# The Daily Movie Magazine

## FOR THE FILM FAN'S SCRAPBOOK

KATHERINE MacDONALD
*We will be glad to publish the pictures of such screen players as are suggested by the fans*

## THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

### *Shh! There's Romance in the Air*

Far be it from us to throw cold water on idol-worshiping, but one of the contributors to the Letter Box has sent in a clipping to the effect that Rodolph Valentino is much interested in a certain Russian danseuse, Natacha Rambova, by name. We had heard it before, but being naturally suspicious took little stock in it. Even now, we keep a quantity of salt handy in regard to the statement, and only print it because a fan went to the trouble of clipping it out and sending it in.

* * *

**Helen F.**—James Kirkwood has been abroad for several months. He has been in Italy with Director George Fitzmaurice filming William Hodge's old stage success, "The Man from Home." As the director is reported on the way home, Kirkwood may be with him. The Famous-Lasky people, you know, have given up their London studios and are recalling the units working there. Some of the pictures made by those companies include "Beside the Bonnie Brier Bush," "Love's Boomerang," "Spanish Jade," "Three Live Ghosts" and "The Man from Home."

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**Tomasso**—That was Eugene O'Brien who played with Norma Talmadge in "De Luxe Annie" and "Poppy." Yes, he also played with Elsie Ferguson and with Mary Pickford. He is making pictures for Selznick.

* * *

**J. Harry Felden**—Your letter was interesting and filled with real common sense, but where on earth did you get that idea of my opinion of Valentino? Why, on the contrary, I agree with everything you say about him, and have right along, though I have expressed the hope that he might develop. My attitude, in fact, was what caused the long-drawn-out argument in this column. So instead of being persona non grata with me, you've made a real hit. Also, Agnes Ayres is one of my favorites, though I repeat my statement that in her recent pictures her beauty has counted more than her acting. In regard to your questions, Robert Warwick is playing on the stage in "Drifting" now in New York. I haven't heard of Lew Cody recently, but he is making pictures, I believe, for an independent concern. He last appeared here with Norma Talmadge in "The Sign on the Door."

* * *

**Judy**—Yes, Lowell Sherman played the villain in "Way Down East." No, that was Leon Barry, not George Arliss, in "The Lure of Jade." Your eagle eye noted the fact that people went in swimming with their clothes on in "Conflict" and dried off instantaneously when they came out. That's a good one. Ed Connelly played the role of John Remalie in that picture. Yes, I like Tommy Meighan. Some of Charles Ray's latest pictures are "R. S. V. P.," "Gas, Oil and Water," "The Barnstormer," "Scrap Iron" and "Nineteen and Phyllis." Eugene O'Brien is still acting. He's with Selznick. I think I'll keep you guessing on my real opinion of Valentino. We'll print pictures of Ray and Meighan, but not of the other gentleman you mention. If you read the papers during a recent notorious case you'll understand why.

* * *

**Miss China Town.**—Your age is the answer, my dear—twenty-three. Anyway, thanks for the most valuable information. Taken with a bucketful of salt, it is being filed away in our archives. I think that Martha Mansfield has returned to the stage, but will let you know definitely in the near future.

* * *

**Kitty Gaffney**—I do not wonder at your bewilderment. That letter we printed was, as we said, reprinted from a Chicago paper. It was, as far as we knew, authentic, but previously, like you, we had understood that Valentino and his wife were separated, after extensive legal bickering. As soon as I can obtain the really authentic facts of the case I'll let you know. In the meantime don't take these wild rumors too seriously. That Philadelphia yarn is hokum, I feel very sure.

* * *

**"Pink Cheeks."**—So you like Douglas Fairbanks since he stopped playing western stories better than you ever used to. Well, I'm inclined to think I agree with you, although his "Headin' South" and "The Man From Painted Post" were excellent. You'll be pleased to know that he is going to do another costume drama with setting in England in the days of the Crusades and Richard the Lion Hearted. He will play the role of Robin Hood, I hear.

* * *

**Mademoiselle de Lisle.**—This quick answer will surprise you, but after my close escape from a call down I couldn't afford to take chances. You may be right about "Rudy's" age, but I understand, on good authority, that the birthday which has been given in several fan magazines is not correct. I've written to his company to get the low-down—whether he's twenty-six or twenty-eight. I didn't imagine that you were really serious about that trip to California. Do you read the papers? My, you're brave! However, go ahead, and if you meet your hero, and have any thrilling adventures, write back and tell me about them. Gosh, gosh, gosh! Alice Terry is twenty-five years old. Elliot Dexter was married to Marie Doro, and probably still is, although they've been separated for a number of years. I've printed every bit of information and family history I know of concerning Rodolph. Haven't you any pity at all?

## *GOLDWYN COMPANY WANTS NEW FACES ON SCREEN*

By CONSTANCE PALMER
Hollywood, Calif.

GOLDWYN has been making a determined play for some time for "new faces" on the screen. To carry out this policy, Robert B. McIntyre, their casting director, has been called to New York by Mr. Goldwyn to assist in the search which the producer is making throughout the country. They tell me that times are very bad in the Eastern amusement world, therefore this search will probably be welcomed with the clapping of hands by those unfortunate Thespians who are wearing out shoes on Broadway sidewalks stalking the elusive job. Fortunately, Mr. McIntyre is said to possess the "camera eye." Once he sees a player, he remembers his (or her) name, appearance and acting ability.

Paul Bern has returned from New York, where he had been conferring with the powers that be regarding stories for the coming year. He probably has a fat suitcase full of new ones for our delectation.

Carey Wilson has been writing screen stories for a year and a half. In that time he has sold ten originals. It seems to me that this is the record, although I believe Rita Weiman made a tidy sum through the sale of her brain children during her recent stay on the coast.

Mr. Wilson's latest news item is the sale of two stories to Goldwyn in the last week. He has been connected with the organization less than a month. In spite of the shortness of time, checks for "Captain Blackbird," a romance of the South Seas; "Women Love Diamonds," a society drama executed with something new in the way of technique, and, "This Way Out," are all to hand.

"Darlin'" is the new name of the picture made under the working title of "Sent For Out," with Colleen Moore featured. Nobody could discover what it meant unless they were Irish, so it was changed. Ralph Graves was Colleen's leading man and Alfred Green directed. The story is Irish and so indeed was not only the cast but the entire technical crew!

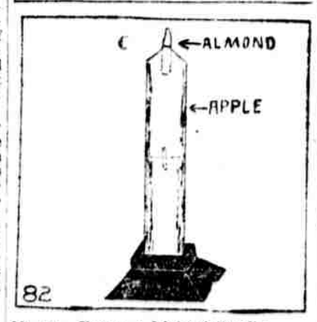
The Screen Writers' Guild is rapidly taking in new members and enlarging its beautiful clubhouse. The latest innovation is a poolroom, where the gents may play at the usual rates charged at less exclusive establishments.

Thomas Ince, Allan Dwan, Frank Rossmore Adams and Sonya Levien have all been made members within the last week. By the way, you knew, of course, that Mr. Dwan is going to direct Douglas Fairbanks in his new picture, taken from "Robin Hood."

I visited the Ince studio today. It looked rather cold and deserted, but over on the stage did find Maurice Tourneur working on "Lorna Doone" to the tune of two roaring studio heaters. Madge Bellamy and John Bowers were doing a scene in a sort of woodland dell. They both wore the romantic-looking costumes of the period. Fortunately for the actors, said costumes were—in Miss Bellamy's case—woolen, and—in Mr. Bowers'—leather.

Miss Bellamy is a tiny thing with immense eyes. She is possessed of a sweet manner, and it is prophesied by many that she will some day be one of our greatest actresses. P'raps—p'raps.

## *After-Dinner Tricks*




**No. 82.—Eating a Lighted Candle**

Cut a slice out of a large apple and shape it to resemble a piece of a candle. In the end insert a burned almond for a wick. If this is done carefully you will have an excellent imitation of the end of a candle. Light the almond, and as it starts to burn place the "candle" in your mouth. The light will go out so quickly there will be no chance of burning your mouth, and every one will be astonished to see you calmly eat and swallow the "candle."

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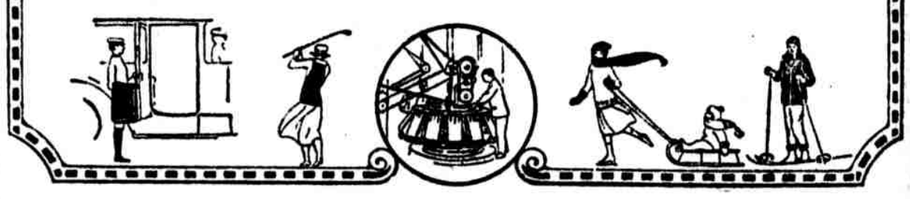

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NORMA TALMADGE in "THE WONDERFUL THING"
BALTIMORE 51ST & BALTIMORE Eve. 6:30. Sat. Mat.
CHARLES RAY in "A MIDNIGHT BELL"
BLUEBIRD Broad & Susquehanna Continuous 2 until 11
THOMAS MEIGHAN in "CONRAD IN QUEST OF HIS YOUTH"
BROADWAY Broad & Snyder Ave. 2, 6:45 & 9 P. M.
SPECIAL FOX PRODUCTION "THE QUEEN OF SHEBA"
CAPITOL 722 MARKET ST. 10 A. M. to 11:15 P. M.
JOHN BARRYMORE in "THE LOTUS EATER"
COLONIAL Gtn. & Maplewood Aves. 2:30, 7 and 9 P. M.
JACK HOLT in "THE CALL OF THE NORTH"
FAIRMOUNT 26th & Girard Ave. MATINEE DAILY
RUDOLPH VALENTINO in "THE CONQUERING POWER"
56TH ST. THEATRE—Below Spruce MATINEE DAILY
ALL-STAR CAST in "THE HEART OF A FOOL"
GREAT NORTHERN Broad St. at Erie 2, 7 & 9 P. M.
SPECIAL FOX PRODUCTION "THE QUEEN OF SHEBA"
IMPERIAL 60TH & WALNUT STS. Mats. 2:30; Eves. 7 & 9
BARBARA CASTLETON in "The Child Thou Gavest Me"
KARLTON CHESTNUT Above BROAD Dis. 11:30 A. M. to 11:30 P. M.
CECIL B. DE MILLE PRODUCTION "SATURDAY NIGHT"
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ELAINE HAMMERSTEIN in "THE MIRACLE OF MANHATTAN"
LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY
WILLIAM FARNUM in "PERJURY"
ORIENT Woodland Ave. at 62d St. MATINEE DAILY
ALL-STAR CAST in "BLACK BEAUTY"
OVERBROOK 63D & HAVERFORD AVENUE
WYNDHAM STANDING in BASIL KING'S "EARTHBOUND"
PALACE 1214 MARKET STREET 10 A. M. to 11:30 P. M.
LIONEL BARRYMORE in "BOOMERANG BILL"
REGENT MARKET ST. Below 17TH 11 A. M. to 11 P. M.
POLA NEGRI in "THE LAST PAYMENT"
RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST.
ANITA STEWART in "PLAYTHINGS OF DESTINY"
SHERWOOD 64th & Baltimore Av. MAT. 2; EVE. 6:30
MARION DAVIES in "THE BRIDE'S PLAY"
STANLEY MARKET AT 19TH 11 A. M. to 11:15 P. M.
HAROLD LLOYD in "A SAILOR-MADE MAN"
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RICHARD TALMADGE in "THE UNKNOWN"
JUMBO FRONT ST. & GIRARD AVE. Jumbo Junc. on Frankford "El"
JUSTINE JOHNSTONE in "HEARTS TO LET"
LEADER 41ST & LANCASTER AVE. 2:30 to 4:30; 7 to 11 P. M.
Priscilla Dean and Herbert Rawlinson in "CONFLICT"
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FRED STONE in "THE DUKE OF CHIMNEY BUTTE"
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