Jack Norworth B.F. KEITH'S

PAINTINGS ON VIEW

Private Exhibition to Precede Show-

ing to General Public

Monday. It will close March 26,

A private view of the 117th annual

By HENRY M. NEELY

THERE is likely to be a lot of interest in the two novelties that come to town sext week. "Dog Love," which comes to the Adelphi to end the long run pest week. Hog Love, which comes to the Adeiphi to end the long run to the Bat," will have an appeal to all lovers of pet animals as well as to the are goers who are followers of William Hodge. "The White-Headed Boy," the displaces Billie Burke at the Broad, will give us a genuine "different" at of play which ought to attract the insiders who like to talk of the theatre of play which could be the they mean by that. Not that the play is parcolorly "highbrow." But it isn't just ordinary.

Shows That Are Coming

to Philadelphia Soon

February 13-"Main Street," Wal-

lovers as a universal attack on their fa-vorites, the name was changed.

support in "The Guest of Honor"; George Barbier, formerly known in stock

here; John Webster and Harda Daube.

Naturally, the part gives Hodge a chance for the same dry humor that he utilized in "The Guest of Honor," "Curing Curables," "The Road to Happiness," and "The Man From Home."

audience's applause.
The Society Pageant, entitled "Sports

of the World," was another feature.

each representing a particular sport. There were tennis, golf, football, can-

Novel Stage Setting for Play

the Irish Players from the Abbey Theatre, Dublin, in their presentation of Lennox Robinson's comedy, "The Whited-Headed Boy," opening at the Broad Street Theatre, Monday, that the

spectator seated in the center of the

auditorium has no ocular advantage of the spectator seated at the exceme left

or right. No one can set foot upon the stage without being immediately discernible from all parts of the theatre, nor is there any object used that is not

visible to the spectator no matter where he sits. To accomplish this the stage in-

stead of being "set" at right angles to the audience as usual is set along

Cast in Hodge Comedy

George Barbier, John Webster and Carrie Thatcher, all of whom were

After-Dinner Tricks

No. 77-The Vanished Penny

A coin can vanish from the center

So constructed is the scenery used by

Mrs. Walton Clarke.

lique lines.

HE other five legitimate theatres continue their bills "as is." sets at the Lyric; George Sidney conto expound his quaint phisoby in "Welcome, Stranger," at the
sarries; the scintillating Greenwich
village Follies remains at the Shubert;
valverthy's brilliant problem-play,
The Skin Game," is at the Walnut,
and Griffith's film play, "Orphans of
the Storm," repeats at the Forrest,

The mention of George Sidney will seld at once the play with which he will at once the play with which he seld at one identified. He played in Busy 1zzy for fourteen years—most of his appearances in Philadelphia being at adelphia being at select the select the Alexander Henry School in Frankford, and the third is Gordon-Dooley, one of the principal funmakers in the cast. Dooley was given a dinner and quite an elaborate reception by his boyhood friends leaved.

most of his appearances in Philadelphia being at adolphia being at adolphia being at adolphia being at a being old National Theatre, then at Tenth Callowhill streets. He was with ward and Vokes before that, but Bay Issy' made his reputation for When he had got all he could that show, he attempted 'legities' work, his first role being with books Fairbanks and Raymond Hitchyoung city chap tries to run a dog farm form the basis of the plot of William Hodge's new comedy, "Dog Love," which comes to the Adelphi Theatre Monday night. was made up was made up being acted with him in the principal role. George Oliver—the part played by Mr. Hodge—has, when the play begins, only a limited knowledge of dogs and have never questioned the axiom, "dog is man's best friend," but after he has tried to manage the dog farm, and tried to straighten out the difficulties which bring upon him "Bowen on him the principal role. George Oliver—the part played by Mr. Hodge—has, when the play begins, only a limited knowledge of dogs and have never questioned the axiom, "dog is man's best friend," but after he has tried to manage the dog farm, and tried to straighten out the difficulties which bring upon him "Bowen on him the principal role. George Oliver—the part played by Mr. Hodge—has, when the play begins, only a limited knowledge of dogs and have never questioned the axiom, "dog is man's best friend," but after he has tried to manage the dog farm, and tried to straighten out the difficulties which bring upon him as well as being acted with him in the principal role. George Oliver—the part played by Mr. Hodge—has, when the play begins, only a limited knowledge of dogs and have never questioned the axiom." House the him as the played by the him, as well as being acted with him in the principal role. George Oliver—the part played by Mr. Hodge—has, when the play begins, only a limited knowledge of dogs and have never questioned the axiom." House the him as the part played by Mr. Hodge—has, when the play begins, only a limited knowledge of dogs and have never questioned the axiom.

All this time Sidney had been evolv-for the basic ideas for the play he is now here in. After the failure of the Olect venture, he retired from the ease for two or three years, working the plot, and finally, working in well-foration with Aaron Hoffman, "Welcome, Stranger" was produced.

The lovers as a universal attack on their favorites, the name was changed.

Among those appearing with the star are Ann Davis, seen last year in his support in "The Guest of Honor"; It isn't a great play. But it is one the best evening's entertainments I at the best evening's entertainments I have seen this season, and Sidney makes a personal triumph that you won't forget very easily. I've never seen a man get personality across the testights with more quiet methods or less apparent effort. And you leave with a very deeply rooted conviction that the prejudices you have seen on the stage are pretty widespread, in various ways, and that maybe you have us ways, and that maybe you have

one or two of 'em yourself. It's

DUMORS are mighty busy about D. W. Griffith. Right after he finished Orphans of the Storm' "Orphans of the Storm" he was approached with a tremendous plan of producing a series of pictures, or, ather, a series of series, each smaller series being designed to portray the history and good characteristics of the people in the various sections of the latted States. It was propaganda staff—designed to knit us all more closely together, and it had immense tannels backing most of which was

American countries with a scheme to merican countries with a scheme to taken part' in his play.

Another sketch in which H. B. Warner. Jane Grey and Vincent Serrano took part was repeated in toto because, according to Mr. Warner, the cast wanted to show their appreciation of the audience's applause.

ACTOR PRECIPITATES 'WAR'

China wants him. - China wants him to go over there with his whole studio hree and send out through the world hetures which shall show the Chinese in their real human and lovable qualities to counteract the damage done by the long years in which the Chinaman the long years in which the stage and has always been used as the stage and creen villain. China picked Griffith ereen villain. China picked lecause of "Broken Blos⊭oms."

Griffith's representative is in Phila-dephia now and has held several con-ferences with some unnamed millionaire Chinaman here, and I get it from fairly straight sources that D. W. is much attracted by the proposition.

THE Theatre Guild, of New York, Buts on Bernard Shaw's latest play.
"Rock to Methuselah." this month. It three three whole evenings to see it through. They're going to do the first not the first week, second part second week, third part third week, then back is first part and so on—if it lasts that land. Be-mag-ine!

It may or may not be significant, but the change of met Philadelphia has the chance of seeing British casts in three of the best plays that have shown here this season. The first was "The Bill of was "The Bill of burkable a success in London; the billions mellidiss mellidiss mellidiss." that William Hodge, remembered as "The Man from Home" will bring a new comedy of his own writing to the Adelphi Theatre next Monday. Ann Davis is his leading woman. Harda Daube, the statuesque beauty seen here last season with William Faversham, in "The Prince and the Pauper," is the vampire. There are three members of particular interest to Philadelphians, George Barbier, John Webster and the Garrick, even in the pre-holiday sump; the third is "The Skin Game," which is one of the year's most thoughtful and dignified efforts, and is now at the Walnut. us melodrama which did well at

Next week, at the Broad, we are to Abbey Theatre, Dublin, in a comedy, The White-Headed Boy," by Lennox great favorite here in the days of stock companies.

The company, which is making a world's tour, has been kept intact, with a few minor exceptions, since the original performance in the Abbey Theatre, December 13. 1916. It is bound for antigalia after a limited tour of this cantry and Canada, and expects to sop off for a visit in South Africa before it returns home, thus having completed the circle of the English-speak-aff portions of the globe.

The author has gone to the Irish countryside for the people of his play. His story is that of a humbly circumsanced family burdened with a white-leaded boy, or mother's darling whose canced family burdened with a white-eaded boy, or mother's darling, whose emands entail a deal of sacrifice pon the part of numerous brothers and ters. Eventually they revolt and seek cast him off, only to find themselves a a stew of perplexities worse than Hardly more than domestic com-places dramatized and apparently most slender of reed against which can a comedy. Mr. Robinson never-

has produced what is said to be a irresistibly funny comedy of man-The company includes Maire O'Neill, Sinclair, Sydney Morgan, Ar-Shields, Joseph O'Rourke, Harry binson, Maureen Delaney, Norsh sond, Gertrude Murphy, May Fitz-ld, Suzanne McKernan and Chris-

BBRB are three Philadelphians with the Greenwich Village Pollies at the One of them is Nancy Larned, Printed of the Germantown High

STARS OF THE STAGE COMING HERE NEXT WEEK



to straighten out the difficulties which the dogs, either directly or indirectly, bring upon him, he is inclined to say "Beware of dogs."

That, indeed, was the play's name when it appeared in New York, but, for fear that this might sound to dog

Uncommon Sense

By JOHN BLAKE

METROPOLITAN

Summer Nichols Billie Renaud

Pick Your Position

a pleasant one to play in life. But it had better be left to the old, who have

lized such as telephones, clocks of all sorts, canary birds, shricks, shots, automobiles off-stage, train whistles, airplane whirrings, breaking down of doors and sounds of heavy bodies falling. They the "author" came out and introduced going in a short time.

the "author" came out and introduced going in a short time.
a cast of fifteen celebrities who had Near his destination, he must pre-"taken part" in his play.

Another sketch in which H. B. Warner. Jane Grey and Vincent Serrano ary platform without accident.

THE role of philosophical bystander is IN YOUR journey through the world it a pleasant one to play in life. But it will profit you to get into the swiftly

AMONG N. Y. CLUBWOMEN

Society girls and matrons appeared, George Arlies' Eulogy of Dog Defeats Anti-Vivisection Motion New York, Feb. 4.—(By A. P.)— Proposals that the New York City There were tennis, golf, football, canoeing and many others. Among those
taking part were Miss Jean Reilly,
Miss Dorothy Rodgers, Miss Eleanor
Sloan, the Misses Sarah and Margaretta Harrison, Mrs. J. Clayton
Strawbridge, Miss Mildred ongstreth,
Miss Mary Earnestine Appleton, Mrs.
Harrison Caner, Mrs. Karl Dodge and
Mrs. Welton Clarke The point at issue involved that old and favorite of the debating society-"Is on the back of his hed and one on the

The rivalry between the bovine and the canine threatened for a time to break up yesterday's meeting of the Wensday and Mr. Puds Simkins ate so fifty-seventh convention of the Federa- mutch he felt sick at his stummick but

honorary president of the Federation, proposed resolutions supporting the exemption of dogs from vivisection, and made an eloquent plea on their behalf. She then called upon George Ariss, the actor, who, after a short address, made the mistake to say the dog was

Mrs. William Sporborg, president of the Council of Jewish Women, took in-stant exception to his broad statement. asserting the cow held the place of Dr. Simon Flexner, of the Rockefeller Institute, took part, in the debate.

TREES CONNECTED WITH FAMOUS POEM CUT DOWN

'Woodman, Spare That Tree," Was Written in Their Shadow

New York, Feb. 4 .- (By A. P.)-The two sycamore trees, more than 300 years old, under which George Pope Morris wrote his famous poem, "Weodman, Spare That Tree," have been cut down to prevent their falling. They died two years ago.

"Woodman, spare that tree; Touch not a single bough; In youth it sheltered me. And I'll protect it now."

This appeal, which has been an elocutionary effort of countless schoolboys, went unheeded with grim reality, as

axes cut deep into the trunks, branches were cut, boughs sawed and movie cameras clicked.

The sycamores grew in the rear of the old Woodward mansion in West Twenty-second street, in which a British general hid and later escaped dur-ing Washington's occupation of New York. The place is now a girl's board-ing house.

MISS ETHEL KAPLAN TO WED

of F. E. Atkins, Jr.

A coin can vanish from the center of a handkerchief by fixing a dab of chewing gum underneath one corner of the handkerchief. The cloth is spread out on the table, and the coin placed in the center. Then the gummed corner is folded in and pressed against the coin, and the other corners are in Raifrond. Atkins is studying entire the coin, and the other corners are in Raifrond. the coin, and the other corners are folded in on top.

The corners are opened out rather quickly, the coin comes out with the chewing gum, and lies concealed beneath the corner of the handkerchies.

Copyright, 1922, by Public Ledger Company.

moving part of the current just as soon as you can, and to stay there just as

LITTLE BENNY'S NOTE BOOK

By Lee Pape

The Park Ave. News Weather. Windy besides cold. Spoarts. Sid Hunt went out to the park to try his new ice skates last Satidday and came back with a bulddy nose scrapes on both neez and a bunk the dog or the cow the best friend of side and a black and blue place on one man?" The rivalry between the bovine and bin on his skates.

bravely tried to pertend he was all rite Mrs. Belle de Rivera, founder and by still keping on eating. Amung those also present was Mr. Benny Potts, proposed resolutions supporting the ex-

Pome by Skinny Martin
Don't Get Reckliss
Allways sleep with the windows open
To leeve in the pure fresh air, But you'll know you are overdoing it.

If you find screkles in your hair.

Intristing Facks About Intristing Peeple. Benney Pottses favorite motto is Eat sleep and be merry, Sid Hunts favorite one is All work and no play is the work thing you can do not Dist. the werst thing you can do, and Puds Simkinses favorite one is, Huste makes waist so take you time.

Lost and Found. One cent, date 1899 with a slite nick on one edge, Reward.



At all our Stores

THE CRITIC TALKS TO MUSIC LOVERS

It is exceedingly doubtful if a person of another nationality, even granted that his vocal and dramatic endowments were the equal of those of Mr. Chaliapin, could have performed this work in the same effective manner. There is something about the role which demands that the person performing it be not only Russian in blood, but in thought; in fact, if he be Russian in thought the blood will not make any special difference except that the two things are ordinarily corollary.

In the first place, the opera itself is

In the first place, the opera itself is more thoroughly Russian than any other work for the stage with which the opera-going public of this country is familiar. Tschaikowsky's "Eugen Onegin" night be laid in any northern country of continental Europe; "Boris Godounoff" could be laid only in Russian not alone in plot, but more especially in atmosphere. As was noted in the Evening Public Ledger at the first is not essentially of the first time here on Thursday evening. The symphony orchestra of the Combin first time here on Thursday evening. The symphony orchestra of the Combin first time here on Thursday evening. The symphony orchestra of the Combin first time here on Thursday evening. The symphony orchestra of the Combin first time here on Thursday evening. The symphony orchestra of the Combin first time here on Thursday evening. The symphony orchestra of the Combin first time here on Thursday evening. The symphony orchestra of the Combin first time here on the Scarpia or Chim Fen of Mr. Scotti, are time, the drama for it is not essentially what might be called "traditional" to the second of the combin first time here on the scarpia or Chim Fen of Mr. Scotti, are the drama for it is not essentially what might be called "traditional" to the second of the combin first time here on the scarpia or Chim Fen of Mr. Scotti, are the second of the combin first time here on the first time here on the scarpia or Chim Fen of Mr. Scotti, are the second of the combin first time here on the scarpia or the scarpia or Chim Fen of Mr. Scotti, are the second of the combin first time here cially in atmosphere. As was noted in the Archibaldo of Mr. Diddr of the Evening Public Ledger at the time, the drama, for it is not essentially an opera, is a series of pictures of typical Ressian life to which the plot as such is entirely secondary. In this respect it is strikingly like Charpentier's "Louise," which, in the same at his best as Pinkerton in "Madama tier's "Louise," which, in the same the leave of the Combs of the Conservatory. Consisting of the Combs of the Conservatory. Consisting of ninety members, will give a concert in Musical Fund Hall of Tuesday evening under the direction of Glibert Raynoids Combs, director of the conservatory. The assisting artists will be opplied the conservatory of the Conservatory. Consisting of ninety members, will give a concert in Musical Fund Hall of Tuesday evening under the direction of Glibert Raynoids Combs, director of the conservatory. The assisting artists will be opplied the conservatory of the conservatory. Consisting of ninety members, will give a concert in Musical Fund Hall of Tuesday evening under the direction of Glibert Raynoids Combs, director of the conservatory. The assisting artists will be opplied to the conservatory of the conservatory. Consisting of ninety members, will give a concert in Musical Fund Hall of Tuesday evening under the direction of Glibert Raynoids Combs, director of the conservatory. tier's "Louise," which, in the same at his best as Pinkerton in "Madama manner, portrays Parisian life in some essential phases, some scenes, as in to make the part at least not repulsive "Borts" having little same way tharies ride was the same was the s essential phases, some scenes, as in to make the part at least not repulsive "Boris," having little to do with the to an American audience, as was the actual plot of the opera.

tional characters depicted, and this is ces. a thing which can come only to a person born to that atmosphere. The spectator remarkable dramatic interpretation to any role which he might essay, but at the same time the feeling is ever present that Boris is his greatest part. This, is not only because of the remarkable acting of the highly emotional second act, but because he has in him that necessary element of a thorough understanding of his own people, something which is given as a birthright and can

Another instance going to bear out exhibition of the Pennsylvania Academy of the Fine Arts will be given tongst.

The exhibition will be formally opened in this connection that this role did not allow the widest opportunity for the According to the sponsors of the exhibition, there have been collected sculpture and paintings that represent in average the best work of contemporary land the understood apportunity for the great tenor vocally, nor did it especially suit his natural dramatic proclivities, which were rather toward humor than tragedy. But he was Ital-American artists.
Mrs. J. Wilmer Biddle, Mrs. Henry traveling group peculiar to Southwestern Europe and the emotions which Canio feels in the opera he understood S. Drinker, Jr., Miss Anna S. New-bold, Mrs. H. S. Prentiss Nichels, Mrs. and hence enacted convingingly in every

ACTORS' FUND BENEFIT

Professionals and Society Girls

Share in Program at Carrick

Full-fledged actors and actresses vied with debutantes on the stage of the can.

The way of the work in year own was the carried that year of the carried the many of the carried that year of the carried the many of the carried that year of the popular one, and the stage of the can.

A two-act mystery play in which named.

A two-act mystery play in which named.

A two-act mystery play in which named to stage of the carried the carried

representation of a certain tenor who sang the role several times in Phila-

POPORTRAY a leading character in delphia. Mr. Hackett's portrayal showed that he had an understanding To Portray a leading character in showed that he had an understanding of American tradition and feeling and by pupils of the Philadelphia Institute of Music and Allied Arts. In the Orpheus Club, a thorough understanding of the na-would do under the ghastly circumstan-noon, at 2:30 o'clock. of the leading instrumental artists and then recall their nationalities to see will conduct.

THE power of nationalism in the interpretation of music was given a striking exemplification in Philadelphia recently when Feodor Chaliapin sang (or perhaps it might be better to say acted) the title role in Moussorgsky's opera "Boris Godounoff."

It is exceedingly doubtful if a permoney of another nationality, even granted the permoney of the permoney of another nationality, even granted the permoney of another nationality of the permoney of another nationality of the permoney of another nationality of the matter of nationalism entered. When performers were thrown upon their inner consciousness for their inner conscio masters of their own blood, those com-posers who put into their works the things to which both composer and per-former were born, were played the best. It is not because they like them better that the players perform these works the best; it is because, perhaps unconsciously, they know better what the composer is trying to say and therefore interpret it according to their common heritage of blood and tradition.

An elaborate program will be given by the Philadelphia Music Club on Tuesday afternoon in the Rose Garden of the Belle-vue, devoted to the works of John Sebastian Bach. The Peasant Cantata will be pre-sented for the first time in Philadelphia.

THE national element in interpretation is by no means confined to the operatic stage. One has only to remember the greatest concertos of most of the leading instrumental artists and then recall their nationalities to see the control of the leading instrumental artists and then recall their nationalities to see the control of the leading instrumental artists and then recall their nationalities to see the control of the leading instrumental artists and then recall their nationalities to see the control of the leading instrumental artists and the recall their nationalities to see the control of the leading instrumental artists and the recall their nationalities to see the control of the leading instrumental artists and the recall their nationalities to see the control of the leading instrumental artists and the recall their nationalities to see the control of the leading instrumental artists and the leading instrumental artis

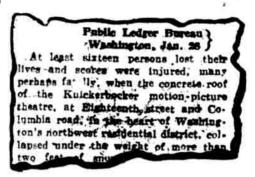
that they perform best the masterpieces composed by those of their own
blood.

In this connection it must be also
remembered that the great composers
of Europe have usually written along
strictly national lines. It would be
impossible to mistake a Russian or a
Fence assumbance of consecutor for a
Fence assumbance of consecutor for a second and the Hith Symptomy of Beethoven. Mr.
Stokowski has orchestrated the Passacaglia
and the Handel Concerto.

impossible to mistake a Russian or a French symphony or concerto for a German work and the converse of the rule applies as well. Hence because the composers have written the life and the soul of their own nation into their music it can best be interpreted by one who was born to that same heritage.

It is for this reason that Fritz Kreisler is supreme in the Beethoven and Brahms concertos and that Elman and Zimbalist are at their best in the Tschaikowsky. In these days of enormous technique, when practically every technique.

Clearing Up a Misunderstanding



Many persons assumed from this news item that the building was of reinforced concrete construction. In order to correct this impression we wish to say that the theatre walls were of tile, the supporting members of the roof were structural steel trusses and the roof covering was cinder concrete.

There is no evidence of inferiority or failure of the concrete to perform its service. As stated in the Engineering News Record, issue of Feb. 2nd, 1922:

"The real trouble is unquestionably to be sought in the structure itself; . . . expansion and contraction movement of the steel-work are being considered as a possible cause of creep of the main truss on its wall support, leading to its final unseating."



HERCULES CEMENT CORPORATION PHILADELPHIA