#### Guide to Photoplays for the Coming Week

#### New Photoplays

NLEY-"The Lotus Eater," comedy-ANLEY—"The Lotus Eater," comedysatire, with John Barrymore in the
leading role, first as a young man,
who has never seen a woman, and
later as a blase New Yorker, who
drops from a balloon on a South Sea
Utopia. George Ade-wrote the titles
and Marshall Nellan directed. A.
Tony, Sarg Almanac, Desiree Lobovska, danseuse, and Estelle Hughes
soloist, other features.

RCAPIA—"Populing for Romes" a

RCADIA—"Doubling for Romeo." a
Will Rogers comedy, written by Elmer Rice, in which the cowboy star
plays the part of a bashful lover who
goes into the movies to please his
sweetheart. Sylvia Breamer plays the
role of the latter, and Raymond Hatton is seen as a dapper soda clerk. CTORIA—"Trust Your Wife." with Katherine McDonald, as a young bride who goes to New York with her husband who is trying to put over a money-making scheme on a shoe string. David Winter and Charles Richman are the leading mer.

string. David Winter and Richman are the leading men. REGENT—"The Hunch," screen adaptation of a story by Percival Wilde with Gareth Hughes in the role of a young broker who is a believer in signs to such an extent that he goes broke and has all sorts of trouble. APITOL — "Get-Rich-Quib's-Walling-ford." George M. Cotan stage hit directed by F. and Borzag, with Sam on in the leading roles.

#### Previously Reviewed

LDINE- "Way Down East," return of popular Griffith drama, based on popular play, with Richard Barthelmess Lillian Gish, Lowell Sherman, Kate Bruce and others in the leading roles in a story of a New England farm with an ice-jam as the thrilling cli

TANTON—"A Connecticut Yankee in King Arthur's Court," Mark Twain's famous comedy-satire, with Harry Myers as the 'Yankee," and Rose-mary Theby, Pauline Surke and Charles Clary in leading to a Last week.

KARLTON—"Peter libetson, Du Mau-rier love idell, with Wallace Reid and Elsie Ferguson in the teading roles, and a cast including Montague Love, Elliott lexter, George Fawcett and Paul McAll'ster, Last week, PALACE—The Wonderful Thing, comedy, with Norma Talmadae as the daughter of an American Hog King who tries to break into aristocratic circles in England.

LOCUST AND BELMONT - Conflict' story of a lumber camp in the Cana-dian wilds, with the dynamiting of a log-jam as the climax. Palacilla Dean

MPERIAL—"Over the Hill." story of mother love, based on poems of Will E. Carleton, with Mary Care in the sympathetic role of "Ma" Benton.

COLONIAL — Monday, Tuesday and Wednesday, "Playthings of Destiny" with Anita Stewart, Thursday Fri-day and Saturday, "White Oak," with William S. Hart GREAT NORTHERN - Monday

day and Wednesday Playthings of Destiny, with Anita Stewart Thurs day, Friday and Saturday, Home Stuff," with Viola Dana

MARKET STREET - Monday Tuesday and Wednesday, "Trallin'," with Ton-Mix, Thursday Friday and Satur-day, "The Little Minister," with Betty

ALHAMBRA Monday Tuesday and Wednesday, "White Oak," with Wil-liam S. Hart. Elmo Lincoln in per-son Monday and Tuesday. Thursday Friday and Saturday, Girl," with Bebe Dantels. "The Speed

COLISEUM — Monday, Tuerday and Wednesday, "The Fox," a Western yarn, with Harry Carey, Thursday Friday and Saturday, "Conflict," with Priscilla Deaf. RIVOLI - Monday, Tuesday and Wednesday, 'The Voice in the Dark,'
Thursday, Friday and Saturda, 'n't Neglect Your Wife,

Dr Caligari, foreign nov-Wer sday and Thursday, a for Sale," with May Mc Friday and Saturday, "Ac-with Hoet Gibson. REE7Tuesday and Wednesday. The Lit-tle Minister, with Betty Compson Thursday Friday and Sagurday. Ta Prince There Was, with Thomas Meighan.

LEADER-Monday and Tuesday, "Beside the Bonnis Brief Bush, with Donald Crist, Wednesday and Thurs-65, "Love, Hate and a Woman," with Grace Duvines e Davison. Friday and Satur "God's Country and the Law Friday and Satur

Likes to Make 'Em Laugh and Cry Edward Douglas, who plays one of the leading roles in "Ladies" Night. " the Turkish bath farce by Avery Hopwood and Carlton Andrews, now play ing at the Lyrie Theatre, originally played in serious roles. He is an Englishman and acted in London in "Grumpy" with Cyril Maude, for three years with Sir Herbert Tree in Shakespearean repertoire, and in the Si James Matthew Barrie plays produced at the Duke of York Theatre. He came to the country to play in "The Man Who Stayed at Home." and later appeared with Cyril Maude in "The Saving Grace." Then he acquired a taste for

comedy and appeared in "Up in Mabel's Room" and "The Girl in the Limon-

Brandon Tynan an Author Brandon Tynan, who imper-onated "David Belasco" in the Ziegfeld Prolic show with Will Rogers now playing at the Garrick Theatre, is the author of many plays, including 'Rob-ert Emmer,' "The Melody of Youth," "The Mandarin" and "Glorious Betsy." as an actor be appeared in Ibsen repertoire with Alla Nazimova, in the all-star revival of 'Triby.' with John Drew in "Major Pendennis," in "The Marquis de Prelola" and "The Purple Mask" with Leo Ditrichstein. "The Wanderer." "Success," "Behold the Man" and "The Tyranny of Love." He was born in Dublin but educated in the New York public schools. Belasco was his first dramatic teacher.

"Passing Show" Take Offs Philadelphia has seen all but one Philadelphia has seen all but one of the plays travested in "The Passing Show of 1921." which enters on its final week at the Shubert Theatre next Monday. "Little Old Wew York." "The Bad Man." "Mecca." "The Hat." "The Charm School" and "Spanish Love" have all played engagements here, but the city has yet to see the long run reverder-breakers. long run recorder breake " and so has to take Willia Hightnin, "and so has to take Wille Howard's clever burlesque of "Lightnin' Bill Jones" for granted. The "Spanish Love" travesty, with Will Phillbrick wandering up and down the nieles looking for his "little brown derby," is one of the most popular.

#### Fritzi Scheff's Career

Fritzi Scheff, headliner next week a he little Viennese prima donns came o America for grand opera and gained onsiderable success as a member of the fanhattan Company under the direction Oscar Hammerstein. Since then she ent; appearing in musical com-operatias, straight comedies, eville, moving pictures and, now, eville again. She recently appeared sorge M. Cohan's new musical combit. The O'Brien Girl, and will city be starred in a new musice! comSTARS APPEARING ON LOCAL SCREENS NEXT WEEK



NORMAN KERRY, TET-

PHILADELPHIA'S LEADING THEATRES-DIRECTION OF LEE & J. J. SHUBERT

WALLINGFORD Camitol

RICH-QUICK-

EVES. AT 8

FORD & TRULY

TORINO

RECORD BREAKING

VAUDEVILLE'S

GARETH HUGHES.

SON Karlton

THE HUNCH Refent

CHESTNUT ST. OPERA HOUSE CHESTNUT ST BLOOM IN

IN "SMILES"

FIRST AMERICAN APPEARANCE OF THE KINGS JESTER

SHUBERT NEWS EVENTS

PRICES - NIGHTS - 27 50 75 \$ 100 "TH" DAILY MATS 27 50 5

WILL BE A RIOTOUS ENGAGEMENT"

PAONS OF PRAISE BY LOCAL PRESS

A RIP-SNORTING FARCE: GETS WHIRLWIND OF APPLAUSE

curtain."-EVENING LEDGER.

"Audience contulsed; fine company;

areay of femininity imposing."-

"Excellent cast; affords much needed

relaxation in these very trying times."

"Snappy play; continuous roar of appreciation—not the gentle chuckle, but the loud, seal-rocking type of mirth,"—PUBLIC LEDGER.

-INQUIRER.

DAILY MATS AT 2

OF MUSICAL COMEDY

THE SCRANTONS

NIP & FLETCHER

"Village Follies" Announced "The Greenwich Village Follies of 1921" will open its annual Philadelphia engagement at the Shubert Theatre Monday, January 23. The same cast that presented the 1921 version in New York will be seen here, including such favorites as Irene Franklin, Ted Lewis, Joe E. Brown, Ula Sharon, Gordon Dooley, Bird Millman, Robert Pitkin, Donald Kerr, Gretchen Fastman and Downel's sduested elephants, borses, and ponests and ponests the skating bears, from Ringling Brothers; Andrew Downel's sduested elephants, borses, and ponests and ponests and ponests the skating bears, from Ringling Brothers; Andrew Downel's sduested elephants, borses, borses, and ponests Valodia Vetoff. The production was penies, kicking mule, monkeys and dogs. devised and staged by John Murray Frank Maurer's ex-Service Men's Band

English Entertainer Here Milton Hayes, one of the headliners on the Shubert vaudeville bill at the "Three Live Ghosts," the comedy Chestnut Street Opera House next week, built around the adventures of a shell-

LAST TRIUMPHANT WEEK

MOST STUPENDOUS REVUE

WILLIE - EUGENE HOWARD

Greenwich

200 SINGERS. DANCERS & COMEDIANS-26 COLOSSAL SCENES 2300 COSTUMES

BIGGEST MUSICAL SPECTACLE JON EARTH

MONDAY, JAN. 23 SEATS THURS MAIL ORDERS NOW

TED LEWIS. IRENE FRANKLIN, JOE E. BROWN

ULA SHARON, GORDON DOOLEY, BIRD MILLMAN

30 ARTISTS MODELS (First Time in This City for JOHN ANDERSON.)
Third Annual and Greatest Production.)

BEGINNING MONDAY NIGHT

WALNUT ST. AT NINTH C C WANAMAHER

BEGINNING MONDAY NIGHT

WILLIAM A Brady

(IN ASSOCIATION WITH REANDEAN, LTD, LONDON)

PAGSENTS

JOHN GALSWORTHY

A LONDON & NEW YORK SUCCESS PRODUCED BY BASIL DEAN =

With JANE GREY

SPECIAL SCALE OF PRICES

NIGHTS WED. MAT. \$1. SAT. MAT.

50 ¢ to \$2.00 \$ 8EST SEATS 1. \$ 50 to \$1.50 \(\bar{2}\)

Village Follies

LAST 8 PERFORMANCES

FINAL CHANCES TO SEE

THE NEW YORK

WINTER GARDENS

SAM SHUBERT NIGHTS AT 8 SHARP-MATS, WED. & SAT. AT 2

CHICAGO OPERA COMPANY ANNOUNCES A BIG SERIES

Seven Performances to Be Given in

This City Late in February Mary Garden is about to launch Mary Garden is about to added a grand opera season in Philadelphia by the Chicago Opera Association. Seven performances during the week beginning February 27, are to be given at the Metropolitan Opera House.

Since she became director general of the Chicago Caracarlation and has

Since she became director general of the Chicago organization, she has achieved one triumph after another. Next to Chicago, Philadelphia is re-garded by pioneer members of the or-ganization as their home. Foremost among those pioneers is Miss Garden herself. She numbers hundreds of personal friends in this city who are proud of her and for whom she cherishes warm affection. She was given abundance of local encouragement for her season here provided she would consent to be liberal with her own personal appearance. Hence she has agreed to do her four

Repertoire and leading principals tentatively announced are "Tann-haeuser," with Raisa, Schwartz, Martin; "Salome," with Garden, Muratore, hacuser," with Raisa, Schwartz, Martin;
"Salome," with Garden, Muratore,
Van Gordon; "Le Jongleur de Notre
Dame," with Garden, Dufranne, Lazzeri; "Pelleas et Melisande," with
Garden, Maguenat, Dufranne; "Otello," with Marshall, Raisa, Van Gordon, Rimini; "Monna Vanna," with
Garden, Muratore, Baklanoff, Four
Garden performances will be conducted
by Polacco, the chief conductor of the by Polacco, the chief conductor of the Chicago Opera. The Philadelphia engagement will be given by the full or-

#### INDOOR CIRCUS NEXT WEEK

Greater New York Hippodrome Shows at First Regiment Armory

Beginning with a matinee next Monday, the Greater New York Hippodrome ows and Winter Circus will continue for one week, giving two performances daily in the First Regiment Armory. Weather conditions permitting, there will be a street parade from the Armory to Broad and Diamond streets, counternarch to Broad and Wharton streets,

then back to the Armory.

The show will include acts from the leading circuses from many different parts of the country and Cuba. Orrin Davenport, clown artist from Ringlings', with his riders and clown performers, will be one of the many fea-tures of this show, which also includes Gretchen Eastman and Downie's educated elephants, horses, staged by Leichen was ponies kicking mula manufacture. will contribute to the musical program during the week and lead the parade.

Comedy Hit at Orpheum

Chestnut Street Opera House next week, is making his first appearance in Ataerican vandeville. He opened in Boston and with Wilder Ray, who has been manager. Thursday The Speed Western Thursday Western Thursday Theure, Pittsburgh, where he will act the Duquesne Theursday Theured Western Theursday Theured Western Theured Theu

POP MAT

50° TO

75

WINTER

GARDEN

BEAUTIES

## At Last Griffith Has Made One Greater Than the "Birth of a Nation"! Says America

"Far and away the finest screen drama ever seen in this country." McIsaacs, Dramatic Editor Boston American.)

"'Orphans of the Storm' is Griffith's masterpiece, the masterpiece of all film productions to this moment," says Archie Bell, for twenty years prominent, conservative and important dramatic critic of the Middle West, writing in Cleveland News. He continues:

"It is the thrill of the year . . . as usual, Griffith points the way . . . for Griffith is a supreme intellect . . . This story is more vital, more poignant, more human than 'The Birth of a Nation' . . .

"A tear and a smile mingle in the action . . . but it does not tear at the heartstrings more than a second, a flash, and then there's a smile . . . Ah, this craftsmanship is masterly . . . such as made Warfield's 'Music Master' and Mrs. Carter's 'DuBarry.

This is SOMETHING BEYOND THE EMOTION OF THE STAGE something bigger than melodrama and pantomime . . . There should be comedname for Griffith films ..... Grifodrama . .. meaning something distinctive and something great to all the world.

"This is history as it will be taught your children, and children's children . . . masterful in detail as well as in the great sweeping panoramas. "A new triumph . . . onlookers enthralled by the marvels" .... (Phile.

Record.) "Another milestone more spectacular than ever." (N. Y. Post.)

"The most spectacular, the most atmospheric screen production yet made." (Phila. North American.)

"Wonderful—exciting." (Boston Globe.)

"Probably the greatest photoplay . . . thrill follows thrill." (N. Y. Tribune.)

"The magic that makes Griffith supreme." (N. Y. Mail.) "The best motion picture on or off Broadway." (N. Y. Evening World.)

"Griffith master of all . . . his most finished, most powerful work." (Boston

"Amazing . . . gorgeous."

(N. Y. Telegraph.)

"Stirring—Gripping."

"National epic."

(N. Y. Times.) "Thrills the largest-dynamic-magnificent." (N. Y. Herald.)

"Tremendous forward step." (N. Y. Journal.)

(N. Y. Telegram.)

### D. W. GRIFFITH'S ORPHANS OF THE STORM

"THE TWO ORPHANS"

FORREST THEATRE—Twice Daily, 2 and 8 Symphony Orchestra

MAIN FLOOR, \$1.00. ALL OTHER MATE RESERVED. SEATS NOW SELLING.

THIS PRODUCTION WITH ITS MUSIC AND TREMENDOUS STAGE EF-FECTS CANNOT BE PRODUCED ON ANY OTHER PHILADELPHIA STAGE.

ACADEMY OF MUSIC Thursday Evening, Jan. 19 NEW YORKSYMPHONY

**ORCHESTRA** ALBERT COATES **Guest Conductor** 

Russian SILOTI Pinnist

THE ACADEMY OF MUSIC INTO "THE MARRIAGE TAX" A Musical Comedy for the Benefit of the Seamen's Church Institute TUESDAY, JANUARY 31

Philadelphia Operatic Society WASSILI LEPS, Conductor "The Queen's Lace Handkerchief"

Romantic Opera in 3 Acts
by Johann Strauss
Excellent Cast—Chorus of 150
Excellent Cast—Chorus of 150
Tickets 50c—82, 40
Excellent Cast—Chorus of 150
Excellent Ca

CHESTNUT ST. OPERA HOUSE
Mat. Teday. Tonleht &
SHUBERT VAUDEVILLE ALL-STAR BILL

SHUBERT MAT. TODAY PASSING SHOW OF 1021 YRIC MATINES TODAY
TONIGS T AT 8 LYRIC

THE PAMOUR PARCE PROLICE LADIES NIGHT IN A TURKISH BATH ADELPHI MATINEE TODAY
THE DRIVATIC SYSSII
"THE BAT"

WALNUT-Last Mat. Today Holbrook Blynn in 'The Bad Man' "THE SKIN GAME" By JOHN GALSWORTHY With JANE GRAY and Exceptional Cast

# Chestnut at 19th St.—Ph. Spruce 4200 Direction FRED D. & M. E. FFLT

TODAY—LAST TIMES GEORGE ARLISS in "DISRAELI" PIRST TIME AT POPULAR PRICES!
D. W. GRIPPITES MASTERPIECE
"WAY DOWN EAST"

COMPANIES ACADEMY OF MUSIC WAR

NEWMAN Traveltalks
Color Views
Motion Pictures Today at 2:30—ALASKA Thir., 50c, 75c, 81, 81,50, at Beppe's & Acad.

UNIVERSITY MUSEUM 333d &
SATURDAY 3:30c. Free Lecture by
DR. WILLIAM DEEBE. "A NATURALIST
IN THE GUIANA JUNGLE"

BROAD-Pop. Mat. Today "ONLY 38" WITH MARY

GARRICK - POP, MATINEE TODAY ZIEGFELD FROLIC WITH WILL ROGERS

GARRICK POP. MAT. TODAY

SAM'L NIXON-NIRDLINGER WEEK LAST BUT ONE

Like the Follies—only more so."—Ledger.
All very much to everybody's liking."—Record,
Beauty sweeping and souring to the sublime."—North
Best production of its kind ever seen here."—Inquirer.

BROAD POP. MAT. TODAY PRANT SIRDLINGER Next Week—Last Week

SAM H.HARRIS

PRESENT

The BREEZY COLLEGE

ROMANCE

STAGED BY SAM FORREST

PHILADELPHIA CRITICS UNANIMOUS IN THEIR PRAISE—DECLARE COMEDY TO BE REFRESHING, BRIGHT, ENTERTAINING, WHOLE-SOME, STRONG IN ITS APPEAL AND CAPITALLY ACTED.

BEGINNING MONDAY, JANUARY 23 HEATS THURSDAY

A. L. ERLANGER, CHARLES DILLINGHAM AND F. ZIRGFELD, JR., Press BILLIE BURKE

IN BOOTH TARKINGTON'S GREATEST COMEDY "THE INTIMATE STRANGERS"

FOR BENEFITS AT THE BROAD AND GARRICK TREATRES APPLY AT THE GENERAL OFFICE BROAD STREET THEATRE

Witherspoon Hall, Walnut St. below Broad
JANUARY 27, 8 P. M.
Helen Ware, Vlolinister Sarah Stein, Soprano
Speakers, Margaret Harrison, Albert Rye WilHams, Francis Fisher Kane, Esq., Chairman
American Com. for Relief of Rassian Children
Tickets:—50c. \$1.00. \$1.50. \$2.00. At
Hence's, 1119 Chestout street. ORPHEUM Germantown & Chelten

NEXT. FRI. EVE. Canadian ORPHEUM PLAYERS in SAT. MAT. AT Rockies The Rictors "OUR WIVES" TICKETS At Henrie's, 1119 (hester DUMONT'S PTH & ARCH PYSE SHIP EMMETT WELCH Minstrels

Satire-"DOES PAPA LOVE MAMA?" TROCADERO BOLLERS ZOMA

RIUMPHANT WEEK THE SURVIVAL OF THE FITTEST AND STILL SMASHING ALL RECORDS