if he has put as much artistry and polish into his version as Tourneur ded

polish into his, version as fournear did into his. Alan Hale (remember him net the German son in "The Four in this novel film that passes far be-thorsemen?") plays Helmer, the ego-tist-husband, and Nigel de Brulier, Though it occupied only a small and also from the cast of the Ingram fea-ture, and Wedgwood Nowell have parts the program, "The Four Seasons" is the program, "The Four Seasons" is

are an Ethel Clayton domestic drama, colled "Her Own Money," at the Ar-redia; a Fannie Hurst story, "Just Around the Corner." at the Palace, and "Tillie," with Mary Miles Minter, Regent. The Clayton feature, the way, has an interesting plotwhich is not altogether como the screen. The star plays the

an economical wife of an ex-nt husband. Amazing, isn't it? Around the Corner" Around the Corner'' is chiefly pince Frances Marion is scena-

camp. BELMONT — Monday. Tuesday and Wednesday, "Nineteen and Phyllis," with Charles Ray. Thursday, Friday and Saturday, "The Truth About Hus-bands," with May McAvoy.

bands," with May McAvoy.
 CEDAR—Monday and Tuesday, "Dr. Jim," with Frank Mayo. Wednesday and Thursday, "Silent Tears," with Fauline Starke. Friday and Satur-day. "Sure Fire." with Hoot Gibson. Added. Wednesday and Thursday Sherlock Holmes serial.
 COLISEUM — Monday and Tuesday. "Silent Years," with Rose Dione. Wed-nesday. "Hell's Border," with William Fairbanks, Thursday and Friday, "Across the Divide," with Rosemary Theby. Saturday, "Rangeland."
 LEADER—Monday, Tuesday and Wed-nesday. "The Call of the North," with Jack Holt. Thursday, Friday and Saturday. "The Lane That Had No Turning," with Agnes Ayress STRAND—Monday, Tuesday and Wed-

D. W. GRIFFITH'S

GREATEST PRODUCTION

or "The Two Orphans" (by arrangement with Kate Claxton)

Featuring Lillian and Dorothy Gish

FORREST THEATRE

TWICE DAILY, 2 AND 8 P. M.

SYMPHONY ORCHESTRA

Nagel, Bebe Daniels and Wanda Haw-ley. Over in London recently they had the first screening of "The Glorious Adventure," with Lady Diana Man-ners, made by J. Stuart Blackton; the audience contained titles and social cel-ebrities galore. Rumor has it that Marshall Neilan will again be Mary Pickford's director when she refilms "Tess of the Storm Country." Nora Talmadra is again talking seriously of LAST WEEKS

the Stanley Thea. tre, is worthy of more than passing

Nazimova's bobbed hair ought to be more appropriate to the role of the toy wife in the Ibsen play than it was to the pulsating "Camille." While the bromidic statement that "much water bromidi bromidic statement that "much water eyele of the annuing of a work is broken of "A Doll's man woman or child could find it dull's man woman or child could find it dull's take of action? Who would ever say that after seeing the dramatization of a summer thunderstorm as it strikes a a summer thunderstorm as it strikes a drama revolving about Nora, woodland glade? It is to be devoutly a her husband's house of dolls, hoped that the makers of "The Four Constructed frame is still as perfect a mirror of a certain kind of marital relationship as ever it was.
 OTHER new pictures which flash upon the cinema firmament next week here is taken --presumably a good, up-to-date joke -- and animated. By "animation" is not meant cartooning, however.

Sure-enough motion-picture players ap-pear before the camera, to illustrate the point of the jokes. Not only will this little feature appear on the Stanley bill, but it will also be screened at the Karlton, together - with "Saturday Night." Night.

Allyn King to Be Featured

Allyn King, who plays one of the leading roles in "Ladies' Night." which will begin the sixth week of its engagement at the Lyric Theatre next Monday, is to be featured in a new and director combined. The hind of second cousin to "in its bronder charac-the other downtown houses" in its King gained her first fame in the "Follies."