

The Daily Movie Magazine

THRILLS GALORE ATTENDED THE FILMING OF FLOOD

UNUSUAL incident and accident, with much of the strenuous life... more than the ordinary number and quality of thrills while they were engaged in filming the spectacular flood scenes at the huge Laguna dam near Yuma, Ariz.

WHEN the small dam was completed, the players were released through the rough and hilly terrain... the cameramen were set at points of comparative safety, and the signal to "let go" was given.

PEOPLE came from long distances to watch the preparations and the shooting of these scenes. Arrangements had to be made with the Federal Government to use that portion of the Colorado River which was to be impounded water in Laguna Dam...

English Author PLEASED BY SPIRIT IN STUDIOS ACCORDING TO Mrs. A. M. Williamson, noted British author now residing in Los Angeles...

Old Timer.—Sure, come again often as you want to. It's very difficult to keep track of the old-time stars, once they have retired and settled down to private life.

Tom Moore Will Be Betty Compson's Leading Man in New Film A COMBINATION of unusual interest is announced for a new film picture, "Over the Border," by Albert Shelby LeVino...

FOR THE FILM FAN'S SCRAPBOOK



DOUGLAS FAIRBANKS We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

W. Bridgeton—Your favorite little screen actress, June Caprice, is now the favorite wife of Harry Miller, the Fox director, who made "Over the Hill," and other film successes.

Chester Raymond—Address Scenario Editor, Lasky Studios, Hollywood, Calif.

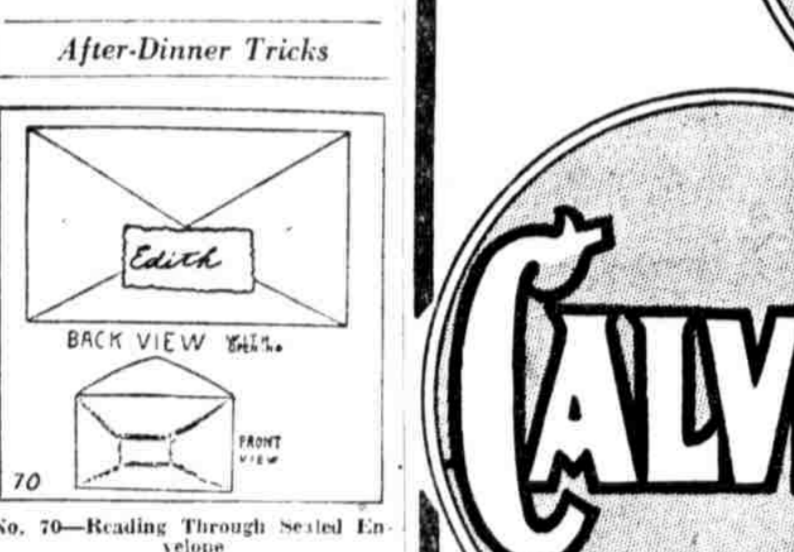
Izzie Kite—Claire Windsor was leading lady in both "What Do Men Want?" and "The Pilot." She was born in Cawker City, Kansas, in 1897.

Billie Craig—Yes, I know you asked me to print those pictures. But I'll have to be a bit of a fan to be very patient in that respect.

Burholme writes: "Do you mind if I come into the discussion, too? I enjoy reading the Daily Movie Magazine very much, as I have been following the stage and moving pictures ever since I was eight and as I am now a senior at the University of Pennsylvania it has been quite a few years."

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A name is written on the center of a piece of paper, which is inserted in an envelope. Holding the envelope to the forehead the performer divines the name written.

when I say my ideas coincide with yours because you do know so much more about the theatre than I do. It is my belief, apropos of your little discussion with Nell Martin, who must be a sincere actor from his views, that the public doesn't wish to be educated. I was never more angry nor disgusted than when "The Love Letter," which was absolutely clean entertainment and delightful in the bargain, failed in New York, while "The Demi-Virgin," which is disgustingly salacious, is allowed to make a big hit.

"I have a first cousin, Arelle Pretty, in the movies, as I do know a little about the producing, and, too, I make Mr. Dillingham for declaring he'll produce no more refined and cultured plays."

"I usually like people no other fan knows about—Clyde Fillmore and Frank Elliot for instance. Although I read two magazines a month I never see them mentioned in the fan magazines."

"There are so many things I am interested in who think we have them about, but I suppose it is too long already. Do answer me, please, although I know you are swamped with far more interesting letters."

"(No, I'm not. I don't often get letters interesting to you, and it isn't a bit too long. Come right ahead as often as the impulse strikes you and ask me all the questions you want to.

"I'm inclined to agree with you that the public doesn't really want to be educated. I doubt very much whether the stage is having much educational effect. It could have, if people would go to the plays designed to educate them, but they won't. The screen can do it much better than the stage because, on every program, there is a chance to slip in an educational two-reeler and the audience will watch it while waiting for the feature they came to see. Clyde Fillmore is now on the stage. So far as I know, Frank Elliot is still in pictures, though I haven't recently had any news of his activities. My home is 1735 Highland Avenue, Hollywood, and he'd be tickled to death to hear from one who likes his work. You mustn't think you're flattering yourself when you say you agree with me. That's probably the worst thing you could say about yourself. Honest. Lots of people think that so."

E. D. C.—"Partners of the Tide" was produced by Irvin Willatt. The part of Augusta Baker was played by Daisy Robinson.

Oliver P.—Milton Sills conceals his age from the public so I can't give it to you. Yes, he's married and has a young daughter. A month does seem a long time to wait to receive that picture of Valentino, but you must remember that he has been swamped with requests since his sudden fame and also that he has been away on location making a picture for some time. If you don't hear from him in the next two weeks I'd write again and tell him you included the customary query.

Betty H. V. S. writes: "I am afraid

you are going to be very angry at me for writing this letter, but I hope that you will print it so that the fans can see it. Well, to come to the point: Why not have a special column for discussions, such as the Reid-Valentino affair? Why, you can't realize how in-teresting it would make this page. And also, if you would consider this, why not let the fans suggest a name for it? Now please, dear fans, answer my letter and coax our dear friend to see my point."

(But, my dear girl, that's just what this column is for. Why start another? We all had a beautiful little scrap over Reid and Valentino, until a lot of the fans began to get tired of the incessant repetition of "He is," "He isn't," "He is," "He isn't," "You're another," and so on without end. So we killed it and embalm'd the corpse and laid it away among the others. But if you want to start another fight, go ahead, and more power to you. I'll join in with much pleasure.)

6 LIVING "UNKNOWN POLIUS" French Government Seeks Identification of Aphasia War Victims

"Paris, Jan. 27.—(By A. P.)—France has six living "unknown poliuses." The men, their memories a complete blank as the result of horrors undergone during the war, are being cared for by the Government, which is seeking to establish their identities.

Uncommon Sense : Teaching the Boss His Business By JOHN BLAKE

IT OCCURS to most young men at certain stages of their careers that the gentlemen for whom they are working are conducting the business in a very slovenly fashion.

Now and then this position is correct. But in the majority of cases, it is taken without all the evidence, and that is always dangerous.

It is possible that you may be able to teach the boss something about his business from time to time. If you can convince him of that, he will probably listen to you. The only boss worth working for is the one who is willing to get new and good ideas.

BUT new and good ideas are astonishingly scarce in this world. And most of us who think we have them are quite mistaken. It is wiser, therefore, to experiment long and carefully with the ideas that we think are new and good before we try to communicate them to others—especially to the people who are paying our salaries.

While it does not follow that the man who is at the head of a business knows all about it, the presumption is that he knows more about it than a good many other men, or he wouldn't be succeeding in it.

Every such boss has in his employ a great many young men who think they can teach him his business. It would be highly inadvisable, however, for most of them to begin this course of instruction.

A certain amount of self-confidence—call it vanity, if you like—is part of the make-up of a successful man. He naturally likes to give himself credit for his accomplishments. If he is wise he is open to suggestion, but he doesn't relish being sneered at by the people on his payroll.

IF you think you can teach the boss his business, make sure by careful experiment whether your way is better than his. Then begin by mild suggestions, rather than by the bold assertion that you ought to be put in charge of the business.

While you are doing this remember also not to complain too bitterly of the men who are in positions of authority over you. Remember that the boss has put them into these positions, and that it is natural that he will back his judgment about them against yours.

FACTS and figures, if your theories are such that they can be thus substantiated, will help you to give the boss the lessons you think he needs. Show him, prove to him that you know how to do something more efficiently, and he will listen to you. If you can save him money by your services he will pay you at least a part of what you save, or, if he won't, some other boss will.

But never be in too great haste to teach the boss his business. The merest apprentice is hard to teach because he thinks that his way is good enough. The boss, although his methods may be bad and old-fashioned, is likely to be satisfied with them. He must be taught patiently and a little at a time, or he is likely to get mad and hire a man in your place who has nothing he wants to teach.

bread-and-milk the complete foods Rich in the carbohydrates and fats that produce energy—the proteins that build muscle—the vitamins that aid nutrition. Eat more bread, drink more milk—have more energy for work and recreation!

INSANE AFTER FALL ON ICE West Chester Auto Salesman Sent to Asylum West Chester, Pa., Jan. 27.—Injured by a fall upon ice a week ago, Calvin Kelly, thirty-five years old, an automobile salesman, of West Minter street, became violently insane yesterday. He was overpowered by the police and taken to the Chester County Insane Hospital near Embreeville.

Emery 4 The '1900' CATARACT Owner Is Always a "1900" Booster WHY? Because the exclusive "1900" DOUBLE OSCILLATION and Figure "8" motion washes clothes more thoroughly and much faster. Note the sturdy, durable construction. The Emery Idea. "Not price alone, but the Best Machine at the Right Price." The "1900" Catract at the pre-war price.

Deh Records THE RECORD OF QUALITY The Hit you've been waiting for—THE SHEIK OF ARABY Fox Trot—Ray Miller, Melody King and His Black and White Melody Boys and on the other side FOUR HORSEMEN—Fox Trot, Glantz and His Orchestra No. 4498—10 in.—75c Hear "THE SHEIK OF ARABY" at these progressive shops Philadelphia, Pa. South Philadelphia

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