

NORMA TALMADGE AND HARRISON FORD You'd hardly recognize Ford, would you? This is the way he appears in "Smilin' Through." Norma's new release

We will be glad to publish the pictures of such screen players as are

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

M. E. B.—Gloria Swanson has brown hair. I don't know what you mean—Is she the victim of a plot?—but don't believe all the wild rumors that float around. I'm sure I cannot give you a description of her as she is in real life, having never met the lady, but is based on actual first-hand knowledge. all reports I have heard have been landatory. Wallace Reid is 6 feet 1 usual write-up stuff based largely upon inch tall and has blue eyes. We've had Reid's picture, and one of Gloria to see you in person in your sanctum? Or out of it? There is so much I should

Neutral—You say you are glad we we have stopped the Reid-Valentino scrap, and then go on to rave about both of them. Rather inconsistent, don't you think? Most of the stars do not like to give their home addresses, so I always give the fans the studio. One directory gives Valentino's home address as 7130 Hellywood boulevard, but 't vouch for it. No. I have never 'Rudie,' but know several people

M. L. N.-Your requests for pictures of Agnes Ayres, Valentino and Kitty Gordon are noted and will be filled as soon as possible, Address Vali-entino, care of Famous Players-Lasky Studio, Hollywood, Calif.

us publish more answers to fans' letwould you? We're almost swamped And you say you've seen 276 movies in the last three years. you have probably enoticed before in this column. I do not agree with you on the subject of the "Misses Gishes" to subject of the Misses offshes being great actresses. It sounds funny to hear you screen "fancties" actually condescending to put John Barrymore somewhere near the top pinnacle, which you accord to Reid Valentino.

Wands Caruso-Now, really, what do you mean by disturbing the hardvolcano again? I refuse to and see you do it. You are ing that volcano again? I really quite absurd in claiming that ationality had anything to do with the

Leander Kilpatrick-Don't become a teptic because of the case you mention. crause, as a matter of fact, you are rong in your accusations. That company did not steal your idea. The pic- Church, Delaware County, has resigned above, and looking up, Jack and Janet ture in question, "The World's Cham- that passorate and leaves for Montana saw the blue sky peeping through rifts pion." is adapted from a stage play called "The Champion." which played here a year or so ago with Grant Bishop Charles Wesley Burns, who was Mitchell. It is by A. E. Thomas, a formerly paster of the First Methodist well-known playwright. So, in this Enisonnal Church German. well-known playwright. So, in this case, anyway, you can't complain of not getting a square deal.

Elizabeth Preston writes Referring lo your reply to Kathryn F. K., I felt like shouting. 'Gle me thee hond, mun,' for, though it is expressed in broad Devonshire, them is my sentiments per-tish, and the only Mary—one little bag of tricks, the same yesterday, today and forever. I should like to take ex-ception to K. E. K.'s wholesale con-demnation of the Barrymore. John and Lionel, for, in my opinion, they are both top hole. Also should like your opinion of that splendid chap, Harry T. Morey. top hole. Also should like your opinion of that splendld chap. Harry T. Morey, who has recently come back in 'A Man's Home' after a year's absence. Eve missed him a lot and imagine there are many in like case. Will confess un-

Uncommon Sense:

By JOHN BLAKE

We begin as children to compromise with our consciences. If we keep it up too long there is no conscience left to keep us on the right road by the time.

The child's conscience tells him that

we his mother, and perhaps get him

YOUR conscience is a very delicate when he starts to return. But it's too late then, the mischief is done.

PHONEY JEWELRY CAN'T BE USED SAYS C. B. DE MILLE

CHARGES that motion-picture producers are senselessly extrava-gant are based on sheer ignorance of the art and business of motion-picture mak-

gance.' perhaps, but they are a type of extravagance that is demanded by the camera and by the public.''

DREAMLAND ADVENTURES

Judge Owl-Weatherman By DADDY

(Jack and Janet want spring to come, so they go to visit Judge Ord, the Weatherman. He sends a wire-less message to the South.)

CHAPTER III

TACK and Janet sat down on a fallen like to learn about the writing game tree to await the answer from Judge from one who is in it, and whether you Owl's wireless message to the Southland. Judge Owl, perched on a branch outside his office, blinked sociably at "If you have been able to decipher them through his dark glasses. He this scrawl so far, won't you please send me a reply as soon as convenient? looked very, very wise,

"Can't you really tell what the weather is going to be?" asked Jack. "Who! Who! I'll show you." hooted Judge Owl. Then he roised his voice in a particularly loud hoot that traveled for, far away through the woods, "Hoo! Hoo! Tell me true, what's the weather going to do?"

Jack and Janet listened eagerly for

dakes began to drift from the

scream of a Canadian Jay, Judge Owl listened closely. Then he wisely winked

his big eyes.
'Hoo! Hoo! The wind is turning to the east.' he said. "We are going to have a dash of sicet!" Sure enough, the wind which back been from the north veered to the east. The snow turned to hard pellets of sleet The sleet stung Jack and Janet in the

Inhoration with the Fogg Museum of Fine Arts of Harvard University, Mr. Capps said today. Colophon was one of the twelve eities that constituted the lonian confederacy of 600 B. C. and its ruins are among the most impressive "I don't like this," declared Janet. "Sleet is worse than snow. A distant owl hoot sounded faintly Judge Owl listened intently and so dis Jack. And this is what lack heard: size of any of the ancient cities of outh, where skies are blue.

> Judge Owl ruffled his feathers and "Hoo! Hoo! We will change the weather for you. We will have wind

Rev. Allan Haldeman, Mount Hope from the south, blue skies and sunshine The Rev. Allan Haldeman, paster of Again the wind vecred, the sleet blow the Mount Hope Methodist Episcopal away, glints of sunshine came from above, and looking up, Jack and Janet

next Saturday. He will work under in the gray clouds.

'Hoo! Hoo! To be sure I am,'
hoosed Judge Owl. I always know Methodist church at Drummond, in the What the weather is going to be." Jack laughed. "I know how you Jack laughed. "I know how yo sheep-raising country, about sixty miles west of Helena. He was born in this city, but attended public school in Denhe said to Judge Owl. Birds for away tell you what kind of weather i ver. He has had pastorates in Balti-more, Marshalton, Chester County, and Mount Hope. The Rev. Dr. George W. Henson, district superintendent, will appoint a supply for the Mount Hope

Judge Owl seemed much fussed at that. Jack had guessed the secret of his weather wisdom. But Judge Ow in't stay fussed long.
"Who! Who! I think I'm clever.

Yes. Jack did think him clever, And after all, it really was a wise way to find what the weather was going to be But now Judge Owl was listening conly. Jack and Janet could bear a

'Hoo! Hoo! Here is an answer to our wireless." hooted Judge Owl 'Spring is on the way from the Southland. Spring is traveling fast. And with spring are the caser summer birds. They are homesick for the North

Jack and Janet gave a shout of joy

our conscience is a very delicate and fragile affair. It is given you and guardian—to watch over you and you straight.

The man who takes an unfair business advantage of another man, tells his conscience that the victim is feeble minded, and that somebody else would get the better of him sooner or later.

If his conscience begins to believe that, it will cause to operate in all moral crises, and presently will be winking at bargiary and grand larceny.

We begin as children to compromise the our consciences. If we keep it up

A safe rule is to be sure your con-them. They turned around to see Blackie science is right in the first place, which Crow flying away. He looked as though he were on an evil errand. The crow really was on an evil errand, as you will soon find out.)

TMPLANTED somewhere in your conerious trouble.

1 science is a distinct knowledge of the difference between right and wrong. Very few people are born so unmoral that they do not recognize this differ-

it not really running away; the intends to come back in a that they do not recognize this difference instinctively.

Employ that knowledge and you will do not recognize this difference instinctively.

Employ that knowledge and you will go straight. And inasmuch as a straight line is the shortest distance between two points, you will reach success far building a new game, and life out by conscience, than the crooked road pointed out by weakling self interest. begins to upbraid him Copyright, fore, by Public Ledger Company

tit always is, and to obey its mandates.

Wills Probated Today

Wills admitted to probate today in-cluded those of Mary L. Van Leer. \$18,000; Mary E. Woodward, 713 North Fortieth street, \$18,500; William T. Street, 852 East Mercer street, \$5000; Street, 852 East Mercer street, 2000; Elias Schwartz, 1604 South Seventh street, \$8500; Ernest Linsenmaier, 615 North Fifty-sixth street, \$30,000; Joseph A. Horner, died Pennsylvania Hospital for Mental Diseases, \$0700; Bessie Goldman, 2519 Spangler street, \$6000, and Sarah L. Farrell, BustleVERDI'S "DON CARLOS"

Excellent Performance of the Opera Youths Arrived With Flasks Not Too With a Strong Cast at the Academy Well Hidden in Pockets THE CAST

CHARGES that motion-picture producers are senselessly extravagant are based on sheer ignorance of the art and business of motion-picture making.

So says Cecil B. De Mille, Lasky producer, replying to the accusation that film directors expend money needlessly in supplying "atmosphere" to their pictures.

"The eye of the camera is all-seeing." "Trovatore" and "Rigoletto." nor is says Mr. De Mille. "You can't hoodwink it. It reproduces on the screen just what it sees. If that object is genuine the screen reproduction is genuine: If the object is false or an imitation the camera registers the fact.

"Long ago I discovered that it was impossible to use false jewelry on the screen. Invariably it looks in the picture just what it is—an imitation of the real thing. That's why it is necessary to supply our actresses and actors with genuine jewelry of the finest caliber if the screen reproduction is to ring it the screen reproduction is to ring incidents.

Conservative elements sought to have can be uninteresting works of the great composer, as it has neither the opignant melodies of the best of the school, but when complainants declared that it was growing to be the custom for young men to arrive at the dances with flasks not too well concurred was voted."

Cuticura Soap Cuticura Soap was voted.

Cuticura Soap Cuticura Soap can and "Per me arias "Dio che nell alma" and "Per me arias "D

with genuine jewelry of the finest caliber if the screen reproduction is to ring true.

"For every one of my pictures I find it necessary to assemble a considerable quantity of real jewelry. This is turned over to a special caretaker for the duration of the picture. This individual is personally responsible for the safekeeping of the collection. It is issued to the actors only when needed and then returned to the guardian.

"I needed and scenically the opera gives some fine opportunities which were made the most of by Mr. Gatti's organization, the scene in front of the cathedral being beautifully some of the best work it has done in Philadelphia for a long time. But as a whole the opera lacks the vocal and dramatic climaxes which are usual in the larger works of Verdi.

actors only when needed and tuen turned to the guardian.

"I needed an ermine-lined cloak for Edith Roberts in my last picture. Now Alaskan ermine—an imitation—may be purchased for one-fifth the amount that Russian ermine costs. But you could distinguish the difference at once on the screen. So real ermine was secured despite the well-nigh prohibitive cost.

"Outrava-"

"Attrava-"

"Attr her usual superb manner and adequately depicted the varied emotions demanded depicted the varied emotions demanded in the part of Princess Eboli. Mr. Didur made an excelent King Philip, although the role does not make many demands upon his great dramatic ability. The title role was admirably performed by Mr. Crimi, and Mr. de Luca showed the Roderigo is one of his best parts. He was in unusually fine voice last evening and did splendidly one of the most dramatic scenes in the opera—that in the cell of Don Carlos at the close of the third act. The minor roles were all well taken. Mr. Papi roles were all well taken. Mr. Papi

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Asia Minor.

were male or female, old or young, doesn't have any weight whatsumever.

I realize that mine is a modest request, with a vengeance, but then-

(I'm glad you stand up for the Barry-

the first to be granted any foreign so-ciety since the World War, will be un-dertaken by the American school in col-

ACCEPTS MONTANA CALL

Pastor, Will Leave Thursday

Mr. Haldeman becomes pastor of the

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