

MOVIEGRAMS OF THE WEEK

Novel Program at Stanley—De Mille Feature at Karlton. "Jane Eyre" at Arcadia—Lionel Barrymore at Palace—Other News

IF VARIETY counts, then Philadelphia is surely being showered with film manna next week. All the downtown picture houses have interesting programs, and a number of them have brand-new attractions with one or another feature of interest.

THE other notable attractions include "Jane Eyre," with Mabel Ballin, at the Arcadia; "Boomerang Bill," with Lionel Barrymore, at the Palace; "Saturday Night," with Cecil B. De Mille, at the Karlton. But in West Philadelphia there is a first showing for the city of a Fred Stone feature, "The Duke of Chummy Butte," and other interesting items are that famous melodrama, "Ten Nights in a Barroom," at the Victoria, and a "Final Payment," a new Pola Negri feature, at the Regent.

CUSTOM is so all-powerful in the photoplay world that, for a number of years, it has been a rash manager who has dared to serve the fans a menu that did not include a feature of at least five reels, and the complete feature that in a large percentage of cases, this principal film would have benefited by a condensation to smaller footage, but that is really another story.

The point in question is that the Stanley will have a Harold Lloyd comedy as its main feature next week. To be sure, the spotted comedian has graduated from two-reelers to four, but even that is, comparatively speaking, a short picture.

It is something quite new, and but a few days ago, the educational features, the scenic, the novelties, present an unlimited field to those who have the artistic ability to entertain combined in just the right proportion. In recent weeks, the Stanley Theatre has had some exceptionally fine shorter subjects. Sometimes they are something that amuse, sometimes they thrill, as in scenes showing far-away lands—always, or almost always, they are conceived by real artists of one and another.

ANOTHER classic (admirable word) which is part of "required work" in many a class in high school or college literature, appears now upon the celluloid version of "Jane Eyre." Charlotte Brontë's enduring novel, is something to look forward to with unusual interest. The fact that it belongs to the Victorian era is nothing in its disfavor. Both in characters and incidents, it has material so interesting that it is only a wonder that some company has not done it before.

Hugo Ballin, whose directorial ability has been shown in a number of recent pictures, is at the helm of "Jane Eyre." The fact that Ballin, who fans will remember in "At the Journey's End" and others, plays Jane, Norman Trevor, now a theatrical manager in New York, right as well as a capable actor, is Rochester.

Mabel Ballin is the only picture star whom Philadelphia can claim as her very own. Her maiden name was Mabel Booth and she was born in Washington Square and went to grammar school at Twelfth and Locust streets, and to Sunday school in St. Andrew's. Later, she entered the School of Industrial Art where she took up dress designing, besides doing odd bits of painting.

From here, she drifted to New York and into musical comedy, playing with good old Frank Daniels, with Elsie Janis and with A. Miller Kent. About this time, she met the actor, Norman Trevor, and they were married, and later married him, and the two became fascinated by the picture-making game. You may remember her work in "Maurice," "The White Healer" and with Elmo Lincoln in "Under Crimson Skies."

Since Ballin became an independent producer, her following pictures, "East Lynne," "Pagan Love," "The Journey's End" and "The White Healer" have been successful. Her latest picture, "Jane Eyre," which she produced, is a picture of the highest quality, and it is only a matter of time before she will be producing pictures of the highest quality.

THE announcement that De Mille's newest feature, "Saturday Night," goes to the Karlton Theatre Saturday instead of Monday, suggests that there must be some connection between the names, but the poetic alignment of names has nothing to do with the innovation. It is just an experiment, modeled after the custom in some Western cities, and purely of a business nature. The Regent, it is understood, is to try the same stunt. They probably figure that Saturday might bring the big night, more people will see the picture than on a weekday, and the advertisement of the film is good will be more beneficial.

However, to return to the De Mille feature, we find the usual array of excellent actors and actresses, although some of the old De Mille standbys are conspicuous by their absence. Conrad Nagel, who did as splendid a piece of work in "Fool's Paradise," as a role, and Theodore Roberts and Sylvia Ashton, trusty "trouper," have bits, but the other parts are entrusted to newcomers. In the De Mille fold—Edith Roberts, Beatrice Joy and Jack Mower. It is a story of two marriages, a chauffeur who married a society girl, and a woman who marries her mother's stepson. The picture is a comedy, and it is a story of two marriages, a chauffeur who married a society girl, and a woman who marries her mother's stepson.

STARS APPEARING ON LOCAL SCREENS NEXT WEEK



Harold Lloyd 'A SAILOR MADE MAN' STANLEY. Mabel Ballin 'JANE EYRE' ARCADIA. Anna May Wong 'SHAME' PALACE. Betty Carpenter 'THE IRON TRAIL' PALACE. Alice Terry 'THE FOUR HORSEMEN OF THE APOCALYPSE' STANTON.

Guide to Photoplays for the Week to Come

NEW PHOTOPLAYS
STANLEY—"Sailor Made Man," Harold Lloyd, in which Willard Davis is the leading lady. "Warmer" condensed version, with Wallace Reid and Geraldine Farrar, and "The Four Seasons," art novel, with nature as a background. "Caesare Nesi, tenor, features of musical program.
KARLTON—"Saturday Night," latest Cecil B. De Mille's feature, with a cast that includes Beatrice Joy, Conrad Nagel, Edith Roberts, Jack Mower, Julia Payne, Edythe Chapman, Theodore Roberts and Sylvia Ashton. Society comedy-drama, with a number of thrills.
ARCADIA—"Jane Eyre," Charlotte Brontë's famous novel, directed by Hugo Ballin, with Mabel Ballin in the title role; Norman Trevor, as Rochester, and Crawford Kent.
PALACE—"Boomerang Bill," with Lionel Barrymore, a crook play, by neighborhood houses, and this is the first in the series. "The Millionaire's Double," two of the best, with Jack Holt in an outdoor part. Thursday, Friday and Saturday. "The Wonderful Thing," with Norma Talmadge. Tuesday, Wednesday and Saturday. "The Call of the North," with Jack Holt. Entire week. "The Duke of Chummy Butte," Frank Shannon and Miriam Battista. "Ten Nights in a Barroom," familiar stage melodrama, screened under the direction of Oscar Apfel. Baby Ivy Ward, Kempton Green and Charles Mackay.
REGENT—"The Last Payment," latest Pola Negri feature, a modern story with settings in Paris and South America. George Jacoby is the director.
VICTORIA—"The Duke of Chummy Butte," a Western comedy-drama, in which the musical comedy favorite, Viola Vale is cast.
PREVIOUSLY REVIEWED
ALDINE—"The Iron Trail," Rex Beach story of Alaska, with Alma Tell and Wyndham Standing. "Bright Eyes," creator guest conductor of orchestra.
STANTON—"The Four Horsemen of the Apocalypse," a Rex Ingram production from the novel of Blasco Ibañez, with Rodolf Valentino, Alice Terry, Alan Hale, Nigel de Brulier and John Sainpolis.
CAPITOL—"The Lotus Eaters," with John Barrymore, a fantastic satire, directed by Marshall Neilan, with Anna Nilsson in the leading feminine role.
ALHAMBRA—Monday, Tuesday and Wednesday, "A Man's Home," with Harry T. Morey and Kathryn Williams. Thursday, Friday and Saturday, "Thunderbolt," a racing track thriller.
MAY—"SIXTY-NINTH STREET"—Monday, Tuesday and Wednesday, "The Match Breaker," with Viola Dana. Thursday, Friday and Saturday, "The Call of the North," with Jack Holt. Tuesday, Wednesday and Thursday, "The Leader," with Marion Davies. Wednesday and Thursday, "Intrigue," with Pola Negri. Friday and Saturday, "Conflict," with Priscilla Dean.
Melodrama at Orpheum
"Three Faces East," three-act melodrama of Secret Service, by Anthony Paul Kelly, will be the offering at the Orpheum next week. This drama, which played here during the war with Violet Hanning in the leading role, will give Ruth Robinson, Dwight Meade, May Gerald and other members of the company opportunities to do their best acting. Arthur Ritchie is the director.
Troadero's New Show
"The High Flyers Barbersquers" is next week's attraction at the Troadero Theatre. Mlle. Luzeil, with a program of classical dances, is a feature of the performance. In the cast are Sid Rogers, Raymond Payne, Rene Vivienne, Alphia Giles and Cara and Charley and a "baby doll" chorus.

VECESY SOLOIST WITH PHILADELPHIA ORCHESTRA

Plays Sibelius Concerto—Schumann Symphony Feature of Program
THE PROGRAM
Orchestra "Leone No. 3" Beethoven
Symphony in D minor Schumann
Concerto for violin and orchestra Sibelius
Dance of Salome Strauss
Kerac Vecesy, whom many of the present generation of concertgoers remember as a youthful prodigy, made the first appearance of his career with the Philadelphia Orchestra at yesterday afternoon's concert, playing the Sibelius concerto in D minor which is dedicated to him.
Mr. Vecesy is an excellent violinist, with a remarkably good left hand, and the Sibelius concerto demands, as a tonic of ample volume and beautiful quality. It is to be regretted, however, that he did not appear in a work which would have shown his obvious talent to better advantage than the rather dreary concerto of the Finnish composer. It is composed in the typical idiom of Sibelius, but seems to have no fixed emotional intent and to those who are not familiar or are not in sympathy with the rugged, and rather morbidly inclined music of the Finns, it presents little that is of charge. As a exhibition of technique, the concerto filled every demand, as it is one of the most difficult of modern works. It has been played here before, "Thaddeus" Rich always clear the premier in Philadelphia some seasons ago.
The musical feature of the program was the D minor symphony of Schumann, one of the most beautiful of his works for orchestra. Written in the same years as the B flat symphony, sometimes known as the "Spring" symphony, it is a work of great beauty and unstrained joy of the other, but is everywhere introspective and contemplative, except in the finale. The work was well played, with the possible exception of the trio of the scherzo, in which the rhythm of the first violin part, a modification of the solo violin part of the preceding romance, was not always clear.

George Sidney's Career
George Sidney, who is featured in Aaron Hoffman's comedy, "Welcome Stranger," now at the Garrick Theatre, came from the lower East Side of New York. On graduating from the public school he found a place in a photograph gallery where they made portraits of the vaudeville artists. His chance came at a amateur competition held in a Bowery theatre he appeared in an act and won an order for a ton of coal with which he rushed home. Then he determined to become a professional actor. For a while he reaped nothing but hard luck, but finally he secured a part in a musical show with Ward and Joseph. Here he met the actress, "Bessie" and they were married. He played straight parts in "The Show Shop" and in "Honest John O'Brien."

Concerning Mrs. Robson
Mrs. Stuart Robson, who plays the role of "Mrs. Schultz" in "Ladies' Night," at the Lyric Theatre, is the widow of Stuart Robson, one of the city's best-loved comedians. She played with him in "The Merry Wives of Windsor" and "The Comedy of Errors," which, Mrs. Robson says, cost \$40,000 before the curtain went up, a fabulous price in those days. Mrs. Robson was born in Hamilton, Ont., and was the daughter of William E. Dougherty, a journalist.

Society Girl in Show
Gretchen Eastman, who is seen in "The Last Dance," in the third annual production of the "Greenwich Village Follies" now playing at the Shubert Theatre, is a Chicago society girl. She has also been seen in "Tote" in New York, and followed Elsie Janis in "The Lady of the Lake." She has appeared in "Grass Willows" and her own acts in vaudeville.

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SHUBERT VAUDEVILLE
TRIUMPHANT RETURN OF AMERICA'S FOREMOST SINGING COMEDienne
NORA BAYES
WITH A NEW COMPANY IN A NEW CYCLE OF SONGS AND AN ALL STAR BILL OF SHUBERT VAUDEVILLE including THE LUNATIC BAKERS, THE M'CORMACKS, THE BAKERS, MARIA LO POSING CO, LATRISKA, AND THE MUSICAL COMEDY STAR, CARL McCULLOUGH IN BRIGHT BITS OF TRAVESTY
NIGHTS AT 8:15 - 27¢ 50¢ 75¢ 1.00
DAILY MATS. AT 2:15 27¢ 50¢

ADELPHI EYES AT 8:15 - MATS THURS. & SAT. AT 2:15
SPECIAL HOLIDAY MAT. WASHINGTON'S BIRTHDAY
BEST EVENINGS \$2.00
THURSDAY MAT. \$1.00
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WILLIAM HODGE
IN HIS GREATEST SUCCESS
DOG LOVE
A COMEDY ABOUT DOGS AND PEOPLE BY WILLIAM HODGE

GREENWICH VILLAGE FOLLIES
FIRST TIME HERE FOR JOHN MURRAY ANDERSON'S THIRD ANNUAL & GREATEST PRODUCTION
TED LEWIS, JOE E. BROWN, ULA SHARON, GORDON DOOLEY, BIRD MILLMAN, ROBERT PITKIN, GEORGE TRABERT, GRETCHEN EASTMAN, DONALD KERB, VALODIA VESTOFF, 30 FAMOUS ARTIST MOMIES
SAM SHUBERT
CRITICS AND PUBLIC SAY THIS IS THE BEST MUSICAL REVUE OF ALL TIME

WALNUT ST. THEATRE
NEXT POSITIVELY LAST WEEK
JOHN GALSWORTHY'S POWERFUL PLAY
THE SKIN GAME
WITH JANE GRAY AND AN ALL ENGLISH CAST WHICH HAS BEEN SO ENTHUSIASTICALLY RECEIVED BY PHILADELPHIA AND EXPRESSES HIS SINCERE THANKS TO THE PATRONS OF THE WALNUT ST. THEATRE FOR THEIR GENEROUS SUPPORT OF THIS TRAGI-COMEDY
LAST SPECIAL MAT. WED. 50¢ to 1.00
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LYRIC EVES
A. H. WOODS Presents
THE FAMOUS FARCE FROLIC
LADIES' NIGHT
IN A TURKISH BATH
AVERY HOPWOOD and CHARLTON ANDREWS
One of the Sensational Successes of the Season

NEW YORK SYMPHONY ORCHESTRA
Final Concert of the Season
ALBERT COATES
GUEST CONDUCTOR
NEWMAN
Traveltalks Equivocal Color Views
Next Fri. 8:15 Sat. Mat.
SWITZERLAND
TICKETS AT PHILADELPHIA

Three men kissed her
The First on the Cheek
In that beautiful garden of de Praille, with its great trees, gorgeous women, wine, dancing, mad revelry—
And within ten minutes he had lost the world, because of it.
The Second Kissed Her on the Mouth
He was rich and young and handsome, indeed the most handsome man of all the millions in the country.
And he was sent away, far out of the country, because of that kiss.
The Third Kissed Her on the Forehead
He was Danton, the nation's hero, and the nation turned against him. Ruler by a nod, unseated by a kiss, for later...
It is the Story of the Three Kisses
of Henriette Girard, the little love girl, who brought her blind orphan sister to Paris.
Of intrigue, romance, adventure, love, love that is happy, fierce, consuming, glorifying.
It is the story of the two orphans in D. W. Griffith's arresting and enchanting masterpiece, "Orphans of the Storm," as shown in the Forrest Theatre.

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"HAVE MADE TWO WORLDS RING WITH LAUGHTER"
THE IRISH PLAYERS
From the Abbey Theatre, Dublin, in
THE WHITE-HEADED BOY
LENNON ROBINSON'S UNIVERSALITY APPLIED TO THE IRISH
THE CAST INCLUDES: MAIRE O'NEILL, BETTE LEE, SYDNEY MORGA, AND ORIGINAL COMPANY
Direct: From the Brilliant New York Season and Subsequent to a Run of 100 Performances at the Ambassador Theatre, London
SEATS FOR THE LAST WEEK ON SALE THURSDAY
GARRICK—POPULAR PRICE MAT. TODAY
Next Week—LAST BUT ONE
SAM H. HARRIS—Presents
Aaron Hoffman's Delightful Comedy
WELCOME STRANGER
with GEORGE SIDNEY and A Splendid Cast of Players
FOR BENEFITS AT THE BROAD AND GARRICK THEATRES APPLY AT THE GENERAL OFFICE, BROAD STREET THEATRE
BROAD—LAST MATINEE AND NIGHT
BILLIE BURKE
in Booth Tarkenton's Best Comedy "THE INTIMATE STRANGERS"
CHARLES DILLINGHAM presents
THE IRISH PLAYERS
in "THE WHITE-HEADED BOY"
GARRICK—POP. PRICE MAT. TODAY
SAM H. HARRIS Presents
"WELCOME STRANGER"
with GEORGE SIDNEY
ACADEMY OF MUSIC
Traveltalks Color Views
Motion Pictures
NEWMAN
Today at 7:30—SWEDEN
Theatricals Equivocal Color Views
Next Fri. 8:15 Sat. Mat.
SWITZERLAND
TICKETS AT PHILADELPHIA