

THE PEOPLE'S FORUM

Letters to the Editor

Commends Railroad Editorial

To the Editor of the Evening Public Ledger:
Sir—Permit me to express a word of commendation of the splendid editorial you printed in the EVENING PUBLIC LEDGER this evening under the title, "Time to Stop Kicking the Railroads Around."

High encouragement will be afforded every railroad executive as well as all the position taken by your publication in recognizing the efforts being put forth on the railroads to protect those who contract their safety to our care, and of you supporting a policy of permitting practical railroads free play for their judgment and experience in operating the railroad transportation system of the country.

It is my opinion that only when such protective policy is adopted by all interested concerned can we hope for a sound solution of our railroad problems, and for the contribution that your editorial makes toward this end you have my deep appreciation.

Yours truly,
W. W. ATTERTON,
Vice President Penna. R. R.
Philadelphia, January 13, 1922.

To Bring Musical Culture Here

To the Editor of the Evening Public Ledger:
Sir—I was much interested in several letters that were printed in the People's Forum regarding the movement to bring more musical culture to Philadelphia by a meeting this spring of the musical organizations of this city to further our interests in that respect.

I am sure the great majority of us recognize that Philadelphia has taken recognition for its musical culture in the last ten years. It has just come to my attention that within a month no fewer than four great artists announced concerts here in the Academy of Music, and they were all withdrawn, stating certain reasons, but the real reason was the indifference of our people, the box office receipts not warrenting the appearance.

There are many of us, who have gone into the subject with considerable interest, who might be able to assign a reason, but we may be wrong and therefore it is not our object to start a controversy. It would appear, however, that one reason of indifference in not of our municipal government in not taking a hand to encourage new musical projects, in order that the great amount of talent now lying dormant here for the want of an opportunity may get an opportunity; and, second, to the indifference of our people, who make up the audience, but follow a few leaders, who make up the box office receipts, that they themselves have indifference and profit.

Unfortunately it is that too few of our wealthy people and those socially prominent will come forward to help an enterprise that will really mean the building up of music here, an effort to assist our young artists; and, if no interest in anything except it is in the artist, who seem to be a dominant power, and who are really curbing instead of helping to place our city in the line with other cities in musical development. All of us who are interested trust the forthcoming musical week is going to be of great benefit to us.

Philadelphia, January 10, 1922.

Questions Answered

Eligibility to Become President

To the Editor of the Evening Public Ledger:
Sir—Kindly answer the following question in the People's Forum column of your valuable paper.

Is there any American parentage in a foreign country eligible for the Presidency of our country? A. C. O.

The People's Forum will appear daily in the Evening Public Ledger, and on the Sunday Times, will be printed in the Sunday Evening Post. Letters discussing timely topics will be printed. Your questions, poems and quotations of general interest will be answered.

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Location of Erdenheim

To the Editor of the Evening Public Ledger:
Sir—Is there any district in this city called Erdenheim? As we who are the heirs of it?

WILLIAM HEGEMAN.

The Erdenheim section is a very pleasant one, and I am told it is named for the Erdeneim farm located in Wissahickon Valley. Montgomery County, which was built the present station for the Pennsylvania R. R. This tract was used until 1854 by the City Councils to the city and districts consolidated. Counties moved into the State House, and the City Hall was completed, but the Mayor's office was not moved in on Wall Street and Chestnut streets.

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Referred to Readers

To the Editor of the Evening Public Ledger:
Sir—Will you please tell me if there is a trade school in Philadelphia to learn machine cutting on clothing or any other way how to become a cutter on garments?

A. BANDER.

Philadelphia, January 10, 1922.

Poems and Songs Desired

To the Editor of the Evening Public Ledger:
Sir—Can you tell me where the following poem or song can be found: "Taken to the marsh where roams the water."

Nathan, the soulless one, sits with his

bits of disconsolate, friendless and forlorn.

Mourning his heavy fate—Nathan, the soulless one."

MRS. W. L. GREEN.

Philadelphia, January 10, 1922.

Suggestion for "Gump" Cartoons

To the Editor of the Evening Public Ledger:
Sir—What do you think of the following:

Uncle Bim invites Mrs. Zander to go to a swell restaurant in New York.

As they are sitting in the restaurant

Uncle Bim says, "I'm not

going to pay for this meal."

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