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Philadelphia, Friday, January 13, 1922

AN ASSET FOR THE FAIR

THE interest of the City Parks Association, a private organization, in the suggested use of part of Fairmount Park in the fair site is supplemented by the encouraging resolution of the authorized Commissioners of the great pleasure ground.

HOMES FOR THE HOMELESS

DEALERS in building material still are talking about the housing shortage in the hope that they can stir the builders to activity. The lumber dealers have just had an architectural engineer tell them that if 20,000 houses were built—the number that the city needs—150,000,000 feet of lumber would be required and 300,000 windows and 225,000 doors.

A HINT TO WIVES

MANY husbands have habits or fads on which they spend considerable sums every year that the wives sometimes think might be used to better effect. But not all husbands are so diplomatically as Ellis Ballard in spending wisely consent to the purchase of a fad.

LET THE PAST BURY ITSELF

ACT of oblivion is the plea's significant earnestly used by George W. Fanning in the general amnesty in respect to political offenses committed in Ireland prior to the operation of the truce last July.

TIME TO STOP KICKING THE RAILROADS AROUND

Brass-Knuckle Regulation Hasn't Been Good Either for the Corporations or the Country

IF THE railroad executives of the country, the men who actually direct the physical operation of the various systems, aren't cynical and weary of life and prematurely disillusioned it is because they have more than the usual reserves of optimism and hope and more than the usual capacity to endure punishment.

THE UPHEAVAL IN FRANCE

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ONLY ONE WAY TO DISARM

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DEMOCRACY IN OPERATION

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A 100 PER CENT SHERIFF

THE machine-gun with which Sheriff T. Shaw saved a bank organized by Breckinridge Long at a downtown and stage building protected more than the police who were to have been tortured to make a Ryan holiday. It protected the dignity of the law, the self-respect of all decent Americans and the principle of common justice which is the basis of constitutional government.

AS ONE WOMAN SEES IT

George Pepper Once Found a Trail by Using Ordinary Common Sense, and the Event May Prove Symbolic of His Future in the Senate

BY SARAH D. LOWRIE
LIFE certainly makes some of us turn sudden corners! There is George Wharton Pepper, for instance. A few months ago, after Senator Knox's death, I happened to be in a group of up-and-down men and a couple of women who knew their Philadelphia better than most, and the comment that went the rounds of the group and gathered momentum as it went was, "What a pity George Wharton Pepper isn't somehow available for the senatorship?"

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SPLASH!



NOW MY IDEA IS THIS!

Daily Talks With Thinking Philadelphians on Subjects They Know Best

HARRISON S. MORRIS
Talks of American Art

WHAT there is no really distinctive and individual American art in its broad sense is the opinion of Harrison S. Morris, one of America's most prominent art critics and authorities on the subject.

"Is there an American art?" said Mr. Morris. "No. There is no great national body of art in painting or sculpture that could be called exclusively American; there is no racial expression that gives substance to the subject."

"Few persons are expert enough to say in the French Salon or in the English Royal Academy. 'This is an American picture,' there are no distinctive traits that set American art aside as a whole, as an irresistible movement, from that of Europe."

"In sculpture it is the same. St. Gaudens was to all intents a member of a European school. French, with some exceptions, like his earliest statue of the 'Minute Man,' is an offspring of Continental art. Paul Bartlett and Manly are on the stem of European impulse."

"All are noble exemplars in their profession. They would know and nation with honor as they do us. But they are not national in the sense that Rembrandt was, that Van Dyck was, that Sir Joshua Reynolds was, that Ingres was. You could point out their work as Dutch, Spanish, English, French in some remote gallery, without knowing their names and histories."

"Whether it is a consummation in a nation's art that it is to look for or to be disappointed in finding absent is another matter. Personally, I don't much care, so long as we have native Americans to great and enduring as Whistler and Sargent and Hamilton and Pennell."

"But Prandl leads to another story; by illustration and in black-and-white we have a distinct national art. No people of Europe has ever had the excellent, the astonishing abundance and richness of talent that has been shown by our illustrators."

"We have here an analysis of character. Judging dead at eighty-five, he expected to reach the age of 127. The fact is worthy of note because it raises the possibility that if he had expected to live he might have reached 150. He might have lived until he was a hundred, or if he had not the limit at a hundred he might have died ten years ago. One can only guess at the psychological effect of this. It would have been a shock, for instance, could have led to a change in his life, or to a change in his attitude toward life, or to a change in his attitude toward death. There is a point at which death refuses to be longer stayed."

Secretary Denby wants a "knickerbocker" news column. "If Mr. Denby knows that there is a Conference in Washington to limit armament he does not permit the fact to influence his judgment."

There may be difference of opinion as to whether Chile or Peru made the treaty of Ancon a recap of paper, but there is no question as to the willingness of both to admit that it is a paper procreative of a scrap.

Blanchard from Caines says American girls have shocked the Riviera with their short skirts. "Hens, as it were, holding economic conferences. Which means they are causing short-circuit heart shocks in beholders."

Doctors and designers in New York have decided that short skirts are desirable and hygienic and are probably here to stay. And woman, lovely woman, cares not at all for their decision. She'll wear 'em or she won't, according as the whim strikes her.

At the instance of the International G. A. R. Step Forward movement, a New York court has ruled that employers must live up to their contract with the union. The fact has significance because it is said to be the first time a labor union has appeared to a court of equity for protection. It is an earnest of what may happen in the future; a grant for the hope that industrial courts will eventually do away with all strikes by making them unnecessary.

Co-sponsors of Ohio State Let Us Not University, according to a committee of ten of their number, are as bad as they are pointed. But perhaps this may be taken as a compliment to their skill with the rube pen and lipstick. The committee further finds that the girls have their chief amusement in smoking, dancing, loud dressing, petting and drinking. Against these vices we exhibit the frankness which enables ten of their number to so bravely point out their faults. "They know how to play auto dexterously enough," the report goes on, "to get out of predicaments without serious results." Which removes any reason for despair over the future. "Co-sponsors are caty," the report concludes. "Which co-eds, the criticized or the critics?"

SHORT CUTS

That bat that scared opera patrons at the Academy of Music eventually fanned.
New York is complaining of its water supply. Is it trying to justify its boot-leggers?
Wild men at home are deaf to negotiators, but Briand didn't have his lunch properly tinned.
"Plumb discouraging, gee whizz!" remarked the Street Cleaning Department, "this blizz-bizz is."