The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK

EDDIE POLO

We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

Chocolates—So you think I'm a girl eh? And a "darn pretty one, too?" Aren't you the clever little detectivette? But, really, it's better not to know so much than to know so much that isn't so. So Charles Ray is your favorite. You have good taste, I'll say. He is thirty-two years old, and six feet and half inch tall. You say Valentino must be conceited and that you "don't think" you like him, but go on to admit you've never seen him in any picture. Aren't you a bit previous in your judgments? Come again soon.

• • •

Frances English—You certainly don't want to know much. Four pages covered with questions and hard ones, too! Whew! First, in regard to the relationships, Elsie and Helen Ferguson are not related; same goes for Ethel Gray and Alice Terry; same for Francis and Harrison Ford; in regard to the McDonalds, Francis spells his name without the "a," while Katherine and Wallace make it "Mac." They are not related; Lila Lee is not related to Jane and Katherine who are sisters; there is no relationship between Rodolph Valentino and Grace Valentine; the former is an Italian, Conrad Nagel is American, and the same goes for Lon Chaney, Eddie Polo, Niles Welch, Richard Dix, Richard Barthelmess, Elliot Dexter and Geraldine Farrar, all of whom were born in the United States.

I've had to write to California to get material to answer your question about Wheeler Oakman. I'll publish it as soon as possible. Watch for it. Your protestations on the subject of Valentino show you share the views of many. My, but you're ardent. But why so hard on Constance Talmadge and Miriam Cooper? What do you mean that Connie's pictures have "no salt and pepper"? We've got a brand new picture of Rodolph coming through that ought to make the "fanettes" all the more in love. Possess your soul in patience.

• • •

E. B. C.—You are among many who noted that "Sheik" song business. You're perfectly right that he did, in the course of the picture, sing that song. What we are trying to tell a fan was that Valentino did not write or sing the popular song by that name. Your criticism of "The Sheik" that you liked only the horses was rich; the best I've seen on the subject. Glad you like the "Letter Box."

• • •

M. M. S.—I strongly suspect you of trying to kid me with your "edisons" as you call them. Don't you think, fans, that anybody who asks if Douglas Fairbanks is married to Mary Pickford, and who was the fellow in a kimono robe and polished hair who played in "The Sheik," sounds like a joker? Well, if it's a trap I bite, and answer yes to the first and Rodolph Valentino to the second. He is Italian. Lincoln's real name is Otto Elmo Linkenhelt.

• • •

E. D. C.—Daisy Robinson's address is 2652 Beachwood Drive, Los Angeles. We'll try to publish her picture soon.

• • •

Mrs. A. G. H.—Lowell Sherman played the role of the villain in "Way Down East"; We'll try to publish a picture of David Powell soon.

• • •

M. A. I.—You're another who noticed that "Sheik" song. You're not a bit bold in writing in, and now that you've started, I hope you'll come again soon. We'll print Theda Bara's picture as soon as we can.

• • •

Rosalind De Lisle—My what a pretty name! Your letter is very interesting and your questions have some foundation to them. Mary Pickford gives the year of her birth as 1833. While I doubt if your charges against Mr. Hughes are so, I'll be frank and say that I don't like him either; but I do like "Doug." I think you're wrong about Valentino's age. Yes, I liked him in most of the scenes of "The Four Horsemen." You say 1922 will be "Valentino year." So! Don't you think it would be a bit risky for you to go to California on the chance of being an extra in "Blood and Sand" with Valentino. Others have asked what part Jean Acker played in "The Affairs of Anatol." She gives that film in her own biography as one in which she played, but I imagine the scenes in which she appeared may have been cut out when the great footage of the film was eliminated. At any rate, she was not mentioned among the twenty-four players mentioned in the cast of that picture as shown here.

• • •

Six Schoolgirls—Address Valentino, care of Famous Players-Lasky Studio, Hollywood, Calif. We'll print pictures of Agnes Ayres and Richard Barthelmess soon.

• • •

Movie Fiend—I answered your question about Jean Acker's part in "The Affairs of Anatol" above; in "Wealth" played the part of Estelle Rolfe. Gloria Swanson does not care to give her age. Wise girl! She has been married twice, first to Wallace Beery and then to Herbert K. Somborn. She was divorced from the latter. Her picture is being used very shortly, perhaps will have been before these answers are published.

• • •

Two College Men—As we have repeatedly said, this is a very bad time to get into the movies. If you insist, go to New York, register with some reputable agent and with the casting directors of the big companies. Better still, go to California. Douglas Fairbanks was born in Denver in 1883, educated in the Military Academy, Colorado School of Mines and Harvard. On the stage played in "The Pit," "Two Little Soldier Boys," "Frenzied Finance," "Gentleman from Mississippi," "The New Henrietta" and "He Comes Up Smiling." On the screen in "The Lamb," "Double Trouble," "The Habit of Happiness," "His Picture in the Papers," "The American," "The Good Bad Man," "The Half Breed," "The Matrimaniacs," "Manhattan Madness," "In Again, Out Again," "Reaching for the Moon," "A Modern Musketeer," "Headin' South," "Mr. Fix-It," "Bound in Morocco," "Say, Young Fellow," "Arizona," "Down to Earth," "The Knickerbocker Buckaroo," "His Majesty the American," "When the Clouds Roll By," "The Nut," "The Mollycoddle," "The Mark of Zorro" and "The Three Musketeers." Address him care of his own company, Hollywood, Calif.

• • •

Louise Holmes—I've finally received an answer in regard to some queries I've been making about the name of that little girl in the "Snooky" pictures. The only name she gives, I learn, is Laura Mae.

FEW FILM STARS OF FIVE YEARS AGO ARE STILL SHINING

THE announcement that producers, stars and exhibitors of motion pictures are going to unite throughout the month of March in a nation-wide celebration of the tenth anniversary of the feature motion-picture brings into high relief the changes that have been wrought by the fickleness of the movie fan.

Names that ten years ago lured the people to the tiny movie theatres today are forgotten. In those ten years stage luminaries have flashed across the screen firmament like meteors—and, like meteors, have disappeared. A few are still popular, but only a few.

In fact, one could count those who were popular five years ago on the fingers of the hand. Wallace Reid, Douglas Fairbanks, Thomas Meighan, Mary Pickford and Charlie Chaplin are about the only ones who seem to have held the admiration of the motion-picture public for that length of time.

It was just ten years ago that the first big five-reel feature film was shown, revealing Sarah Bernhardt in her stage success, "Queen Elizabeth." With this picture the Famous Players Film Company was launched.

Following "Queen Elizabeth" came "The Prisoner of Zenda," starring James K. Hackett, and Mrs. Fiske in "Tess of the D'Urbervilles." Then came a series of pictures starring Mary Pickford that brought her the name of "The Sweetheart of the World!" The first of these was "In the Bishop's Carriage," and was followed by "Carrice" and "Hearts Adrift" and "A Good Little Devil." It was in this latter production that the double exposure was first used to good advantage.

Going further down the list of Famous Players' productions, we find such old-time favorites as Lillie Langtry, Laura Sawyer, James O'Neill, Charlotte Nilsson, Cyril Scott, John Barrymore, House Peters, William Farnum, Dustin Farnum, Gaby Deslys, Arnold Daly, Bruce McRae, Hazel Dawn, Carlyle Blackwell, Paul McAllister, William Courtleigh, Cecilia Loftus, Edward Abeles, Edmund Breese, Max Figman, Hobart Bosworth, Pauline Frederick and George Behan.

Of these only Dustin Farnum, William Farnum, Hobart Bosworth and Pauline Frederick remain in the memory of present-day movie fans. John Barrymore, House Peters and Hobart Bosworth now make only occasional productions, while the two Farnums and Pauline Frederick are the only ones of the early lot who are still active upon the screen. Carlyle Blackwell, of whom nothing had been heard in some time, has announced his intention of devoting his time exclusively to vaudeville.

Names unfamiliar to the present generation of film fans, but which meant crowded theatres eight years ago, include Henry Dixie, Charlotte Ives, Jane Grey, Kathleen Emerson, Edith Wynne Mathison, Alice Dovey and Winifred Kingston.

Other names more familiar are H. B. Warner, Henrietta Crossman, Bertha Kalisch, Sessue Hayakawa, Macklyn Arbuckle, Charles Richman, Gladys Hanson, Tyrone Power, Theodore Roberts, Adele Farrington, Bessie Barriscale, Marguerite Clark, Marie Doro, Edith Talliaferro, Blanche Sweet, Marshall Neilan (the same man who now directs), W. H. Crane and Elsie Janis.

Wallace Reid has risen to stardom since the days when he was leading man for Cleo Ridgely, Kathlyn Williams, Myrtle Stedman and Anita King.

PAULINE FREDERICK WEDS AGAIN AFTER TWO DIVORCES

Film Star Is Bride of C. A. Rutherford, Seattle, Her Second Cousin

Santa Ana, Calif., Feb. 7.—Pauline Frederick, motion-picture actress, formerly of the legitimate stage, was married here Saturday evening to C. A. Rutherford, of Seattle, who, she said, was her second cousin, and known to her all her life.

Miss Frederick yesterday returned quietly to work in her studio at Los Angeles. She is thirty-seven years old and her husband is forty-six.

This marriage is Miss Frederick's third venture on the matrimonial sea. Her first husband was Frank M. Andrews, a wealthy New York architect, who designed the Hotel McAlpin.

Willard Mack, known in private life as Charles Willard McLaughlin, playwright and actor, and Miss Frederick were married in 1914 in Washington. They were divorced in 1919 on the petition of Miss Frederick.

Los Angeles, Feb. 7.—Miss Frederick's decision to marry Dr. Rutherford was made late Saturday afternoon, it was said.

The bridegroom was quoted as saying he had waited twenty years to marry Miss Frederick.

HITS THEATRE BUSSES

Private Operator Carries Appeal to State Service Commission

Complaint to the Public Service Commission was filed today by John Drew, Negro proprietor of a line of busses running between Lansdowne and Sixty-ninth street, against the practice of the Sixty-ninth Street Theatre in running three free busses over the same route. He charges the theatre busses are not authorized carriers, and the fare is included in the price of the admission to the theatre.

Doniston Derkery, manager of the theatre, today filed an answer, denying these charges specifically. He charges in return that Drew has been charging fifteen cents a ride after 7:30 in the evening, at which time the ten-cent fare limit ceases, and that he has announced this was done with the sanction of the Public Service Commission. No such sanction was ever obtained, says Derkery. The hearing was set for February 17, in Room 496, City Hall.

Uncommon Sense : You Need Excitement

By JOHN BLAKE

BECAUSE each of the thousands of ancestors from whom each man and woman is descended led different lives, saw different countries, and were occupied with different interests, the thirst for change in human beings is very active.

Spending years on end in the same place, doing the same thing, becomes intolerable to every one. There is the inherited memory of other places and other occupations that stirs us like the memories of our youth to try over adventures that our ancestors have embarked upon.

TO MOST people, travel in foreign lands is impossible, complete change of occupation is impossible, save, perhaps, for a week or two each year.

We have to find the excitements we need in books and ata plays. We have to do our traveling in the same manner.

That explains the demand for fiction of adventure. It explains the wide popularity of moving-picture plays. It explains why a poor family, given a few dollars by a charitable organization, will expend them for a phonograph, much to the bewilderment and annoyance of the giver.

Excitement and change are as necessary as food. The poor family that buys the phonograph finds no novels in corned beef and potatoes. It finds real novelty and real delight in the phonograph, which brings it for a little time the feeling that life is not altogether dull and dreary.

READING books—fiction, travel—adventure—is necessary for every man and woman deprived of the opportunity to travel or to enjoy adventure first-hand.

Many a girl who has no love affair of her own craves the stimulus of the love story, putting herself in the place of the heroine.

Many a man who has never had a fight in his life who has never met any form of violence face to face, can lose himself for profitable hours reading "The Three Musketeers" or watching a Wild West film comedy.

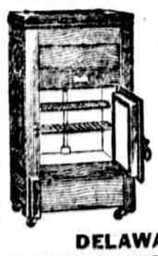
ALL these things are mental tonics. Some of the may be called trashy, and doubtless are trashy. But better trash than no adventure at all.

Stevenson knew this, and put adventure and excitement into excellent literary form. So did Dumas. You do not need to look at silly, impossible moving picture plays, or to read cheap and ridiculous novels to get your adventure. You can get it in far higher forms, both between covers and at the spoken and written drama.

But, if your own life is unexciting, you need it. It will rest you and feed your mind and satisfy a craving which you brought into the world as the gift of thousands of generations of hunting and fighting and adventurous ancestors.

Copyright 1922

FEBRUARY SALE
SPECIAL
REFRIGERATORS



$9.98

Solid Oak Porcelain Lined

All Sizes All Styles

DELAWARE HOUSEFURNISHING CO.

DFC *Manufacturer, wholesale and Retail Dealer of the better kind of Furniture.*

Kensington Ave. & Cambria St.

DREAMLAND ADVENTURES

Judge Owl—Weatherman

By DADDY

(Jack and Janet seek Judge Owl, the Weatherman, to ask him to bring spring. They find the tree where he has his office.)

JACK and Janet looked up at the sign on the hollow tree. Sure enough, the letters made of neatly pecked holes formed the words:

"JUDGE OWL—WEATHERMAN"

"This is the place," said Jack, "but I don't see Judge Owl."

"He is probably inside," answered Janet. "Let's rap on the door." Jack couldn't reach high enough to rap on Judge Owl's door, so he just rapped on the tree itself. Rap! Rap! Rap!

There was no answer, and Jack rapped again. Rap! Rap! Rap! Still there was no answer, but this time Jack and Janet heard what sounded like a snore. Jack's knuckles were getting sore rapping on the tree, so he picked up a club and banged the tree with that. Knock! Knock! Knock!

The snoring sound ceased. There was a fluttering noise, and the bark door of Judge Owl's office opened. Judge Owl stuck out his head, all frowsy from sleep.

"Who! Who! Who is there?" hooted Judge Owl, in a voice so loud and harsh it made Jack and Janet jump. Jack caught his breath and answered politely.

"We are Janet and Jack," he said.

"Who! Who! Who!" hooted Judge Owl. Jack had answered very clearly, but he thought Judge Owl might be deaf, so Jack shouted in reply:

"Janet and Jack." His shout was so loud Judge Owl jumped and rumpled his feathers.

"Who! Who!" he shouted again, and Jack was just getting ready to shout once more, when Judge Owl went on. "Why are you yelling at me?"

"Because I thought you didn't hear," shouted Jack. Again Judge Owl jumped in a startled way. Then he frowned severely.

"Who! Who! Who!"

"You! You! You!" shouted Jack.

"Who! Who! Who! Are you mocking me?" hooted Judge Owl angrily.

Jack was puzzled. He was doing his best to answer Judge Owl. Then Janet got an idea. Judge Owl wasn't deaf and he wasn't asking a question when he said, "Who! Who!" That was just the way he talked.

"Please, Judge Owl, Jack isn't mocking you," she said. "He thinks that when you say 'Who! Who!' you mean 'Who? Who?'"

"Who! Who! I don't mean that at all," said Judge Owl. "Who! Who! How silly! What do you want that you come banging at my door?"

"Please, Mr. Owl, we heard you are the Weatherman, and can give us good weather," replied Janet.

Judge Owl smoothed down his rumpled feathers.

"Who! Who! Who! So you have come on business," he hooted. "Wait a minute until I get my glasses."

Judge Owl popped back into his house, and in a moment he popped out again wearing a large pair of smoked goggles. He glared through these down at Jack and Janet.

"Who! Who!" he said at last. "You look like agreeable children. What kind of weather do you want?"

"We want nice, warm spring weather," said Jack.

"With birds and flowers," added Janet.

"Who! Who! I'll see what I can do," hooted Judge Owl. Then he raised his voice in a hoot louder than any he had hooted before.

"Who! Who! Pass the word South! Is there any spring weather that wants to come North for Jack and Janet?"

Jack and Janet wondered why Judge Owl hooted in this way. Then, like an echo, they heard his words caught up and sent on by a faint bird voice in the distance: "Pass the word South!" Is there any spring weather that wants to come North for Jack and Janet?" Then as this voice died away, a second voice, still fainter in the distance passed the call along: "Pass the word South. Is there any spring weather that wants to come North for Jack and Janet?"

Judge Owl blinked at Jack and Janet.

"I will have an answer in a few minutes," he said.

"Gracious me!" said Janet. "Will that message go all the way South?"

Judge Owl yawned as he answered: "Who! Who! That it will do. Bird wireless will bring good news to you."

(In tomorrow's chapter Jack and Janet learn how the weather man works.)

Effingham Perot Leaves $67,000

The will of Effingham Perot, 917 Clinton street, who was a prominent banker and churchman, was probated today. The estate, valued at $67,000, goes to the widow, Mary E. Letters of administration were granted in the estate of Jane Young, 146 West Lippincott street, $5014. Inventories were filed in the estates of John J. Joyce, $5183.33; Sarah K. Harvey, $5517, and Quiennie W. Huffington, $19,177.77.

Vocational Guidance Series: —By J. P. McEVOY

How to Become a Gas Inspector

YOU can always tell a gas inspector by the badge on his hat. This is also the way the Gas Inspectors tell themselves.

Every morning a Gas Inspector must ask himself on arising, "Am I or am I not a Gas Inspector?" The answer is "Yes."

The Gas Inspector's job is to read comical meters and then make reports according to the dictates of his conscience. The poet who referred to conscience as a still small voice was probably a Gas Inspector.

• • •

GAS meters are usually hidden in the basement and can be found only by the architect's blue prints. Very few Gas Inspectors have these blue prints, but this does not handicap them. They look around in the basement until they find a meter. Sometimes it's an electric meter, and sometimes it's a water meter. Who cares?

Then they compare the figures on the meter with those on their wrist watches, multiply the total by the address and add their age and the day of the month. This gives them the results in kilowatts.

Once they know the number of kilowatts, the rest is easy—so easy, in fact, that it would be superfluous for me to say anything more about it.

There are a great many secrets in connection with reading gas meters. One of the most important is the method used in determining when a tenant goes on a vacation.

As every Gas Inspector knows, families on their vacations use three times as much gas as when they are at home, and must be charged accordingly.

It is suspected that Gas Inspectors learn who are on their vacations from the milkman, who, as everybody knows, always leaves twice as much milk at the door when there is nobody home.

ONE of the important duties of a gas man is adjusting complaints. This consists of listening very patiently to your complaint and then telling you that that's what it says on the meter, and if you don't believe it you can look at the meter yourself. Of course, looking at the meter won't get you very far. Nobody but the man who invented it knows what all the silly figures on it mean, and he died long ago.

These Long Winter Nights

Comfort and coziness in the home are provided by Incandescent Gas Light—clear, mellow, restful.

To get the most enjoyment from good gas light, care should be used in the selection of the lamp and shade.

Our display of Lights, Fixtures and Shades is in keeping with the needs of this time of year.

THE UNITED GAS IMPROVEMENT CO.

Sewing Made a Pleasure

A SEWING MACHINE SENSATION

It is so different from any other Sewing Machine the women know that it creates a sensation wherever it is shown.

Its silence is its first sensation—there is hardly a purr as the fabric glides magically beneath the needle. Silence born of its exclusive DIRECT-DRIVE electric motor.

Then its stitch! A beautiful perfect stitch, three times as strong as ordinary stitches.

And it has NO BOBBINS TO WIND, NO TENSION TO ADJUST—features in themselves sensational.

This machine is indeed different. Come to our store and see it or phone us to bring one to your home for a demonstration. Even the paying will be made pleasant, if you decide to purchase.

MAY WE DEMONSTRATE IT IN YOUR HOME?

Willcox & Gibbs Sewing Machine Co.
1709 Chestnut Street
Phone, Spruce 2192

COURTESY SERVICE

ASCO AMERICAN STORES CO. ASCO

Many folks wonder

how we can sell such a big loaf and such a good loaf of bread for only six cents.

The reason is that we bake our bread in our own three immense sunshine bakeries, with a capacity of more than two million loaves weekly, and deliver it direct to our own Stores right from the glowing ovens.

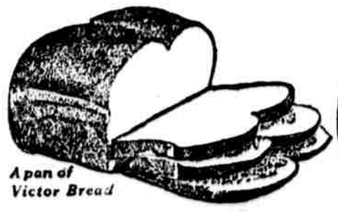
Because we are able to purchase all our supplies in tremendous quantities,

Because we sell such an enormous quantity of bread,

Because we save for you the profit that ordinarily goes to the "middleman,"

are we able to give you such wonderful bread value.

Victor Bread



A pan of Victor Bread

6c Big Loaf

Quality and Quantity

Sold only in Asco Stores, located all over Phila. and throughout Penns/lvania, New Jersey, Delaware and Maryland.

ASCO ASCO ASCO ASCO

HARDWICK & MAGEE CO.
1220 MARKET ST.

FEBRUARY SALE
Oriental Rugs

An offering extraordinary of a $250,000 collection. Magnificent Rugs from Persia, Turkey, India, China and the Caucasus have been assembled in an unusual assortment of sizes and no wanted colorings or weaves have been overlooked. The great savings we have been enabled to make through personal selection we pass on to you

AT NEW LOW PRICES
50% Less Than a Year Ago

Room Sizes			Room Sizes		
Feraghan	11. 9x 8.10...	$275	Serape	9. 3x 8. 0...	$195
Kermanshah	11.10x 9. 6...	550	Serape	11. 7x 9. 6...	225
Sultanabad	12. 1x 8.11...	325	Savalan	12. 1x 8. 6...	250
Khorassan	11. 6x 8. 3...	375	Melas	12. 9x 8. 9...	385
Arak	12. 0x 9. 4...	475	Gorevan	13. 0x 9. 9...	485
Kermanshah	11. 0x 7. 6...	450	Sultanabad	13. 6x 8. 7...	350
Melas	11. 5x 7.11...	325	Laristan	13. 8x 9.10...	350
Serape	11. 5x 9. 6...	250	Anatolian	15. 0x11. 9...	485
Khorassan	16. 9x 9. 9...	575	Kurdistan	14. 7x 9. 3...	650
Serape	18. 8x11.10...	750	Turcoman	18. 5x12. 6...	750

CHINESE RUGS
That Are Worthy of the Name

Of rare beauty, artfully embossed in rich blue, rose and tan grounds.

6x9 ft.	*8x10 ft.*	*9x12 ft.*
$135 to $185	$250 to $325	$325 to $425

Our stock is replete in the smaller sizes at prices not very much more than for good domestic weaves.

PHOTOPLAYS PHOTOPLAYS PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 52D & THOMPSON STS. MATINEE DAILY
NORMA TALMADGE in "THE WONDERFUL THING"

ARCADIA CHESTNUT Bel. 10TH 10 A. M. to 11:15 P. M. MABEL BALLIN in Charlotte Bronte's "JANE EYRE"

ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY
THOMAS MEIGHAN in "A PRINCE THERE WAS"

BALTIMORE 51ST & BALTIMORE Eve. 6:30. Sat. Mat.
POLA NEGRI in "ONE ARABIAN NIGHT"

BLUEBIRD Broad & Susquehanna Continuous 2 until 11
RUDOLPH VALENTINO & AGNES AYRES "THE SHEIK"

BROADWAY Broad & Snyder Ave. 2, 6:45 & 9 P.M. SPECIAL FOX PRODUCTION
"THE QUEEN OF SHEBA"

CAPITOL 722 MARKET ST. 10 A. M. to 11:15 P. M.
JOHN BARRYMORE in "THE LOTUS EATER"

COLONIAL Gtn. & Maplewood Aves. 2:30, 7 and 9 P. M.
NORMA TALMADGE in "THE WONDERFUL THING"

FAIRMOUNT 26th & Girard Ave. MATINEE DAILY SPECIAL FOX PRODUCTION
"OVER THE HILL"

56TH ST. THEATRE—Below Spruce MATINEE DAILY MARSHALL NEILAN'S
"BITS OF LIFE"

GREAT NORTHERN Broad St. at Erie 2, 7 & 9 P. M. SPECIAL FOX PRODUCTION
"THE QUEEN OF SHEBA"

IMPERIAL 60TH & WALNUT STS. Mats. 2:30 7 & 9
RUDOLPH VALENTINO in "THE CONQUERING POWER"

KARLTON CHESTNUT Above BROAD 11:30 A. M. to 11:30 P. M. CECIL B. DE MILLE PRODUCTION
"SATURDAY NIGHT"

Lehigh Palace Germantown Ave. and Lehigh Avenue
VIOLA DANA in "LIFE'S DARN FUNNY"

LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY SPECIAL FOX PRODUCTION
"OVER THE HILL"

ORIENT Woodland Ave. at 52d St. MATINEE DAILY SPECIAL CAST in
"THE BONNIE BRIER BUSH"

OVERBROOK 63D & HAVERFORD AVENUE
MME. NAZIMOVA in "CAMILLE"

PALACE 1214 MARKET STREET 10 A. M. to 11:30 P. M.
LIONEL BARRYMORE in "BOOMERANG BILL"

REGENT MARKET ST. Below 17TH 11 A. M. to 11 P. M.
POLA NEGRI in "THE LAST PAYMENT"

RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST. SPECIAL FOX PRODUCTION
"OVER THE HILL"

SHERWOOD 64th & Baltimore Ave. MAT. 2: EVE. 6:30 SPECIAL CAST in
"A MAN'S HOME"

STANLEY MARKET AT 19TH 11 A. M. to 11:15 P. M.
HAROLD LLOYD in "A SAILOR-MADE MAN"

STANTON MARKET Above 10TH 11:30 A. M. to 11:30 P. M.
"THE FOUR HORSEMEN OF THE APOCALYPSE"

333 MARKET STREET THEATRE 9 A. M. to 11:15 P. M.
JACK HOLT in "THE CALL OF THE NORTH"

VICTORIA MARKET ST. ab. 9TH 9 A. M. to 11:15 P. M. SPECIAL CAST in
"Ten Nights in a Barroom"

GRANT 4022 Girard Ave. Mat. Tomor. Violin and Organ Recitals
MARY CARR in "THUNDERCLAP"

The NIXON-NIRDLINGER THEATRES

BELMONT 52D ABOVE MARKET 1:30 and 3:00; 6:30 to 11
CONSTANCE TALMADGE in "LESSONS IN LOVE"

CEDAR 60TH & CEDAR AVENUE 1:30 and 3; 7 and 9 P. M.
Priscilla Dean and Herbert Rawlinson in "CONFLICT"

COLISEUM Market bet. 59th & 60th 1:30 & 3; 7 & 9 P. M.
ZANE GREY'S POWERFUL STORY "The Mysterious Rider"

JUMBO FRONT ST. & GIRARD AVE. Jumbo Junc. on Frankford "L" WYNDHAM STANDING in BASIL KING'S "EARTHBOUND"

LEADER 41ST & LANCASTER AVE. 1:30 to 5; 7 to 11 P. M.
MARION DAVIES in "THE BRIDE'S PLAY"

LOCUST 52D AND LOCUST STREETS Mats. 1:30, 3:00; Evgs. 6:30 to 11
FRED STONE in "THE DUKE OF CHIMNEY BUTTE"
Extra-Special! Pictures of the Newly Elected Pope, Pius XI

NIXON 52D AND MARKET STS. 2:15, 7 and 9
ALICE LAKE in "THE INFAMOUS MISS REVELL"

NIXON'S GLENSIDE Mt. Carmel Ave. Glenside
BEBE DANIELS in "THE SPEED GIRL"

RIVOLI 52D AND SANSOM STS. 1:30 & 9; 6:45 to 11 P. M.
BERT LYTELL in "A TRIP TO PARADISE"

69TH ST. Theatre, Opp. "L" Terminal 2:30, 7 and 9 P. M.
VIOLA DANA in "THE MATCH BREAKER"

STRAND Gtn. Ave. at Venango St. 9:30, 7 and 9 P. M.
MARION DAVIES in "THE BRIDE'S PLAY"

AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.

Ambassador Baltimore Ave. at 56th Our Prices, 10c, 20c, 30c CONTINUOUS 1:30 TO 11:00
DOUGLAS FAIRBANKS in "THE THREE MUSKETEERS" SPECIAL ATTRACTION
D. W. GRIFFITH'S "WAY DOWN EAST"

Germantown 5510 Germantown Ave. MATINEE DAILY SPECIAL FOX PRODUCTION
"THE QUEEN OF SHEBA"

JEFFERSON 20th & Dauphin Sts. MATINEE DAILY ALL-STAR CAST in
"The Son of Wallingford"

PARK RIDGE AVE. & DAUPHIN Mat. 2:15. Eve. 6:45 to 11 SPECIAL CAST in
"Bunty Pulls the Strings"