## MOVIEGRAMS OF THE WEEK

Stanley Celebrates Anniversary-Reid in Film-Beach Picture at Aldine

THE film sea is a bit calmer here next week, and the number of new pictures screened is reduced to a point where the fans can take them all in without having to attend morning shows or go more than twice daily.

The Stanley Theatre, for its anniversary program, has a Wallace Reid comedy, and, as a musical entree, Victor Herbert, who returns to conduct their orchestra for another week.

The Aldine has Giuseppi Creatore as guest conductor, and a new Rex Beach film entitled "The Iron Trail."

THOSE who objected to Mr. Reid's marcelled hair in "Peter Ibbetson" marcelled hair in Peter Indetson
and, by the way, did you notice that,
despite the gloomy prophesying, the
Du Maurier film classic stayed four
weeks at the Karlton, a feat no other
film has yet achieved?—will be glad to
know that in "Rent Free," at the
Stanley next week, he is back to what could term "normalcy.

Without wishing to disturb any sleeping dogs it should be registered right here that Wallace Reid has shown as great an improvement in a given time as any film actor I know of, male

When I first ran into (perhaps it would be better to say saw him on the man, he was just that. Handsome, but characterless! His Don Jose, opposite Geraldine Farrar, was about as colorless as it could be made, and he was only slightly better in that magcent De Mille masterpiece, "Joan the Woman.

Always a pleasant young chap and never actually of the "stick" variety that many of the earlier screen leading men were, Reid then appeared, with punctual regularity in a number of films with Cleo Ridgley, with Kathlyn Williams, and in a few in which he held the spotlight (pardon, Kueglight)

Then came the change. His vehicles from unadulterated romance veered to comedy, exemplified in the pictured vereton of O. Henry's "Halberdier of the Little Rheinschloss," Believe Me. and, later, "The Dancin"

Nantippe" and, later, "The Dancin' Fool" and the auro series.

Reld, almost imperceptibly slipped into the niche vacated by "Jack" Barrymore when he became serious, and sidney Drew when he was claimed by death. Wally has proved conclusively that he has the farceur's instinct and he seems to realize the correct nuances of high comedy more than any of the younger screen set, Otherwise, it takes a stage veteran like Arliss to bring the true sense of comedy values to a slapstick-tossed screen

It is true that Reid has some things still to learn-yes, despite his many years before the screen in heroic posturing-but he seems to have the right atfitude, and to be sincerely striving to perfect himself in legitimate funmaking. His "mugging"—to use an old term—and his ability to create a comic moment by the slightest movement of the eyes or mouth, are all things that stamp him as proficient in his art. Wally has just finished "The Chi

(renamed "The World's Chantpion' for the screen), which you may or may not have seen on the legitimate start Richard Harding Davis' The are just the sort that will bring out the best side of the actor.

I realize that to some (feminine va-

riety of fans especially) this is heresy. They place Wally's 'Valley of the Giants' and that recent oil-well or gold-mine thing that played at the Stanley ("The Hell Diggers" I believe) at the top of his list, and the more comedy and less heroizing he does, the more they condemn him. Or. on the other hand, if he becomes the really romantic figure-minus the usual movie trappings—that he was in "Peter Ibbetson," they belaber him on that Reid in a precarious position.

"Rent Free," from all accounts, is pare the screen, basically at variance, light and frothy, but has a clever come with the stage. Is it any winder, then, that they find the screen deficient? Noedy germ and never becomes tiresome.

Tuch has been said, pro, con and ad nauseum, as to whether the rt of the photoplay" has advanced bas become the bugbear and the bally has been at the bu

STARS APPEARING ON LOCAL SCREENS NEXT WEEK



Rosemary Theby Rose Dione A CONNECTICUT Alice Lake VANKEE IN KING THE HOLE IN THE

ARTHUR'S COURT

VICTORIA

Photoplays to Be Seen

on Local Screens Soon

with Harvid Lived, Stanley: "Jone Eyro" with Mabet Bullin Argadia: "Recompling Bill," with Lionel Harryman Palace: "For Nights In a Barroom," Victoria: Saturaby Night, with Coeff Le

painting and that of music in the same

William Farnum PERJURY FAY'S SILENT YEARS KNICKERBOCKER



VENDETTA"\_CAPITOL

body ever tried to include the art of

All Lee is Wally's leading lady, and a number of the studies' dependenced of the studies' dependenced of the studies' dependenced in an imperuious young arriange alterium to study arrange alterium to study arrange alterium to support the studies of the rections to gain a lodging, and doing, and doing, and studies are supported to the rections to gain a lodging, and doing, and the studies of th

due, largely, to the methods of production, direction and photography.

Now Mr. Beach Is, so to speak, "on his own," and this picture is another with an Alaskan setting like that of "The Spoilers." I read the earlier chapters of "The Iron Trail" in a magazine a number of years ago, and remember a very vivid and impressive but the story as a whole conceans that the story as a whole conceans that the story are a whole conceans that the story are a given by the picture story are a given by the picture story and the story are a whole conceans that the story are a whole conceans that the story are a whole conceans that the story are a given by the picture story are a given by the picture story are a story—yes, for a yarn, an adventure yarn. The stage

steamboat wreck on a Northern river, but the story as a whole concerns itself with railroad building up in the Yukon region.

Wyndham Standing and Alma Tell have the leading roles, and there are any number of unpleasant villains who do not stop at dynamic or murder to interfere with the laying of the ties.

"The Skin Game" it is likely to fall back on sub-titles. Nothing is more natural since the thesis of the Gals-

dity and where its pitfalls; what it and what it should not do.

For a long time views of the screen alone make a fifth great, as it can. I'll admit, sometimes make a novel great, as it can. I'll admit, sometimes make a novel great, as it can. I'll admit, sometimes make a novel great. It is the presence of the little things that are out of the ordinary, the unsulter-of-fact rather than esthetic.

Lataly the grudging allegiance of a mall circle of people who call themselves artistic has started anew the grave discussion over the health of the patient. "Baby" Photoplay.

The main trouble with most of this section) which can take us back into the main trouble with most of this section) which can take us back into the middle ages or transport us to Kip-ling and their criticism is that they are the received on the standard the spoken drama and troods."

Most of the great pictures of 1921

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Sinhert vandevide at the Chestnut to Chestnut to Chestnut to decide at the Chestnut to decide what partices on he would follow. Street Opera House, Iosael a coin to decide what partices on he would follow. Street Opera House, Iosael a coin to decide what partices on he would follow. Street Opera House, Iosael a coin to decide what partices in the class of the what partices in the would follow. Street Opera House, Iosael a coin to decide what partices in the would follow. The street of that are out of the ordinary, the unsultance of a matter-of-fact rather than esthetic. The street operation over the health of the substitution in "Ladies" Night, "the fourtees and others, and there's the conservation over the health of the street operation over the health of the street operation over the health of the center grand operation over the health of the substitution in "Ladies" Night, "the fourty for the street operation in "Ladies" Night, "the street Operation in "Ladies" Night, "the fourty for the factor of the first operation in "Ladies" Night, "the fourty for the fa

MARKET STREET WILL BE "WHITE WAY" OF FUTURE

Jules E. Mastbaum Points to Development Since Building Stanley Theatre "When I first bought the ground

for the old Stanley Theatre, now the Stanton, everybody thought I was crazy. Next week we celebrate the first anniversary of the new Stanley The-aire and the change that has come over that entire section of Market street shows what an influence good theatres have in improving a neighborhood and increasing the values of properties.

a number of the studio's dependable character men appear. It's all about category and arge that one follow the had those elements; "The Four Horses Stanley Company of America, made this an impecunious young artist who takes standard of the other.

Jules E. Mastbaum, toresdent of the category and arge that one follow the had those elements; "The Four Horses Stanley Company of America, made this men moved from continuat to continuat

reached its maximum popularity-especially as we give pictures now with the best music and surroundings that are pleasant as it is possible to make

Guide to Photoplay's for the Week to Come

New Photoplays

STANLEY—Rent Free," Wallace Reid comedy, by Mann Page and Izola For-rester Page, telling a story of an im-pecunious artist who tried living on a peculious artist who tried tiving on a roof. Also on the program as an Anniversary Week feature is Victor Herbert, who returns as a guest con-

Herpert, who returns as a guest conductor.

ALDINE—"The Iron Trail," a Rex Beach story of Alaska and the building of a great railroad, with Wyndham Standing, Alma Tell, Thurston and Reginald Denny. Also Guiseppe Creatore as guest conductor of the theatre orchestra. Also Ben Turpin in "Bright Eyes."

ARCADIA—"The Call of the North," Jack Holt's first starring vehicle, from the stage play of the same name and Stewart Edward White's novel, "Conjurer's House." Madge Bellamy, leading woman.

PALACE—"The Idle Rich," with Bert Lytell. A story of three generations, containing a mixture of love, romance and adventure; founded on magazine story, "Junk." by Kenneth Harris.

REGENT—"The Hole in the Wall." with Alice Lake. A drama of the underworld, containing an expose of fake

Alice Lake. A drama of the under-world, containing an expose of fake spiritualistic methods.

APITOL—"Vendetta," another Pola Negri feature, with the popular for-eign star in the role of a young Cor-s sican girl, who has sworn eternal vengeance for the death of her brother.

Bosworth, a tale of American and the Toman, with Betty Compson. An adaptation of Clyde Fitch's play, "The Woman in the Case." Will E. Carleton and Cleo Ridgley in the cast.

STANTON—"The Four Horsemen of the Apocalypse," Rex Ingram's spectacular production of Blasce's lanear's great novel, with Rodolf Valentino and Alice Terry.

Vankee in

King Arthur's Court," Mark Twain's famous satiric comedy, with Harry Myers. Rosemary Theby, Pauline Starke and Charles Clary

Starke and Charles Clary,

GREAT NORTHERN—Monday, Tuesday and Wednesday, "The Conquering Power," taken from Balzac's novel.

"Eugenie Grandet," with Rodolf Valentino and Alice Terry, Thursday, Friday and Saturday, "Morals," with May McAvoy.

(MPERIAL—"The Wonderful Thing." a comedy, with Norma Talmadge as the daughter of an American hog king. Harrison Ford as her leading man.

king. Harrison Ford as her leading man.

COLONIAL — Monday, Tuesday and Wednesday, "Ladies Must Live," directed by the late George Loane Tucker, with Betty Compson. Thursday, Friday and Saturday, "The Child Thou Gavest Me," with Lewis Stone and Barbara Castleton.

ALHAMBRA — Monday, Tuesday and Wednesday, "Shame," an Emmett Flynn production, with John Gilbert, Thursday, Friday and Saturday, "Perjury," with William Farnum.

MARKET STREET — Monday, Tuesday

"Perjury," with William Farnum.

MARKET STREET—Monday, Tuesday and Wednesday, "The Conquering Power," with Rodolf Valentino, from the Balzac novel, "Eugenie Grandet." Thursday, Friday and Saturday, "Perjury," with William Farnum.

LOCUST—"Silent Years," adapted from the novel, "Mam'selle Jo," by Harriet Comstock, with Rose Dione, Pauline Starke and Tully Marshall in the leads.

RIVOLI—Monday, Tuesday and Wed-enesday, "The Bride's Play," with Marion Davies, a romance of wed-dings. Thursday, Friday and Satur-day, "Blind Hearts," with Hobart Bosworth, a tale of Alaska.

The Romance of the Riders

"Listen! the rattle of drawn sabres and thunder of spurning hoofs, and the troopers are away.

"Through the streets they come, empty streets, lanes and alleys packed with swift-scattering humanity . . . a lightening flash of men, horses and dust . . . a whirlwind of tossing shapes and naked steel against the sky as they have breasted a rise and gained

NOW a flash of heroic galloping hoofs . . .

NOW the hard-swearing, hardriding captain . . .

NOW the frantically silent Dan-NOW a sweep about three sides of

a square . . . NOW a combat of sabre against

pike and musket . . . NOW a crashing blur behind sud-

denly roused roisterers... NOW a final dash between lanes of hostile humanity . . .

Always piling thrill upon thrill.

"Never before says the Boston Transcript has Mr. Griffith succeeded so thoroughly as with these last moments in

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Pelleas et Mellsande, Monna Vanna, Tannhaeuser, The Jeweis of the Madonna, ARTISTS—Mary Garden (4 appear-ances); Lucien Muratore (3 appear-ances); Rosa Raisa; Edith Mason; Baklanoff; Van Gordon; Polacco; (ilacomo Rimini; Edward Johnson; Joseph Schwarz; Rector Dufranne; and others.

ALDINE Chest. at 19th St. Direction Fred D. and M. E. Felt

LAST TIMES TODAY D. W. Griffith's Masterpiece

"Way Down East" REX BEACH'S. "THE IRON TRAIL"

CREATORE CONDUCTOR BEN TURPIN in "Bright

MONDAY MORNING MUSICALES
BALLROOM BELLEVUE STRATFORD
MONDAY MORNING, JANUARY 30, 11:15
CLARENCE WHITEHILL, Baritone ALEXANDER SCHMULLER, Violinist Tickets at Heppe's, 1119 Chestnot Street DUMONT'S BTH & ARCH-EVE .. . 8:15

EMMETT WELCH Minetpels

Idol," Mack Sennett comedy. Friday and Saturday, "Red Courage," with Hoot Gibson.

OLISEUM — Monday and Tuesday, "Intrigue," with Pola Negri. Wednes-day, "Playing With Fire," with Gladys Waltom. Thursday and Friday, "The Bride's Play," with Marion Davies. Saturday, "The Fire Eater." OLISEUM - Monday SIXTY-NINTH STREET — Monday, Tuesday and Wednesday, "Room and Board," with Constance Binney.

Thursday, Friday and Saturday,
Bride's Play," with Marion Day
STRAND—Monday, Tuesday and nesday, "Beside the Bonnie in Bush, with Donald Crisp. Thur
Friday and Saturday, "Get-Quick Wallingford," based on Contact the Contact of the

play.

LEADER—Monday, Tuesday and Wednesday, "A Prince There Was," with Thomas Meighan. Thursday, Friday and Saturday, "The Mysterious Rider," a Zane Grey story.



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AND FRIVOL

Linton Martin

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