

FOR THE FILM FAN'S SCRAPBOOK



NORMA TALMADGE AND HARRISON FORD

You'd hardly recognize Ford, would you? This is the way he appears in "Smilin' Through." Norma's new release

We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

BY HENRY M. NEELY

M. E. D.—Gloria Swanson has brown hair. I don't know what you mean—

Neutral—You say you are glad we have stopped the Reid-Valentino scrap, and then go on to urge about both of them. Rather inconsistent, don't you think?

Dot S.—Address Grace Morse, care of Thomas H. Ince Studio, Culver City, Calif.

M. L. N.—Your requests for pictures of Agnes Ayres, Valentino and Kitty Gordon are noted and will be filled as soon as possible.

E. H. S.—Wow! You'd like to have us publish more answers to fans' letters, would you? We're almost swamped now.

Wanda Caruso—Now, really, what do you mean by disturbing the hard-earned peace of this column by starting that volcano again?

Leander Kilpatrick—Don't become a skeptic because of the ease you mention, because, as a matter of fact, you are wrong in your view.

Elizabeth Preston writes—Referring to your reply to Kathryn E. K., I felt like shouting, "Gle me the hood, munn, for, though it is expressed in broad dimensions, the only Mary—one little bag of tricks, the same yesterday, today and forever."

Loyal Legion to Meet—The Military Order of the Loyal Legion will hold a stated meeting

Uncommon Sense : Compromising With Your Conscience

YOUR conscience is a very delicate and fragile affair. It is given you as a guardian to watch over you and keep you straight.

BOUND the corner he sees a fire engine, or a fascinating light, or a child playing a new game, and his attention on his journey.

PHONEY JEWELRY CAN'T BE USED SAYS C. B. DE MILLE

"CHARGES that motion-picture producers are senselessly extravagant and business of motion-picture making."

So says Cecil B. De Mille, Lasky producer, replying to the accusation that film directors expend money needlessly in supplying "atmosphere" to their pictures.

"The eye of the camera is all-seeing," says Mr. De Mille. "You can't fool it. It reproduces on the screen just what it sees. If that object is genuine the screen reproduction is genuine; if the object is false or an imitation the camera registers the fact."

"Long ago I discovered that it was impossible to use false jewelry on the screen. Invariably it looks in the picture just what it is—an imitation of the real thing. That's why it is necessary to supply our actresses and actors with genuine jewelry of the finest caliber if the screen reproduction is to ring true."

"For every one of my pictures I find it necessary to assemble a considerable quantity of real jewelry. This is turned over to the caretaker for the duration of the picture. This individual is personally responsible for the safekeeping of the collection. It is issued to the actors only when needed and then returned to the guardian."

"I needed an ermine-lined cloak for Edith Roberts in my last picture. Now Alaskan ermine—an imitation—may be purchased for one-fifth the amount that Russian ermine costs. But you could distinguish the difference at once on the screen. So real ermine was secured despite the well-known prohibitive cost."

"These are instances of 'extravagance,' perhaps, but they are a type of extravagance that is demanded by the camera and by the public."

DREAMLAND ADVENTURES

Judge Owl—Weatherman

By DADDY

Jack and Janet saunter spring to come, as they go to visit Judge Owl, the Weatherman. He sends a wireless message to the South.

CHAPTER III

JACK and Janet sat down on a fallen tree to await the answer from Judge Owl's wireless message to the South.

"If you have been able to decipher this signal so far, won't you please send me a reply as soon as convenient? I realize that mine is a modest request, with a vengeance, but then—"

"I'm glad you stand up for the Barrymores. They're so far above the average movie standard that there is no comparison. Also I agree with you on the subject of Harry W. Morse. Do you remember his 'Million Bid' and 'My Official Wife' several years ago? He's a very vital and forceful actor. Sure, come along in if you care to take a desperate chance, though we admit to little ability at giving good advice."

TO UNEARTH IONIAN CITY

Greece Grants Americans Permission to Excavate Ruins in Asia Minor

Washington, Feb. 8.—The Greek Government has granted permission for excavation of the site of the ancient city of Colophon, Asia Minor, according to a cablegram received yesterday by Edward Capps, former Minister to Greece and chairman of the Board of Managers of the American School of Classical Studies at Athens.

ACCEPTS MONTANA CALL

Rev. Allan Haldeman, Mount Hope Pastor, Will Leave Thursday

The Rev. Allan Haldeman, pastor of the Mount Hope Methodist Episcopal Church, Delaware County, has resigned that pastorate and leaves for Montana next Saturday. He will work under Bishop Charles Wesley Burns, who was formerly pastor of the First Methodist Episcopal Church, Germantown.

Loyal Legion to Meet

The Military Order of the Loyal Legion will hold a stated meeting tonight at the Union League.

Wills Probated Today

Wills admitted to probate today included those of Mary L. Van Leer, \$18,000; Mary E. Woodward, 713 North Fortieth street, \$18,500; William T. Street, 852 East Mercer street, \$50,000; Elias Schwartz, 1307 South Seventh street, \$5,000; Ernest Linsenmeyer, 615 North Fifty-sixth street, \$30,000; Joseph A. Horner, died Pennsylvania Hospital for Mental Diseases, \$60,000; Jessie Goldman, 2219 Spangler street, \$6,000; and Sarah L. Farrell, Bush-ton, \$16,850.

VERDI'S "DON CARLOS"

Excellent Performance of the Opera With a Strong Cast at the Academy

THE CAST King Carlos.....Adamo Pinar Don Carlos.....Gulio Crimi Rodrigo.....Giuseppe Gioia The Grand Inquisitor.....Guiseppe Gioia Monsi.....William G. Jones Philip.....Rosa Ponselle Princess Eboli.....Margareta Matzenauer Tebaldo.....Anna Ponselle Don Alvaro.....Mauro Ferri A Herald.....Giorgio Patritelli A Voice.....Marie Sundtner

A splendid performance of Verdi's "Don Carlos" was given by the Metropolitan Opera Company at the Academy of Music last evening before the usual capacity house. The opera itself ranks high among the uninteresting works of the great composer, as it has neither the poignant melodies of the best operas of the early period, such as "Travatore" and "Rigoletto," nor is there much in it which forecasts the coming glories of "Aida," "Otello" and "Falstaff."

In pageantry and scenicallity the opera gives some fine opportunities which were made the most of by Mr. Gatti's organization, the scene in front of the cathedral being beautifully staged and allowing the chorus to do some of the best work it has done in Philadelphia for a long time. But as a whole the opera lacks the vocal and dramatic climaxes which are usual in the larger works of Verdi.

Nothing but praise can be given for the manner in which the opera was performed. The cast included some of the best singers and actors of the Metropolitan's roster and all were admirably suited to the roles allotted to them. Misa Ponselle sang and acted well the role of the unfortunate Elizabeth and Mrs. Matzenauer sang in her usual superb manner and adequately depicted the varied emotions demanded in the part of Princess Eboli. Mr. Pinar made an excellent King Philip, although the role does not make many demands upon his great dramatic ability. The title role was admirably performed by Mr. Crimi, and Mr. de Luca showed the Rodrigo in one of his best parts. He was in unusually fine voice last evening and did splendidly one of the most dramatic scenes in the opera—that in the cell of Don Carlos at the close of the third act. The minor roles were all well taken. Mr. Papi conducted.

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And with Wrigley's three old standbys also affording friendly aid to teeth, throat, breath, appetite and digestion.

Soothing, thirst-quenching. Making the next cigar taste better.

THE FLAVOR LASTS



The following theatres obtain their pictures through the Stanley Company of America, which is a guarantee of early showing of the finest productions.

Table listing various theatres and their current shows, including Apollo, Arcadia, Astor, Baltimore, Bluebird, Broadway, Capitol, Colonial, Fairmount, 56th St., Great Northern, Imperial, Karlton, Lehigh, Liberty, Orient, Overbrook, Palace, Regent, Rialto, Sherwood, Stanley, Stanton, 333 Market, Victoria, Grant, Ambassador, Jefferson, Park, and Nixon-Nirdlinger.

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