

10UR booklet.
"Safeguarding "Safeguarding Future," should be read by every man having a family de pending upon him or mail a copy $t$ you.

## TMSNGON

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"Didn't Pass Buck,"
Finegan to Lewis

Uncommon Sense


## Where \& Why in 1926

Regardless of its location, Philadelphia wiloportion with the Sescui-centennial in
process. Therefore, it proporld be held where it can best succeedwhere there's room, natural beauty, and
convenience enough to please all, avoid convenience enough oresto phease ant to Fair mount Park. Hear Mr. Kern Dodge, the prominent consulting engineer, next
Monday night, February 13, at the Metropolitan Opera House.

## Sesqui-Centennial



 chine the world affords (as thou-
sands of Willoox \& Gibss own-
ers say). sanas
ere say).
Enjoy
stendiness. Enjoys. effortless sowing-
fabric fliding magically be.
neath the ncedle. (We'll enjoy hyaning youts. carl
for a demonstration at BAKER-M'CORMICK NUPTIALS
ARE POSTPONED AGAIN
 CONSTRUCTION Came $\$ 300,000$ Is Lost
To Teachers' Fund Willcox \& Gibbs Sewing Machine Co. 1709 Chestnut Street

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JUDSON C. BURMS
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## Income Tax Department

TO persons unfamiliar with the regu lations governing the Federal Income Tax, the preparation of the annual return required by law presents many difficulties.

Our Income Tax Department is for the purpose of assisting our patrons, but we are glad to extend its facilities to any one in need of such help.

Philadelphia Trust Company

With No Law To Stop You What Would You? Do Tonight

The city before you Women ... cafes.
in homes and shops Take what you want Would you be home
bank
ks . . . rich
or with your sweet
How about those secret wishes? . . . those half-thoughts that quiver and jump within you? e all! Take all!

There was such a day
In a great city-the smartest city . . . and the wickedes
'No law! . . and everyone doing what he
or she wanted to or she wanted to
They danced . . . and such dancing
They drank . . . and such drinking!
They took what they wanted . . . each of them to the fullest
There was license
but there was also
love!
There was passion . . . but there was also Bad
d women . . . and beautiful-but there e good women . . . even more beautiful. Oh, that mad day!
Into it from the
pretty Henriette Girard
Her little love-heart brimming with sweet ness.
For her blind orphan sister
for all the worl
One man stole her . . . and kissed her and fell-amid wine and revelry and dan ing
Another kissed her haridsomest man of millions . . . and was driven from the city
The third man kissed her-Danton, a na life! Love! Love! Laughter! Madness withou

Would you have withstood it
See it Feel it Tremble with it Lose yourself in it Profit by it Just as these people did in Paris as shown
in that enchanting and seizing last act in D. W. Griffith's hurricane of hypnotic action at the Forrest
Theatre, "Orphans of the Storm."

