

### CITY NOT SATISFIED WITH P. R. T. REPORT

**Demands Right of Going Over Books When Figures Are Presented at Hearing**

Dissatisfaction with a report submitted by Coleman Joyce, counsel for the P. R. T., giving general income and expenses of the company for 1921, was expressed today by Assistant City Solicitor Rosenbaum, at a hearing before Public Service Commissioner Clement. In behalf of the City Solicitor and the Mayor, request was made recently for the earnings and expenses of the company as a basis for determining what rental it would be able to pay for the Frankford "L."

The report submitted by Mr. Joyce showed the company's net income for 1921 was \$1,907,292.50. Mr. Rosenbaum declared the figure chart presented today was merely the annual report of the company made public yesterday. Mr. Rosenbaum requested permission of Mr. Joyce to examine the records of the company from which the totals in the report were compiled.

Mr. Joyce said Mr. Rosenbaum could begin examination of the figures February 15. Commissioner Clement said "the accounts of the P. R. T. were gratifying to me, as they take in a calendar year." Then reading from the report he said: "In 1921 the company carried 72,000 fewer passengers than in 1920, and yet the gross income increased \$3,525,000."

Mr. Clement then referred to the establishment of the seven-cent fare in November, 1920, and expressed the belief that this increased fare saved the company from financial embarrassment. Mr. Joyce pointed out that there was a decrease in revenue of 2.14 per cent in 1921, and so far during the present month there has been a decrease of 4.05.

Mr. Rosenbaum pointed out the company's general report showed nearly \$10,000,000 had been used for equipment and renewals in 1921. He said the company should have started such renewals and improvements several years ago, instead of piling them up into one year.

### ARTHUR NIKISCH, MUSICIAN AND CONDUCTOR, DIES

**Noted Leader Succumbs to Attack of Influenza in Leipzig**

Leipzig, Jan. 24.—(By A. P.)—Arthur Nikisch, noted orchestral conductor, died here last evening of influenza. He was formerly conductor of the Boston Symphony Orchestra.

Arthur Nikisch was born October 12, 1855, at Lebnitz near Nikolaus, in Hungary, where his father was head accountant for Prince Lichtenstein. His

### Famous Musician



ARTHUR NIKISCH

musical education was obtained at the Vienna Conservatory where he was a pupil of Hellmesberger in violin and Deszkoff in composition. When he left the conservatory in 1874 he had won prizes in composition and violin playing and was engaged as violinist for the court orchestra. In 1878 he went to



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the Leipzig Theatre as second conductor, and acquitted himself so ably in this post that he soon was placed on equal footing with Suchy and Seidl. In 1882 he was made first conductor. When H. L. Higginson, the patron of the Boston Orchestra, found it necessary to look for a successor to William Gerike he turned to Nikisch with so flattering a proposition that the latter accepted the call and was in charge of the Boston Orchestra for four years, 1889-1893. In the latter year Mr. Nikisch turned to opera conducting and went to Budapest as director of the orchestra and of the Royal Opera. At the end of two years he was called to Leipzig as conductor of the famous Gewandhaus Orchestra at the highest salary ever paid in Europe.

In addition to his work at Leipzig Nikisch appeared as a guest conductor in all the leading cities of Europe, including Berlin, Hamburg, St. Petersburg and London. In 1901 he was dignified with the honor of royal professor of music. From 1902 to 1907 he served as director of studies at the Leipzig Conservatory and in 1905-1907 was director of the City Theatre at Leipzig.

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- Love's Ship. Medley Waltz Prince's Dance Orchestra

### Song Hits

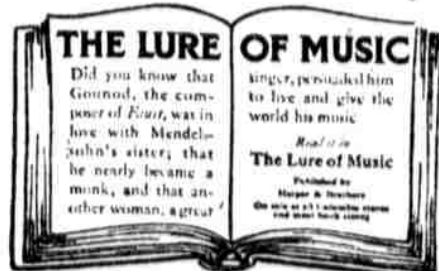
- Unexpectedly Bert Williams A-3508 75c
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- Yoo-Hoo Al Johnson A-3513 75c
- Georgia Rose Broadway Quartet 75c
- Da Da Da My Darling Frank Crumit A-3521 75c
- When Francis Dances With Me Frank Crumit 75c
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- I'll Forget You Edwin Dale 75c
- I Want My Mammy Vernon Dalhart and Al Bernard A-3520 75c
- That's How I Believe in You Edwin Dale 75c
- I Hold Her Hand and She Holds Mine Al Herman A-3507 75c
- They Call It Dancing. From The Music Box Revue. Al Herman 75c
- Old Time Blues. From Put and Take. Edith Wilson and Johnny Dunn's Original Jazz Hounds A-3508 75c
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- The Swallows Lucy Gates A-3510 \$1.00
- The Wren Lucy Gates 49922 \$2.00
- Mira, di agerhe lagrime (Here, pleading at thy feet) From Il Trovatore Rosa Ponselle and Riccardo Stracciari 79720 \$1.00
- Mattinata ("Tis the Day) Riccardo Stracciari 79720 \$1.00
- The Old Rugged Cross Oscar Seagle A-3518 \$1.00
- When They Ring the Golden Bells for You and Me Oscar Seagle and Male Quartette

### Instrumental Music

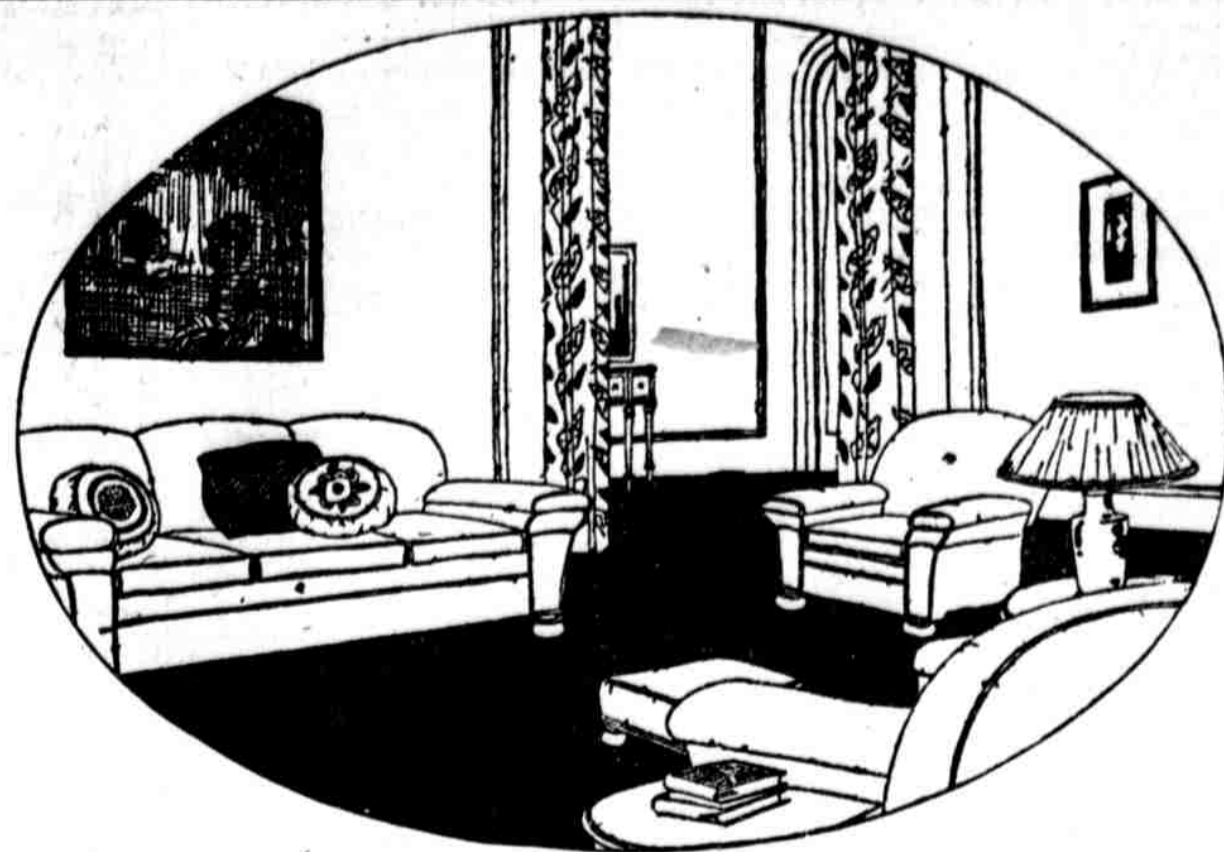
- Serenata, Op. 15, No. 1 Duci de Kerekjarlo 79749 \$1.00
- Valse Lente and Pizzicati. From Ballet Syleia Columbia Symphony Orchestra A-6202 \$1.25
- Espana Rhapsody Columbia Symphony Orchestra
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An extraordinary purchase of fine Shoes to sell at a price that is less than we must pay for identical footwear for spring delivery. Included are some of the same grades that were in our recent Golden Special at this price—which is an indication of the unusual character of this opportunity:

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- ALFRESCO welted-sole Pumps, with 2 buckled straps and military heels—\$8.75.
- PORTIA 2-strap Pumps of black domino calfskin, chestnut brown and black gun-metal calfskin—\$8.75.
- OXFORDS of chestnut brown and black gun-metal calfskin and dark brown glazed kidskin—\$8.75.

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- Bleached Linen Table Cloths and Napkins Fine in quality, rich in design. At January Sale savings—Cloths, 70x70, \$5.00; 70x88, \$6.25; 70x106, \$7.50
- Napkins, 22x22 inches—now \$6.50 a dozen
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### A Demonstration "Arch Motor" SHOES

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All sizes included in the assortment, but not all sizes in each lot.

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