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Advanced Boat Pumps
 Manufactured by
 The Green Co., 30 N. 2d St.,
 Market 2221

HOUSEHOLD GOODS
 Just received contents of a large residence. Everything must be sold regardless of cost.
MORRISON STORAGE
 222 MARKET ST.

Say
Ben-Gay
BAUME
BENGUE
 (ANALGESIQUE)
 for Rheumatism
 All Druggists—Keep a tube handy
 LOS. LEEHING & CO. NEW YORK

The Aldine Hotel
 Chestnut & 19th Streets
 Offers exceptional facilities for private entertaining.
 Receptions, Weddings, Cards, Dinners, Dances.

Auto body dents removed
 Our Renovating Service is equipped to make any car look like new. Body dents, bent fenders, etc., are quickly repaired at a very reasonable cost.
 Get Our Estimate—No Obligation
 Phone Poplar 4697
Larson-Oldsmobile Co.
 800 North Broad St.

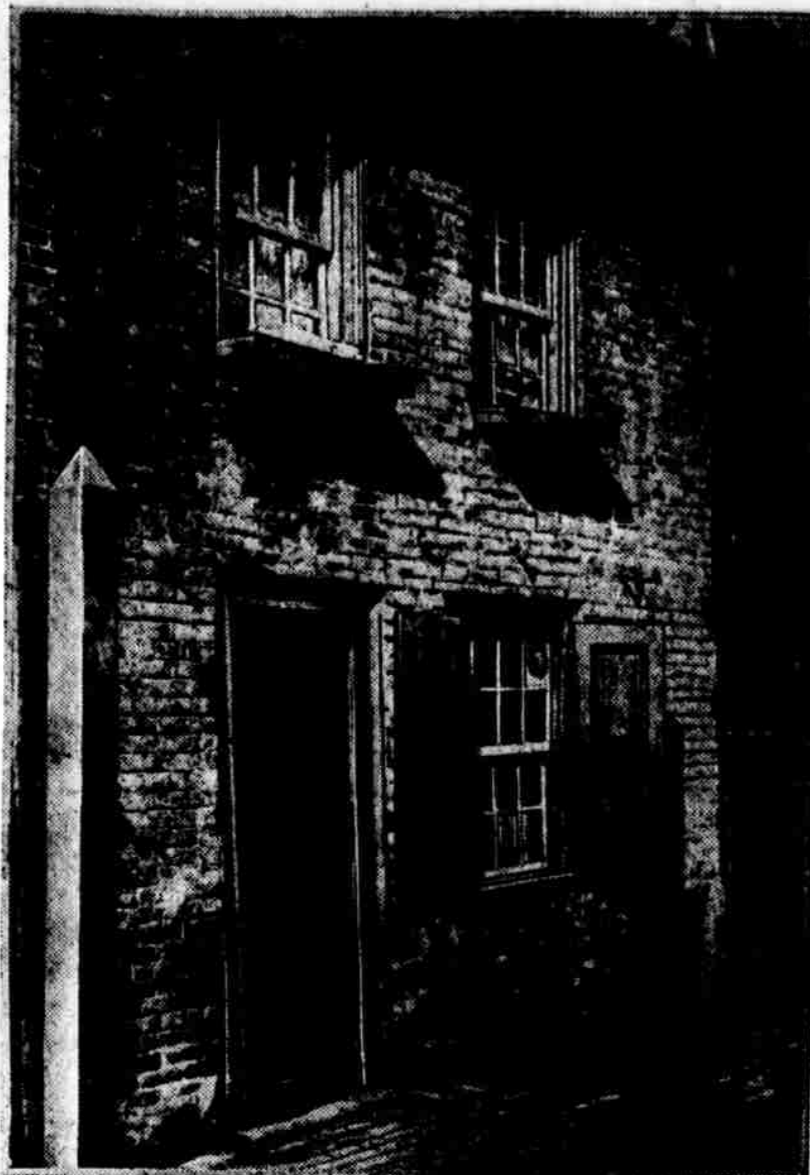
Why you need RESINOL
 Soothing and Healing
 Because it's Invaluable for
 Burns Chafing
 Scalds Rashes
 Cuts Cold Sores
 Stings

SLOAN'S RELIEVES NEURALGIC ACHES
 FOR forty years Sloan's Liniment has been the quickest relief for neuralgia, sciatica and rheumatism, tired muscles and lame backs. Ask your neighbor.
 You just know from its stimulating healthy odor that it will do you good! Keep Sloan's handy and apply freely at the first twinge. It penetrates without rubbing.
 Those sudden sprains and strains which unfit you for work or play are eased when Sloan's is used.
 The sensation of comfort and warmth surely and readily follows its use. Sloan's masters pain.
 You'll find Sloan's Liniment clean and non-skin-staining.
 At all druggists—35c, 70c, \$1.40.

Sloan's Liniment (Pain's enemy)
 The sores of skin itch will quickly be relieved by applying before retiring.
 Dr. Hobson's Eczema Ointment. One of Dr. Hobson's Family Remedies.
Dr. Hobson's
 Psoriasis Ointment

CELESTINS VICHY
 (VENICE REPUBLIC PROPERTY)
Natural Alkaline Water
 Unexcelled for Table Use
 Known and prescribed by the Medical Profession for many years as possessing great medicinal properties.
 Bottled at the Springs

DEMPLING PLACE BY DAYLIGHT



The picture gives part view of the court that leads about 100 feet into a blind fence from De Lancey street just east of Third. There are three of these small snug dwellings on either hand, made from what originally were probably two houses built, it is guessed, late in the eighteenth century. Between the windows is the "Green Tree" fire assurance shield.

DETAILS OF OLD CITY SHOWN IN SECTION OF DE LANCEY ST.

Though Some Designs Are Scratched, the Lines Are Seen
 Three Blocks Westward of Front Street Markets

This is the second of a series of articles which will appear in the Evening Public Ledger from time to time describing little nooks and corners hidden away in the heart of the city; always quaint with the quaintness of an old World city and filled with the romance of a long-ago past.

For three blocks westward from the Front street markets, De Lancey street offers a fairly complete detail of the Old City. In places the design has been scratched, in others obscured or concealed, or obliterated, as where a front has been hacked out to make room for a show window, or a roof disfigured for the sake of an extra store room.

Restoration, even yet, would seem to be a relatively easy matter. De Lancey street has been only a little while in the hands of Philistines. Indeed the margin of the Philistines' majority is still so slim as to be open to question. Business is mostly the desultory, business of shoe fixing, notion and ice-cream confectioning, and odd jobbery. Counting, of course, the tenements, it remains largely a place where people live.

Union street, they called it in the hard older days, perhaps in irony, because the most trustworthy traditions have it that the street was Democratic. Certainly the "Hope House," which had its firehouse just below Second street was Democratic, and took occasion before, between and during fires to impress Jacksonian ideas on their rivals of the "Good Intents" Company, who appear to have been Whigs.

Street as Old as Neighbors
 Doubtless there was an earlier name than Union street—something arboreal, for the street is as old, at least, as its neighbors. Who lived in the first houses that were built there it is difficult, if not impossible, to find out. Not the governor General and others of great importance, because the oldest houses are small and unsuited to fine companies. Probably artisans.

The larger houses came later. That is evidenced, if by nothing else than the beginning of what is called "the Greek style" in them. Corinthian pillars on the door jambs, Greek designs carved into the mantelpieces—contaminated that was not quite corruption. The spindled stairways, the floorlights and the floorings were all according to the native order. One can only speculate as to the chandeliers.

Moved to Chestnut Street
 Later on they moved with business to Chestnut street and with fashion to the spacious districts outlying Penn square. This migration, though, must have been very gradual, for even in these days the metamorphosis of a street takes time.

It is worth remarking that it has been these families that, until a few years back, when the first and second generations were dead, the tired old and losing heart and the fourth restive

and wistful of sun porches, terraced fronts and garage spaces, preserved De Lancey street, between Front street and Fourth against "the foreigners."
 It became "De Lancey street" through one of the reclassifications that municipalities are occasionally mysteriously impelled to make. Meantime, of course, a De Lancey street had grown up west of Seventeenth street and had become the ultimate gasp in gentled atmosphere. That the city should arbitrarily ordain a part of De Lancey street, folk might be seen sitting on straw-work mats over the front doorsteps or lugging bats up to the baseball game that was played every twilight in the middle of Dock street, exciting the other De Lancey street to much indignation.

In their indignation they descended even to the consideration of cash, and said that the value of their properties had been put in jeopardy; that an address on De Lancey street no longer meant what it ought to mean.
 The move was hardly more popular on the other end, Union street it was, by craveny, and Union street it would stay, though the city might call it what it pleased. This, perhaps, was unconsciously the most logical way out of the difficulty; placative in spite of itself.

Even today there is a suggestion in the words "De Lancey street" that is something else than De Lancey street, between Front street and Fourth.
 The late exodus did not begin, as might be supposed, from the smaller houses. The reason for that, though, was probably economic, for the small houses had become parts of big estates. Today the Philistines have possession of only one side of School Alley (called later Dempling Place) and still later South Bodine street; the court that extends about seventy square feet around a hydrant, where the smallest and possibly the oldest of the houses are.

The exodus is not over. The houses of a half dozen surviving families scattered through three blocks, and it is no hard job to pick them. The index in each case is cleanliness and paint. The oldest is Patrick Murphy's—the little grocery at the Third street corner. Man and boy, Mr. Murphy has been there seventy-five years.

FARABEE TO STUDY RACES

University Museum Curator Sails for South America to Make Excavations
 Dr. William C. Farabee, curator of the American Section of the University Museum, sailed for South America Saturday to investigate certain pre-historic races believed to have existed 2000 years ago. Before selecting a particular field for his operations, Dr. Farabee will visit several South American capitals and confer with authorities regarding the possibility of making excavations.

Dr. Farabee is a distinguished archeologist and has passed many years exploring in Brazil, Peru and other South American countries. It was he who first brought to the Peruvian Government knowledge of the atrocities in the rubber country, which were promptly suppressed. Last summer he was one of the official delegates sent by the United States to Peru on the occasion of the 10th anniversary of and losing heart and the fourth restive

Uncommon Sense No Slump in the Ability Market
 By JOHN BLAKE

YOU can always sell brains, provided you bring them to the right market. Able and experienced men and women are more in demand in hard times than in good times.
 It takes more brains to keep business institutions alive during a business depression than it does when everybody has money and is spending it freely.
 Hard times hit the untrained and the incompetent first. The men and women who thoroughly know their business keep their jobs.

IN THE matter of brains, however, selling them is just as important as having them.
 You may be satisfied with your ability; your parents may be sure that you are unusually gifted and competent. Your friends may predict a brilliant future for you—all of which will do you no good whatever.
 What you have got to do is to convince the buyer of brains that you have the sort of goods that he needs.
 You have got to prove to him that you can do something he cannot do,

either because he lacks the time or the ability to do it.
 You have got to show him that by employing you he can make money for himself, or promote some ambitions, or get something he desires which no one else can get for him quite so quickly and cheaply as you can.
 One man known to the writer has made a fortune by buying rare art treasures for people of great wealth. Before he got his first commission he had to prove to his clients that he had better brains for that sort of work than they had.

THE ability market is never overcrowded. It frequently happens, however, that great ability never gets to the right market, or never gets to market at all. Self-confidence is necessary to competent work; it is still more necessary in selling competent work.
 If you have ability and can sell it you will get along. But you can neither develop ability nor market it without work. Begin on that theory and you will have less to worry about in hard times.

The newest
 ice cream confection
 thrills Philadelphia
CHOCO-PIC

chocolate covered PHILADELPHIA ICE CREAM

WITH lightning speed the good news traveled—"Choco-Pics are here!" And as eagerly as a youngster greets the circus, Philadelphia welcomed this newest creation—the tid-bit sensation of 1922.

Choco-Pic is on everybody's tongue and in everybody's mouth! Nothing you ever tasted can quite compare with this luscious combination of smooth, crispy chocolate and velvety ice cream—high in food value and easily digested by the most delicate.

A tid-bit rare—beyond compare. Tempting, tasty and wonderfully inviting! Try this novel dainty for dessert or a hasty bite during the day, or whenever your appetite craves for something good.

Choco-Pics are relished alike by children and grown-ups—and equally good for both. Truly a treat—for you to eat.



taste one!
 to-day!

a tid-bit rare
 beyond compare
 10¢
 sold wherever Philadelphia Ice Cream is served