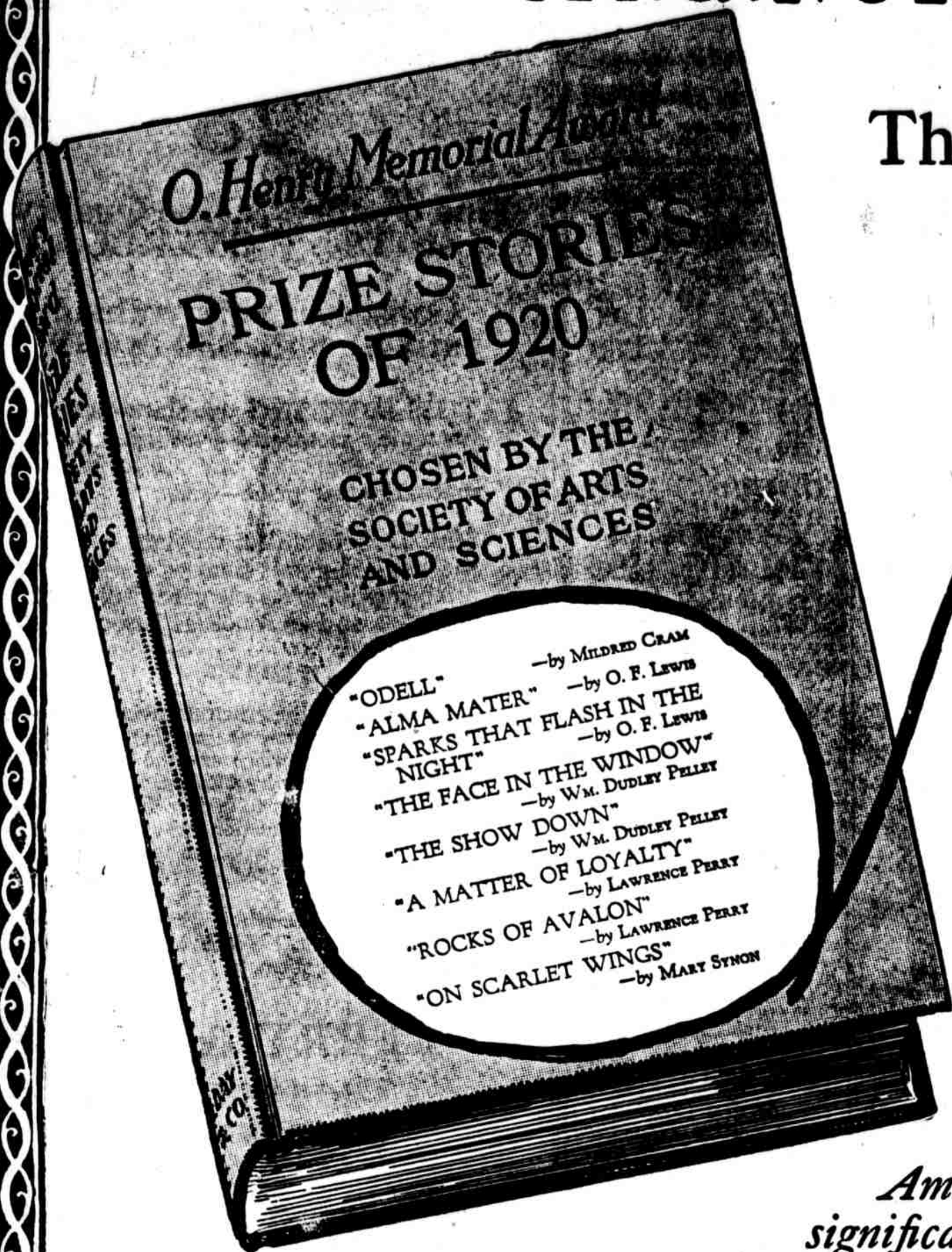


The Magazine of a Remade World

# An Authoritative Tribute to Literary Excellence



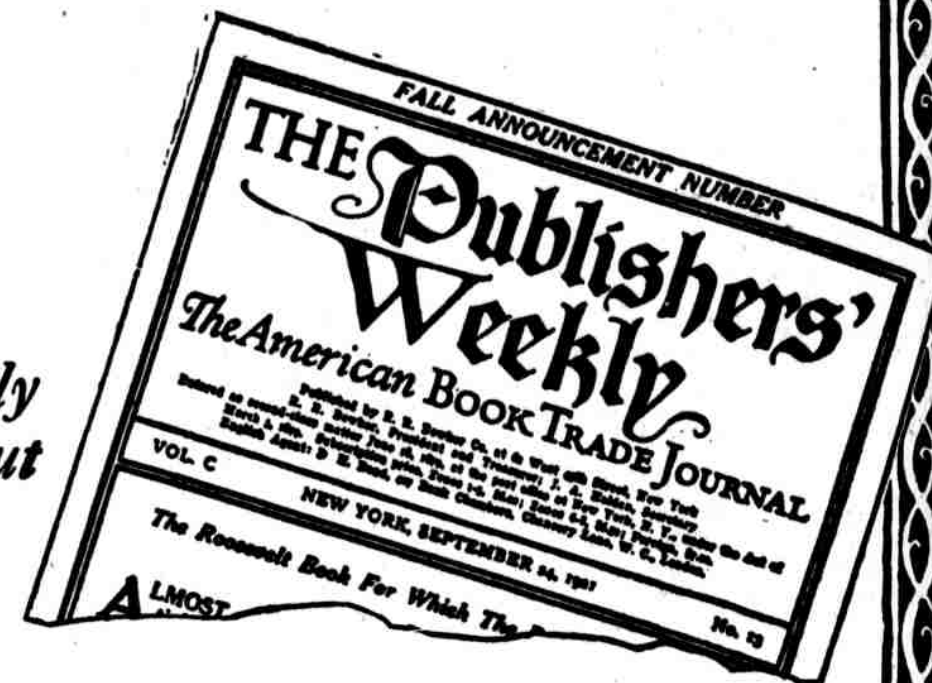
The Red Book Magazine *tops the list* in the number of prize stories of 1920 chosen by the *Society of Arts and Sciences*.

These masterpieces of literature, among those rated highest by the Award Committee of the Society, were conceived for and originally published in **THE RED BOOK MAGAZINE**—an unparalleled record of editorial understanding.

The most distinguished authors have given to **THE RED BOOK MAGAZINE** its place as a dominant influence in the home.

## A CONSENSUS OF OPINION

*The Publishers' Weekly* recently obtained from booksellers throughout America their opinions of the relative significance of American authors. The three authors who stood highest are:



**BOOTH TARKINGTON · EDITH WHARTON · JOSEPH HERGESHEIMER**  
They will all contribute to **THE RED BOOK MAGAZINE** in 1922.

*The distinction defined above is maintained in the February issue by*

**GERALD BEAUMONT**  
whose heart-reaching race story, "Thoroughbreds," will never be forgotten by any reader.

**GEORGE GIBBS**  
who, in "Mamselle Chérie," gives a vivid picture of smart American society in this day of swift changes.

**HAL G. EVARTS**  
whose great story of the Old West reaches here the peak of its interest.

**COURTNEY RYLEY COOPER**  
who has never written a more dramatic story of a captive wild animal than he has in "Hate."

**ALBERT PAYSON TERHUNE**  
who, in his amazingly ingenious narrative "Clockwork," tells the inside story of an extraordinary crime.

**L. B. YATES**  
who knows the stories behind the theater curtain and tells one here with lively charm.

**EDITH WHARTON**  
whose fascinating novel, "The Old Maid," offers you the latest achievement of one of the really great writers of our time.

**RUPERT HUGHES**  
who, in his great novel "Souls for Sale," reveals the inner workings of the moving pictures.

**E. PHILLIPS OPPENHEIM**  
who, in "The Leeds Bank Robbery," carries on his remarkably ingenious series of detective tales.

**JACK BOYLE**  
who contributes still another lustrous picture of a corner of Chinese life in America.

**JAMES K. HANNA**  
who tells another story in his series involving the operations of Mr. Murchison's amazing graft syndicate.

**M. L. C. PICKTHALL**  
whose name you will want to see often after you have read her moving and dramatic story, "White Magic."

**BELLA COHEN**  
who tells the story of a child of the streets with deep sympathy and insight.

**THOMAS L. MASSON**  
whose satirical social editorial, "Jazz," will delight you.

**WALT MASON'S**  
stirring and down-to-the-minute prose poem, "Hanging On."

**BRUCE BARTON'S**  
inspiring editorial for the average man in these shifting times.



Parents may keep abreast of the current of education by reading the Residential School Announcements in each issue of **THE RED BOOK MAGAZINE**



# THE RED BOOK MAGAZINE

February Issue at all News Stands - Price 25 cents