MARSHALL NEILAN HAS FINISHED "PENROD" AT LAST

By CONSTANCE PALMER

Hollywood, Callf. TARSHALL NEILAN has at last finished "Penrod"-not because it took so long, but because we have all been anxious to have it completed and released. The combination of Natlan. Booth Tarkington and Wesley Barry is sure to yield something worth seeing. The print was sent burriedly to New York without a preview here for the trade, since the release date in the East is almost immediate.

Clara Horton, not one of my favorites, but a nice girl withal, plays Penrod's sweetheart; Marjorie Daw his stater: Tully Marshall and Claire Mac-Dowell his father and mother; "Sun-shine Sammy," the little Gold Dust Twin of Harold Lloyd's comedies, is dons pants to play Verman. Herman's brother. Quite a cast, ch? But then, Mr. Nellan is well considered here for his good taste in spending money. He aver-Herman, and "Sunshine's" actual sister the film is non-censorable. It ought to

story called 'Fame,' which deals with the vicissitudes caused by the same to an opera singer. It will go into pro-duction soon after Goldwyn's reopen-ing, scheduled for the first of February or therabouts.

ing, scheduled for the first of February or thereabouts.

The Come On Inn, than which there is none whicher, was the scene of the first gathering in a year of some friends of long standing. The return of Julianne Johnston to Los Angeles was the renson of the festivities. She is dancing at Pantages in the Paisley Noon act. Perhaps you saw her on the boards in the East, And if you did, I hope you gave her a heavy hand, for she's a great friend of mine.

We all used to live at the Studio Club

We all used to live at the Studio Club together, in the good old days. She was trained at Denishawn, the school of dancing conducted by Ruth St. Denis and Ted Shawn. Afterward she did a and Ted Shawn. Afterward she did a good deal of pleture work. You saw her with Wanda Hawley and Helen Jerome Eddy in "Miss Hobbs." if you saw that. But she likes dancing best, and I do not believe she will leave the stage.

By the way, Leah Baird and Louise Lovely, neither of whom we have seen along these lakes a long time, were also

Lovely, neither of whom we have seen pletorially for a long time, were also at the Come On Inn. Miss Baird is blentified with the pioneer days of films, and Miss Lovely, you will remember, belongs to a middle period, which, after all, is not so very far away

GEORGE MELFORD IS VERY ECONOMIC IN LENGTH OF HIS FILMS

GEORGE H. MELFORD, producer "Valentine was in San Francisco receirs, bundred, "Fatty and more recently, during the war. He tried first through "Fatty and the san in San Francisco receirs, bundred, "Fatty and the san in San Francisco receirs, bundred, "Fatty and the san in San Francisco receirs, bundred, "Fatty and the san in San Francisco receirs, bundred, "Fatty and the san in San Francisco receirs, bundred, "Fatty and the san in San Francisco receirs, bundred, "Fatty and the san in San Francisco receirs, bundred, "Fatty and the san in San Francisco receirs, bundred, "Fatty and the san in San Francisco receirs, bundred, "Fatty and the san in San Francisco receirs, bundred, "Fatty and the san in San Francisco receirs, bundred, "Fatty and the san in San Francisco receirs, bundred, "Fatty and the san in San Francisco receirs, bundred, "Fatty and the san in San Francisco receirs, bundred, "Fatty and the san in San Francisco receirs, bundred, "Fatty and the san in San Francisco receirs, bundred, "Fatty and the san in San Francisco receirs, bundred, "Fatty and the san in San Francisco received rece GEORGE H. MELFORD, producer of "Valentino was in San Francisco during the war. He tried first through the Lady Letty," featuring Dorothy Dalton with Rudolph Valentino by Dalton with Rudolph Valentino in the leading male role, is giving all other directors a close race these all other directors a close race these days in the matter of economy in using film in making pictures.

It is not unusual to hear of a director using up 150,000 feet of film in order using up 150,000 feet of film in order.

"Valentino was in San Francisco during the mar. He tried first through the Italian authorities and later through the Linited States army recruiting office to join the army, but in each case was turned down because of bad eyemals." "Dodging a Million," "The Venus was turned down because of bad eyemals." "Dodging a Million," "Peck's Bad Girl," "A Perfect 36," "Sis Hopkins," "The Pest," "When Doctors Disagree," "Up Stairs," "Jinks," "Pintes," "Molly-O" (released but not yet seen here).

in these times, Mr. Melford carefully re-

Director Finds Warship Crew

dramatic, if the experience had by Burke, James Young, the noted director, during the making of "The Infidel," Kathplayed opposite Bill Hart in "The Testing Block." You've given me an awful ture, can be taken as a fair example. Lere Young was in the engine room of the BETTY "ARPENTER -Played Hone

Pacific Fleet, which Captain Culin had bey in "Such turned over to the picture company for Alice Break in

making some exciting scenes.

The signal had come for full specified, the second engine was put into play, and then Director Young started to megaphone to the chief engineer:

"Man, man, you're supposed to be all evaluated to the chief engineer:

"Call of the North."

CORENNE CORENNE CORENNE.

and Rudolph Valentino.

After the exterior scenes abound schooner had been made at sen of San Francisco the company returned to the studio to make cabin Interiors. The enbin was creeted on the lot on rockers, so that the supposed ship could be made to several husky extras on a rocking

To get the proper effect of a rollship with the camera a clever handling of shadows was used. Light was thrown from a stationary spot. light down one of the ship's ven-Reflected on the cabin loor, this light and its alternate hadow on the deck produced a beter illusion of a rocking ship than be secured by ordinary means. the opinion of Director Melford.

FOR THE FILM FAN'S SCRAPBOOK



We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

MABEL NORMAND-Entirely too

DOROTHY DAVENPORT - "The Fighting Chance," "Every Woman" Problem, "Mr. Grex of Monte Carlo,

reciers. She must have made several

More News of Valentino

A few days ago a reader signing herself "Still Another One" asked if Rudolph Valentino had served in the World War. In going after the infermation for her. I ran across some more Valentino "dope" that will be of interest to the fans generally. Here to the fans generally. Here to terest to the fans generally. Here is a "Flying Pat." "Ghost in the Garrett," "Orphans of the Storm." quotation from my informant, who knows Valentino intimately:

film in making pictures.

It is not unusual to hear of a director using up 150,000 feet of film in order to get a picture that will run around 8000 feet when finally thrown on the

W. H. C. McA.—Edith Shayne, who red the mother with Marion Davies Life." "The Adventurer." "Enchantment." has not done much Street." "Sannyside." "Shoulder W. H. C. McA .- Edith Shayne, who

hearses his scenes without once shooting, so that in "Moran of the Lody Letty" be had very few retakes. In petures, but is well known on the stage. It was her work as the mother "The Shelk" he used up 28,000 feet of film, which was boiled down to 7800 feet in the final pleture. It bettered this record in "Moran of the Lady Letty," using only 22,000 feet of film, which was boiled down to 6800 feet finished.

Mr. Melford says he'll bet a hat with the next director that he can better that record or beat any other director on an accommy basis.

Mr. Melford certainly has the edge on Joseph May, producer of "The Mistress of the World," which required 300,000 feet of film, cut down finally to 20,000, which will be released as a series of four pictures.

Director Finds

played the mother with Marion Davies in "Enchantment," has not done much have the mother with Marion Davies in "Enchantment," has not done much fine the mother with Marion Davies in "Enchantment," has not done much fine the mother with Marion Davies in "Enchantment," has not done much fine the mother with Marion Davies in "Enchantment," has not done much fine the mother with Marion Davies in "Enchantment," has not done much fine the mother with Marion Davies and the mother with Marion to do not done in the later Treas
With Miss Davies in "Buriel Treas
Miss Shayne is of Spanish and Irish descent. She is a graduate of a dramatic school, where she was a classmate of Doris Keane, Mary Nash and Lucille Watson. On the stage, she did with Clara Bloodgeod in "The Speakeasy," "How on the file work of the World," which required 300,000 feet of film, cut down finally to 20,000, which will be released as a series of four pictures.

Director Finds Shayne also spent several years in Eng-land playing the music halls with George Reban and in "Milestones" and

THE training accorded officers in the Pening" there first) and "The Education of Elizabeth." starring Billie

job in the rest of your questions. But

O'Bannon, the crack destroyer of the in "Experience," with Constance Bin-Pacize Fleet, which Captain Culin had bey in "Such a Little Queen," with turned over to the picture company for Alice Bredy in "Dawn of the East."

to megaphone to the chief engineer:

"Man, man, you're supposed to be all excited. This is a hig moment: register intense excitement."

"We don't get excited below decks in the navy," calmly replied the officer. And it was an eloquent testimonial to the machine-like precision and litel percent efficiency with which Under Sammans and maneuvers his tighting craft.

Director "Rocked Ship"

by Use of Shadows

Director "Rocked Ship"

by Use of Shadows

Some new wrinkles in stage mechanics were worked out in the Lasky Studio at Hollywood during the filming of George II. Melford's new production, "Moran of the Lady Letty." featuring Dorothy Duiton and Rudolph Valentine.

Nevor Die "Hutl the Woman," "Call of the North." "Call of the North." "Corn. The Last Man, "Love Wateles." "Miss Ambition." "Thin Lee," "The Adventure Shop." A Girl at Buy." "The Girl Problem." "The Climbers," "Deadline at 11." "The Climbers," "Deadline at 11." "The Climbers," "Deadline at 11." "The Garter Girl." "Bab's Candidate," "The Whisper Market." "Human Collatoral." "Broadway Bubble." "It isn't Being Done This Season." "What's Your Reputation Worth?" "Island Wives," "The Single Track," "Received Payment." "Moral Fiber." MARCI CARR—Had no important parts until "Cover the Hill"; since then in "Thunderelap" and a picture made under the working title of "None So Blind." but not yet released.

VIVIAN MARTIN—"A Modern Thelias." "Her Father's Son." "Little Miss Optimist." "Molly Shawn," "The Sunset Trail." "The Trouble Buster." "Mary Gusta." "Her Country First." "Moral Fiber." "Mo

Sunset Trail. The Trouble Busier.
"Mary Gusta," "Her Country First,"
"Littlest Scrub Lady," "Mirandy
Smiles," "Home Town Girl," "Little
Comrade, "Louisiana," "His Official
Wife," "Husbands and Wives," "Song Wife," "Husbands and Wives," "Song of the Soul," "Mother Liternal," "Molly Entangled," "Little Miss Brown," "Pardon My French," "The

MARION DAVIES - "Ronaway MARION DAVIES — Runaway
Romany (written by herself), "Cecilia
of the Pink Roses," "Belle of New
York," "April Folly," "The Cinema
Murder," "The Dark Star," "The
Restless Sex," "Burled Treasure,"
"Enchantment, "Getting Mary Married," "The Bride's Play," "Beauty's

ried." "The Bride's Play. "Beauty's Worth" (not yet released)
WALTER M'GRAH.—"Within the Law." "Womanhood." "Business of Life." 'Miss Ambition." "Black Secret." "Country Cousin," "Greater Than Fame." "Life's Twist." "The Invisible Divorce," "Beware of the Bride." "Habit." "Playthings of Destiny." "The Breaking Point."
DOROTHY GISH — "The Little

M. C. R.—I think you're very sensible not to be stage-struck. It's unusual with girls who are as crazy about the stage and screen as you are. Most of 'em think they ought to be stars themselves. I share your admiration for Bebe Daniels. No, she isn't as quiet as a mouse in real life and she doesn't wear goggles—except when she drives her automobile. She's full of pep and fun. She was born in Dallas, Tex., in 1901 and educated by private tutors and in a convent at Los Angeles. She played child parts on the stage between schooling periods and was with several stock companies. And then she went into pictures. She is five feet five inches tall, weighs 120 pounds and has black hair and blue eyes.

M. E. S .- Wheeler Oakman was born in Washington, D. C., February 21, 1890. His address is 5011 Hollywood boulevard, Los Angeles. He is five feet eleven inches tall, weighs 170 pounds and has brown hair and eyes.

Ena Drake—I'm so glad you like the movie page and I'm grateful for the nice things you say. Mary Glynne has never visited this country. She has been working with the Lasky outfit in England—she's English, you know—and has been in "Dangerous Lies" and "The Bonnie Brier Bush." We'll print "What is the matter?" cried Jack, sticking his head out of the window. "Why are you making such a racket because I don't want to get drowned. You'd better get up, too, or you may be drowned."

Town Idel." "The Butterfly," "Moonlight Follies." "Don't Get Personal,"
"A Partisan Scandal," "Cupid Incog." "The Wisher Acres," "The Mish
Wife." "Shore Acres," "The Mish
Wife." "Body and Soul," "The Greatcet Claim," "Uncharted Seas," "Over
the Wire," "Hate," "The infomous
Miss Revell," "The Hole in the Wail,"
Kissee," "Hate," "The infomous
Momen," "Boston Blackie's Little
Pal," "Unexpected Places," "The
Shooting of Sadie Rose," "The Winged
Mystery," "The Great Love," "The
Shooting of Sadie Rose," "The Winged
Mystery," "The Great Love," "The
Women," "Boston Blackie's Little
Pal," "Unexpected Places," "The
Shooting of Sadie Rose," "The Winged
Mystery," "The Dice of Destiny,"
Connecticut Yankee, "Partners of
Fate," "Shame," "Fightin Mad."

M. C. R.—I think you're very sensible not to be stage-struck. It's unsible not to stage struck to make of you. It's a struct to make of you. It's not souldno

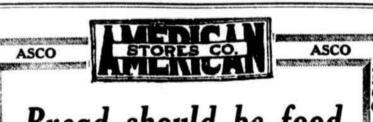
DREAMLAND ADVENTURES

Running Waters
By DADDY

In this week's adventure, Jack and Janet meet forest folk they have never seen before, and help save their friends by stopping a flood. CHAPTER I

Perky Squirrel Stays Awake TACK sat up in bed. He had heard a sound in the woods he never before had heard at night. It was the excited chattering of Perky Squirrel. In the bungalow next door Janet also had been aroused from sleep. She, too, had heard Perky Squirrel's clamor of

alarm. "What is the matter?" cried Jack.



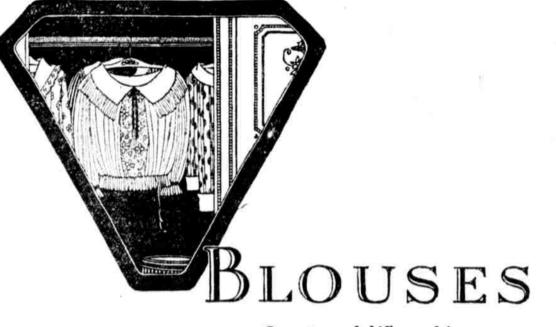
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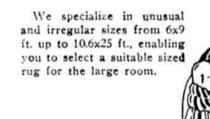
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"SILENT YEARS" COLONIAL Gin. A Maplewood Aven. THOMAS MEIGHAN

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