#### FAT WALTER HIERS NEVER THREW A CUSTARD PIE

WALTER HIERS, fat fun-maker of the films, has broken every rule of the game

Stripped of his clothes, his wailethis diamond ring and his smile he weighs exactly 240 pounds and eight ounces. Yet be never has hurled or received a custard pie, never has fallen in a box of mortar, never has playfully or maliciously tossed a modern or anclent egg, and never has been stock in the flypaper or the glue.

Hiers was born fat. He was a fat buby, a fat boy, a fat youth and now he's a far man. He's one netse who does not have to werry about keeping down to weight. "Fact of the matter." he says, "is that if I ever took off any weight I might have to go to work." He is the only actor in captivity who started his stage cureer as a baby and

He did this very remarkable thing New York City, making his debut with Frank Sheridan in a vaudeville sketch a satire called "The Villain Parsued Her, Walter, a husky young person of 200 pounds or more, placed the part of a starving baby

THE fat funemaker's decision to (o)

grown man-at one and the same

Llow an acting eareer was made rather suddenly. His food parents had made up his mind for him that would be a civil engineer, and he educated with that end in view. was born in Cordele, Ga., and at During his school years young Wall-found his chief relaxation in dramatic-

Every class and school play found him chacting a role. Friends urged him to become a professional actor. More for a lark than for anything else, he decide to take a fling at it. For a year and a half be New York City stages with his weight and tested out the audiences with his humor. Just as he had come to the conclusion that he and the footballs.

You've a million laughs for film func-in that round body of yours.

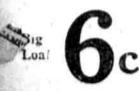
He was with Griffith for six months, with Mack Sennett for a time and with Lubin for two years. His first pacture with Lasky was "Seventeen," a Jack Pickford starring vehicle in which the Pickford starring vehicle in which the Savet them not them and inclosed restriction and posting and postin

Is Like Small Library

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### FOR THE FILM FAN'S SCRAPBOOK



We will be glad in publish the pictures of such zerem players as are suggested by the fans

#### THE MOVIE FAN'S LETTER-BOX

B: HENRY M. NEELY

Sam Costello - Charles Chaplin is

"Itease tell me the name of the lead-

Salvatore P.-Address Tom M.A. care

Admirer - I don't have

Lucas studied Hiers incomity and Lucas studied Hiers incomity and Street was Railed Graves. He wan't paper and none of them by mail. Whew! relatined, "The marges for your relatined," The marges for your relatined, "The marges for your relatined, "The marges for your relatined," I have a relatined to be around. twenty-five. He recently married Marhorie Seaman, whom he mer while mak. English and William S. Hart is plain that round body of yours.

So Lucas took him out to interview the 'Dream's Succest.' She had a small that, who looked over the spiring youngster, thought for a moment, and thereupon informed him that yer City. Calif. Since "Dream Street"

as in Wanda Hawkey's picture, "Her Ruth P. S. - Whew! You fairly take further the my breath away with your rapid-five of Fox Studio, Hollywood. Hiers has played important roles in questions. Till have to answer them "It Pays to Advertise" Mrs. inst the same way for ask them. Rulady: "The Special Circ. Miss Telegram." (Oh. Lady. Indeed datal sing a song in "The Shelk." (Stim Jim"—You say you are an arbitrary of the Letter Box and then you ask for Valentine's address and "Sham."

Scenario of Big Films

Is Like Small Library. No. I don't know an appearance of the Shelk." No. I don't have a many of the same and proposed of the Standard Carlos and can be addressed eare of Lasky Studies, Hollywood. Calif. Yes, I saw "The Sheik." No. I don't have a many of the same and standard can be addressed eare of Lasky Studies. Hollywood. Calif. Yes, I saw "The Sheik." No. I don't have a many of the same and standard can be addressed eare of Lasky Studies. Hollywood. Calif. Yes, I saw "The Sheik." No. I don't have a many of the same and standard can be addressed eare of Lasky Studies. Hollywood. Calif. Yes, I saw "The Sheik." No. I don't have a many of the same and standard can be addressed eare of Lasky Studies. Hollywood. Calif. Yes, I saw "The Sheik." No. I don't have a many of the Lasky Studies. Hollywood. Calif. Yes, I saw "The Sheik." No. I don't have a many of the same and standard can be addressed eare of Lasky Studies. Hollywood. Calif. Yes, I saw "The Sheik." No. I don't have a many of the same and standard can be addressed eare of Lasky Studies. Hollywood. Calif. Yes, I saw "The Sheik." No. I don't have a many of the same and standard can be addressed eare of Lasky Studies. Hollywood. Calif. Yes, I saw "The Sheik." No. I don't have a many of the same and successful the young many of the had not conceal?

\*\*All the same and spointment with Mr. Cuntilities and successed in the Laster Box and then the L No. I don't know min personally. Yes.

Is Like Small Library

The continuity—the same term for going to be in former pictures. Admirer—I don't know may thank a string about the surface of a maximum personally. Let be going to be in former pictures. Admirer—I don't know may thank a string about the surface of the technical scenario of a maximum personally. Let be going to be in former pictures. Addinger—I think you make many thank a string about the surface of the technical scenario of a maximum personally. Let be going to be in former pictures. The continuity—the same technical scenario of a maximum personally. Let be going to be in former pictures. Addinger the technical scenario of a maximum personally. Let be suffered to your. If can be of any service to your. But there's one thing about that business that puzzles me. This murder doesn't look to me thing about that business that puzzles me. This murder doesn't look to me thing about that business that puzzles me. This murder doesn't look to me thing about that business that puzzles me. This murder doesn't look to me thing about that business that puzzles me. This murder doesn't look to me thing about that they're good worker that they're good worker that they're good worker. But they're good worker to your. If can be of any service to your. If I can be of Troutlier like

i and Theda Baca was starred in it scenes, fade-outs, cut-backs, class caps the questions I get—if I can. Yes, I stand other technical argor that goes to like Long Furthauxs very much. He make up a working script.

#### How I Raised My Parents By an Ex-Child

-By J. P. McEVOY

CHAPTER III

They slowed the same sens its by latter, about how smart the bails ylear his own name. This want you in next door was: he was beginning to that, he said quietly, and his own walk already. I knew the little mutt dark eyes were hard as jade. "We'll is it broken?" better than they field, so I said to my work this out together if you say so. "Yes."

"Yes."

"Yes." ring to them then here largeness was self, . If they think he is smart. [7] Kirby, and the only collectore being that I show them

of my friends. 'Hasn't my Rough Face

BUT, anyway, as I was saying, after the was well off.

But, anyway, as I was saying, after the was well off.

Chapter IV—I Introduce My Parents to a Few Choice Childish Diseases

Chapter IV—I Introduce My Parents to a Few Choice Childish Diseases

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Chapter IV—I Introduce My Parents to a Few Choice Childish Diseases

would have found at a

and a finite more porce than they and So I got up from where I was surface in the street of the stre

I am size I have mover such to any Smooth Pace immediately rushed to the between us, an that I fold gray I was gat a three-looking toose? Dut it you like the was his ears stand out?

And yet it was a mere commonplace for Rongh Face to say to some other Rongh Face who called, "Have the like a gain, but my you like the was his ears stand out?"

The next day I walked some more and for the other Rough Face, who is and for the other Rough Face, who is and for the other Rough Face, who is some of the window, to say, "Sure."

The next day I walked some more looking out of the window, to say, booking out of the window, to say, "Sure."

The next day I walked some more looking and for the other Rough Face, who is looking out of the window, to say, booking out of the window, to say, "Sure."

The next day I walked some more looking and for the other Rough Face, who is looking out of the window, to say, booking out of the window, to say, booking out of the window, to say, booking out of the window, to say, "Sure."

The next day I walked some more light to the flat. I still out by the fire-escape to get away without being straight to Kirby Lane."

The next day I walked some more light to the flat. I still out by the fire-escape to get away without being straight to Kirby Lane."

The next day I walked some more light to the flat. I still out by the fire-escape to get away without being straight to Kirby Lane."

The next day I walked some more light to the flat. I still out by the fire-escape to get away without being straight to Kirby Lane."

"Yes, but there's such a thing a man can. Fess up. Miss of the flat. I still to Kirby Lane."

"Yes, but there's such a thing a man can. Fess up. Miss of the flat. I still to Kirby Lane."

"Yes, but there's such a thing a man can. Fess up. Miss of the flat. I still to Kirby Lane."

"Yes, but there's such a thing a man can. Fess up. Miss of the flat. I still to Kirby Lane."

"Yes, but there's such a thing a man can. Fess up. Miss of the day not the didn't was not the didn't was not the didn't was not the didn't was not the didn't to the Huits I must a such the didn't to the still the did not the di

## TANGLED TRAILS By WILLIAM MacLEOD RAINE Author of "A Man Four-Square," Gunsight Pass," etc.

James Cunningham is rich and ruthiess. He turns down the pies of a girl who has a claim on him and kicks out a man who says Cunningham owes him a share on a business deal. At a cowbay carnival Wild Rose, a riding girl, is thrown and hurt be Wildfire, a wild broncho. The announcer calls out "Kirky Lane." who is a friend of "Wild Rose" McLean, He tames Wildfire, and learns of Rose's sister's troubles. Rose, hearing Cunningham is his uncle, says she'll have nothing to do with the family. Kirby then takes up the matter with his two cousins, favored proteges of James Cunningham, who demand to know the name of the girl, which Lane says he will tell only to his uncle, When he gets to his uncle's apartment he finds the man chieroformed, tound and dead, On a table is a glove, one he had seen on Wild Rose. He takes it and makes his rescater, who good-naturedly lets him pass after "Joshing" him. In his retreat he roads newspanyr reports which describe the nurderer as very like him. Then Horike wa, Cunningham's Japanese calet, disappears, adding a new senseton. Roth Lane and Wild Rose are at the inquest, also a woman whose photograph, stancd "Phyllas" was in the man coon. Lape is a trested for the THIS BEGINS THE STORY the inquest, also a woman whose pho-tograph, signed "Phylisa" was in the man's room. Lane is arrested for the

### AND HERE IT CONTINUES

CHAPTER XIV A Friend in Need

THE rest of the Coroner's inquest was anticlimax Those who had come to tickle their palates with excitement tasted only one other moment

"According to your own story you must have been in your uncle's apartment at least a quarter of an hour. Mr. Lane," said the prosecuting attorney, What were you doing there all that

ght, an' left by the fire-escape."
"Was that the conduct one would peet of an innecent man?"

It was the action of an innocent You don't look like a man that

witness. "Terbaps I wouldn't where I come from, but I'm not used to city ways. I didn't know what to do. So I followed my instinct an' boiled. I was unlucky enough to be seen.
"Carry a gun. Mr. Lane?"
"No. He corrected himself. "Some-

Own one, I suppose?"
Two, A .45 and a .38.

Bring either of them to Denver?" "Did you see any gun of any kind in

your uncle's rooms-either a revolver or an automatic?" "That's all, sir."

haps I'm prejudiced because I used to hap, but the wearness of grief was lits in California, but I never trust a shadowed under the long-lashed eyes. She looked around, hesitating "I wrong is so different from mine. Hotelshawa is a quiet little fellow whose ningham," she explained. "My name," answered the young

"Well, I don't know a thing about

is done with R. But whoever and this archem, airmed to torture me' then kill, looks uncle in his office."

A film Ray A. T. writes—1 than't know like. If not, why did they the him up-whether anybody has hearen me to it, first?"

James modded, reflector a Maybe

LETHER R mercle (2) a mixed to know whether 'Salome had see filmed strike me as being knot of anhuman, it mercreary with him for your know what I mean. Maybe they rather talk with my brather (1) make the Well, here any councer to correspond to the property of the proper I've got a kinda notice nicked it up

in my readin'—that Asiatos will go a anything I could do for you long way to square a groupe. If this "I'd I ke you both to hear Thanks, you're right. When I gave I hever feel the giving some one a black that answer I had a suspicion that I Horlkawa had anything against Uncle have to say.

The see when he shows my favorites, If I was wrong, but I continue that I Horlkawa had anything against Uncle have to say.

For the bearing of a pulse his eyes ords to guide me. If I had only thought revenue and Jaken the \$2000 to help his thrust at her as though they would read BLUEBIRD BLUEBIRD Continuous 2 until I you to look up Theda Bara - biography I getaway. he might.

"Anyhow, I've man no my annu to one thing. You can most always get call my brother up and make an ap-I'm goin to find out who did ing an why. this tining an

James Cunninghan soled into his receiver, ousin's face. A strong man himself, McLean. Juvenate the interest of my pureuts so the blue-gray eyes of the man from passed through the lower ball of the I Walk—To the Liter Astonishment of My Parents

Fig. 1 came the liter Astonishment of December 1 came to my parents and the parents are the liter astonishment of T decided I would show them a few more trial, and give them something to think about the more trial, and give them something to think about the same keen inserted. They showed the same keen inserted. They showed the same keen inserted. They showed the same keen inserted in my father, about how smart the bady shown as probably based on a desire to make the inquest.

His memory stirred. "I saw you and Mr. James Cunning my father, about how smart the bady shown name." I'm with you in next door was the was beginning to that, he said quictly, and his own to the Equitable to think about to the Equitable and the lower half of the bady shows them as few to think about to the Equitable bady and Mr. James Cunning. "I saw you and Mr. James Cunning has at the inquest."

His memory stirred. "Think I saw you to the bady show them a few to think about to the Equitable bady and the lower half of the bady shows them a few to think about to the Equitable bady and the lower half of the bady shows them a few to think about to the Equitable bady and the lower half of the bady shows them a few to think about to the Equitable bady and the same explanation. "I saw you and Mr. James Cunning to the bady and the lower half of the bady and th

the evidence at hand, the guilty man is about the murder of his nucle? Excite-siting right here tailing with you. You ment grew in him and he tailed at ranbench of before decreasing management other the physical parallel parallel physical physical parallel parallel physical physical parallel physical physical



"I found a note signed with his initials. He's the man; I know that"

A Glove and the Hand in It

As Rose saw the hand of the law closing in on Kirby, she felt as though you don't know. The testimony showed glee at this horrible climax of her woe. He had sacrificed a pot of gold and his "How do you know it isn't true."

"How do you know it isn't true." ambition to be the champion rough rider of the world in order to keep her out of trouble. Instead of that he had himself plunged into it head first. She found herself entangled in a net

from which there was no easy escape. Part, at least, of the evidence against Kirby, or at least the implication to be drawn from it, did not fit in with what she knew to be the truth. He had not been in the apartment of James Cunningham from 9:20 until 10:15. He intend to let the villain might have been there at both times, for what he had done. Rose had the best reason in the world the girl noticed his voice had a queer

In that round body of your constructions.

D. W. Griffith, who belief over the spiring youngstee, thought for a more ineat, and thereupon informed him that he would be ideal for the part of a country like in the picture under poor duction. Sweet From Himself, the first serback in its authors livered and the properties of the part of the world with the country like in the picture under poor duction. Sweet From Himself, the first serback in its authors livered to the properties of the world with the country like in the picture under poor duction. Sweet From Himself, the first serback in its authors livered to the properties of the properties of the part of the world would like the first serback in his authors livered to be with the country like in the picture under poor duction. Sweet From Himself, the first serback in his authors livered to the world would be treated to decide the properties of the part of the world would be treated to decide the properties of the part of the world would be treated to the world would be treated to decide the part of the world would be treated to decide the part of the world would be treated to decide the part of the world wor

there sparked a little flicker of surprised to 10 when I reached his rooms. know him well?"
One never knows an Oriental. Personal the stender young body was characteristic for the stender yo

ARCADIA CHESTNUT BOL 19TH ORIENT Woodland Ave. at 62d St. SPECIAL CAST in VICTOR HUGO'S THOMAS MEIGHAN IN TA PRINCE THERE WAS settled over his eyes. It wented to Rus-"Mayb" that what she had said transformed him ASTOR FRANKLIN & GIRARD AVE

pan. Never heard of a figure have, but said. Of course he's very busy. If it's BALTIMORE BALTIMORE "I'd I ke you both to hear what I

That seems to settle the matter, I'll

Over the wire Jack put the case to his brother. Presently he hung up the receiver. We'll go right over, Miss

FAIRMOUNT THE A GITAL ATT The younger man resided. Suits me an inner perturbation he did not want to show. What was this girl, the sister to show. What was this girl, the sister to show. 56TH ST. THEATRE-Delow Spruce

"A horse threw me and fred on in-

"Gunsight Pass," etc.

Convright, 1922, by Willem MacLead Raine

| riding-school model on the back of Wild Fire and see how long he would stick to the saddle.

James Cunningha.

James Cunningham met Rose with a suave courtesy, but with reserve. Like his brother he knew of only one suame McLean could want to talk with him. Did she intend to be reasonable? Would she accept a monetary settlement and avoid the mublisher accept a menetary settlement and avoid the mublisher. Did she intend to be reasonable? Would she accept a monetary settlement and avoid the publicity that could only hurt her sister as well as the reputation of the name of Cunningham? Or did she mean to try to impose impossible conditions? How much did she know and how much guess? Until he discovered that he recent color his cards she mean to try to impose impossible conditions? How much did she knew and how much guess? Until he discovered that he meant to play his cards close.

Characteristically, Rose came directly to the point after the first few words of introduction.

"You know my sister, Esther Me. Lean, a stenographer of your uncle?" she asked.

The girl was standing. She had declined a chair. She stood straightbacked as an Indian, carrying her head with fine spirit. Her eyes attacked the oll broker; would not yield a thousandth part of an inch to his limpassivity.

"I—have met her," he answered.

"You know . . about her trouble?" "Yes, My cousin mentioned it. Wemy brother and I—greatly regret it. Anything in reason that we can do we dhall, of course, hold ourselves bound or."

"You know hall, of course, hold ourselves bound or."

Anything in reason that we can do we shall, of course, hold ourselves bound band to the knob. I switched the light He flashed a glance at Jack, who murmured a hurried agreement. The younger man's eyes were busy examin- small gesture with her hand, as though

on there.'

"Yes?" James asked, gently.

The girl gulped. She made a weak,

40c or 45c per lb.

big saving.

pass on to you.

edge used in its blending.

ing a calendar on the watt calendar on the wall "Most of the time I was waitin for in to return."

"Why did you not call up the police at at all?"

you knew, that I had a fresh cause of quarrel with Uncle James. Do you now," the young woman went on checks flushed but chin held high. "Nor would I care to express my opinion of 'Most of the time I was waith to it to return.'

Why did you not call up the police at was soon as you found the crime i been committed.'

"I don't think you had any more to do with it than I had myself." answered wantage of such a girl's love. I intend I suppose I lost my head an went the older cousin instantly, with convic- to see justice is done my sister, as far I heard some one at the door.

I did not want to be found there.

I ran into the bedroom, put out the that an into the bedroom, put out the that an ieft by the fire-escape.

"Was that the conduct one would peet of an innocent was the action of an innocent an?"

CHAPTER XV

A Glove and the Head in the conduct one would peet of an innocent and an innocent an innocent and an innocent and an innocent an inn

sum that is asked I'll sign for.

closing in on Kirby, she felt as though you don't know. The testimony showed an ironic fate were laughing in impish that Kirby went to his nucle's apartness. "Perhaps I wouldn't where I glee at this horrible climax of her wee. "Because I was there myself part of

Jack stared at her in blank dismay. Astonishment looked at her, too, from the older brother's eyes. "You were in my uncle's apartment -

on the night of the murder?" James said at last. "I was. I came to Denver to see him --to get justice for my sister. I didn't intend to let the villain escape scot free

hents you have in your hand are the biggest we carry in stock. All we can do is to put some "Vs" in 'end.

When they were through, Hiers says there were more "Vs" in the appared that there was original appared. However, he hustled on he "set" and his career as a comedian of the silver sheet. However, he hustled on he "set" and his career as a comedian of the silver sheet. Here was original appared. However, he hustled on he "set" and his career as a comedian of the silver sheet. Here was original appared. However, he hustled on he "set" and his career as a comedian of the silver sheet. Here was original appared. However, he hustled on he "set" and his career as a comedian of the silver sheet. Here was the leading than there was original appared. However, he hustled on he "set" and his career as a comedian of the silver sheet. Here was the leading than there was original appared. However, he hustled on he "set" and his career as a comedian of the silver sheet. However, he hustled on he "set" and his words every three whose evidence of the leading than with Priscilla Dean in "Conflict" with Priscilla Dean in "Con me to easily as that. I went."

Jack meistened dry lips. His debonair ease had quite vanished. "When did you go? "It was quite a little past a quarter

"Did you meet any one going up or oming down?" asked James. 'A man and a woman passed me on

"Was it light enough to tell who they 🐇

i e estement.

PHOTOPLAYS

MARION DAVIES

in "ENCHANTMENT"

"A MAN'S HOME"

MARSHALL NEILAN'S

"BITS OF LIFE"

CLARA KIMBALL YOUNG

in "WHAT NO MAN KNOWS"

CONSTANCE TALMADGE

in "MAMMA'S AFFAIR"

PAULINE STARKE in

"SILENT YEARS"

COLONIAL GIR & Maplewood AVS

ETHEL CLAYTON

In "EXIT-THE VAMP"

**DUSTIN FARNUM** 

in "THE DEVIL WITHIS"

WILLIAM S. HART

WILL ROGERS

in "WHITE OAK"

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push from her mind the horest

"He rang and knocked two or three times. Then he came in. I was stand.

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our close connections with the sources of

supply and the economies effected by our

Producer-to-Consumer Plan which we

Coffee-aside from its natural high quality-is due to the skill and expert knowl-

sight her eyes had looked upon, was dead, in the chair, tied to it think I screamed. I'm not sure

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in "JIM THE PENMAN" CEDAR GOTH & CEDAR AVENUE FRANK MAYO IN "THE SHARK MASTER"

LIONEL BARRYMORE

COLISEUM Market ber. 59th & 60th FRANK MAYO

in "DR. JIM" JUMBO FRONT ST. & GIRARD AVE. HELENE CHADWICK

in "GODLESS MEN" Wallace Reid & Gloria Swanson LEADER 41ST & LANCASTER AVE. BETTY COMPSON in "THE LITTLE MINISTER"

WILLIAM S. HART LOCUST SED AND LOCUST STREET in "WHITE OAK" ZANE GREY'S POWERFUL STORY STANLEY MARKET AT 19TH "THE MYSTERIOUS RIDER" AGNES AYRES NIXON 52D AND MARKET STS in "THE LANE THAT HAD NO TURNING"

STANTON MARKET ALOVE 19TH THE FOUR HORSEMEN OF THE APOCALYPSE"

ANTONIO MORENO

to "A GUILTY CONSCIENCE"

MARY MILES MINTER

IN "THE LITTLE CLOWN"

PALACE 1214 MARKET STREET

RUDOLPH VALENTINO

in "THE CONQUERING POWER"

REGENT MARKET ST. SBelow 17TH

VIOLA DANA

in "THERE ARE NO VILLAINS"

RIALTO GERMANTOWN AVENUE

in "DON'T TELL EVERYTHING"

SHERWOOD MAN Haltimore AV

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in "TRAILIN" "

Lehigh Brace Germantown Ave. and Lehigh Avenue Lehigh Avenue Lehigh Avenue Lehigh Avenue Lehigh Avenue Lehigh Share"

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ALL-STAR CAST in

"HEART OF THE NORTH"

PAULINE STARKE IN "SILENT YEARS" GRANT 1022 Grand Ave. Mat. Today STRAND Gran. Ave. at Venanga St.

THOMAS MEIGHAN IN "A PRINCE THERE WAS

JEFFERSON WALLINGS DAILY ETHEL CLAYTON

> WILLIAM S. HART in "WHITE OAK"

TOM MIX PARK BULLAM S. HART