

MOVIEGRAMS OF THE WEEK

John Barrymore in "Lotus Eater" Next Week—Stars of Stage Often Fail on Screen—"Way Down East" Here Again—Other Film News

COMEDY, both satiric and buffooning in character, will vie with a tempestuous ice jam on downtown screens here next week. The comedy is new to Philadelphia and is in the skillful hands of such vastly different artists as John Barrymore and Will Rogers. The ice (speaking of it collectively) has shown its greatest face.

Barrymore's comedy is "The Lotus Eater," and will be shown at the Stanley. Rogers will be seen in "Doubling for Romeo" (which has some Shakespeare and a lot of movie-making) at the Arcadia, while the ice-jam will still be the "piece de resistance" of "Way Down East" when that Griffith spectacle opens at the Aldine.

Five years ago—best reckoned on the film calendar as before the days when the Triangle three-ring circus in California seemed better than the rest of the world—Philadelphia's screen could count its results from the stars of the spoken stage on the fingers of one hand.

Now the "Oh-I-Wish-You-Were-Here" screen could count its results from the stars of the spoken stage on the fingers of one hand.

Some very fine stage people are impossible for the screen because they cannot film properly. Some characteristic of face or gesture that is never even noticed on the stage, renders them out of the question before the fierce, unyielding eye of the camera.

There was, for example, George M. Cohan, whose "Broadway Jones," "Seven Keys to Baldpate" and "Hill-Top" were three of the best-selling comedies in which he was a real delight, but the picture fans did not seem to warm, and now Cohan declares he will stick to the stage.

Other comedians made bad guesses in the picture. By that is meant the picture which they did not make to satisfy the Lords of the Film Houses.

The Triangle fiasco was largely caused by the foolhardy and wholesale way in which the heads of the corporation signed up stage stars in selection proper care and choice in selection.

Now, he's revealing it all. Perhaps you might call it a revelation, since it is a well-known fact his poor health is preventing an immediate return to the stage.

realizes that fact the better it will be for them all. ONE of the unfortunate parts about D. W. Griffith's mere pretensions pictures is that after their runs in Philadelphia, they seem to disappear in the thin air for a couple of years; and when they do come to light in the more modestly priced houses, they take a chance on being out of date or, at least, old-fashioned in regard to certain details of technique.

"Way Down East" would not, in all probability, become old-fashioned (its stage experience has shown that), but nevertheless its debut at the Aldine is a thing to be welcomed. It will give the fans a good chance to compare Lillian Gish in the two roles of "Henriette" in "Orphans of the Storm" and the much-persecuted heroine of "Way Down East."

The Aldine, by the way, is to have Giuseppe Cremonesi as the guest conductor of the house for the film from January 30. He is said to have been studying the question of music for movies, and will demonstrate the results of his research. The picture for that week will be "The Iron Trail," one of Rex Beach's Alaskan yarns.

There's a short-reel subject on the Stanton bill with the "Connecticut Yankee" which is deserving of special notice because it represents an attempt to answer the complaint about the lack of really artistic atmosphere in our pictures. The film is called "The Bashful Suitor" and it shows a story based upon the famous painting by Josef Israels, which hangs in the Metropolitan Museum of Art in New York.

NATURE is certainly a kind friend of the movie. How many of their biggest thrills and their most vaunted effects are gained by some close cooperation on the part of Nature and a shrewd director?

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forest fire real, they were never real at all. The red electric light bulbs inside the trees were very apparent and the system of wires by which they fell against the cabin containing the hero and heroine were no secret. In the picture all that will be different. I understand Universal is obtaining permission to burn a certain number of acres in a wild piece of country so that they will be on the spot with a real thing.

"Conflict" at Locust Has Ice Jam. A very similar story is shown in "Conflict," which will be shown all week at the Locust and Belmont Theatres next week and for three days at the Coliseum.

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STANLEY COMPANY OF AMERICA THEATRES. Market at Nineteenth. ONE WEEK ONLY—COMMENCING MONDAY. JOHN BARRYMORE IN NEW FIRST NATIONAL ATTRACTION "The LOTUS EATER" FROM ALBERT DAYSON TERHUNES STORY OF SAME NAME PERSONALLY DIRECTED BY... MARSHALL NEILAN WITH A DISTINGUISHED CAST INCLUDING COLLEEN MOORE-ANNA QUILSON-WESLEY BARRY. COMEDY FEATURE—TONY SARG'S NEW CARTOON VOCAL FEATURE—ESTELLE HUGHES, SOPRANO. JANUARY 23—AGNES AYRES in "THE LANE THAT HAD NO TURNING"

STANTON MARKET STREET ABOVE SIXTEENTH. FOURTH AND FINAL WEEK STARTS MONDAY—WILLIAM FOX SPECIAL. A CONNECTICUT YANKEE IN KING ARTHUR'S COURT Mark Twain's greatest comic romance. JANUARY 23 FIRST TIME AT POPULAR PRICES THE FOUR HORSEMEN OF THE APOCALYPSE

Karlton Chestnut Street West of Broad. ENGAGEMENT EXTENDED—FOURTH AND LAST WEEK BEGINNING MONDAY. ELSIE FERGUSON & WALLACE REID IN PARAMOUNT PICTURE "PETER IBBETSON" A GEORGE FITZMAURICE PRODUCTION FROM NOVEL BY DE MAUFRUIER. JANUARY 23—BETTY COMPSON in "THE LAW AND THE WOMAN"

GRAND BROAD AND MONTGOMERY AVE. Presenting B. F. KEITH'S POPULAR VAUDEVILLE A SHOW BEYOND COMPETITION AT POPULAR PRICES. The Famous Juvenile, HARRY HAYDEN & CO. in the Romantic Comedy "The Boomerang".

STRAND Vermont Avenue & Venango. MONDAY, TUESDAY & WEDNESDAY. ETHEL CLAYTON IN PARAMOUNT PICTURE "EXIT—THE VAMP" THURSDAY, FRIDAY & SATURDAY WILLIAM S. HART in "WHITE OAK" IT'S A PARAMOUNT PICTURE.

LOCUST & BELMONT. PRISCILLA DEAN IN STUART DATON'S BIG NORTH WOODS SENSATION "CONFLICT" SUPPORTED BY HERBERT RAWLINSON. NEXT WEEK AT BOTH THEATRES

69 STREET THEATRE OPPOSITE TERMINAL MONDAY, TUES., WED. BETTY COMPSON IN MAUDE ADAMS' STAGE SUCCESS "THE LITTLE MINISTER" It's a Paramount Picture Thursday, Friday & Saturday Thomas Meighan in Paramount Picture "A PRINCE THERE WAS"

Coliseum MONDAY, TUESDAY & WEDNESDAY HARRY CAREY in "THE FOX" Thurs., Fri. & Sat.—Priscilla Dean in "CONFLICT" Leader Thurs. & Tues.—ALL-STAR CAST in "BONNIE BRUER BUSH" Wed. & Thurs.—GRACE DAVISON in "LOVE, LIFE AND A WOMAN" Fri. & Sat.—James Oliver Curran in "THE COUNTRY AND THE LAW"

W. PENN. 5-BIG ACTS-5 Rowland, Kelly & Co. Evangeline and Kathleen Murray Henry and Adelaide | The Wards EUGENE O'BRIEN IN FIRST WEST PHILA. SHOWING "CLAY DOLLARS"

FIRST REGIMENT ARMORY Broad & Callowhill Streets. 6 Days and Nights, Beg. Monday Matinee. The Greater New York Hippodrome Shows and Winter Circus

CASINO WALNUT AT EIGHTH—MATINEE DAILY ONE WEEK ONLY—BEGINNING MONDAY MATINEE A Vibrant Musical Comedy Festival Staged and Confined to Scenes of Gorgeous Beauty

WALTON REFINED ENTERTAINMENT GLADYS & VENUS THE FRENCH GIRLS GRACE CARLISLE THE COLUMBIAN THE VERNONS VERSATILE DANCERS MARION SAKI & GEORGE PEIRCE THE DANCERS UNIQUE

FOLLY TOWN WITH Gus Fay, Johnnie Walker, Lynn Cantor AND AN ALL STAR SUPPORTING CAST

ARCADIA CHESTNUT ST. BELOW SIXTEENTH 19 A. M. TO 11:15 P. M. MON.—GOLDEN FIRST SHOWING WILL ROGERS DOUBLING FOR ROMEO You have seen Will Rogers as a cowboy, as a hero and as a Swede sailor—here he is doubling for the greatest lover the world has ever known.

VICTORIA MARKET STREET ABOVE NINTH 9 A. M. TO 11:15 P. M. MONDAY—FIRST NATIONAL ATTRACTION KATHERINE MacDONALD THE AMERICAN BEAUTY IN "TRUST YOUR WIFE" THE STORY OF A WIFE WHO IS A CITY & POLITY

PALACE 1214 MARKET STREET 19 A. M. TO 11:15 P. M. NEXT WEEK FIRST NATIONAL ATTRACTION NORMA TALMADGE IN HER LATEST PRODUCTION "THE WONDERFUL THING" DIRECTED BY HERBERT BRENON

IMPERIAL 60TH DELCOY MARKET STREET WEDNESDAY Next Week—William Fox Wonderful OVER THE HILL THE STORY OF A WIFE WHO IS A CITY & POLITY

A Philadelphia Institution! B.F. Keith's CHESTNUT STREET BELOW TWELFTH STREET. A THIRD OF A CENTURY—"PLAYING EXCLUSIVELY VAUDEVILLE'S BEST". Mat. A TIME-TABLE OF STARS! Night

METROPOLITAN MATS. TUES., THURS., SAT. 15c TO 50c EVENINGS, 15c, 25c, 35c, 50c, 75c, \$1.00 MAE DESMOND IN A DRAMATIZATION OF OWEN WISTERS FAMOUS NOVEL "THE VIRGINIAN"

COLONIAL GERMAN-CHIEF 15 N. MARKET ST. MONDAY, TUESDAY & WEDNESDAY ANITA STEWART in "Playthings of Destiny" Added—DOROTHY GITHENS, Soprano

REGENT MARKET STREET 11:15 TO 11 P. M. "THE HUNCH" WITH GARETH HUGHES

GLOBE MARKET ST. AT TINTON VAUDEVILLE—CONTINUOUS 11 A. M. TO 11 P. M. NEXT WEEK—LATE OF NOVA BATES "LADIES FIRST" LEW COOPER "THE BLACK SPASM" OFFERING ORIGINAL SONGS AND STORIES EXTRA ADDED ATTRACTION A FABULOUS MUSICAL COMEDY "HONEYMOON INN" OTHER ACTS WORTH WHILE

CAPITOL 724 MARKET STREET Next Week—Playthings of Destiny ANITA STEWART in "PLAYTHINGS OF DESTINY"

BROADWAY 60TH DELCOY MARKET STREET WEDNESDAY Next Week—William Fox Wonderful OVER THE HILL THE STORY OF A WIFE WHO IS A CITY & POLITY

ALLEGHENY FRANKFORD AVE. 4 ALLEGHENY NEXT WEEK—VAUDEVILLE HEADLINED BY THE WELL-KNOWN MINSTREL VIC RICHARDS and COMPANY BETTY COMPSON IN A PARAMOUNT PICTURE—"THE Little Minister" BILL CHANGING THURSDAY

CROSSKEYS MARKET ST. BEL. 60TH NEXT WEEK—A MOST HAPPYING NEW AND BEWILDERING ACT "DIVIDING A WOMAN" IN full view of audience a beautiful girl is shown

ALHAMBRA 15TH & CHESTNUT MORRIS Wm. S. Hart, "White Oak" BLANK LANSING IN PERSON