

# The Daily Movie Magazine

## FOR THE FILM FAN'S SCRAPBOOK



GLORIA SWANSON  
We will be glad to publish the pictures of such screen players as are suggested by the fans.

## THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

**Valentino Not Divorced**  
We have, on several occasions, referred in this column to the divorce proceedings of Rudolph Valentino and his wife. In today's mail came a clipping from the Chicago Tribune of January 29, 1922. Said clipping consists of a letter sent to an editor of a film magazine by Jean Acker Valentino. We quote it in part, for better or for worse: "May I ask you to kindly inform the Answer Man that my husband (Rudolph Valentino) is not a single man, and that I, known on the screen as Jean Acker, do not wish to be spoken of as having been married to him, but am still."

"And I herewith wish to add further that I know of no divorce proceedings, this being the facts, would your magazine from now on inform its public fan admirers of Mr. Valentino's fate, and, as far as I am concerned, expect to remain married to him for a long time. Sincerely,  
"MRS. RODOLPH VALENTINO."

By the way, the Famous-Lasky people have sent me another correction on Valentino's name. We will take that hereafter it will be spelled Rodolph.

**C. B. M. F.**—So you think the Letter Box is "the cutest thing"? That's a new one, but, anyway, I'm glad you like it. Then you want to know a whole lot about Monte Blue. He was born in Indianapolis, but it has recently developed that he is part Indian and is highly regarded by his tribe, the Cherokees, who refuse to have him play unattractive roles. He appeared in vaudeville for two years, and his screen experience includes "Triangle, Fairbanks (in 'Wild and Woolly'), 'The Man from Painted Post', with Mary Pickford in 'M'liss', 'The Squaw Man', 'Told in the Hills', 'In Missouri', 'Rustling a Bride', 'Everywoman', 'The Thirteenth Commandment', 'Two Much Johnson', 'Pettigrew's Girl', 'A Cumberland Romance', 'Something to Think About', 'The Jucklins', 'The Centurians', 'A Boy's Boy', 'Peacock', 'The Last named is in support of Mae Murray and has not appeared in Philadelphia. I understand, though I have had no official confirmation, that he now in Paris, where he is to make 'The Queen of the Moulin Rouge'. He is six feet two inches in height, weighs 155 pounds and it try to put his picture on the page in the near future. The name of the actor you refer to in 'Candide' is Rex Cherryman.

**H. L. A.**—I'm afraid the fact that your friend is "just the image of Harold Lloyd" cannot obtain him a place on the screen. There are hundreds of so-called "Marry Pickford doublers" throughout the country, you know. If your friend is really positive in his intention, he should go to New York and register with casting directors and get some reliable agent, but as I have often stated in this column, the photographic business is in very bad shape, and many experienced actors and actresses are out of jobs. Harold Lloyd's address is care of Hal E. Hoach Studio, Hollywood, Calif.

**A. McClinton**—Address Gloria Swanson, care of Famous Players-Lasky Studio, Hollywood, Calif. Swanson is her right name, that is, her maiden name, as you may or may not know that she is married to Herbert K. Sornborger, from whom she is at present separated.

**E. J. C.**—We'll have a picture of Harold Lloyd soon. Those comedies with Bebe Daniels as his leading woman are releases of films he made several years ago.

**Waiting**—Garth Hughes was born to Llanely Wales, in 1897. He is not married. Pictures in which he has played include "Eyes of Youth," "Wings of the Cabaret Patch," "Woman Under Oath," "Sentimental Tommy," "The Chorus Girl's Romance," "Lure of Youth," "Woman in His House," "Garments of Truth," "The Junch," "Little Eva Ascends," and "Stay Home." Address him care of Metro Studio, Hollywood, Calif.

**Rebush**—The cast of "The Conquering Power" included the following: Rudolph Valentino, Alice Terry, Eric Mayne, Ralph Lewis, Edna Demarey, Edward Conner, George Atkinson, Edward Lee Hill, Mark Fenton, Ward King, Andree Tourneur, Eugene Poulet, Bridgetta Clark and Mary Hearn. We'll oblige soon with pictures of Jack Albert and Robert Ellis.

## HELEN FERGUSON IS KEEPING OPEN HOUSE TO CHILDREN

By CONSTANCE PALMER  
Hollywood, Calif.

EVERY Sunday afternoon Helen Ferguson holds open house for the kiddies who played in "Hungry Hearts" with her at Goldwyn not long ago. The youngsters were so whole-souled and entirely natural that Miss Ferguson gave her heart freely to the entire lot. But instead of forgetting after the completion of the picture and the subsequent disbanding of the cast, she has been a weekly meeting. At these gatherings they make candy in the Ferguson kitchen, assisted by Mrs. Ferguson, Helen and her younger sister, and then adjourn to the front yard, where they illustrate to the family and neighbors the latest upercuts as effectively used on Figueroa street.

When Helen first became acquainted with them they were not versed in the gentle art of politeness, but now they aver they are going to grow up gentlemen. One young hopeful said his ambition was to become a director. "What if they won't letcha?" asked one of his companions. "Well, dey kin give me a chance," he replied. "I've even give ya a chance!" That seemed to floor the ambitious one for a

## LITTLE BENNY'S NOTE BOOK

By Lee Pope

I was wawking home from skool today and I came to 2 tuff looking kids having a feave arguement about which one could wisle throo their fingers the loudest, one saying, Aw go on, I can wisle twice as loud as you, you sound like a deaf and dum fish alongside of me.

Just because you say so that dont prove nothing, holey smokes if I couldnt wisle any louder than you you can ld dry up and blow away, and the 2nd kid sed, Put up or shut up. And they both took a cent out of their pants pocket and handed it to me without me saying weather I wanted to be the stake holder or not, the first kid saying, Now, kid, if you want to heer a wisle like you never ber before, lissen to this.

And he put 2 fingers half ways in his mouth and blew a feare loud wisle sounding like the world was coming to an end, and the 2nd kid put 4 fingers all the ways in his mouth and blew a wisle sounding like the world had already came to an end. Me thinking, G, he gets the 2 cents.

Wich jest wen I was going to say so the first kid sed, Well I gress that proves I can wisle louder than you and if this kid says diffrent I'll snore him one across the face. Me thinking, G, maybe his was the loudest after all.

# BABY CLOTHES

Woolen booties, little sacques, flannel petticoats and shirts, sheer frocks and piquant bonnets—all are safely washed in the silky suds of Colgate & Co.'s new wash-bowl flake—



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4.6x9	39.00	10.6x10.6	112.00
4.6x12	52.00	10.6x12	128.00
6x9	58.00	10.6x13.6	145.00
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These carpets can be made into rug shapes either with or without borders and offer splendid opportunity to economically furnish Hotel, Lodge Room, Church or Home.

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

<b>APOLLO</b> 522 & THOMPSON STS. MATINEE DAILY <b>NORMA TALMADGE</b> IN "THE WONDERFUL THING"	<b>LIBERTY</b> BROAD & COLUMBIA AV. MATINEE DAILY <b>SPECIAL FOX PRODUCTION</b> <b>"OVER THE HILL"</b>	<b>THE NIXON-NIRDLINGER</b> THEATRES
<b>ARCADIA</b> CHESTNUT Bldg. 10TH MATINEE DAILY <b>MABEL BALLIN</b> in Charlotte Bronie's <b>"JANE EYRE"</b>	<b>ORIENT</b> Woodland Ave. at 62d St. Matinee Daily <b>SPECIAL CAST IN</b> <b>"THE BONNIE BRIER BUSH"</b>	<b>BELMONT</b> 120 ABOVE MARKET 130 and 830; 630 to 11 <b>CONSTANCE TALMADGE</b> in "LIONS IN LOVE"
<b>ASTOR</b> FRANKLIN & GIRARD AVE. MATINEE DAILY <b>THOMAS MEIGHAN</b> in "A PRINCE THEIR WAS"	<b>OVERBROOK</b> 630 & HAVENWOOD AVENUE <b>MME. CAZIMOVA</b> in "THE LAST PAYMENT"	<b>CEDAR</b> 60TH & CEDAR AVENUE Priscilla Dean & Herbert Rawlinson in <b>"CONFLICT"</b>
<b>BALTIMORE</b> 51ST & BALTIMORE MATINEE DAILY <b>POLA NEGRI</b> in "ONE ARABIAN NIGHT"	<b>PALACE</b> 1214 MARKET STREET 10 A. M. to 11:30 P. M. <b>LIONEL BARRYMORE</b> in "HOOPER'S HILL"	<b>COLISEUM</b> Market bet. 50th & 60th 1:30 and 3:7 and 9 P. M. Zane Grey's Powerful Story <b>"The Mysterious Rider"</b>
<b>BLUEBIRD</b> Broad & Surqueshana Continuous 2 until 11 <b>WILL ROGERS</b> in "DOUBLING FOR ROMEO"	<b>REGENT</b> MARKET ST. Below 11TH MATINEE DAILY <b>POLA NEGRI</b> in "THE LAST PAYMENT"	<b>JUMBO</b> FRONT ST. & GIRARD AVE. 1:30 and 3:7 and 9 P. M. <b>DORALDIN</b> in "FASHION FRUIT"
<b>BROADWAY</b> Broad & Snyder Ave. 2, 8:45 and 9 P. M. <b>SPECIAL FOX PRODUCTION</b> <b>"THE QUEEN OF SHEBA"</b>	<b>RIALTO</b> GERMANTOWN AVENUE AT TULPEHOOKEN ST. SPECIAL FOX PRODUCTION <b>"OVER THE HILL"</b>	<b>LEADER</b> 41ST & LANCASTER AVE. 2:30 to 4:30; 7 to 11 P. M. <b>MARION DAVIES</b> in "THE BRIDE'S PLAY"
<b>CAPITOL</b> 722 MARKET ST. 10 A. M. to 11:15 P. M. <b>JOHN BARRYMORE</b> in "THE LOTUS EATER"	<b>SHERWOOD</b> 84th & Baltimore Av. MAT. 2; EVE. 8:30 <b>SPECIAL CAST IN</b> <b>"A MAN'S HOME"</b>	<b>LOCUST</b> 52D AND LOCUST STREETS 1:30, 3:30, Eve. 8:30 to 11 <b>FRED STONE</b> in "THE DUKE OF CHIMNEY BUTTE"
<b>COLONIAL</b> Gln. & Maplewold Aves. 2:30, 8:45 and 9 P. M. <b>NORMA TALMADGE</b> in "THE WONDERFUL THING"	<b>STANLEY</b> MARKET AT 10TH 11 A. M. to 11:15 P. M. <b>HAROLD LLOYD</b> in "SALLY MADE MAN"	<b>NIXON</b> 52D AND MARKET STS. 2:15, 7 and 9 <b>ALICE LAKE</b> in "THE INFAMOUS MISS REVELL"
<b>FAIRMOUNT</b> 26th & Girard Ave. MATINEE DAILY <b>SPECIAL FOX PRODUCTION</b> <b>"OVER THE HILL"</b>	<b>STANTON</b> MARKET bet. 10TH & 11TH 11:00 A. M. to 11:15 P. M. <b>"THE FOUR HORSEMEN OF THE APOCALYPSE"</b>	<b>NIXON'S GLENDSIDE</b> Mt. Carmel Ave. Glenside <b>BEBE DANIELS</b> in "THE SPEED GIRL"
<b>56TH ST.</b> Theatre—Below Spruce MATINEE DAILY <b>MARSHALL NEILAN</b> <b>"BITS OF LIFE"</b>	<b>333 MARKET</b> STREET THEATRE <b>JACK HOLT</b> in "THE CALL OF THE NORTH"	<b>RIVOLI</b> 52D AND SANBORN STS. 1:30 and 3: 6:45 to 11 P. M. <b>BERT LYTELL</b> in "A TRIP TO PARADISE"
<b>GREAT NORTHERN</b> Broad St at Erie SPECIAL FOX PRODUCTION <b>"THE QUEEN OF SHEBA"</b>	<b>VICTORIA</b> MARKET ST. at 9TH 9 A. M. to 11:15 P. M. <b>SPECIAL CAST IN</b> <b>"Ten Nights in a Barroom"</b>	<b>69TH ST.</b> Theatre—Opp. "L" Terminal <b>VIOLA DANA</b> in "THE MATCH BREAKER"
<b>IMPERIAL</b> 60TH & WALNUT STS 2:30, 8:30, 11:15 P. M. <b>RUDOLPH VALENTINO</b> in "THE CONQUERING POWER"	<b>GRANT</b> 1022 Girard Ave. Mat. Today 2:30, 8:30, Eve. 8:30 <b>MARY CARR</b> in "THUNDERCLAP"	<b>STRAND</b> GERMANTOWN AV. at Venango 2:30, 7 and 9 P. M. <b>MARION DAVIES</b> in "THE BRIDE'S PLAY"
<b>KARLTON</b> CHESTNUT ABOVE BROAD Div. 11:15 A. M. and 9 P. M. <b>CECIL B. DEMILLE</b> PRODUCTION <b>"SATURDAY NIGHT"</b>	<b>AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.</b>	<b>JEFFERSON</b> 29th & Dauphin Sts. MATINEE DAILY ALL-STAR CAST IN <b>"The Son of Wallingford"</b>
<b>Lahigh Palace</b> Germantown Ave. and Lahigh Aves. and <b>VIOLA DANA</b> in "LIFE'S DARN FURN"	<b>AMBASSADOR</b> Baltimore Ave. at 56th Our Prices, Continuous 1:30 to 11:20 11:00 A. M. to 11:15 P. M. <b>DOUGLAS FAIRBANKS</b> in "THE THREE MUSKETEERS" Next Attraction D. W. GRIMM'S "WAY DOWN EAST"	<b>PARK RIDGE</b> AVE. & DAUPHIN ST. Mat. 2:15, Eve. 8:45 to 12 <b>JACK PICKFORD</b>

A Screen Fan—The "box of four" you mention would have little chance of getting into the movies right now. He should go to New York, register with casting directors, and get some reliable agent.