MOVIEGRAMS OF THE WEEK

Novel Program at Stanley—De Mille Feature at Karlton. "Jane Eyre" at Arcadia-Lionel Barrymore at Palace—Other News

VARIETY counts, then Philadelphia is surely being showered with film anna next week.

All the downtown picture houses have interesting programs, and a number them have brand-new attractions with one or another feature of interest. For example, the Stanley has a very interesting and praiseworthy experimenta bill with no picture longer than four reels. That is the length of Harold Llord's new comedy, "A Sailor-Made Man." Then there are a condensed version of "Carmen" and a novelty called "The Four Seasons," both about two

THE other notable attractions include THE other notable attractions include "Jane Eyre," with Mabel Ballin.
at the Arcadia; "Boomerang Bill" with Lionel Barrymore at the Palace.
and "Saturday Night." Cecil B. De Mille's latest, at the Karlton. Out in West Philadelphia there is a first showing for the city of a Fred Stone feature, "The Duke of Chimney Butte." and other interesting debuts are that famous melodrama. Ten Nights in a famous melodrama, "Ten Nights in a Barroom" at the Victoria, and "The Final Payment," a new Pola Negri feature, at the Regent.

CUSTOM is so all-powerful in the photoplay world that, for a number of years, it has been a rash manager who has dared to serve the fans a menu that did not include a feature of at least five reels, Candor compels the admission that in a least presentation of the public last night.

The point in question is that the Stanley will have a Harold Lloyd comedy as its main feature next week.

To be sure, the spectacled comedian to be sure, the spectacled comedian to be sureducted from two reglers to far defeat the special section. comedy as its main feature next week. To be sure, the spectacled comedian has graduated from two-reelers to four, but even that is, comparatively speaking, a short picture. If it is half as clever as "Don't Weaken" and his other recent ones, it would be attraction enough in itself, but—lo and behold!—there is a condensed version of that famous "Carmen," which Geraldine Farrar made several years ago under the direction of Cecil B. De Mille, with Waliace Reid in the role of "Don Jose."

IT SEEMS a crying shame to place so far down in this column a picture with Lionel Barrymore, but that only goes to show how fine an outlay Philadelphia is getting next week. Barrymore's vehicle is "Boomerang Bill," a crook picture which clings as stolidly to the facts of life as that much understimated picture, "Jim, the Penman." As a matter of fact, Lionel Barrymore is a great screen figure, but seldom reckonel as such. He was under the handicap of entering the game un-

takes the four seasons, spring, summer, autumn and winter, and expresses them most say—rejuvenation of the elder colors are used. To animate these beautiful scenes, birds and beasts have beautiful scenes, birds and beasts have and "The Copperhead," and his assumption of a goodly share of the cen recruited for the casts of these Barrymore clonk of greatness.

photoplay bills. the cancertonal transportations the scenics, the novelties, present an unlimited field to those who have the artistry and ability to entertain combined in just the right prospection combined in just the right prospection. Then came "The Copperhead," which showed what he really could do if the portion. In recent weeks, the Stanley fine shorter subjects. Sometimes they taught, sometimes they amused, sometimes they thrilled, as in scenics show-times they thrilled, as in scenics show-times they always, or all the Master Mind' had powerful and "The Master Mind" had powerful

literature, appears now upon the screen. Star for success. Housed in just the theatre that should appreciate if at its true value, the cellu-loid version of "Jane Eyre." Charlotte Bronte's enduring novel, is something to Bronte's enduring novel, is something to Bronte's enduring novel, is something to look forward to with unusual interest.

The fact that it belongs to the Victorian era is nothing in its disfavor. Both in characters and incidents, it has material so interesting that it is only a wonder that some company has not done it before

the chain of theatres that includes the Locust, and Stone himself is said to be at the shown in a number of recent pictures, is at the helm, and his wife, attractive Mabel Ballin, whom fans will remember in "At the Journey's End" and others, plays Jane. Norman Trevor, and others, plays Jane. Norman Trevor, and others, plays Jane. Norman Trevor, Stone is one of those actors who seem now a theatrical manager in his own right as well as a capable actor, is to be highly successful on the screen, but litute," a We

whom Philadelphia can claim as her which he appeared here last year, and very own. Her maiden name was Mabel there is no apparent sign of his return-Oroft and she was born in Washington ing to the films. The critics didn't alto-guare and went to grammar school at gether like "The Goat" and his other Twelfth and Locust streets, and to films, but the fans did, and that's what Sunday school in St. Andrew's Church, makes his unqualified return to the stage Later, she entered the School of In- all the more surprising, dustrial Art where she took up dress designing, besides doing odd bits of

From here, she drifted to New York and into musical comedy, playing with the near future. Among them is good old Frank Daniels, with Elsie "Foolish Wives," the Eric von Stro-Janis and with A. Miller Kent. About this time, she met Hugo Ballin, prominent mural painter and portraitist, and near married him, and the two became later married him, and the two became Normand, "The Doll's House," with Mabel fascinated by the picture-making Nazimova, and "J'Accuse," another came. You may remember her work in foccion special, are also on the list.

Heather' and with Elmo Lincoln in

Under Crimson Skies.

Since Ballin became an independent producer, he has made the following pictures with his wife as star. "East feature on the Shubert vaudeville bill Lynne." "Pagan Love." "Ave Maria" at the Chestnut Street Opera House next

at other theatres next week include the following: "The Iron Tent," that Rev Beach years with Alma Tell, at the Aldine for a second week; "The Faur Horsemen of the Apacaluper," for the with John Gilbert and Rosemann Theby. at Fay's, and "The Lotus Enters." John Barrymore's delightful suitre, at the Capitol. # 0 W

THE announcement that De Mille's L newest feature. Saturday Night.

was going to open at the Karlton
Theatre Saturday instead of Monday. suggested that there must be some con-nection between the names, but the Matthew Boulton who were poetic alignment of names has nothing role of Hornblower, the commoner, in to do with the innovation. It is just John Galsworthy's drama. "The Skin Game." starting on its fourth week at to do with the innovation. It is just a form that the custom in some Western cities, and purely the Walnut Street Theatre, was associated with James K. Hackett when the main his London production of of a business nature. The Regent, it ated with James K. Hackett when the launderstood, is to try the same stant. latter made his London production of They probably figure that Saturday "Macbeth." He also appeared in slight being the big night, more people will see the picture then and hence the word-of-mouth advertising tif Walter Hampden film is good) will be more bene-

However, to return to the De Mille However, to return to the De Mille feature, we find the usual array of excellent actors and actresses, although some of the old De Mille standbys are conspicuous by their absence. Conrad Nagel, who did so splendid a piece of work in "Fool's Paradise," has a role, and Theodore Roberts and Sylvia Ashton, trusty "troupers," have bits, but the other parts are entrusted to newment in the De Mille fold—Edith bearts, Beatrice Joy and Jack Mower. It's story of two marriages, a chaufar who married a society girl, and a of wealth who married a society girl, and a of wealth who marries his mother's "Knick Knacks" at Casino "Knick Knacks" at Casino of wealth who marries his mother's -lived-happily-ever-after" sort of

Photoplays to Be Seen On Local Screens Soon

Yebruary 13—"Peacock Alley,"
with Mae Murray, Stanley,
"Just Around the Corner,"
Palace,
"Her own Money," Arcadia,

aspects. As a matter of fact, it wouldn't be surprising if he does bring in some reference to the historic bathing night in the course of his story,

least five reels. Candor compels the notmission that in a large percentage of
mission that in a large percentage of
mission that in a large percentage of
mayor Thomas B. Smith, Henry Saffer.
Arthur Arnold. C. R. Wanamaker.
Arthur Arnold. C. R. Wanamaker.
footage, but that is really mother
footage, but that is really mother
story.

of "Don Jose."

And on top of those two interesting features, there is a novelty called "The Four Seasons," conceived and executed by Charles Urban and Raymend L. Ditmars. It might be called a "dramatization of Nature," in that it takes the four seasons, spring summer.

autumn and winter, and expresses them most say-rejuvenation of the elder in terms of beautiful pictures in which Barrymore, his successful return to the To animate these stage, his triumph in "Peter Ibbetson" sirds and beasts have and "The Copperhead," and his as-

He made a second debut in pictures It is something quite new, and but by way of Metro, appearing mostly in further proof that the seasoning of dramas, but some times in lighter films. photoplay bills, the educational fear None of them touched real greatness,

times they thrilled, as in scenics showing far-away lands—always, or almost always, they were conceived by
real artists of one kind or another.

The Master Mind had possible themes, but were not worked out as they
should have been. By his own efforts,
he carried across the sloppily produced
version of Arnold Beffiett's delightful A NOTHER classic (abominable word)

Which is part of "required work"

In many a class in high school or college

Wersion of Arnold Beffiett's delightful
"Great Adventure" or "Buried Alive,"
and Barrymore's last picture, "Jim, the
Penman," also leaned heavily on the

the chain of theatres that includes the

Rochester.

Mabel Ballin is the only picture star in Chicago now in the musical show in

signing, besides doing odd bits of linking. The program of the Aldine Theatre linking. From here, she drifted to New York $T_{autounces}$ some choice bookings for

Troupe Formed by Chance It was accident that caused the eren-

PICTURES which have made real dians." says Joe Boganny, "in rather successes and an either to be held from London to Brighton, in England, and had a breakdown at East Grinstead. Among the crowd which congregated were two dwarfs. Both of them has mustaches and one had a beard. appearance struck me as absolutely to dierous and I got the idea of placing them in the show business. I found they were brothers named Raw, aged nincteen and twenty. They listened to my suggestion and took me to their parents both of whom, to my surprise, were of the six-foot type. They joined company and I later added a third

Matthew Boulton, who portrays the role of Hornblower, the commoner, in

Problem Play in Stock

"Knick Knacks" at Casino

Harry Hasting's "Knick Knucks" will be presented at the Casino next week. Heading the cast of forty is dating the obvious opportunity to Tom Howard, a Philadelphia boy, who Mr. De Mille on so completely is in his first year as a comedian on the Columbia circuit. Assisting him are Irene Leary, Mattie Billic Quinn, Helen. Fordyce, Phil Peters, Maurice Cole and Lew Denny. The same twelve song Mrs and ten sets of he nery. STARS APPEARING ON LOCAL SCREENS NEXT WEEK



Guide to Photoplays for the Week to Come

Lionel Barrymore BOOMERANG BILL"

NEW PHOTOPLAYS NEW PHOTOPLATS

STANLEY—"Sailor Made Man," Harold
Lloyd comedy, in which Mildred Davis
is the leading lady; "Carmen," condensed version, with Wallace Reid
and Geraldine Farrar, and "The Four
Seasons," art novelty, with nature as
a background. *Caesare Nesi, tenor,
feature of musical program.

KARLTON—"Saturday Night." latest Cecil B. De Mille's feature, with a cast that includes Leatrice Joy, Con-rad Nagel. Edith Roberts, Jack Mower, Julia Faye, Edythe Chapman. rad Nagel, Edith Roberts, Jack Mower, Julia Faye, Edythe Chapman, Theodore Roberts and Sylvia Ashton, Society comedy-drama, with a number ARCADIA

RCADIA — "Jane Eyre," Charlotte Bronte's famous novel, directed by Hugo Ballin, with Mabel Ballin in the title rele; Norman Trever, as Rochester, and Crawford Kent.

PALACE—"Boomerang Bill." with Li-onel Barrymore. A crook play, by Jack Boyle, author of "Boston Blackie" series. Marguerite Marsh. Frank Shannon and Miriam Battista VICTORIA-"Ten Nights in room," familiar stage melodrama, screened under the direction of Oscar Apfol, with a cast including John Lewell, Baby Ivy Ward, Kempton Green and Charles Mackay,

Pola Negri feature: a modern story with settings in Paris and South America. George Jacoby is the di-

REGENT-"The Last Payment. ' latest

ALDINE—"The Iron Trail." Rex Beach story of Alaska, with Alma Tell and Wyndham Standing; Ben Turpin in comedy, "Bright Ey&". Creatore guest conductor of orchestra.

TANTON-The Four Horsemen of the Apocalypse," a Rex Ingram produc-tion from the novel of Blasco Ibanez, with Rodolf Valentino, Alice Terry Alan Hale, Nigel de Brulier and John CAPITOL-"The Lotus Eaters," with

John Barrymore, a fantastic satire, directed by Marshall Nellan, with Anna Nillson in the leading feminine ALHAMBRA-Monday, Tuesday and

The First on the Cheek

ing, mad revelry-

world, because of it.

millions in the country.

because of that kiss.

glorifying.

the Forrest Theatre.

Anna Q. Nilsson Pola Negri LOTUS EATER" o "THE FINAL "THE FINAL THE DUKE OF CHIMNEY PAYMENT" REGENT BUTTE" LOCUST CAPITOL

Wednesday, "A Man's Home," with Harry T. Morey and Kathlyn Wil-liams. Thursday, Friday and Satur-day, "Thunderclap," a racing track thrill." MARL

ARE STREET — Monday, Tuesday and Wednesday, "The Call of the North," with Jack Holt in an outdoor part. Thursday, Friday and Saturday, "The Wonderful Thing," with Norma Talmadge.

her support.

IMPERIAL — Monday, Tuesday and Wednesday, "The Conquering Power," with Alice Terry, Rodolf Valentino and Ralph Lewis. Thursday, Friday, and Saturday, "The Child Thou Gavest Me.

RIVOLI—Monday, Tuesday and Wednesday, "A Trip to Paradise," with Bert Lytell. Thursday, Friday and Saturday, "Big Game," with May Al-America. George Jacob, prestor.

OCUST— The Duke of Chimney Butte," a Western comedy drama, in which the musical comedy favorite has a chance for many of his stunts. Vola Vale in cast.

Wednesday, "Lessons in Love," with Constance Talmadge. Thursday, Friday and Saturday, "Scrambled Wives," with Marguerite Clark.

Norder Valence Constance Talmadge. Thursday, "Constance Talmadge, "Const

CEDAR—Monday and Tuesday, "Con-flict," with Priscilla Dean and Her-bert Rawlinson, Wednesday and Thursday, "The Bride's Play," with Marion Davies, Friday and Satur-day, "The Last of the Mohicans," a Tourneur production,

COLISEUM—Monday and Tuesday,
"The Mysterious Rider," from Zane
Grey story. Wednesday, "Tangled
Trails," with Neal Hart. Thursday
and Friday, "The Unknown," with
Richard Talmadge. Saturday, "Truthful Tolliver," with William S. Hart. STRAND-Monday, Tuesday and Wed-nesday, "The Bride's Play," who

Three men kissed her

The Second Kissed Her on the Mouth .

The Third Kissed Her on the Forehead

It is the Story of the Three Kisses

In that beautiful garden of de Praille, with

its great trees, gorgeous women, wine, danc-

And within ten minutes he had lost the

He was rich and young and handsome, indeed the most handsome man of all the

And he was sent away, far out of the country,

He was Danton, the nation's hero . . . and the nation turned against him. Ruler by a

of Henriette Girard, the little love girl, who

Of intrigue, romance, adventure, love . . .

love that is happy, fierce, consuming,

It is the story of the two orphans in D. W.

Griffith's arresting and enchanting master-

piece, "Orphans of the Storm," as shown in

brought her blind orphan sister to Paris.

nod . . . unseated by a kiss, for later . .

VECSEY SOLOIST WITH PHILADELPHIA ORCHESTRA

Plays Sibelius Concerto-Schuman Symphony Feature of Program THE PROGRAM

THE PROGRAM
Description of the Program of the Property of the Program of the Program of the Present General of the Priladelphia Orchestra at yesterday afternoon's concert, playing the Sibelius concert of in D minor which is dedicated to him. dedicated to him.

Mr. Vecsey is an excellent violinist.

with a remarkably good left hand, as the Sibelius concerto demands, and a tone of ample volume and beautitu-quality. It is to be regretted, however, that he did not appear in a work which that he did not appear in a work which would have shown his obvious talent to better advantage than the rather dreary concerto of the Finnish composer. It is composed in the typical idiom of Sibelius, but seems to have no fixed emotional intent and to those who are not familiar or are not in sympathy with the rugged, and rather morbidly inclined music of the Finns, it preinclined music of the Finns, it presents little that is of charm. As a exhibition of technique, the concerto filled
every demand, as it is one of the most
difficult of modern works. It has been
played here before, Thaddeus Rich
giving the work its premier in Philadelphia some seasons ago.

The musical feature of the program
was the D minor symphony of Schumann, one of the most poetical of all his
works for orchestra. Written in the

mann, one of the most poetical of all his works for orchestra. Written in the same years as the B flat symphony, sometimes known as the "Spring" symphony, the D. minor has little of the unrestrained joy of the other, but is everywhere introspective and contemplative, except in the finale. The work was well played, with the possible exception of the trio of the scherzo, in the little the work the first violing. which the rhythm of the first part, a modification of the solo violin part of the preceding romance, was not always clear.

The concert opened with the Leonor overture No. 3, of Beethoven, one of the star pieces of the orchestra performed with much spirit and absolute accuracy and closed with the Dance of the Seven veils, from "Salome." The dance was splendidly performed and proved a fine contrast to the austerity of the concerto which had just preceded it.

George Sidney's Career

STANTON

Fred Stone

George Sidney, who is featured in Aaron Hoffman's comedy, "Welcome Stranger," now at the Garrick Theatre, came from the lower East Side of New York. On graduating from the public school he found a place in a photograph On graduating from the public gallery where they made portraits of the vaudeville artists. His chance At an amateur competition held in a Bowery theatre he appeared in an act and won an order for a ton of coal with which he rushed home. Then he with which he rushed home. Then he determined to become a professional actor. For a while he reaped nothing but hard luck, but finally he secured a part in a musical show with Ward and Vokes. Here he conceived the idea of "Busy Izzy," a play in which he starred for fourteen years. Then he played straight parts in "The Show Shop" and in "Honest John O'Brien."

Concerning Mrs. Robson

Marion Davies, Thursday, Friday and Saturday, "The Call of the North," with Jack Holt.

SIXTY-NINTH STREET — Monday Tuesday and Wednesday, "The Match Breaker." with Viola Dana, Thursday, Friday and Saturday, "The Call of the North," with Jack Holt.

LEADER—Monday and Tuesday, "The Bride's Play." with Marion Davies, Wednesday and Thursday, "Intrigue," with Pola Negri, Friday and Saturday, "Conflict," with Priscilla Dean. Mrs. Stuart Robson, who plays the Mrs. Stuart Robson, who plays the role of "Mrs. Schultz" in "Ladics' Night," at the Lyric Theatre, is the widow of Stuart Robson, one of the country's best-loved comedians. They played with William H. Crane in "The Henrietta," "The Merry Wives of Windsor" and "The Comedy of Errors," which, Mrs. Robson says, cost \$840.000 before the curtain went up. a with Norma Talmadge.

COLONIAL — Monday, Tuesday and Wednesday, "The Wonderful Thing, a comedy-drama of society, with Norma Talmadge. Thursday, Friday and Saturday, "The Call of the North," with Jack Helt. Entire week, Ruth Lloyd Kinney, contraits soloist GREAT NORTHER N—"Queen of Sheba," spectacular production based on biblical story, with Betty Blythe in leading role and Fritz Leiber in her support.

with Pola Negrl. Friday and Saturday and Saturday, "The Wondsor" in the leading at Orpheum Three Faces East," three-act melodrams of Secret Service, by Anthony Paul Kelly, will be the offering at the Orpheum next week. This drama, which played here during the war with Violet Heming in the leading role, will give Ruth Robinson, Dwight Meade, \$40,000 before the curtain went up, a Robson was born in Hamilton, Ont., and was the daughter of William E. give Ruth Robinson, Dwight Meade, May Gerald and other members of the

Society Girl In Show Gretchen Eastman, who is seen

company opportunities to do their best neting. Arthur Ritchie is the director. "The Last Dance," in the third annual production of the "Greenwich Village Follies" now playing at the Shubert Theatre, is a Chicago society girl. Miss "The High Flyers Burlesquers" is Theatre, is a Unicago society girt, ansa-Eastman made her first appearance in Chicago in "The Girl at the Gate." She has also been seen in "Iole" in New York, and followed Elsle Janis in "The Lady of the Slipper." She has ap-peared in "Grass Wilows" and her own next week's attraction at the Trocadero acts in vaudeville.

WEDNESDAY AND SATURDAY

CHARLES DILLINGHAM PRESENTS

THE IRISH PLAYERS

Theatre. Mile. Dazell, with a program of classical dances, is a feature of the performance. In the cast are Sid Rogers, Raymond Payne, Rene Vivienne, Alphia Giles and Cara and Charley and a "baby doll" chorus. MONDAY EVENING BROAD POPULAR PRICE MATINEES

Broad Below Locust FRANK NIRDLINGER Business Manager

Trocadero's New Show

"HAVE

MADE

TWO

WORLDS

THE WHITE-HEADED BOY

RING WITH

LAUGHTER"

LENNON ROBINSON'S UNIVERSALLY
APPLAUDED AND DISCUSSED COMEDY
THE CAST INCLUDES:
MAIRE O'NEILL ARTHUR SINCLAIR, SYDNEY
MORGAN AND ORIGINAL COMPANY
Direct From the Brillium New York Season and
Subsequent to a Run of 300 Performances at
the Ambussadors Theatre, London
SEATS FOR THE LAST WEEK ON SALE THURSDAY

POPULAR MAT. TODAY Next Week-LAST BUT ONE AMIL NIXON-NIRDLINGER

SAM H. HARRIS - Presents Aaron Hoffman's Delightful Comedy



WITH GEORGE SIDNEY and A Splendid Cast of Players

FOR BENEFITS AT THE BROAD AND GARRICK THEATRES APPLY AT THE GENERAL OFFICE, BROAD STREET THEATRE

- LAST MATINEE AND NIGH **BILLIE BURKE**

THE IRISH PLAYERS "THE WHITE-HEADED BOY"

BARRICK - POP, MATINEE TODAY "WELCOME STRANGER" with GEORGE SIDNEY

Traveltalks Color Views Motion Pictures Todayat2:30 SWEDEN Norway A

SHUBERT VAUDEVILLE

LYRIC MATINEE TODAY

LADIES' NIGHT

"THE BAT" WALNUT MATINEE TODAY

TRIUMPHANTA RETURN OF CYCLE OF SONGS AND AN ALL STAR BILL OF SHUBERT VAUDEVILLE

"Philadelphia's Leading Theatres-Direction of Lee and J. J. Shuber CHESTNUT ST. OPERA HOUSE CHESTNUT ST. CO.

> THE LUNATIC BAKERS THE MS CORMACKS HORTON & POSING CO LATRISKA AND THE MUSICAL COMEDY STAR

CARL MCCULLOUGH NIGHTS AT 8.15 - 27 50 75 100 100 DAILY MATS AT 215 27 50

ADELPHI EVES AT 8.15 - MATS THURS. & SAT. AT 2.15 SPECIAL HOLIDAY MAT. WASHINGTON'S BIRTHDAY

BEST EVENINGS MAT. \$2.00
SEATS SATURDAY MAT. \$1.00

NEXT WEEK LEE SHUBERT Presenter

WILLIAM

DOG LOVE BY WILLIAM HODGE



FIRST TIME JOHN MURRAY ANDERSON'S THIRD ANNUAL & GREATEST PRODUCTION ROBERT PITKIN TED LEWIS IRENE FRANKLIN

GEORGE TRABERT JOE E, BROWN **GRETCHEN EASTMAN** GORDON DOOLEY DONALD KERR VALODIA VESTOFF 30 FAMOUS ARTIST MODELS

CRITICS AND PUBLIC SAY THIS IS THE BEST MUSICAL REVUE OF ALL TIME

LNUT ST. THEATRE

NEXT POSITIVELY LAST WEEK OWING TO FUTURE BOOKINGS MR. WILLIAM A. BRADY

REGRETFULLY ANNOUNCES THAT HE WILL HAVE TO WITHDRAW JOHN GALSWORTHY'S

POWERFUL PLAY

WHICH HAS BEEN SO ENTHUSIASTICALLY RECEIVED BY PHILADELPHIA AND EXPRESSES HIS SINCERE THANKS TO THE PATRONS OF THE WALNUT ST. THEATRE FOR THEIR GENEROUS SUPPORT OF THIS TRAGI-COMEDY

LAST SPECIAL MAT. WED. 50° to \$1.00 NICHTS 505 TO \$2.00-SAT. MAT. 505TO \$1.50

COMING-MONDAY. FEBRUARY 13-SEATS MONDAY The MESSES SHUBERT present

With ALMA TELL and MckAY MORKIS YOU READ THE BOOK-NOW SEE THE PLAY

EVES. SAT BEST SEATS \$2 POP MAT. \$1.50 A. H. WOODS Presents

THE FAMOUS FARCE FROLIC

WYAVERY HOPWOOD and CHARLTON ANDREWS One of the Sensational Successes of the Season

For Benefits at Above Theatres, Apply Benefit Dept., Chestnut St. Opera House Bidge-Chestnut Bel. 11th St. Phone Walnut 6320

ACADEMY OF MUSIC Thursday, Feb. 23, at 8:15 P. M.

New York Symphony ORCHESTRA Final Concert of the Season ALBERT COATES GUEST CONDUCTOR
Tickets at Academy and Heppe's

Traveltalks Exquisite Color Next Fri. 115 Sat. Mat. SWITZERLAND AND TICKETS ACE. The. The. BI. M.

MINIMACADEMY OF MUSIC B

ACADEMY OF MUSIC Intermedia

SAM SHUBERT MAT. TODAY
S. SHUBERT EVES AT 8.15

GREENWICH VILLAGE FOLLIES

ADELPHI LAST MATINEE TODAY

"THE SKIN GAME"