

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



MAURINE POWERS

We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

Marie J. W.—It is not necessary, in sending scenarios to studios, to mention any particular address or actor. The studio staff will judge that for themselves. I can't give you a list of all the studios; it would be too long. But if you'll let me know the stars you have in mind I'll be glad to furnish their studio addresses. Constance Binney has just finished her contract with the Famous-Lasky people and has not so far as I know, made any new connections. Elsie Ferguson is on the stage, playing "The Varying Shore." She has just left New York on tour and will probably be in Philadelphia before the season closes. That would be the best time for you to reach her. Adv. dress Norma Tallmadge, care of United Studios, Hollywood. It is advisable to have scenarios copyrighted. Send to the Copyright Department, Library of Congress, for full information as to procedure. They require two typewritten copies and charge \$1.

Louis R. writes: "There are a number of questions that I would like very much for you to answer. Where are Rodolph Valentino's parents? How old is Rodolph? Has he any brothers and sisters on the screen?"

"Will you please give me a biography of Madge Evans, ideally I love Madge. I like her acting an awful lot. Don't you think she is good-looking? Supposing I would like to go on the stage, would it be necessary for me to have some experience? I would like to get on the stage, but I have had no experience. How can I find a way to get on? I have written a story or scenario and have typewritten it. Where can I take you to read it. I think it would make a very good story for the movies. "Say, don't you think Agnes Ayres is a pretty-looking actress. But I hope you haven't fallen in love with her. Something tells me that you are a young man. I wonder if my imagination is true. You certainly are a clever chap, aren't you? Well, I hope I haven't written too much for a boy of fifteen."

"You're all right, Louis. Anybody's all right who says 'I'm clever.' I wish all you fans would stop asking me the same old questions about Rodolph. His parents are in Italy; he is about twenty-eight years old; he has no brothers or sisters on the screen. There, that's about the hundredth time I've been asked. Madge Evans was born in New York in 1902. She began on the stage as Missy in "Peter Ibbotson," with John Barrymore. Then she began taking child parts for the Famous-Lasky, appearing in "Zaza" and "The Seven Sisters." Some of the other films she has been in are "Seventeen," "The Love Adventure," "The Burglar," "Little Patriot," "The Blue Veil," "Web of Deceit," "Maturity," "Neighbors," "Wanted, a Mother," "Love Not," "Home Wanted," and was starred in "Adventures of Carol," "Gates of Gladness" and "Helli," the last named being that pretty little Swiss story taken in natural colors that we all saw recently. Yes, I'm not going to tell you anything about going on the stage. You're entirely too young to be thinking about it. Get your education first, my dear Louis, and get the best one you possibly can. Of course, you'll think that's just old-fogy talk, but it isn't. It's the advice of a man who advised a lot of his own education. Let me know what star is best suited to your scenario and I'll tell you where to send it. But you mustn't ask me to read it. I've had that request a hundred times and always refused. If I started criticizing scenarios I wouldn't have time for anything else. You bet I think Agnes Ayres is a pretty-looking actress. And I have most decidedly fallen in love with her, in spite of your homes. If something tells you that I'm a young man, don't you ever believe anything I say. I'm an old fellow, and I've been a lawyer was. I'm just kidding around because I'm too stingy to pay financial expenses. Come again."

Laska—Once again address Valentino, care of Lasky Studio, Hollywood, Calif. **Monaie Cahill**—Few of the screen actors and actresses care to give their real names. You can reach Babe Daniels, care of the Famous Players-Lasky Studio, Hollywood, Calif., and Paulette Goddard, care of Universal Studio, General City, Calif. She is married to Wheeler Oakman but Babe is unmarried. I don't quite understand what you mean by a private interview, but I imagine you could fix one up if you have a definite reason for it. **John Neely**—I don't understand your first letter wasn't answered. I'm a slip, and I'll mean not to be haphazard again. That picture of the man without his "Sheik's" costume

is coming soon. Where did you hear that foolish story about his being a beggar when he came to the United States? It is true that he did not have much money, and being unable to get a job, became a dancer in a saloon, but there's nothing to that beggar story. I don't know much about deserts, but I should say you've spotted an anachronism in those reports. I refuse to reopen that Valentino controversy, no matter what the temptation. Of course, I like Agnes Ayres, though I must admit, rather as a beautiful woman than a great actress.

"Seventeen" writes: "For a long time I have admired from afar both you and your column, but, although admiring, I have not always agreed. However, I find that in most things we are in accord. I agree with you in saying that the American public is not yet educated to an appreciation of truly artistic films. Yet, is it not so with all great works of art? Take, for instance, the great masters. One must see them again and again before one feels that true and unreserved love for them, and even then it is only the few who are privileged to experience a whole and keen appreciation. Judging from appearances and circumstances, the movie-going public consists of flappers (and ex-flappers), who seek the realization of their ideal lives in the pictured Helms and Valentinos, and of boys (and girls) who grip their seats and grip their teeth at the Hurts and Mixes do death-defying feats on the screen. Many very fine pictures have been drowned by this sort of public.

"True, there are many people who love art for art's sake, and who realize the art and value of the better class of photography, but oh! these people are in a small minority. As this is a 'majority rule' country, there is only one thing to do—enter to the majority; but in doing so, could we not give them a bit of sugar-coated art? By gradually increasing the dose, a happy medium might be reached.

"Tell me, Mr. Neely, is Nazimova really Russian, or is it a case of transmuting a Lithuanian into a Lithuanian? I am inclined to think that she is Russian, for no more American could possess such a variety of vivacious and delightful expressions, sadness, sadness, disdain, mystery, coquetry, fear, anger—all are at Nazimova's command. In a second her features can portray any one or all of them, and she is all the same. As this is a 'majority rule' country, there is only one thing to do—enter to the majority; but in doing so, could we not give them a bit of sugar-coated art? By gradually increasing the dose, a happy medium might be reached.

Uncommon Sense

By JOHN BLAKE Reparatons **G**O AHEAD and damage your constitution and impair your mind by bad habits and self-indulgence if you want to. But do not forget that you will have to make reparation by and by. If you will be no content with exchanges of notes about how much you can pay, either. You will pay the whole bill, and pay it when it is due. Nature is determined to collect and she knows how.

"DOUG" FAIRBANKS IS GOING TO FILM "ROBIN HOOD"

By CONSTANCE PALMER Hollywood, Calif. **D**OUGLAS FAIRBANKS is getting all ready to put "Robin Hood" on the screen. It was originally announced that he would do "The Virginian," but plans have been changed. He is getting his costumes ready, supervising the technical details of the play and has a writer at work on the story at his house.

There's a very healthy rumor about that Pauline Starke is engaged to Jack White, the director, and will soon be married. I wish you all knew Miss Starke personally—she's a wonderful girl. She's the sort you'd write home about, or long to take to places, or to pattern after according to your age and sex.

Ben Hampton, the producer, can always be depended upon to be the leading light in any reform movement centering about films and the film colony. Remember, I told you that two big organizations here insisted your criticisms of films and film people? Well, Mr. Hampton has mixed in, and advocates a committee to send out propaganda refuting the muck-rakers who, in the last six months especially, have done a good deal of mud as in the newspapers and magazines. We're really not at all bad in Hollywood. And now you're going to hear just how respectable we are.

DREAMLAND ADVENTURES

By DADDY *The House of Magic* Jack and Janet come upon a house of bark where dwells an Indian Medicine Man, who holds under enchantment an Indian maiden and young chief whom he has turned into a fairy and a wolf. The evil Medicine Man plans to have the wolf kill the fairy.

CHAPTER V The Magic Pot

WHIRRING SNAKE, the Indian Medicine Man, looked in triumph at the Indian maiden and the young chief whom he had turned into a fairy and a wolf. The wolf, who was Chief Swift Wolf under enchantment—snarled savagely. He gnashed his teeth and vainly tried to jump on the fairy. Whirring Snake laughed at the wolf's frantic efforts to get loose. He walked to the door of the house of bark and raised his voice in a loud call. "Hoi-ya! Hoi-ya! Come all ye hungry Indians to my feast!" he cried. "Come, bold braves, come ye squaws, come ye papoosees, you will feed ye well with my magic food!" The Indians came flocking at the call. Jack and Janet could see them through the open door. They were old Indians, wrapped in blanket and with

feathers sticking in their braided hair. They gathered around the house of bark in a large circle. At the order of the Medicine Man they built great fires on which to roast the magic food he was to provide. "Ah ha! Now who will help me in my magic?" cried Whirring Snake. "I need a dozen sparrows and six fat mice and two big rats!" At that strange request the Indian boys ran excitedly, hunting for sparrows and mice and rats. Soon they came with a dozen sparrows, six fat mice and two big rats. The Medicine Man took the sparrows, the mice and the rats into the house of bark and closed the door so none outside might see what he did. He split a sparrow on the end of a spear and plunged it into his magic pot. At the same time he muttered queer words. "Hullabaloo, magic, stew, do, do, what I want you to do." He drew the spear out and on the end where the sparrow had been was a large turkey, ready to be broiled and eaten. He placed the turkey aside and took up another sparrow. This he split and put into a turkey, and so on with all the others until he had a dozen turkeys.

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