Che Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



FLORENCE VIDOR We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

Ex. Cpl.: You cannot use the idea of a payrighted story without getting permission from the owners of the copyright. You will find books on scenario writing in the free library and cast of notables. Come again.

cent Kirkwood releases. You will see him soon in "The Sin Flood" and later in "The Man From Home," which he has just finished in Italy. Announcement has been made that he will take the leading role in a picturization of the napular story can be used to your second question, no copyrighted "Ah-ha!" chanted Whirring Snake. "Ah-ha! Now shall I have my revenge upon Spotted Fawn, the fair look to market a scenario. In regard my bride because I am so old. "Ah-ha!" which is the leading to your second question, no copyrighted "Ah-ha!" when the scenario is not considered. The second process of the property can be used to your second question, no copyrighted to your second question, no copyrighted to your second question is not considered. just finished in Italy. Announcement has been made that he will take the leading role in a picturization of the popular best-selling novel. "When Winter Comes." We'll oblige with his picture as soon as we can. Rodolf Valentino was Nazimova's leading man in "Camille." He is now playing in Famous-Lasky pictures at Hollywood, his latest being "Moran of the Lady Letty," not yet released. We've printed one picture of Valentino, but will try later to have one in "civilian" clothes, Agnes Ayres does not give her age in any blography that I have seen. I should indee she's around the middle twenties.

Tour request for her picture also noted.

you want a picture of him.

Cloe H.—Address Theda Bara, care too many questions. Charles Brabin, 500 West End avenue, New York City.

until I saw him with Bebe Daniels in 'Sick Abed.' I know he has been in lots of good pictures since then, but he made me so disgusted with all his 'make-up' in that picture that I'm 'off' your request for a picture of Walls of him forever.

"Another thing I have noticed is how hard it seems for Gloria Swanson, Clara K. Young and Bebe Daniels to smile. It looks as if it hurt them. Ever notice? Compare their hard, crooked smiles to the ready sunny smiles of Lila Lee and Agnes Ayres.

"I'm afraid this letter will make you weary," Mr. Neely, but one more question. Can you tell me where I could

tion. Can you tell me where I could send a letter to Frank Mayo? Another good actor who doesn't get any praise.
I want to thank you for giving me so
much pleasure in reading your 'Movie
Box.' It is the first thing I look for
when I get the EVENING PUBLIC

(Dorothy Dalton has just finished a picture with Valentino, entitled "Moran of the Lady Letty," and is soon to appear in one called "The Cat That Walked Alone." Perhaps you saw Theodors Kosloff's splendid piece of acting in "The Lane That Had No Turning." His next will be "The Green Temptation" with Betty Compson. I agree with you entirely on the subject of "Ladies with Had No Turning." Tadema, R. A., and was one of the great classical artist's most treasured possessions, for inside of the lid are vellum panels bearing the autographs of such musical celebrities as Tschailway, remembering the late contrology, Address Frank Mayo, care of Universal Company, Universal City, The instrument is constructed of pol-

SPANISH VILLAGERS TURN OUT IN BODY AS 'EXTRAS'

director that the people of the town would furnish plenty of "atmosphere" for the picture, but Robertson wanted to play safe, so he brought 200 extras from Seville.

Robertson had not reckoned with the possibilities of a Continental Sunday, when all the world and his wife and family are out to enjoy themselves. Also, having been for years in the moving the English words of his entire concert in the moving that tamillar attitude toward the soloist which is frequent in Northern Europe. For those who did not understand the language in which Mr. Challapin sang, there were printed programs containing the English words of his entire concert

Jack and Janet come upon a house two prisoners, a pretty fown and a fierce wolf. He captures Jack and Janet. The children feel there is some mystery about the fawn and wolf

The intimate Strangers' and admired limit from the middle twenties.

Alfred Tenaglia—Never heard of anybody named William Farmer. If you mean William Farmer. If you mean William Farmum, address him care of William Fox Studio, Fifty-fifth street and Tenth avenue. It is customary to inclose twenty-five cents if you want a picture of him.

"Ah-ha! I will call the Indians of the tribe to a great feast. I will feed them well with my magic. And when they are feasting I will make them happy with a new game. I will set the total them well with my magic. And when spectral them well with my magic. And when strength in "The Intimate Strangers' and admired his work very much. He is about they are feasting I will make them happy with a new game. I will call the tribe to a great feast. I will call the tribe to a great feast. I will call the tribe to a great feast. I will call the tribe to a great feast. I will call the tribe to a great feast. I will call the tribe to a great feast. I will call the tribe to a great feast. I will set them well with my magic. And when they are feasting I will make them happy with a new game. I will free the wolf. He will chase her, and kill her, and eat her. Then the Indians of the tribe to a great feast. I will call the tribe to a great feast. I will call the tribe to a great feast. I will call the tribe to a great feast. I will set them well with my magic. And when they are feasting I will make them happy with a new game. I will free the wolf. He will chase her, and kill her, and eat her. Then the Indians of the tribe to a great feast. I will feed them well with my magic. And when they are feasting I will make them well with my magic. And when they are feasting I will make them well with my magic. And when they are feasting I will make them well with my magic. And when they are feasting I will make them well with my magic. And when they are feasting I will make them well with any magic. And when well with my magic. And when they are feasting I will make them well with my magic. And when they

that I "hated" Rodolf Valentino. I m honored at your writing to me, and hope you'll continue. No, you haven't asked too many questions.

"Ah-ha! And when Spotted Fawn and young Chief Swift Wolf are no more, I will become chief of the tribe. Ah-ha! I will rule with my magic.

Charles Brabin. 500 West End avenue, New York City.

"Only 38" writes—"I'm a new comer and a great movie fan. Would like to asy you a few questiors: Could you tell me anything of interest about Dorothy Dalton? She is a great favorite of mine. Also Kosloff, the Russian dancer, I think he is heading to stardom. Don't you?

"I'd like to ask you why they ever produced 'Ladies Must Live.' I saw it about three weeks ago and I'm still trying to dope out what it all meant.

"I'd hink Betty Compson should get better stories.

"Wallace Reid was a favorite of mine until I saw him with Bebe Daniels in the star of the produced of the best reports about him. I think he can do all those things you mention, especially the dancing.

Ah-ha! I will rme with my magic. Great is Whirring Snake, the Medicine Man! Ah-ha!"

Jack and Janet stared at the Medicine Man! Ah-ha!"

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Jack and Janet stared at the Medicine Ma

Augustine Bishop—I'm afraid that it will be rather difficult to comply with your request for a picture of Wally Reid and Valentino together. Although Red Circle it is pretty well authenticated that she was born in Poland. Tom Mix entered the movies via a Wild West show, in which his horsemanship had a big part.

Historic Piano Used in "Man From Home"

The instrument is constructed of pol-James Morrison's latest appared was in the title role of Minister," the Vitagraph debony, and the end of the cast is decorated with a silver bas-relief of Orphess by G. B. Amendala.

MOST motion-picture directors have a difficult time getting a sufficient number of "extra" people to work in their pictures in this country, but in

their pictures in this country, but in Spain it's different. The good citizens of Carmona, a little town near Seville, almost ruined John S. Robertson's production of "Spanish Jade."

The Robertson company had been held up by rain and cloudy weather so much that it was necessary to shoot the "fiesta" scenes on Sunday. The Mayor and city fathers of Carmona assured the director that the people of the town

with what appeared to be the entire population of a city numbering some 25,000 people. They were so densely packed in the little square that there wasn't even room to set up the camera, and Roy Overbaugh only rescued his machine with difficulty and considered himself lucky to obtain some sort of "set-up" in the window of a private

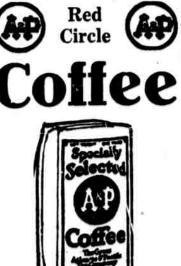
of bark in the forest. There they find an Indian Medicine Man with

mario writing in the free library and can get them in any book store.

Mrs. W. K.—You are entirely wrong when you say that unfavorable criticism of a player infers jealousy on the part of the critic. You yourself probably have your likes and dislikes. Yet you would be the first to resent the accusation that yon were jealous of the actors you don't like. Wouldn't you?

E. M. W.—No. Marin Sais is not a Philadelphia girl. She was born in Marin County, Calif., and educated in Morte Dame Academy, at San Jose, I'm sure she would be glad to give you all the information you want if you write to her. Address 1325 North Hobart boulevard, Los Angeles.

Reg.—I didn't realize that James Rirkwood had not appeared on local screens recently. He's been working hard, and I think you'll have many chances to see your favorite in the near future. "The Great Impersonation" and "A Wise Fool" were his most recent Kirkwood releases, You will see him soon in "The Sin Flood" and later in Soon in "The Sin Flood" and later



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(Tomorrow will be told how the Medicine Man provides a remarkable feast with his magie.)

CHALIAPIN APPEARS IN SPLENDID SOLO RECITAL

Great Russian Basso Sings Songs in Characteristically Dramatic Manner The atmosphere of modern Russia

pervaded the Academy of Music last eve-On his arrival in Carmona Robertson ning at the song recital of Feedor found the entire marketplace jammed Chaliapin, the great Russian basso. The Chaliapin, the great Russian basso, The soloist sang entirely in his native language, the Russian (and for that matter Slavic) custom of announcing the names of the songs to be sung from the platform instead of having detailed programs was followed. The audience was largely made up of the Russian residents of Philadelphia, and as far as the soloist would permit, it maintained that familiar attitude toward the soloist which is frequent in Northern Europe.

Robertson had not reckoned with the possibilities of a Continental Sunday, when all the world and his wife and family are out to enjoy themselves. Also, having been for years in the moving-picture business, he had failed to realize the intense interest caused by the debut of a moving-picture camera in a community that had never seen such a thing before.

He confesses that he never had a harder day's work than on that particular Sunday, keeping the crowd on the move and endeavoring to force their attention on some other object than the lens of the camera.

But anyway he found some consolation for his superhuman efforts as an amateur traffic controller.

DREAMLAND

ADVENTURES

The House of Magic

By DADDY

Which is frequent in Northern Europe.
For those who did not understand the language in which Mr. Chaliapin sang.
For those who did not understand the language in which Mr. Chaliapin sang.

Which Mr. Chaliapin sang.
Mr. Chaliapin was assisted by, Josef Stopak, an excellent violinst, who chaling the cond of the number of the song which he would sing. Generally the American members of the song which he would sing. Generally the American members which showed the right number. The general tone of the songs which is members which showed with great humor. As to close, delivered with great humor. As to voice, he showed a high bass of great smaller traffic controller.

By DADDY

DREAMLAND

ADVENTURES

The House of Magic

By DADDY

Moussorgsky, and Dargomizsky's "The language in which Mr. Chaliapin sangle matter concert in A minor, Weiniaw-teeper trainer can members which showed his sing, or early the form and execution the vival concert in A minor, Weiniaw-teeper the songs which smaller number. Which is frequent in Northern Europe.

The general tone of the songs which would sing, for the songs which would sing, for the songs which as could be distincted in the songs which a could be distincted with great humor. As to close, delivered with great humor. As to close, delivered with great humor. As to close, delivered with

because that was his wolf nature, but at the same time his eyes flashed love and pain because as Chief Swift Wolf he had loved the maiden Spotted Fawn very dearly.

Jack and Janet shuddered at the Medicine Man's evil plot. It was evil of him to turn the lovers into animals: it was more evil of him to plan their killing, and it was most evil for him to cause the young chief to slay and devour the maiden he loved.

"We must save the poor enchanted Indian maiden and young chief," whispered Janet to Jack. He nodded his head.

But how could they save the maiden and young chief? The lovers were under the spell of enchantment and Jack and Janet themselves were prisoners.

(Tomorrow will be told how the Medicine Man provides a remarkable feast with his magie.)

singer is founded upon the drama. Like Titta Ruffo, except to a much higher degree, he acts every song that he sings, even though there be little of dramatic possibilities in it. His dramatic expression both in voice, gesture and action was so varied that a defailed account of his songs is literally impossible. The music was almost all Russian, generally modern, with a strong leaning toward Moussorgsky and Glinka. His first group consisted of Glinka's "Doubt." Sakhnovsky's "Death Walks With Me." It last Voyage," "The Prisoner." To these he responded with Galzounoff's "A Toast to the Sun and to Love." The second group was made up of "The Last Voyage," "The Old Corporal," by Dargomizhsky, one of the finest things in a magnificently rendered program; "The Midnight Review," and intensely dramatic legend of Glinka, and Schuman's heroic "The Two Grenadiers." Wild applause greeted the last of this group.

Wild applause greeted the last of this group, and after several appearances in acknowledgment, the soloist came on with his accompanist, to give an encore. There were shouts from the audience in his native tongue, telling him what they wanted to hear, and after a vaint attempt to obtain vilence the start. they wanted to hear, and after a vain attempt to obtain silence, the singer walked from the stage followed by the accompanist. The applause continued and he returned in a few moments, and told the audience that if they would be quiet, he would sing again. They took him at his word and he sang Malashkin's beautiful lyric, "Oh, Could I But Express in Song."

The last group was "When the King Went Forth to War," a dismal "Russian Convict Song;" a dramatic lyric "We Parted Haughtily," and two humorous numbers, "Mephisto's Song of the Flea" from "The Damnation of Faust," although the setting was by Moussorgsky, and Dargomizsky's "The General's Daughter."

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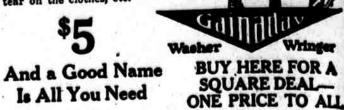
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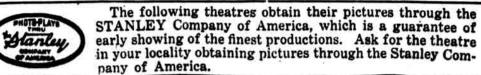
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