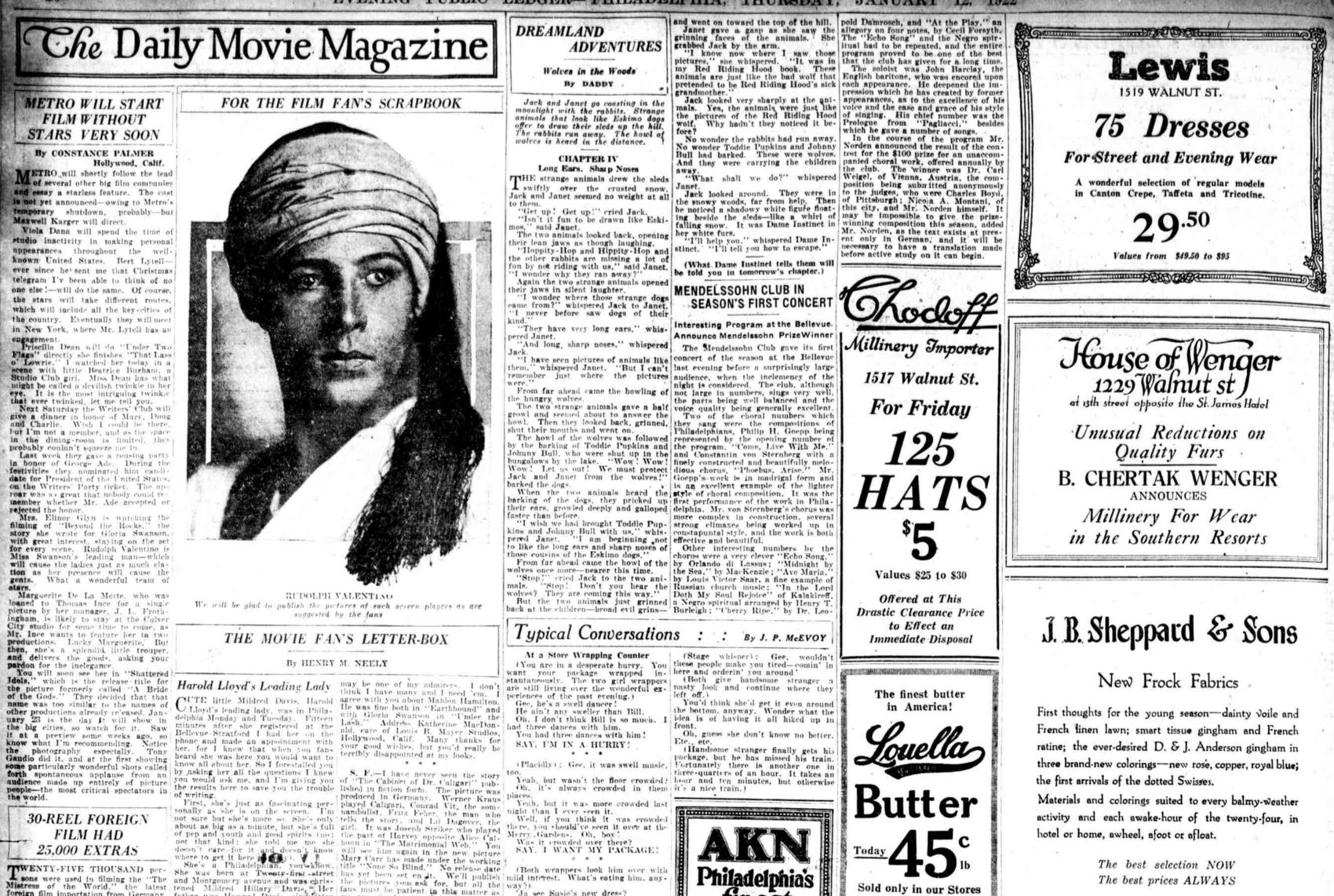
## EVENING PUBLIC LEDGER-PHILADELPHIA, THURSDAY, JANUARY 12, 1922



**PHOTOPLAYS** 

The NIXON-NIRDLINGER W

BELMONT 52D ABOVE MARKET

"THE GOLDEN SNARE"

CEDAR GOTH & CEDAR AVENUE

HARRY CAREY

in "THE FOX"

COLISEUM Market bet. 59th 4 60th 1:30 & 3 7 4 9 P. M.

WILLIAM CHRISTY CABANNE'S

"THE BARRICADE"

JUMBO FRONT ST. & GIRARD AVL Jumbo June, on Frankford "L"

CONSTANCE BINNEY

in "CASE OF BECKY"

LEADER 41ST & LANCASTER AVE.

CONSTANCE BINNEY

in "ROOM AND BOARD"

LOCUST Mats. 1:30 8:30, Even distant

in "THE LURE OF JADE"

NIXON BED AND MARKET STR.

WILL ROGERS

in "GUILE OF WOMEN" RIVOLI 52D AND SANSON STS.

MAY MacAVOY In "MORALS"

ETHEL CLAYTON

In "EXIT-THE VAMP"

CONSTANCE BINNEY

in "ROOM AND BOARD"

AT OTHER THEATRES

MEMBERS OF M. P. T. O. A.

Ambassador Balty Lister Bastinite &

HOBART BOSWORTH

in "WHITE HANDS"

WILLIAM FOX PRODUCTION

"OVER THE HILL"

AGNES AVRES & RUDOLPH VALENTINO

"THE SHEIK"

PARK RIDGE AVE, & DAUPHIN ST. Mat. 2:15. Evgs. 6:45 to 11

In "WHAT NO MAN KNOWS

CLARA KIMBALL YOUNG

Germantown MATINTE Dalla

STRAND Germantown Av. at Venage

PAULINE FREDERICK

MES OLIVER CURWOOD'S

Stanley

(Both wrappers look him over with mild interest. What's eating him, any-

entire populace of the lost City of Ophir worshiping at a pagan temple, as many as 10,000 people present on the screen at the same time. Screen at the same time. Streen at

Hal Hal bres did bris were

many as 10,000 people are seen on the screen at the same time. The large number of actors employed throughout the production was made necessary by the fact that no fewer than three different races of people are used in large numbers. The locale of the story is laid in Denmark. China and Africa. The Chinese scenes show the City of Canton with its immense crowded population, which required a vast number of Chinese scenes show the story switche to Africa, where the incidents of the

seeing any one of the five chapters ent to a regular feature-length

State Wilson Foundation Meets questions.

buringfield, Mass., Jan. 12.-Robert Inderwood Johnson, formerly Ambas-ider to Italy under the Administra-on of Woodrow Wilson, was the prinal speaker last night in the first sting of the Western Massachusetts and the wilson Foundation. Mr. hason outlined the purposes of the undation, which is designed to per-nate the ideals of the former Presi-

Leona were used in filming the "The Mistress of the World." the latest foreign film importation from Germany. In some of the more spectacular scenes, especially those showing the entire nonulace of the last City of Online

The City of Chanon with its immediate of the second provided p

there is a connected story the entire thirty reels, ang-g any one of the five chapters an entire entertainment to a regular feature-length to see the stall in her stocking feet, weighs to a regular feature-length to a regular feature-length to a see the stocking feet, weighs to a regular feature-length to a see the see the stocking feet, weighs to a negular feature-length to a see the s

Silent Admirer — No; the star to tion. I'm sure, whom I referred in that answer about

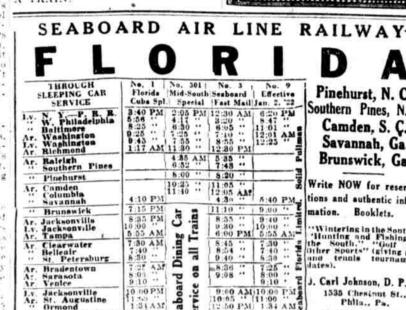
the physical infirmity was not Valen-Septuagenarian is Bigamist Ottawa, Ont., Jan. 12.-A bigamist . . .

Alexander Cichitte-Address Jack Hoxie, 1325 North Hobart boulevard, Hollywood, Calif. Ioxie, 1325 North Hobart boulevard, Iollywood, Calif. Margaret M. S. McF.-You het you

'Ja see Susie's new dress? Yes, how did you like it? I thought it was a mess. Look good

Coats

Suits



**Philadelphia's** 

finest



in "TRAILIN' "

in "THE SWAM

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