# The Daily Movie Magazine

## VITAGRAPH MOVING TO COAST SOON, OUR CONNIE SAYS

By CONSTANCE PALMER
Hollywood, Calif.

IT HAS been rumored for the last year that the Vitagraph Company is planning to move its entire organization from New York to the West Coast. This rumor is not officially confirmed as yet, but the facts point to its fulfilment.

Albert E. Smith, president of the Vitagraph organization, has definitely taken up his residence on the Coast. Jean Paige, his wife, accompanied him from New York. Her pictures will be made here in future.

Alice Calhoun preceded Mr. and Mrs. Smith by a month, and has been engaged in playing "Lady Babbie" in the Vitagraph production of "The Little Minister." Earle Williams is taking a short rest between pictures, but expects to start work soon. William Duncan and Edith Johnson, his wife, are co-starring, and Jimmy Aubrey is making two-reel comedies.

The only Vitagraph stars who are not on the West Coast now are Corinne Griffith and Alice Joyce. The latter is retired temporarily from pictures following the birth of a daughter, but Miss Griffith is heading the only company working at the New York studio. I, incidentally, let us send thoughtful vibes to the person who selects Miss Joyce's stories. She is a good actress, and has an engaging manner and an appealing personality. Why should they seek to kill her professionally by assigning her the clap-trap in which they present her to the public eye? She's worth spending more money on.

It is not improbable that Antonio Moreno will start a new serial before long, although this is not official.

If it is finally decided to move Miss Griffith and Miss Joyce to the Coast, they will make Vitagraph one of the large studios in Hollywood, itself ranking next to Lasky and Metro, besides adding two notably capable actresses to the aggregation of scintillating brilliance. It is now generally known that Lucille Carlisle lately came on from New York again to play leads in Larry Semon's comedies. Her new contract runs, to the best of the writer's knowledge, for two program comedies and one melodramatic spectacle that Semon is planning to make.

This extensive Vitagraph program runs to give the lie to the more or less prevalent feeling that we are passing through another slump. While it is true that two of the large studios have curtailed operations temporarily—Goldwyn and Metro—it is generally known that this is preparatory to big things in the coming year.

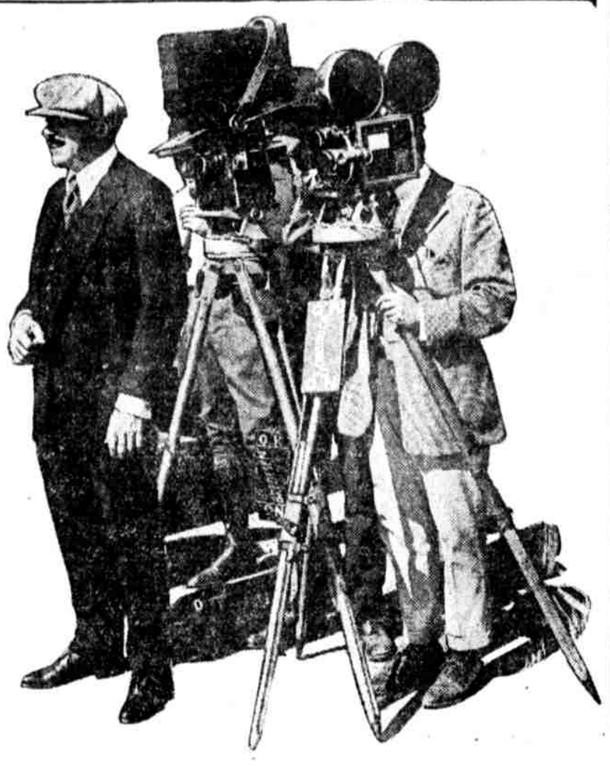
## COMEDIES ARE AS ELABORATE AS DRAMAS THESE DAYS

IN THE old days a comedy production didn't cost much in the way of costumes and scenery. They were the last things thought of. Any old junk about the studio could be thrown together to make a ballroom scene, and, if it showed a lot of incongruities, so much the better, in the opinion of the comedy director.

But nowadays the demand of the fans for realism has extended to comedies, and such examples as "The Kid" and "A Connecticut Yankee" show how the producers are listening to the fans' wishes.

Here is one of the most elaborate sets ever built for comedy. It shows a scene in "Molly O," with Mabel Normand in the foreground. Notice not only the costly set, but the elaborateness of the costuming of stars and the hundreds of extras.

Below is a picture—one of the few in existence—showing the famous Mack Sennett himself. He is giving his O. K. to a shot on location for "Molly O."



## THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

**Mere Daniels, Jenkintown**—Yes; I know I haven't answered your question yet. But when you dig up ancient history—and about a player who never was prominent anyway—you must give me a little leeway. I don't really know as much as I pretend I do, and sometimes I have to send the questions to other people. There are two kinds of knowledge, you know; one is to have it in your head and the other is to know where to get it. Mine is the latter kind. Just have a little patience.

* * *

**A. D. H., Mount Airy, writes:** "I think it was just spite that made you drop 'The Sheik' from that list of the best pictures you published in the EVENING PUBLIC LEDGER.

"I really thought 'The Sheik' cleaved Valentino out of the question, although I liked him a lot! was the best picture I've seen for two years. Can you tell me who directed it?

"And I thought 'Peck's Bad Boy' was the funniest comedy I ever saw—better even than 'The Kid,' which you included in your list.

"Then there was 'Through the Back Door' of Mary Pickford and oh! Mr. Lasky, didn't you really think that better than 'Little Lord Fauntleroy'?

"So my list would include those three and also 'Dangerous Curve Ahead,' which your list gave honorable mention; 'Sentimental Tommy,' 'The Great Impersonation,' with James Kirkwood; 'Gamma's Affair,' with Constance Talmadge; 'Sign on the Door,' with Bert Lytell, Norma Talmadge; 'The Branding Iron,' 'The Three Musketeers' and 'The Queen of Sheba.'"

(I've been accused of everything except spite, so, now that I'm convicted of that, let's go. It's probably unanimous.

As we stated very frankly when we published the list of the pictures that we thought best, it is only a matter of opinion and we very clearly invited the fans to contradict it if they wanted to. In other words, we got our alibi all ready before the charge was made. It was George Melford who directed "The Sheik." Now for your other questions:

Julia Swayne Gordon is still in pictures. She was in the cast of "Why Girls Leave Home," which is still to be seen in this city.

Harry Morey is at present working in a picture called "Beyond the Rainbow," being directed by William Christy Cabanne in New York.

"The Little Minister" has been filmed three times. Two of the versions, the Famous-Lasky and the Vitagraph, starring Betty Compson and Alice Calhoun, respectively, have recently been seen here. An old two-reeler was made by Vitagraph with Clara Kimball Young.

Yes; Charles Ray appeared in two pictures before "The Coward." They were "String Beans" and "The Sheriff's Son."

All right; we'll print Theodore Kosloff's picture as soon as we can get hold of it. He was certainly fine in "The Fool's Paradise." So you and I agree on that, too, as well as on my spite work.)

* * *

**Maurine Powers Admirer**—I've mislaid your letter asking about Maurine Powers, but, as I remember it, those facts answer your questions; age seventeen; height, five feet two inches; weight, ninety-six pounds; blonde, with blue eyes; address, Thorndyke Hotel, 208 West Fifty-sixth street, New York. If that doesn't cover the bill, let me know and I'll get the rest for you—or you can write her yourself. She'd be very glad to hear from an admirer, as she is new in pictures and little encouragements like that count a lot.

* * *

**Ardent Reader**—Crauford Kent has just finished work with Hugo Ballin in a picture temporarily called "The Luxury Tax," though I hope the title will be changed. He was born in England and educated there, and was in musical comedy before he went into pictures. He has been seen in "Thais," "The Danger Mark," "Ordeal of Rosetta," "Prince Cosmo," "Good Gracious, Annabelle," "Broadway Jones," "Career of Katherine Bush," "Come Out of the Kitchen," "Kildare Storm," "Other Men's Shoes," "Thou Shalt Not," "Sinners," "The Sore Flower," "The Plaything of Broadway," "Dollars and the Woman" and "Youthful Folly." He is five feet ten inches tall, weighs 156 pounds and has dark brown hair and dark gray eyes. His address is the Lambs' Club, West Forty-fourth street, New York.

* * *

**"21 Hunks," Shamokin**—Oh, yes; Wanda is married, so I doubt if she would accept your invitation. Her husband, J. Barton Hawley, who owns a big garage in Hollywood, can probably give her all the automobiling she finds time for.

* * *

**F. A. B., 104 Silver street**—That's a good one! Where did you ever get the idea that Wally Reid pays to appear in pictures? It is said on pretty good authority that his salary is somewhere around $2000 a week. No; Ben Turpin isn't single. He can say as Will Rogers does in the Follies, "I'm one of the few men in pictures who has the same wife he started out with." Mrs. Turpin was here with Ben when he was making personal appearances in this city.

* * *

**B. S., 2337 North Twenty-second street**—Yours is the only fan letter I have received which admits that I may possibly know something about acting and that when I form an unfavorable opinion it isn't because I'm prejudiced or jealous or spiteful. So I thank you from the bottom of my broken heart. But as you and I are in the minority about this, we must be wrong.

* * *

**Anna McAleer**—Yes; Dick Barthelmess has been a star for some time, though we haven't yet seen his first picture, "Pol'able David," from the Joseph Hergesheimer story. It has just been released in New York and has been most enthusiastically praised by the critics there. His second picture, "All at Sea," was written by Porter Emerson Browne, who wrote that crackerjack play, "The Bad Man," which is at the Walnut Street Theatre. This picture has just been cut and titled. Dick is now working in his third at the Biograph studios in New York. A new company was formed to star him. You can address him in their care—Inspiration Pictures, 565 Fifth avenue, New York. Dick's mother is always delighted to hear what the fans think of his work, and I'm sure she would be more than pleased to hear from one who admires him as you do. Address her as Mrs. Caroline Barthelmess, 48 West Forty-ninth street.

* * *

**Columbine writes**—"Another who is an expert in his line is Lew Cody. The others you have been spanking of are all on the surface—nothing subtle, no fine work, just plain love-making. Lew Cody is an artist, as any one can see who knows anything about the subject. There is a whole lot back of what he does. There is a finish to his art, if you know what I mean, and I think you do, for you strike me as being somewhat knowing in these affairs.

"Oh, yes, anybody can look at a girl and even put his arm around her and kiss her, but a man versed in such affairs brings out the finer points by not always doing what is expected or doing it differently or with some little new way. That is the way Lew Cody goes about it; but many seem to think that just the average old thing is all that a girl likes. What do you think about it?"

(Bless your heart, my dear girl, what should I know about it? I never made love in my life. So I can't be expected to appreciate the fine points of Cody's methods. It always seemed to me that he knew just what he was about. If you get what I mean, but—well, you understand I'm not sufficiently familiar with the standards to make comparisons. And, when you say a girl likes to have these things done "differently" or with "some little new way," do you mean that most girls know all about the old ways and have got tired of them? And, when a man puts his arm around you and kisses you, do you watch his technic, as a musician would watch the bowing and fingering of a violinist? I never thought there was that much to learn about making love. And, personally, I'm sure I should be too nervous to think about it at all. But I agree with you that Cody is a fine actor.)

## TO CUT MUMMERS' CAKES

### Prize Comic Club Arranges Jollification for This Evening

The Daniel R. Oswald New Year Association will cut the cakes it won New Year's Day, when also it was awarded first prize in the comic clubs, at a big jollification tonight in New Auditorium Hall, Seventh street and Snyder avenue.

Edward Kay is president of the association and will cut the biggest of the cakes. There are so many smaller ones to be cut up that it is half a day's job. Leon Roedelsheimer, one of the active members of the committee, and well known in City Hall, is carving his way through the preliminaries in advance of the big bout with the cartwheel cakes tonight.

Many prominent city officials have been invited to the cake-cutting carnival.

## DREAMLAND ADVENTURES

### Wolves in the Woods

By DADDY

*Jack and Janet go coasting with the rabbits in the moonlit woods. Two strange animals offer to draw them to the top of the hill. The rabbits flee. Too late, Jack and Janet find that the animals are wolves. Dame Instinct says she will help them.*

CHAPTER V
Dame Instinct's Trick

NEARER sounded the howls of the wolf pack. The two animals, dragging Jack and Janet up the hills on their sleds, turned slightly aside as if to avoid the howling beasts.

"Perhaps these two animals aren't wolves after all," whispered Janet.

"They are wolves, I am sure," answered Jack. "They are trying to dodge the pack because they want to gobble us by themselves. Wolves are greedy."

"Jack is right," whispered Dame Instinct, flying beside them like a flurry of snow. "You will have to escape before these wolves reach the top of the hill."

"How?" asked Janet.

"Take off your coats," whispered Dame Instinct. "Stuff them with bushes, leave them on the sleds in your places, then drop off and hide."

That wasn't a very easy thing to do. Jack and Janet had a lot of trouble taking off their coats as the sleds jounced behind the two galloping wolves. They had still more trouble grabbing bushes as they flew along.

Jack had string in his pocket and he quickly tied the stuffed coats to the sleds.

"Drop off and hide," whispered Dame Instinct as they drew near a rocky corner. Jack and Janet threw themselves from the sleds and rolled behind the rocks.

The wolves darted ahead as the weight of the children left the sleds. They looked around in surprise to see what had made their load lighter. They saw the two stuffed coats on the sled, thought them to be Jack and Janet, and so went on toward the top of the hill.

Jack and Janet cowered low. They didn't know whether to stay where they were or run down the hill. The howls of the wolf pack sounded nearer. They couldn't hope to outrun those fleet beasts. They had better stay where they were.

Just when they made up their minds to do this they heard a fierce snarling above them. The two wolves drawing the sleds had turned to gobble the children. And the two wolves had met with a surprise. They had expected to find two plump youngsters ready to be eaten. And instead they had found two coats stuffed with bushes and weeds. And bushes and weeds do not make very good eating, even for hungry wolves.

The wolves, when they found they had been tricked, were fighting mad.

"We should have gobbled those children at the foot of the hill instead of working so hard bringing them up here," yelped one.

"And if we had done so, those dogs would have heard us and been after us," howled the other.

"There is only one thing to do, and that is to chase down the hill after them," yelped the first wolf. And that is what the two did. They shook off the sleds and dashing down the hill they flew past Jack and Janet crouching behind the rocks, never seeing them. The two sleds, left by themselves, began to slide down hill. The stuffed coats were still tied to them. Jack reached out and grabbed the sleds.

(Tomorrow will be told how they escape from wolves behind them and wolves in front of them.)


Don't wait for time to heal that rash

Resinol Soap and Ointment have given comfort and permanent relief to thousands of skin sufferers

Why don't you give them a chance to heal your skin?

RESINOL
Soothing and Healing

Made from pure, Pasteurized Sweet Cream

Louella Butter

Today 45c lb

Sold only in our Stores

AMERICAN STORES CO.

Geuting's Sale!

Take Advantage of these Savings in Children's Girls' & Boys' Shoes

"Shoor-Tred" Russia Calfskin Shoes

| | |
|---|---|
| Sizes 8½ to 11, Now | $4.85 |
| Sizes 11½ to 2, Now | 5.85 |
| Sizes 2½ to 8, Now | 6.85 |

"Shoor-Tred" School and Play Shoes

| | |
|---|---|
| Sizes 6 to 8, Now | $3.85 |
| Sizes 8½ to 11, Now | 4.35 |
| Sizes 11½ to 2, Now | 4.85 |
| Sizes 2½ to 7, Now | 5.85 |

Boys' Sturdy, Dressy Shoes, Now $4.65

Market St. Store ONLY

Misses', Girls' & Boys' Shoes A Clean-up of odd lots at $2.90

(No Exchanges)

1230 Market St. — Shoes and Stockings for all the family

Geuting's (PRONOUNCED GYTING) The Stores of Famous Shoes

1308 Chestnut St. — Shoes and Stockings for all the family

19 South 11th St. (Quick Service Men's Shop)

Every Foot Professionally Fitted—Three Geuting Brothers Supervising

MANN & DILKS
1102 CHESTNUT STREET

LADIES' DEPARTMENT

SPECIAL garments and furnishings for ladies and misses that are unusual and dependable.

TOP COATS AND SUITS

Huddersfield English Tweeds, Camel's Hair and Fleeces that are confined to us as to fabric and models—THE SPRING styles are ready.

WAISTS AND SHIRTS

Plain tailored — made in our workrooms, ready to wear—or to order—all fabrics.

NEW CAPES

Huddersfield English Fabrics—that are most attractive in the new models.

WOOL HOSIERY

Importations are still coming to us from the best Scotch makers.

OTHER FURNISHINGS

Ladies' Underwear, Silk Hosiery, Handkerchiefs, Mannish Neckwear, Gloves, etc., all with a touch of something different and of unusual value.

MANN & DILKS
1102 CHESTNUT STREET

PHOTOPLAYS PHOTOPLAYS PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Alhambra 12th, Morris & Passyunk Ave. Mat. Daily at 2; Eves. 6:45 & 9
GEORGE WALSH in "THE SERENADE"

ALLEGHENY Frankford & Allegheny Mat. Daily 2:15; Eves. 8
SPECIAL FOX PRODUCTION "OVER THE HILL"

APOLLO 52D & THOMPSON STS. MATINEE DAILY
GEORGE WALSH in "THE SERENADE"

ARCADIA CHESTNUT Bel. 16TH 10 A. M. to 11:15 P. M.
MARION DAVIES in "THE BRIDE'S PLAY"

ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY
CLARA KIMBALL YOUNG in "WHAT NO MAN KNOWS"

BALTIMORE 61ST & BALTIMORE Eve. 6:30. Sat. Mat.
EARLE WILLIAMS in "LUCKY CARSON"

BLUEBIRD Broad & Susquehanna Continuous 2 until 11
MAE MURRAY in "ON WITH THE DANCE"

BROADWAY Broad & Snyder Ave. 2, 6:45 & 9 P. M.
SPECIAL FOX PRODUCTION "OVER THE HILL"

CAPITOL 722 MARKET ST. 10 A. M. to 11:15 P. M.
SPECIAL CAST in "A MAN'S HOME"

COLONIAL Gtn. & Maplewood Aves. 2:30, 7 and 9 P. M.
CHARLES RAY in "THE MIDNIGHT BELL"

DARBY THEATRE
EUGENE O'BRIEN in "THE LAST DOOR"

EMPRESS MAIN ST., MANAYUNK MATINEE DAILY
GEORGE WALSH in "THE SERENADE"

FAIRMOUNT 29th & Girard Ave. MATINEE DAILY
WILLIAM DESMOND in "DANGEROUS TOYS"

FAMILY THEATRE—1311 Market St. 8 A. M. TO MIDNIGHT
DORALDINE in "PASSION FRUIT"

56TH ST. THEATRE—5300 Spruce MATINEE DAILY
JACK HOLT and LILA LEE in "AFTER THE SHOW"

GLOBE 5991 MARKET ST. 2:30 and 6:30 to 11
ELAINE HAMMERSTEIN in "REMORSELESS LOVE"

GREAT NORTHERN Broad St. at Erie 2, 7 & 9 P. M.
SPECIAL FOX PRODUCTION "OVER THE HILL"

IMPERIAL 60TH & WALNUT STS. Mats. 2:30; Eves. 7 & 9
TOM MIX in "TRAILIN'"

KARLTON CHESTNUT, Above BROAD Daily 10 A. M. to 11:15 P. M.
Wallace Reid & Elsie Ferguson in "PETER IBBETSON"

Lehigh Palace Germantown Ave. and Lehigh Avenue
EUGENE O'BRIEN in "WORLDS APART"

LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY
JUSTINE JOHNSTONE in "HEARTS TO LET"

ORIENT WOODLAND AVENUE AT 63D STREET
WALLACE REID and GLORIA SWANSON "Don't Tell Everything"

OVERBROOK 63D & HAVERFORD AVENUE
MARIE PREVOST in "MOONLIGHT FOLLIES"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M.
JAMES OLIVER CURWOOD'S "The Flower of the North"

PRINCESS 1018 MARKET STREET 8:30 A. M. to 11:15 P. M.
ALL-STAR CAST in "RUSE OF THE RATTLER"

REGENT MARKET ST. Below 17TH 10 A. M. to 11 P. M.
DAVID BUTLER and ELEANOR FIELDS "GIRLS DON'T GAMBLE"

RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST.
CHARLES RAY in "THE OLD SWIMMIN' HOLE"

RUBY MARKET ST. BELOW 7TH 10 A. M. to 11:15 P. M.
DOUGLAS FAIRBANKS in "MANHATTAN MADNESS"

SAVOY 1211 MARKET STREET 8 A. M. to Midnight
SPECIAL CAST in "The Cabinet of Dr. Caligari"

SHERWOOD 54th & Baltimore Av. MAT. 2; EVE. 6:30
ETHEL CLAYTON in "EXIT—THE VAMP"

STANLEY MARKET AT 19TH 11 A. M. to 11:15 P. M.
RUDOLPH VALENTINO in "The Conquering Power"

STANTON MARKET Above 16TH 10:15 A. M. to 11:15 P. M.
"A CONNECTICUT YANKEE" IN KING ARTHUR'S COURT"

333 MARKET STREET THEATRE 9 A. M. to 11:15 P. M.
THOMAS MEIGHAN in "A PRINCE THERE WAS"

VICTORIA MARKET ST. ab. 9TH 9 A. M. to 11:15 P. M.
DUSTIN FARNUM in "THE DEVIL WITHIN"

RIALTO, at WEST CHESTER
POLA NEGRI in "ONE ARABIAN NIGHT"

GRANT 4022 Girard Ave. Mat. Tonight VIRGIN & ORGAN RECITALS D. W. GRIFFITH'S "THE FALL OF BABYLON"

The NIXON-NIRDLINGER THEATRES

BELMONT 52D ABOVE MARKET 1:30, 3:30, 6:30 to 11
JAMES OLIVER CURWOOD'S "THE GOLDEN SNARE"

CEDAR 60TH & CEDAR AVENUE 1:30 and 3, 7 and 9
ENID BENNETT in "KEEPING UP WITH LIZZIE"

COLISEUM Market bet. 59th & 60th 1:30 and 3, 7 and 9 P. M.
WILLIAM CHRISTY CABANNE'S "THE BARRICADE"

JUMBO FRONT ST. & GIRARD AVE. Jumbo June on Frankford "L"
SPECIAL CAST in "NO WOMAN KNOWS"

LEADER 41ST & LANCASTER AVE. 1:30 to 5; 7 to 11
WILLIAM S. HART in "WHITE OAK"

LOCUST 52D AND LOCUST STREETS Mats. 1:30, 3:30. Eves. 6:30 to 11
PAULINE FREDERICK in "THE LURE OF JADE"

NIXON 52D AND MARKET STS. 2:15, 7 and 9
WILL ROGERS in "GUILE OF WOMEN"

RIVOLI 52D AND SANSOM STS. 1:30 and 3:30, 6:30 to 11
MAY McAVOY in "MORALS"

69TH ST. Theatre—Opp. "L" Terminal 2:30, 7 and 9 P. M.
ETHEL CLAYTON in "EXIT—THE VAMP"

STRAND Germantown Av. at Venango 2:30, 7 and 9 P. M.
CONSTANCE BINNEY in "ROOM AND BOARD"

AT OTHER THEATRES MEMBERS OF M. P. T. O. A.

Ambassador Baltimore Ave. at 50th Daily, 1:30 to 4:30 & 7 to 11 P. M.
HOBART BOSWORTH in "WHITE HANDS"

Germantown 5510 Germantown Ave. MATINEE DAILY
WM. FOX PRODUCTION "OVER THE HILL"

JEFFERSON 26th & Dauphin Sts. MATINEE DAILY
PAULINE FREDERICK in "THE LURE OF JADE"

PARK RIDGE AVE. & DAUPHIN ST. Mats. 2:15, 15c; Eves. 6:45 to 11
CLARA KIMBALL YOUNG in "WHAT NO MAN KNOWS"