

The Daily Movie Magazine

MARSHALL NEILAN HAS FINISHED "PENROD" AT LAST

By CONSTANCE PALMER Hollywood, Calif.

MARSHALL NEILAN has at last finished "Penrod"...

FOR THE FILM FAN'S SCRAPBOOK



CREIGHTON HALE

We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

More News of Valentino

A few days ago a reader signing himself "Still Another One" asked if Rudolph Valentino had served in the World War...

W. H. C. McA.—Edith Shayne...

Edith Shayne, who played the mother with Marion Davies in "Enchantment," has not done much in pictures...

Town Idol, "The Butterfly," "Moonlight Follies," "Don't Get Personal," "A Partisan Scandal," "Cupid In-Coe."

ARTICE LAKE—"Should a Woman Tell?" "Shore Acres," "The Mist Wife," "Body and Soul," "The Great Cline," "Uncharted Seas," "Over the Wire," "Hate," "The Infamous Miss Revelt," "The Hole in the Wall," "Kiss," "Boston Blackie's Little Pal," "Unexpected Places," "The Shooting of Julie Rose," "The Winged Mystery," "The Great Love," "A Splendid Hazard," "Kismet," "Good Women," "The Dice of Destiny," "Connecticut Yankee," "Partners of Fate," "Shame," "Eighteen Mad."

M. C. R.—I think you're very sensible not to be stage-struck. It's unusual with girls who are as crazy about the stage and screen as you are...

M. E. S.—Wheeler Oakman was born in Washington, D. C., February 21, 1890. His address is 6611 Hollywood boulevard, Los Angeles.

Eva Drake—I'm so glad you like the movie page and I'm grateful for the nice things you say.

her picture as soon as we can get around to it—there are a number of requests ahead of you...

Harry P. Simon writes—"I noticed a very glaring grammatical error in Anita Stewart's 'Playthings of Destiny.' It went as follows: 'Let Me Give You Advice.' Was it Wallace or Noah Beery in 'The Mollicodde'?"

It was Wallace Beery. Louis Peters—Pearl White doesn't give her age in her biography, but I imagine she must be past thirty...

DREAMLAND ADVENTURES

Running Waters By DADDY In this week's adventure, Jack and Janet meet forest folk they have never seen before...

CHAPTER I Perky Squirrel Stays Awake JACK sat up in bed. He had heard a sound in the woods he never before had heard at night...

"What is the matter?" cried Jack, striking his head out of the window. "Why are you making such a racket, Perky Squirrel, and why are you not at home asleep?"

GEORGE MELFORD IS VERY ECONOMIC IN LENGTH OF HIS FILMS

GEORGE H. MELFORD, producer of "The Shell," and, more recently, "Moran of the Lady Letty," featuring Dorothy Dalton with Rudolph Valentino in the leading male role...

Director Finds Warship Crew Very Excitable

THE training accorded officers in the navy does not tend to the melodramatic, if the experience and by James Young, the noted director, during the making of "The Indefatigable," Katherine MacDonald's latest complete picture...

Director "Rocked Ship" by Use of Shadows

SOME new wrinkles in stage cinematography were worked out in the Lasky Studio at Hollywood during the filming of George H. Melford's new production, "Moran of the Lady Letty," featuring Dorothy Dalton and Rudolph Valentino.

W. H. C. McA.—Edith Shayne...

Edith Shayne, who played the mother with Marion Davies in "Enchantment," has not done much in pictures, but is well known on the stage...

Edith Shayne is of Spanish and Irish descent. She is a graduate of a dramatic school, where she was a classmate of Doris Keane, Mary Nash and Lovell Watson...

MARIE PREVOST—"Nature Dance," "Sleuths," "East Lynne With Variations," "His Hidden Purpose," "Never Too Old," "Yankee Doodle in Berlin," "Belly's Wash Day," "Lovers Is Blind," "Love's False Faces," "Foulst," "Settling Tom Without the Pain," "The Spunkiest," "Down on the Farm," "The Old Swallow," "Hole," "Love, Honor and Behave," "A Small Yank," "Children of the Front," "The Collyer Girl," "Hearts of the Hope Chest," "Boots," "The Man Within," "I'll Get Him Yet," "Peppy Polly," "Nigger Nell," "Our Luck," "During the Tables," "Mary Ellen Comes to Town," "Remodeling Her Husband," "Little Miss Rebellion," "Flying Pat," "Ghost in the Garrett," "Orphans of the Storm."

MABEL NORMAN—Entirely too long a list to include the early two-reelers...

DOROTHY DAVENPORT—"The Fighting Chance," "Every Woman's Problem," "Mr. Gresh of Monte Carlo," "EDNA PURVIANCE—"A Dog's Life," "The Adventurer," "East Street," "Sonnydeed," "Shoulder Arms," "The Kid," "Carmen," "Hate," "Gass."

MARY KEENE—"Nature Dance," "Sleuths," "East Lynne With Variations," "His Hidden Purpose," "Never Too Old," "Yankee Doodle in Berlin," "Belly's Wash Day," "Lovers Is Blind," "Love's False Faces," "Foulst," "Settling Tom Without the Pain," "The Spunkiest," "Down on the Farm," "The Old Swallow," "Hole," "Love, Honor and Behave," "A Small Yank," "Children of the Front," "The Collyer Girl," "Hearts of the Hope Chest," "Boots," "The Man Within," "I'll Get Him Yet," "Peppy Polly," "Nigger Nell," "Our Luck," "During the Tables," "Mary Ellen Comes to Town," "Remodeling Her Husband," "Little Miss Rebellion," "Flying Pat," "Ghost in the Garrett," "Orphans of the Storm."

AMERICAN STORES CO. ASCO BREAD SHOULD BE FOOD THE ABOVE STATEMENT, AT FIRST GLANCE, INVITES THE SURPRISED QUERY, "WELL, ISN'T IT?" NOT ALWAYS—ALTHOUGH IT SHOULD BE. IN BAKING BREAD, IT IS POSSIBLE TO IMPROVE THE "LOOKS" OF THE LOAF—BUT AT THE EXPENSE OF ITS NUTRITIVE VALUE. IN VICTOR BREAD, YOU WILL NEVER FIND THE FOOD VALUE SACRIFICED FOR THE SAKE OF APPEARANCE. THAT'S WHY THERE IS MORE NUTRITION—MORE ACTUAL BODY-BUILDING, HEALTHFUL, STRENGTHENING FOOD SUBSTANCE—in the big golden brown loaves of Victor Bread. VICTOR BREAD 6c Big Loaf There's health in every crumb Sold only in Asco Stores, located all over Phila. and throughout Pennsylvania, New Jersey, Delaware and Maryland.

BLOUSES Georgettes and chiffons—plain or embroidered—solid colors, printed or white—safely washed in the silky suds of Colgate & Co.'s new wash-bowl flake—FAB Fab flakes dissolve completely. Fab flakes are thin and that's one reason why they are safe. Fabflakes leave no sticky lumps of soap to cling to slender threads and stain them. Fab—the new Colgate soap flake—was tested in the laboratories of Carnegie Institute of Technology and pronounced a superior soap flake for washing all fine fabrics. COLGATE & CO. Est. 1866 NEW YORK SAFELY WASHES FINE FABRICS

This was bad news. Jack and Janet didn't know what to make of it. "You can't get drowned when you are up a tree," argued Jack. "Being up a tree will not save me when Bucky Beaver's big dam floods the valley with melting snow-water, and drowns all the forest folk," was Perky Squirrel's answer...

Money Saving Opportunities Await You in Our January Sale of Wilton Rugs and Carpets Our mill sends us a choice line of extra fine Wilton Rugs and Carpets in assorted patterns that will not be made again. \$3.75 per yard reduced from \$5.00 \$1.75 per yard; regular \$3.75 quality EXCEPTIONAL VALUES IN French Wilton Rugs Fine as Silk Hardwick Wilton Rugs Perfection in Weavery Bundhar Wilton Rugs Durable as Iron Bundhar Imperial Wilton Rugs Heavy as Hand-tufted Fabrics We specialize in unusual and irregular sizes from 6x9 ft. up to 10.6x25 ft., enabling you to select a suitable sized rug for the large room. Tastefully colored in Taupe, Rose, Gray and Mulberry for the bedroom—Persian and Chinese effects for the large living room, dining room, etc. HARDWICK & MAGEE CO. 1220 MARKET ST.

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America. APOLLO 522 & THOMPSON STS. POLA NEGRI in "ONE ARABIAN NIGHT" ARCADIA CHESTNUT BAL. 10TH SP. SPECIAL CAST IN "THE JUDGE'S" ASTOR FRANKLIN & GIRARD AVE. CONWAY TEARLE in "AFTER MIDNIGHT" BALTIMORE 61ST & BALTIMORE STS. VIOLA DANA in "THERE ARE NO VILLAINS" BLUEBIRD BROAD & HUGENBUCH AVE. ENID BENNETT in "KEEPING UP WITH LIZZIE" BROADWAY BROAD & SPYDER AVE. MME. NAZIMOVA in "CAMILLE" CAPITOL 722 MARKET ST. PAULINE STARKE in "SILENT YEARS" COLONIAL 6th & Maplewood Ave. THOMAS MEIGHAN in "A PRINCE THERE WAS" FAIRMOUNT 56th & GIRARD AVE. GARETH HUGHES in "GARMENTS OF TRUTH" 56TH ST. THEATRE—Below Spruce MIRIAM COOPER in "THE OATH" GREAT NORTHERN Broad St. & Erie St. POLA NEGRI in "ONE ARABIAN NIGHT" IMPERIAL 60th & WALNUT STS. "A MAN'S HOME" KARLTON CHESTNUT ABOVE BROAD ST. BETTY COMPTON in "THE LAW AND THE WOMAN" LIBERTY BROAD & COLUMBIA AVE. RUSSELL H. CONWELL'S "Jenny Hetz and the Captain's Sword" ORIENT Woodland Ave. ANNA Q. NILSSON in "WHY GIRLS LEAVE HOME" OVERBROOK 65th & Haverford AVE. BETTY COMPTON in "LADIES MUST LIVE" PALACE 1214 MARKET STREET. RUDOLPH VALENTINO in "THE CONQUERING POWER" REGENT MARKET ST. Below 17TH ST. VIOLA DANA in "THERE ARE NO VILLAINS" RIALTO GERMANTOWN AVENUE. BETTY COMPTON in "THE LITTLE MINISTER" SAVOY 1211 MARKET STREET. THOMAS MEIGHAN in "A PRINCE THERE WAS" SHERWOOD 54th & Baltimore Ave. BETTY COMPTON in "LADIES MUST LIVE" STANLEY MARKET AT 15TH ST. AGNES AYRES in "THE LANE THAT HAD NO TURNING" STANTON MARKET ABOVE 107TH ST. "THE FOUR HORSEMEN OF THE APOCALYPSE" 333 MARKET STREET THEATRE. CHARLES RAY in "THE MIDNIGHT BELL" VICTORIA MARKET ST. PEARL WHITE in "A VIRGIN TABARDISE" GRANT 602 GIRDERS AVE. CLARA KIMBALL YOUNG in "WHAT NO MAN KNOWS" AT OTHER THEATRES, MEMBERS OF M. P. T. O. A. Ambassador Baltimore Ave. JAMES OLIVER CURTOWN in "The Flower of the North" Jefferson 59th & Dauphin ST. RUYE DE REMIER in "PILGRIMS OF THE NIGHT" PARK RIDGE AVE. & DAUPHIN ST. "DUJNYN HINES" in "BOHN 'EM UP BARNES"