Jane Grey

WALNUT

THE BRIN GAME

STARS OF THE STAGE COMING HERE NEXT WEEK

BEFORE THE CURTAIN GOES UP

Flappers and Adolescent Youths Have Been Important Factors on Our Stage This Season-Only One New Play Next Week

By HENRY M. NEELY

WITH the exit of the Ziegfeld "Frolic" from the Garrick tonight, "Welcome Stranger" comes to take its place and makes the only change in the presant line-up of attractions in the legitimate houses. Two former stags stars ome into the vaudeville houses-Irene Castle at Keith's and John Charles Thomas at the Chestnut Street Opera House, but the other shows remain "as is.

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Next week will be the final one for Shows That Are Coming "The Bat," which will thus equal the local continuous run record of nineteen weeks for a dramatic performance. It will then be followed at the Adelphi by "Dog Love," with William Hodge, who made the previous record with his "The Man From Home.' Man From Flome. Other shows remaining are "Ladies' Night" at the Lyric, "Orphans of the Storm" at the Forrest, "The Greenwich Follies" at the Shubert, Village Intimate Strangers" with Billie Burke at the Broad and "The Skin Game" at the Walnut.

Along with the growing popularity of what might be called the "middle-sged" romance, there seems a tendency among playwrights

Youth Has Had to achieve greater Transformation Ria Part in dramatic contrast Scene Made Ria Part in by writing in very Here First Year's Plays important parts for

plays this season in which really big tempted on the parts have been given to very young here in Philadelphia by a Philadelphian. men and women and three or four of who still lives among us and it, too, was them have made decided hits. Others a change from an interior to a garden aven't been so fortunate.

"The Skin Game and with the stage of the shell-shocked veteran. She played it in an easy, offhand style had the interior built finside the garden scene. All the stage properties— that totally concealed her art and that almost made her the outstanding fea-ture of the cast. She is continuing this good work in the long New York highly the play and is very highly the unit of the play and is very highly the unit of the play and is very highly the unit of the play and is very highly the the cast. She is continuing the play and is very highly the play and is ver this good work in the long very highly triumph of the play and is very highly spoken of by the critics there—if that went out, the interior scenery was

means anything. The flapper daughter in "The were hauled into the wings and the Famous Mrs. Fair," has a part so im-portant that the inadequate work of Marjorie Williams this season almost of an entire scenic section of an entire scenic starjored the good impression the play been attempted before, and it created made last year when Margalo Gilmore no end of enthusiasm.

February 6—"The White-Headed Boy." Broad; "Dog Love," with William Hodge, Lyric, February 13—"Main Street," Wal-N? February 20-"The Gold Diggers." Broad; "The O'Brien Girl," Garrick, Coming—"The Squaw Man," with William Faversham, Lyric; "Under the Bamboo Tree," with Bort Williams, Shubert, "middle- Greenwich Village Follies is an excellent illustration of the progress that has been made in stagecraft. Here is

an interior transformed into an exterior garden scend roung girls of the flapper period and entirely by means of light and in full boys hovering about the age of adol-wiew of the audience. Oddly enough, scence. There have been a number of the very first transformation scene at-

stage was done right

them have made barren't been so fortunate. Softand, it is easy to recall five plays in which youth had a deciding influ-ence. They are "Bill of Divorcement," "The Skin Game" and "Intimate "The Skin Game" and "Intimate Strangers." Which with the Divorcement," Kath-

In those days, too, it was often nec-



THE CRITIC TALKS TO MUSIC LOVERS

ONE HUNDRED AND TWENTY-ONE HUNDRED AND TWENTY-proved a detriment rather than an ad-proved by polishing; as for example, improved by polishing; as for example, improved by polishing; as for example, improved by polishing; as the for example, proved a detriment rather than an ad-vantage to him. Beethoven's melodien proved by polishing; as for example, improved by polishing; as for example, improved by polishing; as the for example, improved by polishing; as they are, do not im-prove his work. BEETHOVEN and Mozart, like Bach

unrivaled in quantity, as well as quality, even by composers who attained more than double his years. Schubert's compositions which re-main in the permanent repertoire began when he was thirteen years of age, and in the following eighteen years he produced nearly 1000 compositions, many of which are among the most THE youthful precocity of the great of age writing the Mass in F, the songs "The Erl-King," "The Wanderer's Night Song" and a host of others Night Song" and a host of others Schubert had composed ten (although in this connection it must that of the song ten (although in ten (although in)

Night Song" and a host of others equally well known. At an age when Beethoven had written one symphony, Schubert had composed ten (although in this connection it must be considered that of the ten only two survive), be-sides a mass of other works great and small.

But at the age of twenty-five he had produced the B minor (unfinished) symphony, a work which was unlike anything symphonic which had then been composed. Why this great work was never finished is not known. Schubert lived six years after the com-pletion of the two movements which we have, and although the few measures of the scherzo which are in existence

have, and although the lew measures of the scherzo which are in existence seem to indicate that a larger compo-sition was in mind, he never did any-thing more with it. For a composer of his facility it would have been an easy matter to have finished it in a short time had he desired to do so, which he does the theory add

sical composer native to the city, which is their chief weakness. His friends urged him to revise and once placed the manuscript of a work of Beethoven, of Schubert himself and of Brahms, among the giants, to say nothing of an innumerable host of secondary musical lights. In spontaneity, Schubert has had no rival in the history of music, with the exception of Mozart, who always looms up whenever the matter of superlative musical greatness is considered, no matter in what connection. In the brief span of thirty-one years, during which this great luminary flashed across the musical havens, he left a mass of compositions which is almost unrivaled in quantity, as well as qualter of the work of he enormous spontaneity of his genius.

the enormous spontaneity of his genus. he would have risen to heights which no other composer would probably have reached, for it thus would have cor-rected the only fault which Schu-bert had as a composer. On the other hand, it might have seriously inter-fered with this very spontaneity, which is one of his greatest charms. Schubert's continuuton to the intera-schubert's continuuton to the intera-schubert's continuuton to the intera-schubert's continuut of the bighest value. In song he stands at the very head of all. He has contributed two of the greatest symphonies, the finest of all string quintets (for two cellos), two piano trios, one of which is one of his greatest charms.

The Philadelphia Orchestra Ensemble will since play for the Chamber Music Association te-the intervention of the ballroom of the itelievue-Stratford. The program is made up of a guintet by Brahms. op. 115; a quintet. op. 8, by Alberic Magnard, and a work by Henry Eichheim, entitled "Oriental ad-

An exceptionally interesting program will be given by the Treble Clef Chorus at the concert in the Bellevue Laliroom on Wed-needay ovening, Kofmann's cantata, "Sonr of the Norus," will be the principal num-ber, with the soprano colo by Miss Caroline Waitern Willeke, the distinguished Dutch cellist, who will appear twice.

Feeder Challapin, the great Russian, will be heard in his only concert here at the Atademy pest Wrdnesday evening. The pro-ber in the set of the set of the set of the set ordance with a long-established custom. Mr. Challapin will announce the numbers which he is to sing from the platform.

Clarence Whitchill, barlione of the Metro-prilian Opera Company, and Alexander Schmuller, violiniat, will appear at the Mon-day Morning Musicale of January 30 in the ballroom of the Bellevus-Stratford, White-bill's offerings will include the credo from "Othello," "La Procession" of Pranck. "Unione Invernale" of Zandonai and "Chant de Touraine" of Massent. "The Isle" of Rechmaninoff. "The Des Is Sparkling." by Rubenstein, and "Gyps John." by Clay. Nonatas by Senaille and Max Reger, the caprice in the form of a waits, by Senait Saens, arranged for violin by Tsaye: caprice of Fagantil. "Zephyr" of Hubay, and the Introduction and Tarantelle of Sarasate complete Mr. Schmuller's numbers.

John McCormack's stoond concert this season is announced for Tuesday evening, February 14, at the Metropolitan Opera House.





TO BE HELD FRIDAY

KEITH'S

of course, not new to triumph in such parts. His work in "Clarence" last year made such a bit that it gave him last

good chance in motion pictures, and he has done so well in them that a com- but left there at the tender age of six pany has been formed to star him, and he has finished the first of the six salary of \$1 a day in James A. Herne's scheduled for this year. His role in "Intimate Strangers" would score even melodrama, "Hearts of Oak." Then after retiring from the stage for a w! better if he had adequate support from to acquire an education, Miss Franklin the girl opposite him, but she is so much played repertoire with a Tom Brown comedy company. In "May Blossom" high-school dramatic society type of amateur that Hunter is much hamshe did a song and dance between acts. pered in lines and situations that ought That might be called the beginning of to get across big. her musical comedy experience.

DEMEMBER how Fanny Brice sang "Twin Beds" at Metropolitan "Twin Beds," the successful farce lar "Comedies of 1922" show to the A "Second-Hand Rose" in the The movies, in their wild Polltest teramble for novelties, have grabbed it by Margaret Mayo and Salisbury Field. ('asino next Monday for a week's ennow. They are turning it into a film will be the offering of Mae Desmond gagement. The show, which is in two aut is University City, Calif. Fact.

No one who goes to see "Ladies" Night' at the Lyric would imagine that any of the farceurs in the cast actor in the real dyed-in-the-wool drawmab. But one of 'em has. drawmah. But one of 'em has. other favorites have congenial comedy Edward Douglas, the chap with the parts. There will be English accent, who is one of the chief Wednesday evening.

laughmakers in the show, started in to be very Booth-and-Barretty. He was with Sir Herbert Tree in Shakespearean repertoire for three years in England and in the Barrie plays produced at the Duke of York Theatre. But he began to get a taste for comedy when he joined Cyril Maude and that taste grew so that he driffed to the taste grew so that he drifted into broad farce.

. . . Next week's new-comer in the local theatres is another comedy. It is called "Welcome Stranger" and it succeeds the "Frolie" at the Garrick. It is a story of small town folk and of the prejudices that are found in so many "Poldekin." our little communities.

The action is laid in Valley Falls, The High Cost of Loving." by frank Mandell, a farce that served as a Lew Fields vehicle a number of told bluntly that he is not wanted better get out. He settles in the town and becomes interested in the community's best whown failure an angeler data the factor function of community's best.

interested in the community's best-known failure—an aged man whose life has been spent on inventions and who dreams of start on inventions and who dreams of starting an electric power lites of the stock company will be con-With him. In spite of the opposition of everybody they succeed and become Hodge Coming in "Dcg Lo Hodge Coming in "Dog Love"

William Hodge will come to the Adelphi Theatre Monday, February 6, It is this constant clash of classes that gives opportunity for the comedy the dramatic situations in the play. The cast is a notable one, including Gould, Ben Johnson Sylvia Field, Tranees Lawton, Imdora Martin and Vivian Hickerson. The transformation scene in the other compose the cast mis-adventures of a young city chap sent to the country for his health, who

Then.

There will be no performance

Tarkington as Playwright

Orpheum Players in Farce

French, Russian and Italian parts and

Mollie Williams at Casino

Trocadero's New Show

Mr. Griffith in Demand

tion at the Trocadero next week.

pantomime to Shakespeare.

Miss Franklin's From Missouri Irene Franklin, one of the stars in "The Greenwich Village Follies." now playing an indefinite engagement at the Shubert Theatre, was born in St. Louis, but left there at the tender age of six Manuel Structure Cameron, who plays so de-lightfally the role of the aristocrat's daughter in "The Skin Game." which opens Monday its third week at the Walnut Street Theatre, is only seven-ten years old, but she's land quite a This is the first really "grown-

career. This is the first really "grown-up" part she's played, and she was chosen for it by John Galsworthy, the author.himself; as the result of her work in "Foundation," another of his plays. She has been on the stage eight years and in that time has played English.

"White-Headed Boy" Coming

"The White-Headed Boy," a com-edy by Lenox Robinson, will be pre-sented at the Broad Street Theatre all kinds of plays from Christmas Monday, February 6, by the Irish Players from the Abbey Theatre, Dub-The cast of this unusual attracion, which will remain only two weeks, neludes Maureen Delany, Sydney Jorgan, Harry Hutchison, Norah Morgan. Desmond, Suzanne McKernan, Fitzgerald, Arthur Shields, J. O'Rourke, Arthur Sinclair, M May Maire Christine Hayden and Ger-

"The Speedway Girls" is the attracspecial feature will be Miss Billie Wil-Booth Tarkington, author of "The son, classic danseuse, who will give a Intimate Strangers," the comedy in repertoire of Russian. Greek and Ha-The scene of the

known as a novelist, has quite a list of plays to his credit. They include adaptations of his own stories, "Mon-sieur Beanucaire," "The Geutleman from Indiana" and "Seventeen." and, among others. "The Man from Home." "Cameo Kirby," "Clarence," "Mister Antonio." "The Country Cousin." "Poldekia." "Poldekia." January Jubilee at Dumont's Theatre, during which present-day favorites have represented old-time minstrels. On Finest Standing

history told on the screen by D. Griffith is the desire of two great South American nations. When "Orphans of the Storm," his latest feature, now playing at the Forrest Theatre, opened in New York, representatives of those nations met Mr. Griffith and arranged Adelphi Theatre acomedy which he in "Dog Love," a comedy which he for a conference in Washington. The wrote himself. The plot concerns the scenarios of these stories would be done

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CAPITOL 722 MARKET ST.

COLONIAL Gtn & Maplewood Aves.

M.—Betty Compson in "Ladles Must Live" T.—Betty Compson in "Ladles Must Live" W.—Betty Compson in "Ladles Must Live" T.—Castleton, "The Child Thou Gavest Me" S.—Castleton, "The Child Thou Gavest Me" S.—Castleton, "The Child Thou Gavest Me"

FAIRMOUNT 26th & dirard As

7 and 9

-Pola Negri in "Vendetta" -Pola Negri in "Vendetta"

-Charles Ray in -Charles Ray in



IMPERIAL GOTH & WALNUT STS. M.—Norma Talmadge. The Wonderful Thing W.—Norma Talmadge. The Wonderful Thing T.—Norma Talmadge. The Wonderful Thing S.—Norma Talmadge. The Wonderful Thing S.—Duetin Farnun in "The Primal Law" E-Jack Holt in "The Call of the North" S-Jack Holt in "The Call of the North" ASTOR FRANKLIN & GIRARD AVE. MATINEE DALLY M.-Charles Ray in "The Midnight Bell" T.-Charles Ray in "The Child Thou Gavest Me" S.-B. Compson. The Law and the Woman T.-C. Castieton, "The Child Thou Gavest Me" S.-B. Compson. The Law and the Woman S. ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY M.—Charles Ray in "The Midnight Bell" T.—Charles Ray in "The Child Thou Gavest Me" T.—Castleton, "The Child Thou Gavest Me" B.—Castleton, "The Child Thou Gavest Me" B.—B. Compson, The Law and the Woman B.—B. Compson, The

BALTIMORE 51ST & BALTIMORE M.-W. Reid and G. Swansen in "Don't Tell Everythins" W.-Miriam Cooper in "The Seranade" I I IEED TV BROAD & COLUMNIA AV

--Miriam Cooper in "The Serenade" -Miriam Cooper in "The Serenade" -Thos. Meighan, "A Prince There Was" -Thos. Meighan, "A Prince There Was" LIBERTY BROAD & COLUMBIA AV M-Viola Data in "The Match Breakers" M.-"Four Horsemen of the Apocalynse" W.-Hobert Bosworth in "Blind Hearts" T.-R. Valentino, "The Conquering Power", T.-"Four Horseman of the Apocalynse" S.-Thos. Maighan in "A Prince There Was" S.-"Four Horsemen of the Apocalynse" BLUEBIRD Itroat & Susquehanna until 11 M.-Jans Novak in "The Other Woman" T.-A. Rubens, "The World and His Wife" W.-Hetty Compson, "Ladles Must Live" T.-Beity Compson, "Ladles Must Live" S.-Beity Compson, "Ladles Must Live" S.-Eugene O'Brien in "Clay Dollars"

ORIENT Woodland Ave. at 624 St. 333 MARKET STRIGET THEATRE BROADWAY Broad & Snyder Ave

Special Cast, "The Heart of Marsland".
Special Cast, "The Heart of Marsland".
Ethel Clayton in "Exit the Yamp".
Ethel Clayton in "Exit the Yamp".
Special Cast, Get-Rich-Quick Wallingford

M.-M. Harris, "The Woman in His House T.-M. Harris, "The Woman in His House W.-M. Barris, "The Woman in His House T.-Cast in "Beside the Bonnie Brier Bush" F.-Cast in "Beside the Bonnie Brier Bush" S.-Cast in "Beside the Bonnie Brier Bush" OVERBROOK 68D & HAVER. VERBROOK "ab a haven -"Don't Tell Everything" -"Don't Tell Everything" -"Don't Tell Everything" -C. K. Young-"What No Man Knows' -"K. Young-"What No Man Knows' -"Charles Ray in "Nineteen and Phyllis" -Charles Ray in "Nineteen and Phyllis" M. to 11/15 P. M

PALACE 1214 MARKET STREET

ALACE 11 A. M. to 11 I.—Bert Lytell in "The Idle Rich" —Bert Lytell in "The Idle Rich" V.—Bert Lytell in "The Idle Rich" —Bert Lytell in "The Idle Rich" —Bert Lytell in "The Idle Rich" —Bert Lytell in "The Idle Rich"

AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.

FAIRMOUNT "MATINEE DAILY M. Thos. M. ighan, "A Prince There Was" M. Hitte Ballister" T. Heity Compson, "The Little Minister" T. Hitter Case, "A Woman Above Reproach" Softh ST. THEATRE-Helow Spruce M. Mario Prevost in "A Parisian Scandal" "Mario Prevost



CEDAR OTH & CEDAR AVENUE ST - Pratine Frederick "The Lure of Jade" W - Maria Sennetts "A Small Town Idel" T - Maria Sennetts "A Small Town Idel" F - Gadyé Waiton in "The Rowdy" S -- Bladys Walton in "The Rowdy" COLISEUM Market bet. 50th & 60th M.-Poia Negri in "Intrigue" W.-Gladya Walton, "Playing With Fire" W.-Gladya Walton, "Playing With Fire" W.-Marion Davies in "The Bride's Play" F.-Marion Davies in "The Bride's Flay" S.-Special Cast in "The Fire Eater" UIMOO PRONT UMBO FRONT ST. & GIRARD AVE Spec Cast in "The Mun Tamer" Shedal Cast in "The Man Tamer" - All-Star Cast in "No Woman Knows" Spec. Cast. "The Inside of the Cup" Warda Hawley in "A kiss in Time" Pauline Fred's "Sting of the Lash" EADER 41ST & LANCASTER AVE M.-T. Melghan, "A Prince There Was" T.-T. Melghan, "A Prince There Was" W.-T. Melghan, "A Prince There Was" T.-Zane Grey's "The Mysterious Rider" S.-Zane Grey's "The Mysterious Rider" S.-Zane Grey's "The Mysterious Rider"

LOCUST 52D AND LOCUST STREETS M -- Pauline Starks T.-- Pauline Starks W -- Pauline Starke Silent Years" Years" Years" - Pauline Starke in "Silent Years" -- Pauline Starke in "Silent Years" -- Fauline Starke in "Silent Years" NIXON 52D AND MARKET STS. 2:15, 7 and 2

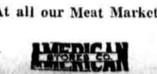
RIVOLI 52D AND SANSOM STS. CIVOLI 62D AND NANBOM STR. 1.39 & 3.20 & 630 to 11 F. -Marion Davies in "The Bride's Flag-Marion Davies in "The Bride's Flag--Mobart Bosworth in "Blind Hearts" -Hobart Bosworth in "Blind Hearts" -Hobart Bosworth in "Blind Hearts" OT M --- Marion Davies in "The T -- Marion Davies in "The W -- Marion Davies in "The

69 H ST. Theatre, Opp. "L" Termina 2:30. 7 and 9 P. M M -C Binney in "Boom and Board" W.-C. Binney in "Room and Board" B.-Marion Davies in "The Brids". Fast B.-Marion Davies in "The Brids". Fast B.-Marion Davies in "The Brids". Fast

JEFFERSON 20th & Dauphin Bits. M.-Will Rosers in "The Guile of Women" M.-Will Rosers in "The Guile of Women" M.-Thomas Meighan." A Prince There Was: T.-Thomas Meighan. "A Prince There Was: T.-Thomas Meighan. "A Prince There Was: F.-William 8. Hart in "White Oak" 8.-"Beside the Bonnie Inter Bush" PARK BIDGE AVE. & DAUPHIN ST M.-R. De Romer. "Filtrims of the Nieht" T.-Pola Nasri In "One Arabian Night" T.-Pola Nasri In "One Arabian Night" S.-"Beside the Bonnie Brier Arabian Night" T.-Pola Nasri In "One Arabian Night" S.-"Beside the Bonnie Brier Master M.-R. De Romer. "Filtrims of the Nieht" T.-Pola Nasri In "One Arabian Night" S.-"Beside the Bonnie Brier Bush" S.-"Beside the Bonnie Brier Bush" S.-"Beside the Bonnie Brier Bush" M.-R. De Romer. "Filtrims of the Nieht" T.-Pola Nasri In "One Arabian Night" S.-"Beside the Bonnie Brier Bush" S.-"Gest Bines Unit In "One Arabian Night" S.-"Gest Bines Unit Wall and Brier Bush" S.-"Gest Bines Unit Martine Brier Bush" S.-"Beside the Bonnie Brier Bush" S.-"Gest Bines Unit In "Dan Brier" S.-"Gest Bines In "The Bride" Filtrim S.-"Gest Bines In "The Bride" Filtrim S.-"Gest Bines In "The Bride" Filtrim S.-"Gest Bines In "Bonnie Brier Bush" S.-"Gest Bines In The Bride There Wash" S.-"Gest Bines In States" S.-"Gest Bines In The Bride There Wash" S.-"Gest Bines In The Bride There Bush" S.-"Gest Bines In The Bride There Wash" S.-"Gest Bines In States" S.-"Gest Bines In States" S.-"Gest Bines In The Bride There Bush" S.-"Gest Bines In States" S.-"Gest Bines In States"



At all our Meat Markets



ARCADIA CHESTNUT Bel. 16TH

ARCADIA 10 A M to 11:15 P. M. M.-Jack Holt in "The Call of the North" T.-Jack Holt in "The Call of the North" W.-Jack Holt in "The Call of the North" F.-Jack Holt in "The Call of the North" S.-Jack Holt in "The Call of the North" S.-Jack Holt in "The Call of the North" O'Neill. trude Murphy. Sidney in "Welcome Stranger" George Sidney, who plays the role of Isidore Solomon in "Welcome Stranger," which opens next Monday

author of many vaudeville sketches, and the cast includes David Higgins, Howard Gould, Ben Johnson, Edward Snader, Charles Schotield, Sylvia Field.

night at the Garrick Theatre, last played here in musical comedy. 'Wel-come Stranger' is by Aaron Hoffman.

Frances Lawton, Isadora Martin and