

SCHOOL CHILDREN WILL LOVE **BUFFALO BILL FILM**

By CONSTANCE PALMER Hollywood, Calif.

CHOOL children are going to bless the filming of the serial "In the Jays of Buffalo Bill," for it will make learning of history a visual pleasure tead of an obscure and befogging They are having great times at the studio trying to get the picture feebnically correct. Such questions as who was in the theatre when Lincoln was shot, and what effect his assassinaion had upon the settling of the West. are agitating officials considerably.

Another serial of interest to students "With Stanley in Africa." Who went with Henry M. Stanley into the dark continent searching for 'the lost inc. David Livingston? Did that his-toric expedition carry with it ordinary single-shot rifles or the repeating guns that were not yet on the market?

They have been able to locate people who were living at the time these events took place. The keeping of diaries was in vogue then, fortunately, and many such records have been turned over to the company. One of our big alroads has not only opened its books the period, but has secured some of the engines and cars used at that time. As a personal example of the general As a personal example of the general informative value of pictures, when reveral people were gathered at my house the other evening, wanting to do something rather unusual, we started asking each other questions, the answers to which every one should know just on general principles. You'd be surprised at the things we found we didn't know. The start of the class was Alfred Werat the things we found we didn't know. The star of the class was Alfred Wer-her, Miss P'ckford's assistant director. We simply couldn't stump him on ancient history. 'How the dickens do rou know all these things?' we asked. He grinned sheepishly and admitted. ''Intolerance.' I used to be advance man for the picture.'' Then we began to wonder just what films had given us, albeit without our knowing It. general abeit without our knowing it, general information. We listed these: "The Birth of a Nation," "Intolerance." "Theodora." "Passion." "Deception" and "The Three Musketcers."

While the historical accuracy of these pictures may be questioned, they surely give us a comprehensive knowledge of be manners and customs of the periods the manners and customs of the periods in which they are laid. So it behaves the makers of costume pictures to be careful. It's so easy to go wrong-and what a storm of abuse will swirl around their heads from the public they tried to deceive! People are no longer swal-lowing pictures whole.

FOR THE FILM FAN'S SCRAPBOOK

RITZ LEIBER We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

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be horribly disappointing to you and 1 try to stick as near to the truth as pos-sible in this department. But I can assure you that I'm neither young nor good-looking. Goshamitey, I wish I were! Address Betty Ross Clark care of Lasky studios, Hollywood. (Isn't she a pippin?) We have censorship in Pennsylvania because it's the law and it's the law because there are a lot of movie directors who can't be trusted to produce pictures that would pass the picks out a particular player. He picks pictures that would pass the picks pictures that would pass to produce pictures that would pass the picks pictures that would pass the picks pictures that would players pictures that would pass the picks pictures that would players pictures that would players the picks pictures that would players pictures tha muster even among the broadest-minded people. Censorship isn't the Ideal method of handling the situation, but we haven't developed the ideal method yet. Censorship is crude, and I hate the theory of it, but I'd rather have it as it is than give unbridled license to some movie directors and producers I know. I sometimes resent the presence of a police force and an army and navy, but they're both necessary for our navy.

know. I sometimes resent the presence of a police force and an army and navy, but they're both necessary for our pro-tection against unscrupulous people. The censors are the police and the army and the navy of the movies. The man you liked in 'Fool's Paradise'' was Theo-dore Kosloff. He is a great Russian dancer and settled in Hollywood to teach his art, but gradually got into pletures. And I'm glad he did. I think bis work in ''Fool's Paradise'' was quite the best and most intelligent and most convincing of its type that I've seen on the screen.)

it is done in business more than you

Mrs. F. T.—It was E. K. Lincoln who played the detective opposite Seena Owen in "The Woman God Changed." Naomi Childers hasn't made a picture since she played Jean Blackmoore in "Courage," but you mustn't think she has retired from the screen. You see she married a chap named Luther Reed, not long ago, and they're still very much in love, but, of course, they'll recover just as we all do. Do I think she's beautifu? Well, if I'd been on the jury that gave her first prize in the beauty contest through which she got her start in pic-tures, she would have had one more Sam De Grasse.



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MAMMY

"HARD-RIDING HAT" MAY BE CAUSE OF THAT BALD SPOT

"HARD-RIDING HAT" MAT BE CAUSE OF THAT BALD SPOT Expert Also Puts Blame Upon Mod-ern Cooking Methods Some claim it's a family trait to be-come baid at an early ago. Charles upon a theory that 4t's the food con-sumed today and the lack of fresh air that is responsible. "The man who carries his hat as much as possible," explained Mr. Hicke, "Is indeed wise. More or less pressure in brought to bear upon the temples because of tight inside hat bands. "This stops the proper circulation, the nourishing oils are not sent through to

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SCREEN DEMANDS YOUTH, SAYS **HEAD OF STUDIO**

A BRAHAM LEHR, in charge of pro-duction at the Goldwyn studios, in imagine shoe blacking or stove polish Culver City, Cal., in talking of the would accomplish the same result if you production requirements of the day, want to try it. Madge Evans is thirstill," said Mr. Lehr, "we cannot rely York.

on actors and actresses because they have become popular in youthful roles. In the ordinary course of events the valting anxiously for some of the fans to give their ideas on that list of the passing years leave their mark on these 'best pictures' that was published in the players just as they do on all the rest of EVENING PUBLIC LEDGER.

of motion-picture fans throughout the forgotten all about it. country leads to the conclusion that "I think 'Connecticut Yankee' way

love are generally a more attractive Negri in 'Gipsy Blood.' trinity than middle age, romance and ''Why was 'The Sign

"The artful actor does wonders in and I thought it wonderful. By the simulating characteristics that are not way, what has become of Courtney

its sparkle—that can be reflected on the screen only through the medium of routh itself.

men, whose experiences have not rdened them or led to a premature apphistication, are the natural inter-preters of the romance of the rising

generation. Exotic types may have a brief vogue, but their popularity is necessarily limited.

ctures of broad appeal is what may

serve to quicken the imgainations of many limited lives. They may in a way give substance to dreams of com-fort never realized in actual experience.

"Along the same line, the value of beautiful costumes in pictures depictbeautiful costumes in pictures depict-ing society life is never overlooked. Take a picture like 'Grand Larceny.' for example. Here we have Claude Windsor, one of the most beautifu women on the screen, appearing in o variety of stunning gowns. That the structiveness of the picture, in the eyes of women, is materially enhanced by here Cabionable costumes is obvious.''

Mr. Earle has issued a warning to exhibitors that to exhibit it would be at Scenarios suitable for Buck Jones. Tom will know (it's a secret), do you like the risk of court action, and to trade Mix and William Farnum should be papers that to advertise it would entail addressed to Scenario Editor, Fox Stupapers that to advertise it would entail the same. This is all a rather tawdry business, and will not help the film any. even were it complete. (Mr. Earle chortles that he is holding out 15,000 feet of the key-scenes of the pleture.) Nice scrap?

Hollywood.

film companies with resent connect Address Buster Keaton, United Studios,

. . . M. R .--- If I were a barber -- or if I personally had hair enough to bother with-I might be able to tell you what Reid and Doug MacLean and Rudolph

production requirements of the day, stressed the need for youthful players to interpret youth and romance on the screen. "We cannot afford to stand dress is 50 Cathedrai Parkway, New

. . . A. T. B., Media, writes-"I've been

us and it becomes necessary to find others to fill their places. "A careful study of the preferences of motion-pleture fana throughout the Reid-Rudelph fight that they ve

country leads to the conclusion that "I think Connecticut ar none, and the great majority want, above all else, the best film shown here, bar none, and a dominating love motive. Now this I certainly thought Harry Myers funny as the Yankee. And why wasn't 'Gipsy tore interest does not always have to be centered in extremely youthful char-acters; but there is no getting away from the fact that youth, romance and "Passion" at all, but I did like Pola

"Why was 'The Sign on the Door love. This being the case, there is no put on the list instead of Norma's ignoring the need for the attributes of 'Passion Flower'? I saw the latter his own, but after all there is a mag-netic something about youth—its verve. its sparkle—that can be reflected on the 'I agreed on 'The Three Musketeers'

"In selecting players we keep in mind the need for appearing to the average taste of the American public. Glean-cut, wholesome young men and women, whose experiences have not hardened them or led to a premature They surely can't all agree."

(No, of course they can't. And, if but their popularity is they could, they probably wouldn't. Nou know it's difference of opinion that "Another important point in making makes hoss races, romances and di-

Another important point in making pictures of broad appeal is what may imited lives. They may in making the will film the stage play. "Mr. Antonio" at the end of this theatrical searching to pusches the imaginations of many limited lives. They may in making the interesting enough to justify even It is interesting enough to justify even more space. Come again.)

Diane writes: "I have only been here a very short time, and since Friday last the EVENING PUHLIC LEDGEB has

626262 Valentino really, and how don't you like him at all? I'd just love to know your opinion. "Permit me to compliment you

your letter-box column; it is very, very nteresting. In the future I shall never miss a day of it. I trust I have not talked you deaf, dumb and blind, but wat time it will be a shorter lettercally

"Will you please tell me the name of the man who played in "A Fool's Para-dise," sort of a Spanish type, who wanted Dorothy Dalton to marry him. He also took the part of the butler in 'Forbidden Fruit.' Thank you.'

(Repeat my opinion of Valentine? Not while I have good sense. I've got my fingers crossed after my last experience. But you can judge from that that the opinion wasn't altogether foour very best actors and I'm more anxious to have him make good than

most of the fans who have jumped or me so unmercifully. I think it's prob-abdy best not to give you a personal de-chiption of myself. The truth would

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