



TED LEWIS. IRELEA RRANKLING JOE E. BROWN ULA SHARON. CORDOON DDOLEY. BIRD MILLMAN
ViIF BEGINNING MONDAY NIGHT Thsigin Gamé Jonn cussoartw

## JANE GREY

SPECAL SCALE OF PRTCES



At Last Griffith Has Made One Greater
Than the "Birth of a Nation"! Says America
"Far and away the finest screen dram
Mclsaces, Dramatic Editor Boston American.)
Dramatic Editor Boston American,
'Orphans of the Storm' is Griffith's masterpiece, the mesterpiece of all film productions to this moment," says Archie Bell, for twenty years prominent, comservative and important dramatic critic of the Middle West, writing in Cleveland Newo. He continues:
Griffith is as supreme intellect ... This story is more vital, more poignant, more human than 'The Birth of a Nation'
"A tear and a smile mingle in the action . . . but it does not tear at the heartstrings more than a second, a flash, and then there's a smile . . A Ah, this cratiomanship is masterly . . . such as made Warfield's 'Music Master' and Mrs. Carter', 'DuBarry.'
"This is SOMETHING BEYOND THE EMOTION OF THE STAGE
 thing great to all the world.
This is history as it
will be taught your children, and children's children masterful in detail as well as in the great sweeping panoramas."

A new triumph . . . onlookers enthralled by the marvels" ..... (Phila,
Another milestone more spectacular than ever."
The most spectacular, the most atmospheric screen production yet made."
"Wonderful-exciting." (Boston Globe.)
"Probably the greatest photoplay . . .thrill follows thrill." (N. Y. Tribuna.)
"The magic that makes Griffith supreme." ( $N$. Y. Mail.)
The best motion picture on or off Broadway." (N. Y. Evening World.) "Griffith master of all . . . his most finished, most powerful work." (Boston
"Amazing . . . gorgeous."
"Stirring-Gripping," (N, Y, Telegraph
"Thrills the largest-dynamic-magnificent." (N.Y.Herald.)
"Tremendous forward step.
"National epic." (N. Y. Telegram.)

## D. W. GRIFFITH'S

ORPHANS OF THE STORM
"THE TWO ORPHANS
FORREST THEATRE-Twice Daily, 2 and 8
Symphony Orchestra
PRICES:

ACADEMY OF MUSIC
Thurday Evening, Jan. 19
NEW YORKSYMPHONY
NEW YORKSYMPHONY
ORCHESTRA
ALBERT COATES
Guest Condustor
SILOTI


"The Queen's Lace Handkerchief"

SHUBERTVAUMDEVILLE
MAH SHUBERT HMN
PASSING SHOW




ALDINE
$\frac{\text { Uh TODAY-LAST TIMES }}{\text { TOA }}$
GEORGE ARLISS in "DISRAELI"
NEWMN:
xamen
UNIVERSITY NUSEUM
BRAD-Pop Mat. Today


GARRICK POP. MAT. TODAY vex LAST BUT ONE

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BROAD POP. MAT. TODAY Next Week-Last Week ONLY 3 MARY DYAN


