be contrasted with the foreign finesse of Joseph Schildkraut.

Stanton bill with the "Connecticut

Josef Israels, which hangs in the Met-

Mats. 2:15 to 5:00

Balc. 17e. Orch. 25c

The Elm City For

Bod Snyder & Co.

John Boyle &

Here it is a log jam and its dynamitting

which furnish the goose-fleshy finale

with a rescue at the cataract's edge in

cause battle royals between brawny lum-

berjacks and scheming "city fellows."

And again nature plays a big pay

This time it's the rolling prairie (al-ways an ideal subject for the camera

man) and a "young tenderfoot who ain't no tenderfoot" (to quote from one

together, make an out-of-doors picture

And, apparently, nature is a popular thing with film audiences for they al-

Jones and such thrillers as have been

VICTOR HERBERT proved so popu-

V lar an attraction at the Stanley recently that he is coming back to that

house for its anniversary week, begin-ning January 30. There is still no

announcement of the feature picture to

ETHEL

CLAYTON

EXIT—THE VAMP

WILLIAM S. HART

in "WHITE OAK"

mentioned above.

shown at Fay's Knickerbocker

become which Priscilla Dean is the chief figure having Priscilla Dean, by the way, seems to

"Conflict" at

Locust Has

nonchalantly skips back to the stage, where he is to be seen at this very so much success, and is being cast in time at the Garrick. "Doubling for the roles of out-of-doors heroines who

of the Storm' and the much persecuted heroine of "Way Down East." And heroine of "Way Down East." And there will be the typically American masculinity of Richard Barthelmess to where he is to be seen at this very so much success, and is being cast in

Romeo," at the Arcadin, is the next

NATURE is certainly a kind friend of the movies. How many of their biggest thrills and their most vaunted effects are gained by some close co-operation on the part of Nature and a shrowd director?

Mention has just been made of the e jam in "Way Down East" and

word has just arrived of a spectacular

production planned by Universal of that Langdon McCormick thriller. "The

remarkable details of stage craft, which

On the stage, that play was

3 Weber Girte

Pathe News

Accop's Fubles

Torchy A La Carte

S BOTH THEATRA

of Shakespear's famous

shrewd director

pretty terrible "melo

HARRY HAYDEN & CO. in the Romantic Comedy

"The Northern Trail"

ropolitan Museum of Art in New York. remarkable details of stage craft, which "The Bashful Suitor" is the second were used to make the blizzard and the

Presenting B. F. KEITH'S POPULAR VAUDEVILLE

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GEORGE YEOMAN & LIZZIE
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James - MULLEN & FRANCIS - Anna

3:39-5:39-7:39



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COMEDY FEATURE—TONY SARG'S NEW CARTOON VOCAL FEATURE—ESTELLE HUGHES, SOPRANO

JANUARY 23-AGNES AYRES in "THE LANE THAT HAD NO TURNING"

Evenings. Sat. Mat and



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PALACE

PERT NATIONAL APPRACTION

NORMA

THE

"GET RICH

QUICK WALLINGFORD"

NORTHER IN A BROAD

Anita Stewart of Destiny

ALLEGHENY

FIVE ACTS
OF VAUDEVILLE

CAPITOL

LETEK.IDDE I JAN Montague Love Dolores Cassinelli

VICTORIA

KATHERINE

MacDONALD

🤁 TRUST 🏤

George Fawcett Barbara Dean

JANUARY 23—BETTY COMPSON in "THE LAW AND THE WOMAN"

ARCADIA

3:30

5:30

7:30

9:30

DOUBLING

You have seen Will Rogers as a cowboy, as a hobe and as

COLONIAL

LEW

ENTRA ADDED ATTRACTION A TABLOID MUSICAL COMEDY

'HONEYMOON INN'

WALLACE REID GLORIA SWANSON ELLIOTT DEXTER

ALHAMBRA AND Wm. S. Hart, 'White Oak'

MOVIEGRAMS OF THE WEEK

realizes that fact the better it will be for them all.

ONE of the unfortunate parts about D. W. Griffith's mere pretentious pictures is that after their runs in legitimate houses, they seem to disappear in the thin air for a couple of years; and when they do come to light John Barrymore in "Lotus Eater" Next Week-Stars of Stage Often Fail on Screen-"Way Down East" Here suppear in the thin air for a couple of years; and when they do come to light in the more modestly priced houses, they take a chance on being out of date or, at least, old-fashioned in regard to certain details of technique.

"Way Down East" would not, in all probability, become old-fashioned (its stage experience has shown that), but serves in a wild piece of country so that they will be on the spot with a real thing.

"Well, here is one person who will certainly never make, good on the screen."

Theatres next week Again—Other Film News

COMEDY, both satiric and buffooning in character, will vie with a tempestuous ice jam on downton screens here next week. The comedy is new to Philadelphia and is in the skillful hands of such rastly different artists as John Barrymore and Will Rogers. The ice (speaking stage experience has shown that), but screen. "Way Down nevertheless its debut at the Aldine is a thing to be wellBack Again comed. It will give the fans a good chance to compare Lillian Gish in the two roles of "Henrictte" in "Orphans of the Storm" and the much-persecuted a film favorite. And now having Priscilla.

of it collectively) has shown its collective bearing for comedy is the Lotus Fater, and will be shown at the "Way Don Stanley. Rogers will be seen in "Doubling for Romeo" (which has some East" Is Shakespeare and a lot of movie-making) at the Arcadia, while the ice jam will Back Again still be the "piece de resistance" of "Way Down East" when that Griffith spectacle opens at the Aldine.

Over Most

om the stars of the spoken d Warfield. Frances Starr. John | Some very fine stage people are imMaude Adams, Julia Marlowe, possible for the screen because they

Maude Adams, Julia Marlowe, possible for the screen because they

Some character.

Some character.

Some character.

Some character.

Some character. Henry Miller-and a handful of lesser lights-these are the faithful few who

remain, for one reason or another, im- They Could George M. Cohan. Blanche Bates.

Ethel Barrymore. Margaret Illington,
Edith Wynne Mathison, Lenore Ulric,
Johnstone Forbes Robertson—they have

Johnstone Forbes Robertson—they have

Elsic Ferguson. Florence John Market Desired Stage Celebrities who have made their screen debuts, perhaps have continued with more or less regularity to make excursions into filmdom, continuing their stage workes they did so.

A few—we did not realize how few before—deserted the footlights for good and all for the stage was a stage celebrities who have made their screen debuts, perhaps have proved eminently satisfactory, but who have not succeeded in winning their way into the very peculiar affections of the movie fans.

There was

the general situation.

Five years ago—best reckoned on the film calendar as before the days when the Triangle three-ring circus in California seemed bent fornia seemed bent titles and Marshall Neilan directed it.

theatrical forces of Broadway — the screen could count of stage stars on the screen, the stars of the spoken of o stage on the fingers of creamand.

Now the 'Oh-I-We'd-Never-Appear-Before the Camera old guard of the stage has dwindled the scant dozen and the scorching sun of the film magnetic the stage has dwindled the scant dozen and the scorching sun of the film magnetic the stage has dwindled the scant dozen and the scorching sun of the film magnetic the scant dozen and the scorching sun of the film magnetic the scant dozen and the scorching sun of the film magnetic the scant dozen and the scorching sun of the film magnetic the scant dozen and the scorching sun of the film magnetic the scant dozen and the scorching sun of the film magnetic the scant dozen and the scorching sun of the film magnetic the scant dozen and the scorching sun of the film magnetic the scant dozen and the scant dozen and the scant dozen and the scant dozen are scant dozen and the scant doz

> cannot film properly. Some charactergesture, that is never even noticed Not Screen

notice because it represents an attempt to answer the complaint about the lack of really artistic atmosph in our pictures. The film is called The Bashful Suitor," and it shows short story based upon the famous painting by Storm." Or tried their hand at the film game, and name several who have had screen tests have apparently been disillusioned, for made, with contracts at enormous fighave apparently been distinusioned, for they have not appeared in many moons they have not appeared in many moons only to find that their particular en-George Arliss. Ot's Skinner and one dowments in regard to face or expression or two others are novices trying their barred them from screen success, luck within the last year before the But besides this comparatively

A few—we did not realize how few before—deserted the footlights for good and all for the more powerful Klieglights. Douglas Fairbanks was one, Pauline Frederick another, Marguerite Clark (before she retired) a third.

There are, of course, many others, additions to all the above lists, whom the observant and faithful fans will pick out at once, but the above-men-like out at once, but the above is an even more striking exthe observant and faithful tans will be will stick to the stage. Ethel Barpick out at once, but the above-mentioned give a prefty fair ideas as to the general situation.

John Barrymore is relatively one of the White Dove," but somehow she

John Barrymore is relatively one of the pioneers in pictures. By that is not meant that he was one of the first, the exploring class, but that he was one of the first of the big stage folk to succomb. At the time that he played in "An American Citizen," more than six years ago, he was still "Jack' Barrymore, popular in "The Fortune Hunter" on the stage, with his well-trimmed mustacle and his admirable comedy mustacle and his admirable comedy instant hit, while Helen Ware, Willie mustache and his admirable comedy mugging.
You real screen fan all remember his "Are You a Mason?" "Man From Mexico." "Red Widow." "Here Comes the Bride" and "The Dictator." Then Barrymore played in Galsworthy's "Justice." hecame "John" and famous. The film that marked the transition was "Raffles" and then "The Test of Honor." "Dr. Jekyll and Mr. Hyde" was the Barrymore of "The Jest." and "Richard II" variety.

Now he's reverting a bit. Perhaps the contestanding exception. He was an instant hit, while Helen Ware, Willie Collier, De Wolfe Hopper, Eddie Foy, H. B. Warner, Mary Boland and others did each of them a picture or so and then gravitated back to the stage. Frank Keenan while not of the type to duplicate the success of Fairblanks, initiated a new kind of photoplay part in "The Coward." "Stepping Stones" and their successors and may be classed as a success.

Other companies made bad guesses in the outstanding exception. He was an instant hit, while Helen Ware. Willie Collier, De Wolfe Hopper, Eddie Foy. H. B. Warner, Mary Boland and others did each of them a picture or so and then gravitated back to the stage. Frank Keenan while not of the type to duplicate the success of Fairblanks, initiated a new kind of photoplay part in "The Coward." "Stepping Stones" and their successors and may be classed as a success.

Now, he's reverting a bit. Perhaps you might call it a vacation, since it is a well-known fact his poor health is preventing an immediate return to the preventing an immediate return t heavy roles of the stage. "The Lotus who did just two pictures, which im-Eater" is "The Fortune Hunter" and mediately faded into obscurity: Lou-

Mexico" with a Tellegan, who had much the same ex-perience, and many others.

A man with a voice as sonorous and Traished in the A man with a voice as sonorous and magnificent as William Faversham or Tyrons Power Tyrons Power and Tyrons Power Tyrons Tyrons Power Tyrons Tyrons Power Tyro magnificent as William Faversham or Somber acting and diff. It make-up.

"The Lotus Ecater" tells of a bored New Yorker who, tired of living with an unfaithful wife, take a balloon trip and is dropped on an island Utopia in the South Seas.

In this colony, tigers play among the children, elephants amble through the streets, ex-New York financiers become chefs and salad mixers in the island cafes, and convivality reigns supreme.

There's a cast of celebrities in "The some as William Faversham or Tyrone Power may be a screen failure.

There's a cast of celebrities in "The magnificent as William Faversham or Tyrone Power may be a screen failure.

These very two actors, while they were decidedly not of themselves failures in sofar as their acting was concerned, were certainly not popular hits on the screen. Yet Powers "Thou Shalt Not Covet," with Kathryn Williams, and "John Needham's Double" were film masterpieces.

Screen and stage are very definitely as different as sun and moon, and the sooner everybody concerned with both

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