### PLENTY OF LAUGHS IN "LADIES' NIGHT"

Now Farce at Lyric Keeps Audience in Uproar and Scores Decided Success

Lyrie-If there were any more scream ing farce in the second act. "Ladics' Night" couldn't go on. The actors have with the audience to get their lines in between the whirlwinds, and there is scarcely a moment of real silence in the house. The widely advertised fact that much of the play is staged in a Turkish bath on ladies' night probably attracted a big percent. age of the crowded house from a differ-ent angle than the farcical one, but they remained to enjoy thoroughly a snappy show that gets under way at once, and that doesn't slow up until the final curtain. Of course it's risque, But there isn't anything in it to cause a species about any the second serious shock on that account to any one who has followed the average musical comedies of recent years. Its genu-ine fun so overshadows everything else. and is so altogether pleasant that there are no disagreeable after effects. Our bornified at its frankness. But we aren't producing shows today for our grand-

thread of story which can be told in a few sentences. Jimmy Walters and lik-dear little wife Dulcy are almost at the breaking point because Jimmy will never go out to parties with her. Jimmy pre-tends he is too busy with his inventions, but confides to his two boon commulection of charming young women to one stage and most of them are sufficiently dever comediennes to not their parts across successfully. Grace Kaber and Florence Reilly get most of the laughs by their chorus-girl views of life in the by their chorus-girl views of life in the familiar in the 'Follies': Josephine Saxe and Evelyn Goshell are three very personable folls to the three men, and personable folls to the three men and personable folls to the three men, and personable folls to the three men and personable folls to the three parts the characterizations were not remarks.

This young man rivals llayed Lloyd in turning out the best screen comedies.

The Boat' is his best.

Arcadia—After the real beauty and turning out the best screen comedies.

The Boat' is his best.

Arcadia—After the real beauty and turning out the best screen comedies.

The Boat' is his possible turning out the best screen comedie who is trying to reduce, started a great type deal of the fun. Minor parts were "Shav well handled by Madelen Le Varre, year,

#### BESSIE McCOY DAVIS IS SHUBERT BILL FEATURE

hestnut Street Opera House—Bessie McCoy Davis, in "Castles in the Air," heads the bill this week. With her dazzling series of costumes and full contralto voice she wins the approval of her audience and retains her place as a Philadelphia favorite. Being the widow of Richard Harding Davis, who Heads Cast of "Our Wives," Prewas a Philadelphian and began his literary career on newspapers here, adds to the warmin of her reception. She sings "Castles in the Air" in a cossings "Castles in the Air" in a cos- man of the Orpheum Players this week tume like a gay threet Christmas tree and his debut in this important capactume like a gay tinsel Christmas tree and his ucous in the source to ornament and from which her not takes ity last night gave him a chance to ornament and from which her not takes its name. The accident which he fell scare a personal triumph. Maunger here two years ago when she suf- Riche announced between the nets fered a fractured ankle was recalled at of 'Our Wives' that Dwight A. Meade the matinee vesterday when she tripped is having a week's needed vacation, and nearly fell into the orehestra pit. the matinee vesterday when she tripped and nearly fell into the orehestra pit.

Jack Barrett and Emmett Merrill assist her and the orehestra is under the direct stage sets that have been built for it are among the best seen at this hope and the whole performance ranks high.

the Althoff sang a number of jazzy songs. Dances by Carles and Inex made determine not to marry, but who, of a decided bit. Marguerite Farrell in- course, do one by one. Powers, played leads to the course, do one by one. by changing the subject in the middle Gortring Michol, of a sentence, had the audience in an and May Gerald, uproar. Harriett Lee, appearing with Ben Ryan, plays the part of "Stuppel" MAE DESMON and gets away with it admirably. Mil-ton Armstrong and William James ablackfaced comedians in "Look at You" please. Bert Shepard, an expect with a

fain Street' is to follow it." "The at" will equal the local continuous "OVER THE HILL" AT FAY'S ing-run record the inst week of Jans.

Dumont's—As a part of the January proved the house that they combine the property of the house this week's propring a proved the house that they combine the prime necessities of, a burlesque show, presiding as interlecture, pleuty of good fun, a large chorns of has a new lot of ballads, Charles Boys pretty girls and some whistle-provoking bleam of Fled, Rhea Haines and Wilhams a new lot of ballads, Charles Boys pretty girls and some whistle-provoking bleam of Fled, Rhea Haines and Wilhams a new lot of ballads, Charles Boys pretty girls and some whistle-provoking bleam of Fled, Rhea Haines and Wilhams a new lot of ballads, Charles Boys pretty girls and some whistle-provoking bleam of Fled, Rhea Haines and Wilhams a new lot of ballads, Charles Boys pretty girls and some whistle-provoking bleam of Fled, Rhea Haines and Wilhams a new lot of ballads, Charles Boys pretty girls and some whistle-provoking bleam of Fled, Rhea Haines and Wilhams a new lot of ballads, Charles Boys pretty girls and some whistle-provoking bleam of Fled, Rhea Haines and Wilhams a new lot of ballads, Charles Boys pretty girls and some whistle-provoking bleam of Fled, Rhea Haines and Wilhams a new lot of ballads, Charles Boys pretty girls and some whistle-provoking bleam of Fled, Rhea Haines and Wilhams a new lot of ballads, Charles Boys pretty girls and some whistle-provoking bleam of Fled, Rhea Haines and Wilhams a new lot of ballads, Charles Boys pretty girls and some white-provoking bleam of Fled, Rhea Haines and Wilhams a new lot of ballads, Charles Boys pretty girls and some white-provoking bleam of the provoking bleam of the provo

#### Continuing Shows

WALNUT—"The Bad Man," Porter Emerson Browne's satiric comedy, with Holbrook Blinn as the fas-cinating Mexican bandit, who "breaks all the ten commandments SHUBERT—"The Passing Show of 1921," latest of the Winter Garden attractions, a porpourry of fun and music, with Willie and Eugene Howard.

ADELPHI—"The Bat," Avery Hop-wood and Many Boyers Binshart. wood and Mary Roberts Rinshart thriller enters on its sixteenth week. Helen Dauvrny and Jessie Balph in the cast.

#### "ONLY 38" PLEASES WITH MARY RYAN

Good Comedy Brings Some Unusual Characterizations to **Broad Street Theatre** 

For example:

mennants, guitars, descriptions of foots hall games and singing of alma mater. He was lucky to have the aid of songs became not only hearable, but old Rulph Lewis, a character actor on mest unusually plausible. None of the a pay with Theodore Roberts rah-rah" boys seemed a day over higher praise could be given) to p was unusually funny.
"Only 38" nearly nehlowed a third of Haizar's miser.
"Pere Grandet's" lave of gold and

"Only 38" nearly nebleved a third distinction, that of creating a certain imagery and beauty out of very Polyivannaish remarks; but it fell down of the unhappiness which it brings to his wife, to Eugenie, to his nephew and to others in the little village is left, as it rightly should be, as the crux of the was attempting the impossible.

"Pere Granclet's" lave or goto and the unhappiness which it brings to his wife, to Eugenie, to his nephew and to others in the little village is left, as it rightly should be, as the crux of the tale. The seeme of his death amid his value is a tortured victim of

de so, is often paradoxical atal generally entertaining. When it becomes a lit stitled and a lit cut-to-pattern along come a delightful young boy and ability to grasp the fundamentals of the ability to grasp the fundamentals of the gle program. Miss Suratt has a dragenuinely amusing, old man, and be-"Only 35" is not as gener- Charles. His is the smallest of the ally full of life and zip and that three principal reles.

Pictorially "The Changdon," but its is always a delight. French atmosphere with humor and pathos, and has both a a Mahel's Room, two that is meant that there were few in characterizations. If the former was a bit "second band and worn at

Mrs. Stuart Robson as the fat woman treat, and he was generally as true to who is trying to reduce, started a great deal of the fun. Minor parts were well handled by Madelen Le Varre. Pearl Jardinere, Edna Spience, Symena Boniface, Nellie Fillmore and Helen Pearles, Wholert, was another who evoked well-merited appliance. He soked, acted and was the eighteenyear-old boy, college, not stage, va-

Harry C. Browne was excellent as the professor who fell in love with the widow, and the latter was portrayed Widow of Noted Writer Heads List blense the Mary Ryan in a style that will plense the Mary Ryan admirers, who at Chestnut St. Opera House are many in this city. The rest of the

#### LOTT IS LEADING MAN

sented at Orpheum Theatre

Orpheum-John W. Lott is bending. kings of syncomation, Jules Buffane, During the course of the play a novelis Eddie Richmond, I vin Rothschild, was introduced by songs sing by Ruth Bobbie Jones and Dannie Alvin, was Robinson, Molly Fisher and Harry Wil-

a decided bit. Marginerite Furrell instruction of the last testing in the last testing and a movie of herself shown while she was it is with his final downfall at the hand-changing costumes. Walter Brawer, the lone comedian, scored a latt. His contact has the connected by Miss Robinson, that the connected has the state of the last the connected by Miss Robinson. versational humor, which he pulled off mentioned excellent work was done by changing the subject in the middle Gertrude Ritchie, Barnard J. McOwen

#### MAE DESMOND IN CORNERED.

"THE BAT" NOT TO GO

"The Bat" is not to leave the Adely by that the end of this month, in syste other company that william Houge the company that the tribe and easily the thirty in a first that the end of this month, in syste other company that the tribe and company that the end of this month, in syste other company that the tribe and the company, save; "On Frinay Mr. Bat" on the leave the company, save; "On Frinay Mr. Bat," came over to Philadelphia and summoned me to see him. He told me summoned me

"SPORTING WIDOWS" PLEASE of this week's bill and causes a read-Casino—"The Sporting Widows" showing starts at 11:30 daily. There with a cast of fun-makers headed by are the usual six vandeville nets in ad-Al K. Hall, presented one of the liveliest, most-centertaining shows seen here in a long time. In the long cast were many favorites, including Boo Swartzman, a new recruit and coincide the circuit; Helen Renstrom, primardonna; Gertrude Beck, May and Wallace, Ed Cassell, Fred Steger and Died Jackson. An attractive chords was another feature.

TROCADERO'S NEW SHOW MANY LAUGHS AT DUMONT'S Trocaders - "The High Rollers" Dumont's As a part of the January proved to the satisfaction of an en-

#### "CONQUERING POWER" CREDIT TO REX INGRAM

Director Screens Balzac Novel Tellingly, With Alice Terry in Lead

Stanley-Balzac as screen material! And well done, too, by all hands, inluding the scenario writer, the director and the actors! That infantile genius, the Photoplay, reems willing to try the Photoprey, onything. The telephone director, onything. The telephone director, the cook book alone have eluded it.

In case the name, "The Conquering Power," should prove baffling to Balzac lovers, it must be admitted at once a movie nom-de-plume for the state of the state that it is a movie nom-de-plume for "Eugenie Grandet." That, in itself, has a faux pas, but the picture most

decidedly is not.

Rex Ingram (who directed it) certainly did not have to apologize as he did in an opening sub-title. An unimportant change in period and a par-donable "happy ending" are his only two errors against the Balzac original. else.

Broad—Strange things happen eyers
there now and then, even in the most dignified and conventional plays. They happened the spirit of this somber little story of French people, has transferred the shaded characterizations and the more shaded characterizations and the more subtle motives, and has succeeded in grasping the minor values of the story An abundance of college atmosphere, -a feat seldom accomplished by film

par with Theodore Roberts (no And—to go further—a way-down Grandet." His is an astoundingly real Ensterner, with a quivering chin performance, not just sketching the whisker and a "be-gosh" conversation, character into a miser, by showing not only escaped heing beresone, but every element in the complex make-up

oly of a woman who deeded to be conscience, is a high spot in film annals, young again but had to overcome the prejudices of her children in order to crazed mind to close in on him is very

tichanesque sort of verve that chardeterized "The Champion," but its
theme was for the most part more
thoughtful and better carried out. By
that is 'meant that there were few
downright absurdates, either in plat or
the collection of the fair face of Miss

If the former Terry.

Pictorially "The Conquering Power
is always a delight. French atmosphere
with harmor and pathos, and has both a
punch and a moral.

Anna Chandler makes a decided hit
with a melley of songs and talk, abetted and assisted by her accompanist,
where the control of the fair face of Miss

The piece is filled
with humor and pathos, and has both a
punch and a moral.

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punch and a moral.

been improved by less of the burlesque in Barton's methods.

Few plays have brought such a collection of charming young women to one lection of charming young women to one

and cutting and editing and the photog- wins approval in a blackface song act. ern standards, most of it being badly overlighted. There are the same claberate and impressive studio sets and

man. The story concerns a young girl brought up near his castle in Ireland. Globe—Bobby Heath, the boy with inheriting the wealth made by her the effervescent smile, and Adele Sperfather in his quarries and then throwing scored a rousing hit in a musicaling aside the love of Sir Fergus for the offering which included numerous original states. false glamour of an attachment for a fickle and useless poet. But she dis-livened by a plentious supply of good covers the perfidy and unworthiness of comedy. "Maids of Philly," an act the versifier and returns to wed Sir presented by girls of the Quaker City. Fergus. Her poet comes to take his was also well received. It touched on part in the "Bride's Play." hoping to the follies of the day and especially repeat a legend of the family which had on those of this city. Other acts on that one Earl's bride was carried the bill were Eckert and Francis in a from the eastle, Lochinvar fashion, by line of good comedy. Weber Beck and her lover on the day of the wedding. Fraser Walter Kauffman, Olive Bates But she spurns him and upsets the and company and Kitamura Japs. radition and the dire predictions of the

Wyndham Standing does some of his suits all tastes for entertainment is best work in the part of Sir Fergus, offered. "Over the Hill," a story of Ho gives an impression of plausibility real life told by really human actors, is and sincerity while the poet role of the photoplay attraction. Mary Carr, Carlion Miller was quite the contrary. In the role of the sacrificing mother, Richard Cummings was excellent as the is easily the star of this screen story girl's father and Eleanor Middleton which has touched the hearts of those made an acceptable family retainer. But the small chance of success that the story had is spoiled by the long epi-ode portraying the legend introduced at a point where nothing should have dispurhed the nurrative. As a pro-ogue, this might have been passable ects the story and drags the action

Palace-Here is a sure-fire penularity winner. It's a James Offiver Curwood varu about the "Great Northland," and cendant of the old cavaliers of France. Herberts, Comedy Melodrama Well Produced fully played by Henry B. Walthull) is William Penn - The Hegeman String please. Bert Siepard, an expect with a comedy Melodrama Well Produced fully played by Henry B. Walthall) is comedy melodrama Well Produced fully played by Henry B. Walthall) is comedy with an expect with a comedy melodrama well Produced fully played by Henry B. Walthall) is comedy melodrama well Produced fully played by Henry B. Walthall) is comedy with an expect with a company of physical strength and poise are offered by the Flemmings. They appear in a series of posses as "statues." Lack and Kitty Demaco do unusual stants on a trapeze.

Somedy Melodrama Well Produced fully played by Henry B. Walthall) is employed by a company that is blazing and their mers' parade, repeated last night as a trail of posses are strongh the shown applianse in the numbers' parade, repeated last night as a trail of posses are strongh the shown and as far as I can see they do not make as far as I can see they do not make a practice of "kindly accepting and the rive are about two hundred girls, and as far as I can see they do not make a practice of "kindly accepting and the rive are about two hundred girls, and as far as I can see they do not make a practice of "kindly accepting and the rive are about two hundred girls, and as far as I can see they do not make a practice of "kindly accepting and the rive are about two hundred girls, and as far as I can see they do not make a practice of "kindly accepting and the rive are about two hundred girls, and as far as I can see they do not make a practice of "kindly accepting and the rive are about two hundred girls, and as far as I can see they do not make a practice of "kindly accepting and the rive are about two hundred girls, and as far as I can see they do not make a practice of "kindly accepting and the rive are about two hundred girls, and as far as I can see they do not make a practice of "kindly accepting and the rive are about two hundred girls, and as far as I can see they do not make a practice of "kindly accepting and the rive are about two hundred girls, and as far as I can see

> England. Its chief merit is the really unusual part it affords its star.
>
> Nixon's Grand Many new ideas in the way, of comedy were offered by Frank Gabby, a chean-cut chap with Fay's Knickerbocker — "Over the Hill," the photoplay featuring Mary carr, which has broken all records own downfall. Then commences his returned the country, is the feature of the week's bill and causes a reading standard of the time schedule. The first instance of the time schedule is an old man,

> > Regent-David Butler as the truckhas more melodrama than anything and a striptise art which scored a decoled hit. Sylvester and Vance were buller is a facile actor who puts himself, heart and soul, into the parts he plays and makes them human and he plays and makes them human and responsive chard with the audience.
> >
> > | Additional competition of the parts have a little competition of the plays and makes them human and he plays and makes them human and responsive chard with the audience.

den and Richard Lee bring down the bouse with their "hew-policeman" specialty, was an added attraction that akit, and the concluding farce, "Mr. and Mrs." is full of good laughs. The other favorites were E. C. Hunt. George other favorites of the company ably do other favorites of the company ably do other favorites favorites were E. C. Hunt. George Ranks, Frank King, Marie Elizar and Control of the Evening Public Ledger: "Songs." This performer can sing and dance well. Louise and Mitchell. "Country feller" who goes to the "big favorites were E. C. Hunt. George Control of the Evening Public Ledger: "Songs." This performer can sing and dance well. Louise and Mitchell. "Country feller" who goes to the "big favorites were E. C. Hunt. George City" to "get a fresh start in life." Of the Evening Public Ledger: "Songs." This performer can sing and dance well. Louise and Mitchell. "Country feller" who goes to the "big city" to "get a fresh start in life." Of the Evening Public Ledger: "Songs." This performer can sing and dance well. Louise and Mitchell. "Country feller" who goes to the "big city" to "get a fresh start in life." Of the Evening Public Ledger: "Songs." This performer can sing and dance well. Louise and Mitchell. "Country feller" who goes to the "big city" to "get a fresh start in life." Of the Evening Public Ledger: "Songs." This performer can sing and dance well. Louise and Mitchell. "Country feller" who goes to the "big city" to "get a fresh start in life." Of the Evening Public Ledger: "Songs." The filter of the Evening Public Ledger: "Songs." The dance well. Louise and Mitchell. "Country feller" who goes to the "big city" to "get a fresh start in life." Of the Evening Public Ledger: "Songs." The dance well. Louise and Mitchell. "Sir—Please ask Mr. Sidney Sir Please ask Mr.

Photoplays Elsewhere

ALDINE—"Disraeli," a picturization of the Louis N. Parker drama. George Ariles featured in a fine George Arilsa featured in a fine characterization.

KARLTON—"Peter Ibbetson," Du Maurier's love story, with Wallace Reid and Elsle Ferguson.

STANTON—"A Connecticut Yankee in King Arthur's Court," Mark Twain's satiric comedy, with Harry Myers.

Kathryn Williams. TREAT NORTHERN, ALLEGHENY AND BROADWAY — "Over the Hill," story of home life and mother love, with Mary Carr, COLONIAL—"The Little Minister," Harrie's classic, with Betty Comp-ALHAMBRA-"Exit-the Vamp," a

ALHAMBRA— EXIT—the Vamp, a farce comedy, with Ethel Clayton.

IMPERIAL — "Playthings of Destiny," Anita Stewart's latest starring vehicle.

MARKET STREET—"The Cabinet Dr. Culigari," a foreign film sensa-LOCUST ... "The Lure of Jade," with Pauline Frederick. A colorful story

of the South Seas. RIVOLI-"Morals," based on Wil-

liam J. Locke's novel, "The Morals of Marcus Ordeyne," with May McAvoy.

McAvoy.

The Invisible Power, with House Veters and Irene Rich.

CEDAR—"The Face of the World."

COLISEUM—"A Certain Rich Man,"

with Robert McKim.

SIXTY-NINTH STREET — "White

Oak." with William S. Hart.

LEADER—"Ladies Must Live," with

Betty Compson. Betty Compson. STRAND—"Ladies Must Live," with

#### VALESKA SURATT **KEITH'S FEATURE**

Keith's-Voleska Suratt and her character she is playing as she did in The Four Horsemen. Her present pole is an even greater triumph. Rudolph Valentino is acceptable as Charles. He is the smallest of the violet, newly installed in the chorus

On the bill with this stirring re-cre- Chandler is well known for her versa-

Harry Norwood and Alpha Hall, in features of her photophays and her act. "It May Have Happened to You, ing is charming.

The photoplay takes its title from an old marriage custom in the family of the Sir Forgus Cassaly, an Irish noble-

> The numbers were the and company and Kitamura Japs.

music is distributed in ample propor-tion throughout the show. "Over the Hill," the screen story which has made solid hit in this city, is the

variety act which scores. Others who meased are Riano, Northland and Ward the scenes common to the picturization of his stories. This one is called "Flower of the North," in bonor of the heroine, Jennie D'Areambal, n despite the scene of the scene and dancing, and casting not of the

when impriness finally comes to him, he is an old man.

In addition to the fine work of the star, vivid portrayals are supplied by the director, Bernard Durming, as the skipper's nephew, Nigel de Bruller, his hest friend, and Virginia Valli as the nephew's sweetheart.

Taylor, eventric comesilans, and Adeviced Herman in illusions. laide Herman in illusions.

## THE PEOPLE'S FORUM

I believe you would invariably

A Hubite's Opinion

People's Forum bemoaning their

Letters to the Editor

just the week, and with no further elforts, its effect will eventually, and only
too quickly, wear away and we will
be no further advanced. We may
think we are a city musically cultured,
but I believe if those who think so
but I believe into the subject, they would go deeply into the subject, they would find that this is not the case. We have our own Philadelphia Orself or herself responsible. They may We have our own Philadelphia Or-We have our own Philadelphia Or-chestra, whose concerts are patronized to the capacity every time they play; to the capacity every time they play; to the capacity every time they play; and we have our Operatic Society, as well as a number of choral societies, but these organizations attract but a small class of our close to two million What we really need in this city is

a general awakening. An organiza-tion to further music not now reached because they have not succeeded. by those who patronize those organization mentioned should be established. We have an unusual amount of talent in this city, who are dwarfed To the Editor of the Evening Public Ledger: of talent in this city, who have written to your them study, and no encouragement from them study, and no encouragement treat those who claim to be the musical sponsors of the city. This combined effort in the spring will only bring the proper results if there will be a follow-lack of culture here which has made up or a rounding up of the musical up or a rounding up of the musical the people narrow. Boston has been made the proper results in the first the first the proper with which I are. up or a rounding up of the musical the people narrow. Boston has been talent here which will afford our young my home until the firm with which I am employed sent me to their offices in this city. I had heard of the spirit of the people in the Scrapple City, so was not unprepared for the reception I men and young women the chance of advancement. HENRY T. THORNE.

Philadelphia, January 6, 1922.

The Bridge Project

To the Editor of the Evening Public Ledger: Sir-The building of the Delaware River bridge has finally started, and we hope that the work will be speeded up as rapidly as possible. Let us show up as rapidly as possible. Let us show to our people that we have made a new these acquaintances I have not found one well read or able to discuss the Philadelphia, January 3, 1921. hinder and haggle over it and prolong its completion, as was done with our City Hall and so many other of our to Andy, Min and little Chester. undertakings. The bridge is needed badly, and we

should go at it in a businesslike way and see that it is open for traffic at least by the time our Sesqui-Centen nial is to be opened. This can easily be done, and it would be done if we would take a pride in our city, instead of allowing a set of politicians to interfere and try to make personal capital out of it. It is going to be the biggest help, commercially and otherwise, of anything we have ever undertaken, and unfortunate it is that the project was not carried out many years ago.

eight years of age, and am now lifteen.
I have been following up the Gumps nct carried out many years ago. F. W. L.

Philadelphia, January 6, 1922.

Site for Sesqui-Centennial

To the Editor of the Evening Public Ledger: Sir-I have followed carefully the many suggestions printed in your paper as sites for the coming Sesqui-Centennial, and believe that there are only two sites to be considered. The first To Secure Estate in Ireland one should be the old Centennial To the Editor of the Evening Public Ledger: grounds at the Belmont entrance to the Park. The reason for the selection of this site would be its convenience to all sections, the beauty of the location. the already prepared grounds and buildings thereon and the ease with which it could be received by the reliable to the residual to the residua ings thereon and the ease with which it could be reached by the railroads who Dublin, for information. It will probably have terminals within easy distance. be best to occurs the services of a lawyer The only other site to be considered to act for you.

would be the League Island section site, with its small lakes and its wide In Purchase of Br expanse of water front. This section To the Elitor of the Evening Public Ledger: has also been developed, and it would

Allegheny-An excellent show which the Centennial grounds. I believe the old Centennial grounds would be the most economical location and would cause the least delay in getting the exposition started on time. But, on the other hand, water always Pritish pounds bought at the local postin the role of the sacrificing mother, is easily the star of this series astroy which has touched the hearts of those who saw it.

Broadway—There is an abundance of good comedy in a bill which embraces virtually every line of vaudeville. Several substantial hits are included. Good

But, on the other hand, water always tends to help out a project of this kind, from a picturesque standpoint, and the water front of this location in itself would be a great adjunct to the attractiveness of the fair grounds. I should like to hear from others on this subject. JOHN T. HAINES.

Philadelphia, January 6, 1922.

Misrepresenting Office Girls

To the Editor of the Evening Public Ledger: Cross Keys—Lew Cooper, blackface connedian, heads the bill. His monoport is full of laughs which are appreciated. The Breen Family have a variety act which scores. Others are the control of the girls in the office where he is employed or be labeled 'stingy.'

This is a quotation from a letter representation of the girls in the office where he is employed or be labeled 'stingy.'

This is a quotation from a letter representation of the girls in the office where he is employed or be labeled 'stingy.'

This is a quotation from a letter representation of the girls in the office where he is considered to Castellamate, and belonged to dome of Naples. This is a quotation from a letter re-cently printed in your interesting Peo-ple's Forum, in which the writer condemns Philadelphia office girls. In my business experience, and I shall admit that it has not been very extensive, I have found that when one of the girls has received candy from an employer it was not because she expected it. but because the man wished to give it

I um employed in an office where To the Editor of the Evening Public Ledger;

who, if they had read this letter, would Sir-Will some one of your readers he highly indignant to have it said of nish were to obtain a position where she could come in contact with these girls, she would change her opinion of them. NETTA T.

Philadelphia, January 5, 1922.

Can They Save Uncle Bim?

Zander Should Marry Carlos To the Editor of the Evening Public Ledger: Sir-Say to your Mr. Smith, the car-toonist of "The Gumps," if he lets toonist of "The Gumps," if he lets Uncle Bim marry that brazen, two-faced hussy I'll never forgive him. Where is driving here is the main point of indriving here is the main point of inturest in "Girls Don't Gamble," which
is billed as a comedy drama, but really
has more melodrama than anything
has more melodrama than anything Zander ought to marry Carlos, any.

No Friend of Widow Zander

Is Ours Really a "City of Brotherly Love"?

Music in This City

To the Editor of the Evening Public Ledger:

Sir—I have noticed in your paper that preparations are being made for a big musical week in this city in the spring, in conjunction with a similar spring, in conjunction with a similar week of music in the State. I think this is a very good idea for the advancement of music, and it should be generally supported. There is nothing that brings such a refining influence to a community as music, and we seem to need it badly here.

As to this week of music in Philadelphia, it will have its results if it is phia, it will have its results if it is followed properly by an organized followed to go where we please as long as we do not violate any laws in our "go-ing, influence to a few by the fine fried from the subjects to pass through life unacquainted with the children for the Evening Public Ledger:

To the Editor of the Evening Public Ledger:

Sir—I do not agree entirely with the children for the beautise derived from the subjects of strangers.

The whole thing is unfair in the principle subjects of the day, good literature, art or music. They seem to be satisfied to pass through life unacquainted with Doesn't Agree With Critics

Philadelphia, January 5, 1922.

Three Cheers for Philly To the Editor of the Evming Public Ledger. Sir-I have read with interest the subject of whether or not Philly is that the person who complains is hima City of Brotherly Love. About two years ago I went down South to visit cousins of mine and in one year's time made only about five friends. Now, able, so why is any one expected to be annoyed by the attention of such as these, I do not agree with critics of why is it that in Philly every few weeks I have to add a few more friends t my list of acquaintances? So I say this city or any city who try to foist their friendship upon any one who does not desire it, and then rush into print Philadelphia, January 6, 1922.

"The Guy From Chi" Philadelphia, January 2, 1922. To the Editor of the Evening Public Ledger.

Sir-"Hurrah for the Guy from Chi," say I. He is a man after my right spot in my heart when that the word "city" should not b applied to Philly, but instead it shoul be "berg." It is nothing but a "Gopher Prairie" apread over a wider space with a lot of cow pasture dotted here and there, still held by the F. F. P. first families of Philadelphia the first families seem to be the only ones who count here.

The primitive Puritan atmosphere

pervades the whole place, the "Guy' Standishes look like their first name I have not been especially anxious to make friends here, but am living in the thought of getting away as soon as possible. The few acquaintances I have made have surprised me so in their lack of intelligence that I have easy of the surprised me so in their lack of intelligence that I have easy of the surprised me so in their lack of intelligence that I have easy of the surprised me so in their lack of intelligence that I have easy of the surprised me so in their lack of intelligence that I have easy of the surprised me so in the surprised me so It is refreshing to find some one avoided making any more. Among who is not afraid to speak up like Ra these acquaintances I have not found mond S. MORT, HAINES.

JANET AND JEANO

You are going for away, far away from poor

When you wear the jacket red and the

I fear you will forget all the promises you've

Then you will go forth proudly, go madly

Although I am proud to think of that, what

Also seet in by Theodore Earl Jennings,

you gain the day a general you will

making her your bride.

only ones to fight.

will bacome of me?

wedding bells would be the death knell By doing what I should do Every minute of the day; Let me toll without complaining. A host of your readers are not in favor of Uncle Bim marrying the widow. Not a humble task disdaining Let me meet the summons calmly please try to get them out of that awful tangle somehow and reconcile the prod-When death beckons me away, igal Uncle and his family THE WIDOW'S ENEMY. "Janet and Jeano" Philadelphia, January 8, 1922. To the Editor of the Evening Public Ledger: Sir—in answer to an inquiry in the Evening Punite Lenger I inclose a poem requested, which was copied for me by an old lady many years ago.

Philadelphia, January 6, 1922.

Glad Widow Is Arrested To the Editor of the Evening Public Ledger: Sir-I have been reading the Eve-NING PUBLIC LEDGER since I have been every day, and it gives me great pleas. There is no one left to love me now, and

ure to know that the widow has been you. too, may forget:
arrested, and I am sure that it gives the Gilmps pleasure.

BERNARD RALPH.

Philadelphia January 7, 1922.

There is no one left to love me now, and you too, may forget:
you may go.
Can you look me in the face and say the same, Jeane?

Questions Answered

With the gun upon your shoulder and the hayonet at your side.

You'll be taking some proud lady and be On! if I were King of France, or, still better. Pope of Rome. I'd have no fighting men abroad nor Philadelphia, January 6, 1922. mails at home;
All the world should be at peace, and if kings should show their might.

Let those who make the quarrels be the It will probably

In Purchase of British Pound easy for the railroads to build your People's Forum the reason I have piness is gone: switches in this section from the main to pay \$4.10 at the postoffice for the line to carry passengers to and from the Centennial grounds.

I helieve the old Centennial grounds about the post formula down to \$33.72 in the paper quotations?

H. H. T. Philadelphia, January 6, 1922.

Paimyra, St. J., giving as the title "Jean-netic and Jeanot." one of several varia-tions: M. Hoffman and E. P. Hastings, of

was a line sixteen miles long from Naules to Castellamare, which was opened in 1840, and belonged to what was then the king-

Poems and Songs Desired

Wants to Be a Boy To the Editor of the Evening Public Ledger: Sir-Please request through your People's Forum for the verses beginning-'I wished, I wished, and I wished in vain, wished I was a boy again.'

Philadelphy. H. J. T. Philadelphia, January 6, 1922,

"Johnnie Catt" Sir-I would like to are printed-the words the song. "Johnnie Catt," containing the

I chanced to hear some news;

will relate it to you,

If you will not refuse."

JANE T. BLACK. Philadelphia, January 6, 1922.

Wants Descriptive Poem Sir-Will some one of your readers fur-

answers because the men did not present them with candy. I would advise this writer, who attaches "Mrs." to her communication, to read this letter from one of many business girls to obtain a broader view on the subject of the "haughty damsels" of the business world. I am sure that if this writer were to obtain a position universely.

MRS. HARRY ECKINGER. MBS. HARRY ECKINGER, Harrisburg, Pa., December 19, 1921.

"My Creed" To the Editor of the Evening Public Ledger:

Sir I will appreciate it if you will print a your People's Forum the little poem en-tited "My Creed". S. C. R. Philadelphia, January 5, 1922. MY CREED

Let me be a little kinger. Let me be a little blinder To the faults of those about me. Let me praise a little more. Let me be, when weary. Jet me re, when started just a little bit more cheery; Let me serve a little better Those I am striving for. Let me be a little braver

When templations bid me way bet me strive a little harder To be all that I should be: Let me think more of the And a little less of me.

Make my life a bit completer

The People's Forum will appear daily in the Evening Public Ledger, and also in the Sandry Public Ledger. Letters discussing timely topics will be printed, as well as requested poems, and questions of general interest will be answered.

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