"Lotus Eater" at Stanley Novel Film-Rogers at Arcadia-Other Pictures

BARRYMORE SHINES

Stanley-Hamlet playing pinochle! A Greek god at Coney Island! Byron on a piente!

Any of the above might describe "The Lotus Eater" and its star, John Barrymore. Furthermore, it has a sprinkling of Jules Verne, a flavor of Burton Holmes and a certain amount of happy whimsy which will probably sail screnely over the heads of most picture fans. The latter don't like anything that departs from . cherished film tradition. They call it silly. If they are right "The Lotus Eater" is a silly film.

sailly film.

Nearly every movie tradition is smashed at one place or other in its 6000 feet. It is as irresponsible as Cohan's "Tavern" was on the stage and as refreshing as spring water after a diet of rain drops. It mustn't be taken too seriously, because neither star director nor cast appeared to do

that.
It's about a Jacques Lenoi (French, possibly?), whose father, disillustoned by a faithless wife, has kept him seled on a yacht, out of sight of the cluded on a yacht, out of sight of the world—and women—until he is twenty-five years old. The scheme fails, bowever, when Jacques falls in love with and marries one of the first girls he sets eyes upon in New York. She is boted, however, by comparative poverty and Jacques, disgusted, goes on a balloon trip for relaxation. He is wrecked on an island in the South seas, where he finds a modern Utopia. Its comforts and conveniences appeal to what his wife had called his Victorian' nature. He likes the free

peal to what his wife had called his "Victorian" nature. He likes the free restaurant, the perfect bar, the general spirit and, most of all, one pretty girl. Conscience makes him return to New York. It is winter: the streets are piled with snow; his taxi is stalled; he finds his wife married; a glimpse at restaurant life disgusts him, and whon Mrs. Lenoi runs away with still Mrs. Lenoi runs away with still a third man, leaving a sarcastic note for her "two husbands," Jacques re-turns to bis island Utopia and claims sweetheart there.

Barrymore is unique. At the beginning he is a raving, hair-tenring, outraged husband (playing the father of the hero); next he is the same person as a palsied, feeble, old man and lastly the young Jacques, with profile and shoulders like the before mentioned (treek sed and the old 'treet'). Greek god and the old "Jack" Barry-mere smile peeping through. The first scenes are not in his best style (one suspects he was playing them in an attitude of burlesque, though it was not made clear), but thereafter he was

not made clear), but thereafter he was the one and only Barrymore and that is saying the most that could be said. The picture's main fault is a rather jumpy continuity for the first two or three thousand feet, and a few slow moments just after the opening. The end, heretical from the standpoint of film tradition, is one of the screen's best achievements. The photography to best achievements. The photography is so splendid that it would tempt the yes from any actor less fascinating than Barrymore. Italy, New York, Florida, and the South Seas are set-

tings of the picture.

The star's face when he is confronted with a bill for \$72 at the res-Jack" Barrymore.

Arcadia -- Possibly it was seeing a Tor pre-review of "Doubling for Romeo" Paul that made Will Rogers decide to go best him in one that does not come up to stock in trade.

his standard. Of course, he himself is always Will Rogers, and by his very personality he injects a shrewd and by some startling feats of sympastic.

"Doubling for Romeo" is hung upon a very tenuous thread of story about a cowboy who is much in love with a girl, but doesn't know how to make ove to suit her romantic ideas. He studies "Romeo and Juliet" and falls asleep over the volume, and this introduces the stale old device of introducing a dream in which he is Romeo and she Juliet and all their acquaintances the other characters in the inces the other characters in the The dream is carried to tiring lengths, and there is a crude attempt to interject humor by inserting titles making the characters talk r dern slang and think modern thoughts, which is much better done in "Connec-

The photography is of the pre-war vintage, and all of the comedy is in the titles instead of in the action. Sylvia Breamer is a very charming leading lady without a great deal to do. Raymond Hatton is the cowboy's rival for her affections, and other parts are taken by Sydney Ainsworth, Al Hart, John Cossar. C. E. Thurston, Cordelia Callahan, Roland Rushton, cute little Jimmie Rogers, son of the star, and William Calaward.

Victoria-In a story that is much more human than her usual run of ve-hicles, Katherine MacDona'd becomes correspondingly more animated and personable, and puts warmth and spirit into her role. "Trust Your Wife"—which is not very much the kind of a thing its name implies—tells of a young architect from the West who takes his oride with sim to New York where he tries to put over a money-making scheme on a "shoe string." They newlyweds put on a big front in the metropolis and live in gorgeous apart-ments, much beyond their means. That tets the stage for "the other man," in this case a rich chap who likes the wife so much that he is willing to lend the husband a sum of money. To tell the rest would be to spoil everybody's pleasure.

Miss MacDonald, Charles Richman (as the rich man) and David Winter fas the husband), all have excellent parts and make the most of them. The staging is always adequate.

Regent-Light comedy is used in "The Hunch" as material for young

Continuing Shows

GARRICK — Ziegfeld Frolic, with Will Rogers as callef fun-maker, and a cast of comedians and heavites.

and a cast of comedians and beauties.

LYRIC—"Ladies" Night." Turkish bath farce, by Avery Hopwood and Charlton Andrews.

FORREST—"Orphans of the Storm."

Griffith spectacle, based on Kate Claxton's play, with Lillian and Dorothy Gish.

BHUBERT—"Pasing Show of 1921."

latest Winter Garden success, with Willie and Eugene Howard.

BROAD—"Only 38," comedy by A.

E Thomas, with Mary Ryan.

ADSLIPHI—"The Bat," mystery thriller, with cast headed by Helen Dauvray.

Photoplays Elsewhere

STANTON..."Connecticut Yankee in King Arthur's Court." Mark Twain's comedy-saure, with Harry Myera.

RARLTON—"Peter Ibbetson." Du Maurier love idyll, with Wallace Reid and Elsie Ferguson.

PALACE—"The Wonderful Thing." comedy, with Norma Talmadge.

LOCUST AND BELMONT—"Conflict," story of a lumber camp in the Canadian wilds, with Friscilla Dean.

Dean IMPERIAL—"Over the Hill," story of mether love, based on poems of Will E. Carleton, with Mary Carr. COLONIAL—"Playthings of Destiny," with Anita Stewart. "Playthings of Destiny," with Anita Stewart. MARKET ETREET—"Trailin," with Tom Mix. Tom Mix. ALHANERA -- "White Oak," with

William S. Hart. COLIBEUM—"The Fox," with Harry Carey. RIVOLI—"The Voice in the Dark," thriller.

CEDAR—"The Cabinet of Dr. Callgari," foreign novelty.

SIXTY-NINTH STREET — "The Little Minister," with Betty Comp-

LEADER..."Beside the Bonnie Brier Bush," with Bonald Crisp. Gareth Hughes who played the lead in

'Sentimental Tommy."
The Hunch' is about a broker who wakes up one morning after convival party and finds the words 'Bny JH' inscribed on his shirt front. He "has a hunch" that if he invests in "Jerusalem Steel" he will make his everlasting fortune. He borrows heavily n order to do so, and then his troubles

John Steppling, Gale Henry, Ethel Grandin (the heroine) and Edward Flannagan all keep the fun going at a

Capitel—Rufus Wallingford with a smooth face and almost a 36-waist is unusual, but this film stage version of "Get-Rich-Quick Walis snappy, entertaining comedy, attractively staged and well

Sam Hardy is Wallingford, and Norman Kerry Blackie Daw, while attractive Doris Kenyon plays the role of the stenographer who first suspected the schemes of the precious pair, and later married Wallingford, W. T. Hays, Horace James, Jerry Sinclair, John Woodford, William Robyns, Mae Barnes, Eugene Keither and Norman Street Walliam Robyns, Mae for her unborn child and almost in death-for her And the schemes are forgotten, gentility, breeding, sportsmanship, tradition—all have been forgotten. It becomes a ruthless war, with heart and human feelings and decency thrown to the winds, and it results in the blighting of a woman's dream of happiness, the death of her unborn child and almost in death-for her and the second street of the second Sam Hardy is Wallingford, and Nor-man Kerry Blackie Daw, while at-tractive Doris Kenyon plays the role Horace James, Jerry Sinclair, John Woodford, William Robyns, Mac Barnes, Eugeno Keith and William Carr are others in the cast.

NAZARO HEADS EXCELLENT

ville Show at Opera House

Chestout Street Opera House Nat any of musicians and assistants, heads the bill this week with a well-ba anced act in which he is the bright and sciptillating star. This young artist's versathity in singing, dancing and on the 'cello well entities him to the 'appeliation of Shubert's newest star.

Other acts on the bil., however, were

equally successul in eliciting applause from a rather cold audience. Milton Hayes, the newly arrived English comehan, brought down the house with his ridiculously incoherent monologue, which was notable not so much or what he did-or did not-say as the manner in which he said it. Nonette, she of the violin, repeated her

ormer successes here with a combination of songs and violin selections which taurant or when he takes his free whisky at the Utopian bar or when he and his "fellow husband" find themselves deserted is film comedy at its house at the start by a series of excellent novely numbers. cellent nove ty numbers.

> he originated. Torino, bi'led as the only pupil of Paul Cinquevalli, presented one of the

juggling acts seen here in some in the course of which he introback to the speaking stage. Rogers has nade so many good comedies for the films that it is disappointing to see a refreshing change from the customers. disappointing to see a refreshing change from the customary

shadow and soft-shoe dancing, enlivened by some startling feats of gymnastic prowess, while Rosalie Harris and pleasing humor in every shot in which prowess, while Rosalie Harris and Pauline Samply offered a pleasing

News picture.

CIRCUS IS IN TOWN

Animals, Clowns, Peanuts and Popcorn at Armory Show

First Regiment Armory-The circus is in town! Peanuts, popcorn, sawdust and one ring, given by the Greater New York Circus and Hippodrome. Over 3000 people turned out on the first

Dear to the heart of every one are the clowns, and they were there in all their glory and ludicrous make-up. The clown boxing number was screamingly

clown boxing number was screamingly funny, and their presentation of a selection from a well-known opers was at masterpiece of discords and fun.

Trained animals of various sizes and degrees of intelligence were there. Mr. Logan and Miss Sweeney had trained elephants, and Miss Sweeney, a tiny bit of femininity, with very pink stockings, slid under the huge body of the elephant and made the audlence hold its breath.

Mile. Laberta presented ponies, dogs and made the audience hold its breath.

Mile. Laberta presented ponies, dogs
and the mule Maude; the Robinsons
had remarkable well-trained baboons;
Miss Victoria Bedini, a bareback riding
act, and there were Orrin Davenport
Troupe of Equestrians and Loretta's

Troupe of Equestrians and Loretta's bears, which met with great favor.

The Patricks, in a high shoulder perch; the Five Terrible Terrys, Poodles and Dotty, in the "Crazy Table," assisted by fellow clowns; Hilary Long, who swung in midair to a head-ball ancing trapese act and smoked and drank ginger ale, head toward the floor.

Miss Snyder and Miss Sweeney had a menage act, followed by Jack Mangean Troup of Acrobats, Mile, Vortex and Company, Great Hilary in "Leaping the Gap on the Head, with an athletic display as a grand finale, featuring fast tumbling, and the Wild Devils of the Desert.

"FOLLY TOWN" AT CASINO Casino - James E. Cooper's "Folly Town, as presented to an enthuciastic addience last night, proved to be one of the livest and most elaborate burlesque shows seen here in some time. Sixteen shows seen here in some time. Sixteen settings served as attractive backgrounds for a performance that combined plenty of good fun and catchy tunes. Among those in the cast of forty were Gus Fay, Johnnie Waller, Lester Dorr, Miss Lynn Cantor, James Holly, Leda Errol, Lucille Harrison and Ben Joss. A double quartet of male voices assisted the large chorus.

FAVORITES AT DUMONT'S Dumont's As a part of their January Jubilee Emmett J. Welch and his usry Jubilee Emmett J. Welch and his minstrels bave a program this week which is all up to their average. The travesty, "Mr. and Mrs," is held over, and other hits of the bill are the "New Policeman" skit, presented by Charlis Boyden and Richard Lee, and "My Irish-American Girl" with a cast of favorites The first part and clio sections are also well taken care of by the company.

NEW GALSWORTHY PLAY WINS FAVOR

"Skin Came" Full of Bright Comedy, With Serious Mo-

Skin Game." It is rightly called a tragi-comedy. It is full of the satisfying kind of laughs that come from keenly written dialogue and shrewdly developed characterizations, but long after the final curtain has come down with a few exceptions, helped him bring the strage right down into the auditori-

"The Skin Game" is, superficially, the story of the old aristocratic family of England in conflict with the en-

Hillerists accept the gage of battle-nothing more than indignation that the Jackmans. a poor couple, should have been dispossessed from a cottage they had occupied for thirty years. But, once the battle has begun, the hatreds Good List of Acts Makes Up Vaude- can't stand fire?' And the play does

not attempt to answer this question. Few plays of this season have been more excel ently cast and interpreted than is this one. With the exception of Jane Grey, the players are English There is an outstanding characteriz-ation of the Hillcrists' daughter given by Audrey Cameron, whose brusque, startlingly natural style presents an individuality that is as rare as it is compelling. Her methods are direct and totally without stage mannerisms. She fairly dominates the scenes in which she appears and makes her role a living

enemies. Matthew Boulton does well the difficult part of the conquering Hornblower who is finally crushed in his tragedles and Jane Grey, as his dauguter-in-law, whose diagraceful past is the weapon of destruction used, play-with feeling and with much artistic If, according to the fans who cannot stand the "unusual" in pictures, "The Lotus Eater" is "silly," it should be every one's hope that there is an epidemic of "silliness" in screen circles.

| Cellent novelty numbers. | Pierr Melrose, the clown, provided one of the best entertainments of the every study and other good bits are done by Russell Sedgwick, Francis Roberts, Lister Williams, Walter Jackman, by the fall from a pile of tables, which is according to the fans who cannot stand the "unusual" in pictures, "The best entertainments of the every study and other good bits are done by Russell Sedgwick, Francis Roberts, Lister Williams, Walter Jackman. Frank Snell and Nora Nicholson.

'WAY DOWN EAST' AT ALDINE

Griffith Film, With Barthelmess and Lillian Gish, Shown Again

Aldine-D. W. Griffith's stirring icturization of the famous stage play. 'Way Down East," loses nothing by sing of a few months, and will probably be just as acceptable after the passing of years.

The story of the trials and troubles of the young girl, played by Lillian Gish, culminating in her narrow escape from death one snowy night when she is trapped in an ice floe, has thrills, comedy and pathos. Many of the more elaborate and more beautiful scenes were impossible of showing on the stage, but are a real treat in the

Miss Gish, Richard Barthelmess, Lowell Sperman, Kate Bruce and others have never surpassed their work in

JOE COOK A WHULE **VAUDEVILLE SHOW**

Wanders All Through Unusually Fine Bill at Keith's --- Programs at Other Houses

Ketth's There doesn't seem to be a vaudeville show at Keith's this week. his theatre-going cannot fail to sense Or, better, there is one man who is a the deep, serious problem underlying the whole vaudeville show in himself and bright comedy lines and the brisk action the rest of the bill just helps make it of John Galsworthy's new play, "The one of the most wonderful programs that

ders all through the acts of Kirby, Quinn and Anger and Alexander Broth-ers and Evelyn and his own, it would be fair to review such a delightful bill without a very strong mention of Valerie Bergere and her company in a happy Japanese drama "O Joy San" ble and an undoubted favorite, Peggy Carhart, violiniste; Margaret

new dance review round out a program little short of perfect. Aesop's Topics of the Day and the Pathe News are the animated picture part of the Globe. Some brand new comedy and

songs were offered by Lew Cooper a la Al Johnson. He reaped a good harvest of applause with a goodly supply of laughs. "Honeymoon Inn," a timely farce, was filled with situations and surprises which developed good re-sults. Renn and Long aroused laughter with their comedy chatter and songs. Marie Russell, in a skit, and "Betty Wake Up," a lively farce, were also approved.

Allegheny-"The Love Nest," an almost full-size musical comedy, headed the bill and justified the position. Edith Helena, a dainty songstress, charmed, and Peck and Butler shared the hilarity of a comedy playlet called "Cupid's Close-up." Jussie and Ossie, acrobats, helped entertain the crowded house, "Don't Tell Everything," featuring Gloria Swanson, Wallace Reid and Elliott Dexter, was the picture offering.

Broadway-Vic Richards, a Philadelphian and a well-known minstrel, offers a riotous comedy skit called "Hotel Dixey." Richards is supported by " Richards is supported by s good cast and the act goes over with a whirl. Matthews and Blakely present a comedy skit which scores, and the Three Deslys Girls offer some new dances which are well worth while "The Little Minister," with Betty Compson in the principal role, is the

Cross Keys-The audience was thrilled by the somewhat mysterious act. "The D'vided Woman," in which a perfectly healthy girl of good appearance is cut



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in two without serious results. As she will undergo this operation three times a day, it is regarded as perfectly safe. "Songs and Dances From Life" were offered by the Gillette Sisters. Other good acts included Eddie White in a farce, Bennett and Lee, songs and chatter. William Penn - Rene Arnold an Sammy Weston charmed a good house in a new song-and-dance hit and easily diwided honors with George Roland and Billy Kelly in a side-splitting farce. Evangeline and Kathleen Murray offered a dainty singing act. Eugene O'Brien in 'Clay Dollara' was the picture offer-

Keystone - The intricate deals of the stock market are touched on in enter-taining fashion in the sketch. "Preferred Stock." which was presented by George Alexander and company. It held at-tention and brought many laughs. Other good acts included Shapiro and Jordan in songs. Murphy and White, "The Mimic World," a tabloid, and Lane and Whalen. Vhalen.

Nixon — A bright musical offering, "Spirit of the Mardi Gras." headed the bill with a company of twelve. Charles and Adelaide Wilkins offered an amusing comedy playlet. Tom Kelly, monologist, won many laughs with his funny line. Flo and Ollie Walters, "Two Sunbeams," lived up to the title of their act. Bins and Grills thrilled the audience with a gymnastic cribit. the audience with a gymnastic exhibi-tion. "The Great Lover" was the offering. There will be a change of Thursday.

Nixon's Grand-Harry Hayden demonstrated his right to the title of 'legitimate juvenile star' in a roman-tic comedy, "The Love Game," with a tic comedy, "The Love Game, with good supporting cast. James Mullen and Anna Francis were well received in Mark of comedy and songs. Much and Anna Francis were well received in a medley of comedy and songs. Much laughter rewarded the efforts of Bud Snyder, Joe Moline and company, trick cyclists. Other well received offerings were George and Lizzle Yeeman, in comedy; Elm City Four, a tuneful quartet; John Boyle and Virginia Bennett, in a dancing act, and photoplay features.

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NEWTON COAL

Comedy of Returned "Dead" Soldiers

Orpheum - The Orpheum Players witch their usual sweethcarts this week in "Three Live Ghosts," a comedy that is full of laughs and romance. Dwight Meade wins Molly Fisher and Harry Wilgus wins Ruth Robinson, but the udience didn't seem to mind, so every-

audience didn't seem to mind, so everybody was satisfied.

"Three Live Ghosts" is the story of a shell-shocked man who has completely lost his memory. He and two companions, all soldiers in the late war, have been officially reported dead, but they have simply been mislaid in German prison camps. When, long after the armistice, they return and try to make people and the law believe they are alive, all sorts of things happen.

Bernard McOwen is excellent as the shell-shock victim who finds he is the husband of Lady Leicester when he tries to steal her jewels. Gertrude Ritchie was charming as Lady Leicester. May Gerald does the best work of the story revolves and the story revolves about the characters who happen that they have simply been mislaid in German prison camps. When, long after the armistice, they return and try to make people and the law believe they are alive, all sorts of things happen.

Bernard McOwen is excellent as the shell-shock victim who finds he is the fully shown on the stage. The settings are all that could be asked. The tries to steal her jewels. Gertrude Ritchie was charming as Lady Leicester. May Gerald does the best work of the choice of this popular story for staging by the Desmond players.

GIVE "THREE LIVE GHOSTS" of the season as Mrs. Gubbins, whom everybody calls "Old Sweetheart." All of the other favorites of the company are seen to advantage.

MAE DESMOND IN 'VIRGINIAN'

Owen Wister Play Presented at Metropolitan Opera House

the Western Plains, "The Virginian," in which Dustin Farnum made such Telly are elever acrobats, and

GOOD BILL AT FA

Fay's Knickerbucker—A, the entertaining vaudeville acts equinity good assortment of passes this week's bill nearly ide in Bartlett Trio render a progenity of the progenity and distinct the progenity of the prog

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with a few exceptions, helped this original for the stage right down into the auditorium and make the too brief hours from eight-something to ten-something a hilarious occasion.

Despite the fact that Joe Cook wang

roaphments and powers of the virile and conquering new. The Hillcrists are the old, representing all the beloved traditions of refinement, gentility and happy Japanese drama "O Joy San"; clean sportsmanship. The Hornblowers or Fritzi Scheff, the one and inimitaare the encroaching new, backed by nothing except the vitality to go after what they want and get it regardless of Young, songstress extraordinary; Fivek obstacles. The Hillcrists refused to and Jenny, a phenomenal skating pair, recognize the Hornblowers and the and Leura and Billy Dreyer in a brand Hornblowers declare a war of extermi-nation, at least to the extent of driving the Hillcrists from their ancient ountry seat. only a small thing that makes evening.

grow until the Jackmans are forgotten, AZARO HEADS EXCELLENT

BILL FOR THE SHUBERTS

Milliam for her. And then, when the Jackmans reappear, it is with a sense of shock that the Hillerists realize how little the poor couple have really counted and how devastating has been the hatred that sprang from such a gmall betinning. The curtain falls on Hillerists'

> and thoroughly believable girl.
>
> Reginald Dance gives a splendid portrait of the English gentleman of old family and Alice Wyse is excellent as his ruthless and snobbish wife, who descends to revolting engths to beat her enemies. Matthew Boulton does well

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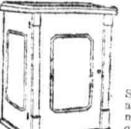
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