BEFORE THE CURTAIN GOES UP

New Play by John Galsworthy the Only Novelty for Next Week in the Legitimate Houses-Gossip of Shows That Remain

By HENRY M. NEELY

NEXT week will not be a busy one, so far as new shows are concerned, but there are enough good plays holding over to keep the average theatre-goer well supplied. The newcomer is John Galsworthy's "Skin Game," which comes to the Wainut, succeeding Holbrook Blinn in "The Bad Man." Shows that remain are "The Passing Show," at the Shubert; "Ladies' Night," at the Lyric : "The Bat" (naturally), at the Adelphi ; "Only 38," at the Broad : the Ziegfeld Frolic, with Will Rogers, at the Garrick, and Griffith's latest film masterpiece, "Orphana of the Storm." at the Forrest.

There will be an all-English cast in "The Skin Game." with the exception of the leading woman, Jane Grey. The play has much the Something About same theme that Galsworthy's Galsworthy p u t "Skin Game" "The Patrician."	Shows That Are Coming to Philadelphia Soon January 23 "The Intimate Strangers." with Billie Burke, Broad. "The Greenwich Village United": Shubert	
throws them at each other a heads. The one represents centuries of culture and affuence; the other is a product of to- day. The one suffers from gout; the other is active and alive and doesn't suffer at all. "I haven't the gout."	Garrick.	
	That's a tremendously thrilling cavalry ride that Griffith has pictured in "Orphans of the Storm" at the	

have no ancestors. Hornblower has come to a village in Is Thrilling he country district of England and etitled down. He manufactures things. The Hillcrists have been there for a hundred years or more and they live the dramatic charge through the streets on the wealth that has been handed of old Paris until they arrived at the

on the weath that has been handed down to them by their more active an-cestors. They have also inherited the gout. They are snobs—kindly, senti-mental snobs, but snobs nevertheless. cestors. They have also interited the head of himin that it wondeter gout. They are snobs—kindly, senti-mental snobs, but snobs nevertheless, slightest idea of the work involved in Mrs. Hillerist snubs her new neighbors, photographing such a "sequence," as it That starts trouble. The result is a tis technically called. starts trouble. fierce battle, in which both fam-

suffer Hornblower is a brainy, relentless enemy. He is a realist. If he is not to be accepted by the Hillerists, he will lrive them out by surrounding their with smoking, smelly factories. bome with smoking, smelly incrores, Mr. Hillerist is too much of a gentle-man to fight very aggressively; Mrs. Hillerist isn't. It was she who snubbed the Hornblowers; it is she who will ioned to return the screen depends on how the various shots are afterward cut and ht them. She has particularly joined together-long shots al ubbed their daughter-in-law. Chloe with close-ups with inserts fight (Miss Grey). Harnblower manages to buy a piece men and every now and then a cut back

Hornblower manages to buy a piece of land right next to the Hillcrists and lets them know he will build an obuox-fous factory there. But Mrs. Hillcrist is a fighter, too. She has discovered that Chloe has a past that would never pass the Board of Censors, and her use of that past as a weapon makes the story of the play. Long Grap is almost as well known in

ary of the play. Jane Grey is almost as well known in oving pictures as she is on the stage. Monte and his men. There were no moving pictures as she is on the stage. In fact, there is scarcely a show that comes here that doesn't include in its cast some one who is familiar on the rast some one who is initial of the silver sheet. Miss Grey has made three feature pictures each summer for the last four summers. On the stage she has been seen as the ingenue in Dit. richstein's "The Concert." in Charles richstein's "The Concert." in Charles Frohman's production. "Conspiracy." re-starred with Bruce McRae in "Nearly Married, with John Barry-"Nearly Married," with John Barry-more when he played his first serious

But when they were called into ac-"Nearly Married." with John Barry-more when he played his first serious part in the melodrama "Kick In." as Miranda in "The Tempest." in Ham-merstein's "De, Luxe Annie." with Ditrichstein again in "The Marquis Geme." but when his horse and they rode like soldiers. Monte had his right leg badly hurt that day when his horse and the horse of the man riding next to him swung together and crushed his knee." They made the charge half a dozen times with Lillien first strenned with . .

at the Broad instead.

THOSE who have seen this week in the theatre programs an advertise-ment announcing the coming of Laurette Taylor to the Broad on January 23 may be surprised at the newspaper an-nouncements that Billie Burke will play that date. It was suddenly decided this charges I stood on the platform of the wants to go back/to musical comedy. Miss Taylor directly to guillotine with my camera and the

STARS OF THE STAGE COMING HERE NEXT WEEK

DWIGHT A MEADE Orphoum NEIL MARTIN and MARY RYAN Broad ANNETTA BADE ZIEGFELD FROLIC JOSEPH ORPHANS OF THE STORM A CLOWN, COHN ARTHUR and ALLYN KING "LADIES NIGHT" Lyric JOF COOK

in West Philadelphia, and who attended the school known as the Northengaged for the mob scenes and generwest Grammar, near Fifteenth and Race streets, later used by the Board They of Education. Miss Reilly's home is now

She studied singing and dancing here In Ham-e," with hurt that day when his horse and the Marquis horse of the man riding next to him which she played this set and the spent two years with the A. which she played this city several times From there, she got into the Ziegfeld times, with Lillian first strapped with Midnight Frolic, and from there to here her face to the camera and then with present engagement. But her work in . . .

New Attractions WALNUT-"The Skin Game," John Galsworthy drama, with Jane Grey and a supporting cast of English ac-id self-made riches.

for the Coming Week

BOB NELSON.

MARGARET

FIELDING "THE

Theatrical Billboard

BAT" Adelphi

THE CRITIC TALKS TO MUSIC LOVERS

ward Philadelphia, and for so early in the senson we have had a number of modern and yet thoroughly accepted operas, which have made the Metropoli-tan senson thus far a delight. Out of the six operas given or announced there has been but one which might be con-sidered as of the "hackneyed" class, and the mag on the operation with of The New York Symphony Orchestra will be heard in the fourth concert of its series in the Academy of Music on Thursday evening, when Albert Coates will make his first apsidered as of the "backneyed" class, and that was on the opening night of the season, when "Lucia," palpably given as a familiar and convenient ve-hicle for the exploitation of the colora-tura powers of Mme. Galli-Curci, was necformed. when Albert Coales will make his first ap-pearance hero as guest conductor and Alexander Siloti, the Russian planist, will be the soloit. Mr. Siloti will play Schubert's "Wanderer Fantass" from the arrangement by Liegt. Mr. Ceates will conduct the över-ture. "Nozze di Figaro." by Mozart: fantasy-overture, "Romeo and Juliot." by Techai-hewsky, and Symphony No. 3. "Le Devin Foeme," by Scriabine. The others given have been "Er-

The others given have been "Er-nani," virtually a negelty, if an aged opera in years; "Le Roi d'Ys," given for the first time in Philadelphia; "Louise," "Lohengrin" and (to come) "Boris Godunoff." "Ernani" was re-vived for Titto Ruffo, who, atter all the investigation of the stare the The Philadelphia Orchestra will resur-tis concerts at the Academy on Friday afte-noon and Saturday excline next. In M Stokowasi's absence the Orchestra will directed by Dr. Rich. Goldmark's "Salu uia" overture. Dvorak's "New World" syn phony and Richard Strauss' tone poet "Death and Transfiguration." are the C chestra's numbers. The soloist, Myra Has planist, will play the Schumann Concerto. vived for Titto Ruffo, who, atter all the trouble had been taken to stage the opera, was prevented by illness from appearing in it either in Philadelphia or New York. The other stars who have sung or are scheduled are Galli-Curci, before mentioned, and Chalia-pine, the great Russian basso, who will sing in "Boris."

But if these were not enough, along comes the dynamic Mary Garden and announces a week of opera by the Chicago Opera Company in this city late in February. The repertoire which will be presented is about the finest thing programmically that could be compressed into a week's time. Miss Garden herself will make four appearances, opening in the tile role of "Salome" and appearing also in "Pelieas et Melisande", which has not been given here since Miss Garden appearances. Opening in the tile role has determed be the Ballroom of the Bellacue. Hor or been given here since Miss Garden appearances to be given by the company during the week are equally attractive to

ellens ... ared in it under the egime. "Lo Jongleur de Notre Lan-and "Monna Yanna." The other operas to be given by the company dur-ing the week are equally attractive to the person who wishes to keep already indenser" with Ross Raisa and "treld" with Raisa. Charles Marshall um not yet been announced, but it has beed not yet been announced, but it has beed be 21/Amore dei Tre Re." If it be possible to get a greater varley of frantice opera into a single week, it that experience. The Philadeiphila Dopraid Society with that experience. The Philadeiphila Dopraid Society with the good fortune of Phila-that experience. The Philadeiphila Dopraid Society with the phila the Academy of the phila the Academy of the phila the the phila phila week it the phila the Academy of the phila the the phila being the boot the black of the phila was the the Academy of the phila the the phila the phila week it the phila the the Academy of the phila the Academy of the phila the the Academy of the follow area the the Academy of the phila the Academy of the phila the Academy of the follow area the the Academy of the phila the Academy of the follow area the Academy of the follow area the follow area the follow area the follow area the the follow area the follow area the follow area the follow area the the follow area the follow

diphians to have that experience.
diphians to have the experiment.
diphians to h

THE present season of grand opera in Philadelphia is the best that the city has ever had, and it promises to continue so to the close. Mr. Gallo opened with three weeks of popular-priced opera, which, after the first life of the city. Then, Mr. Gatti-Casazza has, in part at least, reversed his policy to-moderh and yet thoroughly accepted operaw, which have made the Metropoli-tan season thus, far a delight. Out of has been but one which might be con-has beard in the con-has been but one which might be c

NEWMAN TRAVELTALK GIVEN

Lecturer Shows Views of Alaska In First Program

Alaska was the subject of the Traveltalk given last night at the Academy of Music by E. M. Newman, as the first

of his 1922 series. The audience was shown striking views of the frozen northlands, includ-ing moving pictures and a number of colored scenes. Industries, the habits of the people, their pleasures and na-ture views were all dwelt on by the Honn lecturer.

Feeder Chaltapin, the famous Russian bass, whose appearance with the Metropol-tian Opera Company in his great role. Borta Godunoff, made a sensational impression, will be heard in this role at the Academy of Music Tuesday, January 24 It will be his only appearance in Philadelphia. The lecture will be repeated this afternson, and others of the series will follow, being given Friday evenings and Saturday matinees.

GOUNOD'S MASS TO BE SUNG

St. Mark's Choir to Be Heard In Annual Rendition

The men's choir of St. Mark's Epis-

copal Church, Locust street above Sixteenth, will give its fifth annual rendition of Gounod's "Second Mass of the Orpheonistes" tomorrow morning, The musical service will begin at 11 o'clock, This mass was written by Gounod for the Orphean, the famous singing society of Paris.

Coffee

And Lillian was just about a nervous wreck at the end of the day. She spent a total of about two hours under that buffe dd Frolic, with Will NIXON--"Spirit of the Mardi Gras." fun-maker, and a cast ad beauties that con-fites. A new version differing with company of twelve: Charles and Adelaide Wilking, comedy playlet; Ton Keily, monolog-fites of the transformation of the san Carlo Company of twelve: Charles and Adelaide Wilking, comedy playlet; Ton Keily, monolog-fites of the transformation of the san Carlo Company of twelve: Charles and Adelaide Wilking, comedy playlet; Ton Keily, monolog-fites of the transformation of the san Carlo Company the san Carlo Company of the san Carlo Company t twelve: Charles from Kelly, monolog-comedy playlet; Tom Kelly, monolog-fist; Flor and Ollie Walters, "Two Sun-beams": Bins and Grills, gymnasta and "The Great Lover," feature film. Charge of bill Thursday, with "Gar-ments of Truth" as film. The third week of the senson which he has just closed should be the answer to this. In a two weeks' season, a to this, In a two weeks' season, a ments of Truth" as film. NIXON'S GRAND—Harry Hayden, le-gitimate juvenile star, with a capable cast, in a romantic comedy. "The Love Game." James Mullen and Anna Francis, comedy and songs; Bud Snyder and Joe Moline and company fun-makers and trick realist; George Yeeman and Lizzle in an unusual comedy; Elm City Four, songs; John Boyle and Virginia Bennett, dancing and photoplays. and photoplays. and photoplays. KEYSTONE - George Alexander and the next season. But Messrs, Albrecht, Clark, tre

dream of a theatrical career as a hed the ruses ought to have jobs in lt Ziegfeld Frolic, at the Garrick. would give them some idea of the decidunromantic hard work that is necessary to put such a show as this in shape. And it would also open their eyes to the thought and labor and care that go into it.

. . .

Last Sunday everybody reported for rehearsal at 7:30 in the evening. They rehearsed steadily until 5:30 Monday and then called out. "Are you all right, Miss Gish?" They were back at noon. morning. "You can't tell me." Lillian said to and worked until dinner time, and then returned at 7:30 and worked until 3:30

ge-struck little girls who

uesday morning. There were special numbers which were called for rehear- antiy. I don't believe a human being young fellow named Glenn Hunter made could do it." sal Tuesday afternoon, and the show opened Tuesday night.

opened Tuesday night. Of course, it was found to be much too long. Such immense productions siverys are at first. So everybodi has been rehearsing every afternoon, while those in charge have cut out stuff and condensed other stuff and tightened up the performance generally. On Tues-day, the opening night, the show let put at 12:10. On Wednesday it closed at 11:15. On Thursday it was still further curtailed as to material, but the better performance raised more haughs, which caused delays, and the respect for the good taste of my fellow a hit playing old men's roles in men. "Faco Value" wasn't companies a generation ago that shorter version took more time, so that men. It didn't close until 11 :25. George V. Hobart, the humorist and

playwright, is over here doing some of Lover" and will tour with it all the leading man. the rewriting. Ralph Spence, who re-wrote this year's Follies and who is

one of the best-known title writers in help Hobart. who made chorus girls famous, or vice Iohn Arthur Versa or something, has been here, sim-Wants to Be

bly living with the show day and night and working harder than anybody else. Serious Actor will laughter he causes now As the Frolic stands now it

bably remain for the rest of the sea- Night" at the Lyric. He really wants Murphy and was with Edward Harri-Leon Errol, who "staged" the show,

has been one of the busiest men in New Cddly enough. Philadelphia figures im-Solution one of the busiest her in New Coldly enough. Fulladerphia agures in-play his part in "Sally," that record-breaker, and has also found time to Mage five other shows. The list in-Fage five other shows. The list in-tludes the Frolic, the Midnight Frolic his present farce. s given in New York, and "The Blue Arthur was born in Scottsdale, Pa.

. . . .

and got a job as a page boy in the House of Representatives in Washing-ton. On a trip to Philadolphia, he saw Ina Hayward, the charming singer of Passing Show" at the Shubert. Stuart Robson in "The Two Dromlos" fare me a ne w slant at the song busiand the stage microbe immediately entess this week. And it will probably be tered his system and developed rew to theatregoers who attend musical He hunted up Mrs. Robson and begged dy shows and wonder why the her to get him a chance in the company

singers use songs which are already but Robsen refused him point-blank. and the second state of th "There's only one way to sing new to the Pacific Coast and getting a job to the said, "and that is to write with a small stock company in Los them and copyright them yourself and Angeles.

the have them published until you are done with them. Almost all the suc-The with them. Almost all the suc-tessful musical comedies have long runs in New York. Our songs be-come popular there and are at once published and put out in phonograph records, and by the time our show reaches Philadelphia and Baltimore and Washington and other cities everybody haws the songs and has been dancing to the music for months. So, when the stage of the part of the part of the part of the background the back to the music for months. So, when with William Collier in "Take My Ad. and just before joining the "Only 3S" sing them. people think we are vice," with Douglas Fairbanks in "Ofvaing old stuff when, as a matter of ficer 666." and with Lou Tellegen in we introduced the songs and gave "Maria Rosa."

them their popularity."

THEY say along the local Rialto that Bedroom and Bath." "Up in Mabel's

the sensational appearance of a bat Room" and "The Girl in the Limou-Suring the open at the Academy of Music Tuesday night was just another thumph for Townsend Walsh, the in-penious gentleman who daes such things for the shaw at the Adelphi. Gossip Music The opera at the Academy of sine." for the shaw at the Adciphi. Gossip ways he carries a trained bat with him and releases it in various places of public gathering. I'm not prepared to soy, but "The Bat" certainly has be-come a household word here. Public gathering.

that knife for various shots and, while the knife was not a heavy blade, it atre, where Mary Ryan is appearing in "Only 38." The individual hits are made by Neil Martin, as Miss Ryan's was made of metal and the block to made by which it was attached was heavy enough son, and Percy Pollock, as Miss Ryan's If an accident to give it a fast drop. If an accident had happened and the blade had fallen father. Young Martin is a genuine, living boy. He isn't an actor acting like a boy. He is real and every little would inevitably have been fatal. Griffith himself felt the strain, for he frequently called a warning to the executioners to be careful and every now

grow tenser and

tenser and almost

showing

rise to its feet with excitement as Monte Blue, playing Danton, led his troop on

The impression given is, of course,

that the action was continuous and that

there were cameras stationed every here and there along the way to "shoot" the troop as it charged past. But it

can't be done that way at all. It takes

joined together-long shots alternating

flashes of horses' hoofs and faces of

amateur riders in that outfit. Griffith

had had assigned to him a troop of United States regular cavalrymen and

. . .

trick that he uses to accentuate his particular period of youth ceases to become a trick when he does it and is instead, the perfectly natural thing for a boy of that age to do and exactly the thing that you and I and our boyhood me afterward, "that those people went friends used to do. = to their executions laughing nonchal- Last season, in the

Last season, in the same theatre. a big hit in a boy's part in Tarking-ton's "Clarence," and it resulted in tures and featured this year with Billie Burke in "Intimate Strangers." Oddly continuing its triumphant way with I'm glad to say that "Afgar" has such aptitude for one particular type starved to death and was buried in of character that managers won't let Boston last Saturday. It renews my him play anything else. He made such

men. "Face Value" wasn't companies a generation ago that he's successful in New York, so Lee still playing them, though his original Ditrichstein has revived "The Great ambition was to be the handsome young

Pollock hasn't been seen in this city much. In fact, his only appearance one of the best-known title writers in John Arthur never intended to be a during the last decade was with Weber moving pictures ("Connecticut Yan-human mirth-quake. When he started and Fields in "Back Again." He largely his work), is here to in, he had very serious ideas about the started as a child actor. He and his drah-mah. He had series in the started as a child actor. He and his em yet, in fact, in with Joseph Jefferson in "Rip Van spite of the funny Winkle," and, peculiarly enough, he plays he's been in played the girl and his sister played the and the riot of boy. This sister, by the way, later s now in "Ladles became famous as the original Maggie

to do serious stuff, but it is doubtful gan for many years. If he'll ever be given a chance now.

Desmond Players In "Virginian"

Mae Desmond and her stock players Robson plays the funny fat woman who wants to reduce in the Turkish bath in the Opera House "The Virginian," Owen Wister's famous story of Western plains, in which Dustin Farnum was starred. Miss Desmond plays the role of Molly Wood, the young "schoolmarm" from Vermont, with whom the breezy "Virginian" falls in Frank Fielder plays the title role, love. and other favorites of the company, in fast luding Frank Camp as Trampas, the bad man, have congenial roles.

> Harry Browne a Screen Star, Too Harry C. Browne, leading man with Mary Ryan in "Only 38," the A. E. Thomas comedy which entered upon its second and final week at the Broad completed a picture with company Corinne Griffith.

Travesties at Dumont's

Emmett Welsh and his company of minstrels will again present the "Mr. and Mrs." burlesque next week, and

of comedians and beauties that con-tains many favorites. A new version of New York's famous roof show.

LYRIC-"Ladies' Night." Turkish bath Hopwood and farce, by Avery ton Andrews, with a cast that includes John Arthur and Allyn King.

FORREST-"Orphans of the Storm newest Griffith spectacle, based on Kate Claxton's play, with Lillian and Dorothy Gish in the leading roles, and scenes in Paris during the Revolution to provide the thrills.

SHUBERT-"Passing Show of 1921," latest Winter Garden success, with latest Winter Garden success, with Willie and Eugene Howard and a big cast. Last-week.

BROAD-"Only 38," comedy by A. E. Thomas, with Mary Ryan as a widow of thirty-eight, who tries to be young again. Last week,

cast headed by Helen Dauvray.

Stock

ORPHEUM-"Three Live Ghosts," comedy with scenes laid after the war, seen here for the first time, telling the story of a shell-shocked English sol-dier and his am sing adventures. Dwight Meade, Ruth Robinson, John Lott and other company favorits in congenial parts.

METROPOLITAN OPERA HOUSE-"Th Virginian," Owen Wister's famous story, with Mae Desmond as the litfle school teacher from Vermont Frank Fielder as the Virginian, and Frank Camp as Trampas, the bad An old favorite with careful man and adequate staging and presenta

Vaudeville

F. KEITH'S-Fritzi Scheff, musical comedy and operatic favorite, returns to vaudeville with new repertoire of Valerie Bergera hits

of Far Eas Cook, come tles; Marg ander Broth

Kirby, Quinn and Anger, comedy bit: Laura and Billy Dreyer, "Twentieth Century Revue": Peggy Carhart, violiniste, and others,

CHESTNUT STREET OPERA HOUSE -"Nonette," gypsy violiniste, with unusual offering: Nat Nazarro, Jr. unusual offering: Nat Nazarro, Jr., singing and dancing and other enter-tainment. Milton Hayes, English en-tertainer, in a pleasing act; Bob Nel-son, fresh from nusical comedy, with songs; Ford and Truly, big novelty act, with unusual animal tricks; Harry and Anna Scranton, songs, dances, acrobatics and wire work, and othera.

skit, and many others. ALLEGHENY-"The Love Nest." min-

lature musical comedy, heads the bill, with "Don't Tell Everything," featur-ing Gloria Swanson, Wallace Reid and Elliott Desger as the induction

BROADWAY — Monday, Tuesday and Wednesday, Vic Richards and com-pany, in comedy playlet. "Hotel Dixey," is headliner, Photoplay fea-ture is "Little Minister," with Betty Compson, Bill also includes Three Desiys Girls, dances; Matthewarane Blakely, comedy skit and others. Suess, will preside.

 KEYSTONE — George Alexander and the next season. But Messrs, Albrecht, company, in connect steeth, "Pre-ferred Stock," head the bill. Also best to meet this struction.
Shapiro and Jordan, "Two Girfs and a Plano": Bob Murphy and Elmore White, tunes and houghs: Mrs. Joe White, tunes and houghs: Mrs. Joe been not far from ideal. There have the struct is under the isademup of thirty-five make where, is under the isademup of there have how been too many performances and the Second Press, second Press, and usual photoplays, including "The White Eagle," with Ruth Roland.

CASING—"Folly Town," presented by James F. Cooper, with a cast of forty and sixteen different and elaborate sets. Those appearing include (The Fay, Johnnie Walker, Lester Dorr Lynn Cantor, James Helly, Ledu Errol and many others. TROCADERO -- "Hello Girls," with Fred centuries, has the somethy of order tory of the world for more than two

Caby and Ern Hackman as concentrate centuries, has the renority of ordestease and a big supporting cast Little years ago) a concisences of expression Jackie Fields, Oriental dances, is a Little years ago) a concisences of expression special added attraction. Chorus of postrs. is a which is wanting in the French and

orate surrounding program (Charlie Boyden and Richard their "New Pollceman" and ; elabcrate in all things and his read "Ein Heldenleben" was far light then that of the Bennie Gactor, Mendelberg, D'Indy, is Franklin and Hainyy Irish American conductor and us a composer, the academician. His style of Girta." and

ing, like his idiom of composition fined and scholastic. there is no waste motion, but which tion there is does not mean so

othera othera FAY'S KNICKERBOCKER-Guy Eart-lett Trio, unusual song headliner; "Annabelle," minlature musical com-edy of elaborato nature, with a big company; Tom Mix, in his newest Western feature called "Trailin"; the Skatells, singing, dancing and roller skasing: Canarius and Cleo, illusion-lets and magicians; Vie and Telly acrobatic act; Leonard Euffus, singer, dancer and comedian, and two-nart minimumes is Busiquently complex nature of many of his works, in which intellectual qualities are displayed at the cost of the ema ional ones. In this respect he is like Reger.

Like Stm

chanal' was brought to this shifted as volced an utterance well worthy to the three years ago and was exhibited as writer of the biography of tesar the Metropolitan Museum of Art in Franck and the masterix "Beethoven: Franck and the masterix" are of the most Biographic Critique," one of the most valuable books on Beethoven ever printed in any language. "We," he said (referring to the modern French Sing Gioria Swanson, Wallace Reid and Elliott Dexter as the photoplay. Also Edith Helena, vocalist; Peck and But-ler, comedians; "Cupid's Clone-Up," comedy playlet; Jussie and Ossie Annual Gathering

> The guest of honor will be Congressman Simeon Fess, of Ohlo, Edward F. Cobb, elected to the pres-idency of the board to succeed Louis J. stream he Lesonos por a branch, but :

"Intimate Strangers" Coming

The minih free Sumlar afternoon concert at the Academy of Fine Arts will be given tomorrow afternoon at A objeck. This will be the final encert onthe April and the program will be rendered by youthful performers. Angeina Clanciarulo, planist: Pasqualina Clanciarulo, violiniat, and George Gantier boy septane. Contributions for the con-tinuation of the series after the close of the exhibition mins be sent to Mrs. Herbert L. Clark, treasurer, 2012 Spruce street. You'll taste the difference! ASCO

The numbral program to be given in choir of Old St. Peters ("burch There First Streets tomorrow night will in-Sing, O Heavens," Tours, a carpen them "Come O Thou Traveler." S become sole. "Bjest Be Thou" (Oa Sold only in our Stores iii. O Meavena, Tours, a catheoin in O'Come O Thou Traveler," Nuble Drobe sole, "Bleat Be Thou" (Games) Nam Z. Mayer: The Deum Loudarnus Thin, tener sole, "Alone With They" rolly!, Wharton W. Weir.

ATORES CO.





My

others.

GLOBE—Lew Cooper, fun and comedy songs, is next week's headliner. Hon-eymoon Inn, miniature farce, with bongs presented by Jack Marcus; Daily's Army, novelty act; Marle Rus-sell, with "Sambo," skit; "Betty Wake Up," farce comedy, with Frank Ford; Renn and Long, comedy skit, and many others.

REALTY MEN TO DINE