

We will be glad to publish the pictures of such screen players as are suggested by the fans

"Seventeen" writes: "For a long

time I have admired from afar both

are in accord.
"I agree with you in saying that

a beggar when he came to the United States? It is true that he did not have much money. and, being unable to get that she will be as wonderful on the studies; it would be too long. But if you'll let me know the stars you have in mind I'll be glad to furnish their studie, addresses. Constance Binney has just finished her contract with the Famous-Lasky people and has not see famous. Lasky people and has not see famous. Elsie Ferguson is on the stage, playing "The Varying Shore."

She has just left New York on tour and will probably be in Philadelphia before

"Seventeen" writes: "For a long into the United States? It is true that he did not have much money, and, being unable to get that she will be as wonderful on the stage, for she has a very beautiful speaking voice. If she works and keeps her head she will some day her head she will some day be at the roopen that Valentino controversy, no matter what the temptation. Of course, I like Agnes Ayres, though I must admit, rather as a beautiful woman than a great actress.

Ben Hampton, the producer, can always be depended upon to be the leading light in any reform movement centering about films and the film colony. will probably be in Philadelphia before the season closes. That would be the best time for you to reach her. Address Norma Talmadge, care of United Studies, Hollywood. It is advisable to have semarios copyrighted. Send to the Copyright Department, Library of Congress, for full information as to pro-They require two typewritten

Louis R. writes: "There are a works of art? Take, for instance, the great masters. One must see them again and again before one feels that true and unreserved love for them, and even then it is only the few who are privileged to experience a whole and sisters on the screen?

"Will you please give me a biography of Madge Evans. Really, I love Madge. I like her acting an awful lot. Don't you think she is good-looking? Supposing I would like to go on the stage, would it be necessary for me to have some experience? I would like to get on the stage, but I have had no experience. How can I find a way to get on? "I have written a story or scenario" I have written a story or scenario

and have typewritten it. Where can I and have typewritten it. Where can I and have typewritten it. Where can I are dit? But before I do this I would have typewritten it. Where can I are dit? But before I do this I would have typewritten it. Where can I are dit? But before I do this I would have typewritten it. Where can I are discovered in the screen. Many very fine pletures have been downed by this sort of public.

"True, there are many people who lave 'art for art's sake,' and who realize the art and value of the better class of photoplays, but oh! these people are in a sadly small minority. As this is a 'majority rule' country, there is only one thing to do—cater to the majority: but in doing so, could we not give them a bit of sigar-conted art? By gradually increasing the dose a happy median might be reached.

"Tell me, Mr. Neely, is Nazimova and maths do death-defy-ing from the screen. Many very fine pletures have been domned by this sort of public.

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"Tell me, Mr. Neely, is Nazimova

inverit written too much for a boy of fifteen."

(You're all right, Louis. Anybody's all right who says I'm clever. I wish all you fans would stop asking me the same old questions about Valentino. His parents are in Italy; he is about twenty-eight years old, he has no brothers or siters on the screen. There, that's about the hundredth time I've printed it.

Madge Evans was born in New York in 1800. She began on the stage as Mimsey in "Peter Ibbetson." with John Barrymore. Then she began taking child parts for Famous Players-Lasky, appearing in "Zaza" and "The Seven Bisters." Some of the other films she has been in are "Seventeen." He-lovel Adventuress." The Burghar. "Little Patriot." "True Blue." Web of Desire." "Material," "Visighbors." "Wanted, and was starred in in-natural colors that we all saw recently. The Burghar." "Adventures of Carol." "Gates of Gladness" and "Heldi." the last mame being that pretty little Swiss story taken in an attract colors that we all saw recently. "Yes; I think she's fairly good-looking. I'm not going to tell you anything about going on the stage. You're early little you got the lest one you possibly can. Of course, you'll think that she hest he seed to be about twenty in the captions are the same to her. We she well still the face.

I'm seed the wolf where the wolf is the face. The Medicine Man, looked in triumph at the Indian maiden and the young the stage should expressions. Sadward was a marked to her. A pretty pucker of the lips, a drawing of the brows, a widening or all read with the face of heave all the same the hard with the face of heave all the same time, which little or not all the same time, which little or not have the wolf with the face. The wolf was a spendil are researched. Here will make me their chief when the wolf was a spendil are researched. Here will make me the face of heave. The wolf was a spendil are researched. Here will make me their chief when the wolf was a spendil are researched. Here will make me the face of here and the same time, which little or Louis, and get the best one you possibly can. Of course, you'll think that's just old fogy talk, but it isn't. It's the advice of a nam who missed a lot of his own education and has been handlessed every since. Let we know that the property of the proper disped ever since. Let me know what star is best suited to your scenario and till tell you where to send it. But you mustn't ask me to read it. I've had that request a hundred times and always refused. If I started criticizing scenarios I wouldn't have time for any cenarios I wouldn't have time for any-thing else. You bet I think Agnes Ayres is a pretty-looking actress. And I have most decidedly fallen in love

Once again address Valentino, of Lasky Studio, Hollywood,

alie Cahill-Few of the screen ors and actresses care to give their ne addresses. You can reach Bebe niels, care of the Famous Players-Studio, Hollywood, Calif., and you will be called upon to make it good at very considerable expense to your comfort and happiness by and by.

The devastation is there, and you will be called upon to make it good at very considerable expense to your comfort and happiness by and by.

care of Robertson-Cole Studios, Holly-wood, Calif. I don't think she is go-ing to retire, though there was some talk of it. Unfortunately, I can't an-swer your question about her age. I have never seen it stated. She has ar-rived at that period when women don't talk too much about years, you know.)

"DOUG" FAIRBANKS IS GOING TO FILM "ROBIN HOOD"

By CONSTANCE PALMER Hollywood, Calif.

Douglas FAIRBANKS is getting all ready to put "Robin Hood" on the screen. It was originally announce that he would do "The Virginian," but plans have been changed. He is getting his costumes ready, supervising the technical details of the play and has a writer at work on the story at his

There's a very healthy rumor about that Pauline Starke is engaged to Jack white, the director, and will soon be married. I wish you all knew Miss Starke personally—she's a wonderful girl. She's the sort you'd write home about, or long to take to places, or to pattern after according to your age

and sex.
I was over at her house not so long ago talking about a number of things with her and her sweet mother. They have been inseparable all through what. have been inseparable all through what, at times, has been a very bitter struggle. When Pauline worked at the old Griffith Studio in Hollywood she and her mother lived at a tiny hotel four blocks away. Every morning they would walk down Hollywood boulevard, past acres of orange and lemon trees in full bloom. "Sometimes those trees were the only beautiful things we saw all day long," she said. "I drive past them now in my car and think of those them now in my car and think of those

times of hardship. I can only marve at the way our lives change. Times have changed indeed for Pauline and her mother, but only be-cause they worked hard and force. THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

| Cause they worked hard and force better things to come to them. They are living in a lovely apartment on one of the most fashionable streets in Hollywood. It is hung with draperies the color of Pauline's eyes—a sort of divine blue—clear, yet a little mysterious, Don't think I'm getting too gushy hear that feelish story about his being a beggar when he came to the United states? It is true that he dild not hear states are nector.

States? It is true that he dild not hear successory. It may be consider her one of our most promising successory and the place.

ways be depended upon to be the leading light in any reform movement centering about films and the film colony. Remember, I told you that two big organizations here invited your criticisms of films and film people? Well, you and your column, but, although Mr. Hampton has mixed in, and advocates a committee to send out propaganda refuting the muck-rakers who, However, I find that in most things we the American public is not yet educated to an appreciation of truly artistic in the last six months especially, have to an appreciation of truly artistic slung a good deal of mud at us in the works of art? Take, for instance, the great masters. On the first and the first are all bad in Hollywood. And

The House of Magic By DADDY

Jack and Janet come upon a house of bark where ducils an Indian Medicine Man, who holds under enchantment an Indian maiden and young chief whom he has turned into a fawn and a wolf. The evil Medicine Man plans to have the wolf hall the face.

Uncommon Sense: By JOHN BLAKE

GO AHEAD and damage your consti-tution and impair your mind by and habits and self-indulgence if you want to. But by and by will come reparation

her, in spite of your hopes. If But do not forget that you will have thing tells you that I'm a young to make reparation by and by. to make reparation by and by.

There will be no conference or exchanges of notes about now much you will pay the changes of notes about now much you will pay the changes of notes about now much you will pay the changes of notes about now much you will pay the changes of notes about now much you will pay the changes of notes about now much you will pay the changes of notes about now much you will pay the changes of notes about now much you will pay the changes of notes about now much you must make up for the damage.

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There will be no conference or exchanges of notes about now noted you.

Nature is determined to collect and

A long night's sleep after three or four nights mostly spent sitting up at idle or foolish pursuits will seem to restore you and make you feel like a lighting cock the next morning.

But the damage has been done to your nervous system and to your brain cells. The devastation is there, and collected when the devastation is there, and lazy as quilckly as upon those who expensely the called upon to make it good.

so the finite reason for it.

Nece—I don't understand first letter wasn't answered slip, and I'll promise not to pren again. That picture of without his "Sheik's" cos—

Nece—I don't understand first letter wasn't answered slip, and I'll promise not to pren again. That picture of without his "Sheik's" cos—

To you is committed the care of a control of the man who sits next to you is getting promoted and you are not. Your lack of promotion is merely the reparation court till you are called to pay the last debt that all must pay. Neglect what has been given you and most of your life after forty to fifty will be spent in paying heavy damages, whether you want to pay them or not.

To you is committed the care of a control of the reparation court till you are called to pay the last debt that all must pay. Neglect what has been given you.

Reparations

day, and then, whether you like it or

Nature is determined to collect and or not, as you choose, but you can't she knows how. A long night's sleep after three or equipment. She supplies you with more

VOU can neglect your work day after preserve, do the work that is your many you could fix one up if you as you could fix one up if you as you could fix one up if you are called will be wondering why the man who

At that strange request the Indian boys ran about excitedly, hunting for sparrows and mice and rats. Soon they came with a dozen sparrows, six fat mice and two big rats. The Medicine Man took the sparrows, the mice and the rats into the house of bark and closed the door so none out-side might see what he did.

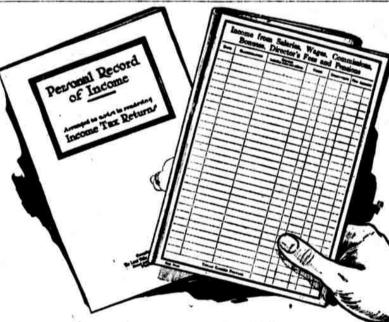
He spitted a sparrow on the end of a sper and plunged it into his magic pot. At the same time he muttered queer words, "Hullabaloo, magic stew, do, do, what I want you to do." He drew the spear out and on the end where the sparrow had been was a large turkey, ready to be broiled and eaten. He placed the turkey aside and took up

"Here is your feast!" cried the Medicine Man, opening the door of the house of bark and beginning to hand out the turkeys, pigs and quarters of beef. The Indians whooped with joy, and dragged the magic food to the fires to finish cooking it.

When the last quarter of beef had been dragged away, the Medicine Man

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feathers sticking in their braided hair. They gathered around the house of bark in a large circle. At the order of the Medicine Man they built great fires on which to roast the magic food he was to provide.

"Ah ha! Now who will help me in my magic?" cried Whirring Snake. "I need so dozen sparrows and six fat mice and two big rats!"

At that strange request the Indian boys ran about excitedly, hunting for sparrows and mice and rats. Soon they came with a dozen sparrows, six fat when the Medicine Man came to the Weight of the spear and plunged it into the pot. Instantly the mouse grew so large in to verificate the mouse grew so large and two big rats!"

At that strange request the Indian boys ran about excitedly, hunting for sparrows and mice and rats. Soon they came with a dozen sparrows, six fat

When the Medicine Man came to the rats, he cut each into four pieces with lus sharp tomahawk. When he plunged these into the magic pot they turned into quarters of beef, ready to be broiled and exten.

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