

PLEIN OF LAUGHS IN "LADIES' NIGHT"

Now Farce at Lyric Keeps Audience in Uproar and Scores Decided Success

Lyric—If there were any more screaming farces in the second act, "Ladies' Night" couldn't go on. The actors have to fence with the audience to get their hands in between the whirlwinds, and there is scarcely a moment of real silence in the house. The widely advertised fact that much of the comedy is based on the audience's reaction is probably a big percentage of the crowd house from a different angle than the farce, and the actors remained so busy and thoroughly a snappy show that gets under way at once, and that doesn't stop until the final curtain. Of course it is to be expected that there is to be a serious shock on that account to any one who has followed the average musical comedies of recent years.

"ONLY 38" PLEAS WITH MARY RYAN

Good Comedy Brings Some Unusual Characterizations to Broad Street Theatre

Broad—Strange things happen every now and then, even in the most dignified and conventional plays. They happened last night at the Broad Street theatre in "Only 38," a comedy by E. M. Cresswell.

An abundance of comic atmosphere, some of the funniest descriptions of men and women, and a number of unusual characterizations, are some of the things that make "Only 38" a comedy of unusual interest.

The fact is, however, that this comedy is not a farce, but a comedy of unusual interest, and it is a comedy of unusual interest.

By all odds, first mention should be made of Percy Pollock as the father of the bride. He is a character of unusual interest, and he is a character of unusual interest.

By all odds, first mention should be made of Percy Pollock as the father of the bride. He is a character of unusual interest, and he is a character of unusual interest.

By all odds, first mention should be made of Percy Pollock as the father of the bride. He is a character of unusual interest, and he is a character of unusual interest.

By all odds, first mention should be made of Percy Pollock as the father of the bride. He is a character of unusual interest, and he is a character of unusual interest.

By all odds, first mention should be made of Percy Pollock as the father of the bride. He is a character of unusual interest, and he is a character of unusual interest.

By all odds, first mention should be made of Percy Pollock as the father of the bride. He is a character of unusual interest, and he is a character of unusual interest.

By all odds, first mention should be made of Percy Pollock as the father of the bride. He is a character of unusual interest, and he is a character of unusual interest.

By all odds, first mention should be made of Percy Pollock as the father of the bride. He is a character of unusual interest, and he is a character of unusual interest.

By all odds, first mention should be made of Percy Pollock as the father of the bride. He is a character of unusual interest, and he is a character of unusual interest.

By all odds, first mention should be made of Percy Pollock as the father of the bride. He is a character of unusual interest, and he is a character of unusual interest.

By all odds, first mention should be made of Percy Pollock as the father of the bride. He is a character of unusual interest, and he is a character of unusual interest.

"CONQUERING POWER" CREDIT TO REX INGRAM

Director Screens Balzac Novel Tellingly, With Alice Terry in Lead

Stanley—Balzac as screen material! And well done, too, by all hands, including the scenario writer, the director and the actors. That is, the picture is a masterpiece of the art of the cinema.

Rex Ingram (who directed it) certainly did not have to apologize as he did in an opening subtitle. An important change in period and a pardonable "happy ending" are his only two errors against the Balzac original.

To make up for them he has grasped the spirit of this somber little story of French people, has transferred the faded characterizations and the more modern setting to the screen, and in grasping the minor values of the story—a feat seldom accomplished by film producers.

It is a pity that he has not had the aid of Ralph Lewis, a character actor on a par with Theodore Roberts (who higher praise could be given) to play the role of the old miser, Grandet.

It is a pity that he has not had the aid of Ralph Lewis, a character actor on a par with Theodore Roberts (who higher praise could be given) to play the role of the old miser, Grandet.

It is a pity that he has not had the aid of Ralph Lewis, a character actor on a par with Theodore Roberts (who higher praise could be given) to play the role of the old miser, Grandet.

It is a pity that he has not had the aid of Ralph Lewis, a character actor on a par with Theodore Roberts (who higher praise could be given) to play the role of the old miser, Grandet.

It is a pity that he has not had the aid of Ralph Lewis, a character actor on a par with Theodore Roberts (who higher praise could be given) to play the role of the old miser, Grandet.

It is a pity that he has not had the aid of Ralph Lewis, a character actor on a par with Theodore Roberts (who higher praise could be given) to play the role of the old miser, Grandet.

It is a pity that he has not had the aid of Ralph Lewis, a character actor on a par with Theodore Roberts (who higher praise could be given) to play the role of the old miser, Grandet.

It is a pity that he has not had the aid of Ralph Lewis, a character actor on a par with Theodore Roberts (who higher praise could be given) to play the role of the old miser, Grandet.

It is a pity that he has not had the aid of Ralph Lewis, a character actor on a par with Theodore Roberts (who higher praise could be given) to play the role of the old miser, Grandet.

It is a pity that he has not had the aid of Ralph Lewis, a character actor on a par with Theodore Roberts (who higher praise could be given) to play the role of the old miser, Grandet.

It is a pity that he has not had the aid of Ralph Lewis, a character actor on a par with Theodore Roberts (who higher praise could be given) to play the role of the old miser, Grandet.

It is a pity that he has not had the aid of Ralph Lewis, a character actor on a par with Theodore Roberts (who higher praise could be given) to play the role of the old miser, Grandet.

It is a pity that he has not had the aid of Ralph Lewis, a character actor on a par with Theodore Roberts (who higher praise could be given) to play the role of the old miser, Grandet.

Photoplays Elsewhere

ALBINO—A pictorialization of the Louis N. Parker drama, "Albino," featured in a fine character study.

KARLTON—"Peter Ibbetson," Du Maurier's love story, with Wallace Reid and Edith Ferguson, in a fine character study.

STANTON—"A Connecticut Yankee in King Arthur's Court," Mark Twain's satiric comedy, with Harry Myers.

CAITOL—"A Man's Home," with Ralph Morley, George Valentine and Kathryn Williams.

GREEN—"The Invisible Power," with House Peters and Irene Rich.

CEAR—"The Face of the World," with Robert McKim.

SIXTY-NINTH STREET—"White Lies," with Betty Compson.

LEADER—"Ladies Must Live," with Betty Compson.

LOU—"The Lure of Jade," with George Frederick.

RIYOL—"Morals," based on Willa Cather's novel, "The Professor," with May McAvoy.

CEAR—"The Invisible Power," with House Peters and Irene Rich.

CEAR—"The Invisible Power," with House Peters and Irene Rich.

CEAR—"The Invisible Power," with House Peters and Irene Rich.

CEAR—"The Invisible Power," with House Peters and Irene Rich.

CEAR—"The Invisible Power," with House Peters and Irene Rich.

CEAR—"The Invisible Power," with House Peters and Irene Rich.

CEAR—"The Invisible Power," with House Peters and Irene Rich.

CEAR—"The Invisible Power," with House Peters and Irene Rich.

THE PEOPLE'S FORUM

Is Ours Really a "City of Brotherly Love"?

Doesn't Agree With Critics To the Editor of the Evening Public Ledger: Sir—I do not agree entirely with the critics of this city who have been writing letters to the Forum abusing us for our indifference to strangers.

The whole thing is unfair in the principle. This is a free country and we should be allowed to go where we please and with whom we please.

I believe you would invariably find that the person who complains is himself or herself responsible.

We have our own Philadelphia Orchestra, which is a fine organization, and we have our own Opera House, which is a fine organization.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

MUSIC IN THIS CITY

To the Editor of the Evening Public Ledger: Sir—I have noticed in your paper that preparations are being made for a big musical festival in this city in the next few days.

This is a very good idea for the advancement of music in the State. I think this is a very good idea for the advancement of music in the State.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

LETTERS TO THE EDITOR

To the Editor of the Evening Public Ledger: Sir—I have noticed in your paper that preparations are being made for a big musical festival in this city in the next few days.

This is a very good idea for the advancement of music in the State. I think this is a very good idea for the advancement of music in the State.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

As to this week of music in Philadelphia, it will have its results if it followed properly by an organized movement to be continuous.

What we really need in this city is a general awakening. An organization to further music now reorganized mentioned should be organized.

Satisfaction in your paint job

We have satisfied thousands of Philadelphians every year—for seventy years—and we can satisfy you. Whenever you're planning a job—large or small—get in touch with us. We'll gladly estimate.

WILSON'S GOOD PAINTING Will stand the test of time 2039 Arch St. PHONE BELL—SPRUE 8377

WINTER RESORTS ATLANTIC CITY, N. J. HOTEL DENNIS ATLANTIC CITY, N. J. Directly on the Ocean Front

THE TRAYMORE ATLANTIC CITY, N. J. The World's Greatest Hotel Success

HOTEL BACOC ATLANTIC CITY, N. J. Lakeside's Largest, Foremost Hotel

LAKEWOOD HOTEL LAKEWOOD, N. J. \$55.00 WEEKLY, \$100 UP DAILY

FLORIDA FOR BOOKLET OF FLORIDA EAST COAST

THE QUI-SI-SANA GREEN COVE SPRINGS, FLA.

STEAMBOATS—RESORTS NASSAU BAHAMAS

—for that "Long deferred Vacation."

Weekly sailings, leave New York Saturday, arriving Nassau, Tuesday.

MUNSON STEAMSHIP LINES Drexel Bldg., Phila., Pa. 67 Wall St., New York

THRU THE CANAL TO California and Hawaii

Travel in luxury—and bid winter goodbye

Forty-two restful days on a "floating palace" where every wish is a command.

A winter vacation such as you have dreamed of—on the luxurious American Steamer HAWKEYE STATE.

MATSON NAVIGATION CO. Changing Agents, U. S. Shipping Board

RAYMOND & WHITCOMB CO. 1358 WALNUT ST. Telephone, Filbert 3064

BESSIE MCCOY DAVIS IS SHUBERT BILL FEATURE

Widow of Noted Writer Heads List at Chestnut St. Opera House

Chestnut Street Opera House—Bessie McCoy Davis, in "Castles in the Air," heads the bill this week.

Her husband's name, which she has changed, is under the direction of Carl Frank.

"Harmony Land," with the five kings of symphony, Jules Buffalo, Eddie Richmond, Ivan Raitshill, Freddie Jones and Eddie Flynn.

"The Bat" is not to leave the Adelphi at the end of this month, in spite of the numerous offers to take it to other companies.

"The Bat" is not to leave the Adelphi at the end of this month, in spite of the numerous offers to take it to other companies.

"The Bat" is not to leave the Adelphi at the end of this month, in spite of the numerous offers to take it to other companies.

"The Bat" is not to leave the Adelphi at the end of this month, in spite of the numerous offers to take it to other companies.

"The Bat" is not to leave the Adelphi at the end of this month, in spite of the numerous offers to take it to other companies.

LOTT IS LEADING MAN

Heads Cast of "Our Wives" Presented at Orpheum Theatre

Orpheum—John W. Lott is leading man of the Orpheum Players this week. He heads the cast of "Our Wives."

The story concerns four bachelors who determine not to marry, but who, one by one, are won by the charms of a woman.

"Our Wives" is a clever comedy, full of bright lines and witty action.

The story concerns four bachelors who determine not to marry, but who, one by one, are won by the charms of a woman.

"Our Wives" is a clever comedy, full of bright lines and witty action.

The story concerns four bachelors who determine not to marry, but who, one by one, are won by the charms of a woman.

"Our Wives" is a clever comedy, full of bright lines and witty action.

The story concerns four bachelors who determine not to marry, but who, one by one, are won by the charms of a woman.

MAE DESMOND IN "CORNERED"

Comedy Melodrama Well Produced at Metropolitan Opera House

Metropolitan—That most delightful comedy melodrama, "Cornered," is being presented at the Metropolitan Opera House.

The story of "Cornered" concerns the similarity in appearance of a society girl and a criminal.

"Cornered" is a comedy melodrama, well produced and well acted.

The story of "Cornered" concerns the similarity in appearance of a society girl and a criminal.

"Cornered" is a comedy melodrama, well produced and well acted.

The story of "Cornered" concerns the similarity in appearance of a society girl and a criminal.

"Cornered" is a comedy melodrama, well produced and well acted.

The story of "Cornered" concerns the similarity in appearance of a society girl and a criminal.

"OVER THE HILL" AT FAY'S

Fay's Knickerbocker—Over the Hill Knickerbocker, featuring Mary Carr, which has broken all records throughout the country.

The story of "Over the Hill" is a comedy, full of bright lines and witty action.

"Over the Hill" is a comedy, full of bright lines and witty action.

The story of "Over the Hill" is a comedy, full of bright lines and witty action.

"Over the Hill" is a comedy, full of bright lines and witty action.

The story of "Over the Hill" is a comedy, full of bright lines and witty action.

"Over the Hill" is a comedy, full of bright lines and witty action.

The story of "Over the Hill" is a comedy, full of bright lines and witty action.

"Over the Hill" is a comedy, full of bright lines and witty action.

WANTS TO BE A BOY

To the Editor of the Evening Public Ledger: Sir—Please request through your People's Forum for the boys' edition.

I would like to be a boy, and I would like to be a boy.

I would like to be a boy, and I would like to be a boy.

I would like to be a boy, and I would like to be a boy.

I would like to be a boy, and I would like to be a boy.

I would like to be a boy, and I would like to be a boy.

I would like to be a boy, and I would like to be a boy.

I would like to be a boy, and I would like to be a boy.

I would like to be a boy, and I would like to be a boy.

WANTS DESCRIPTIVE POEM

To the Editor of the Evening Public Ledger: Sir—Please write me a descriptive poem about my city.

I would like to have a descriptive poem about my city.

I would like to have a descriptive poem about my city.

I would like to have a descriptive poem about my city.

I would like to have a descriptive poem about my city.

I would like to have a descriptive poem about my city.

I would like to have a descriptive poem about my city.

I would like to have a descriptive poem about my city.

I would like to have a descriptive poem about my city.

POEMS AND SONGS DESIRED

To the Editor of the Evening Public Ledger: Sir—Please send me some poems and songs.

I would like to have some poems and songs.

I would like to have some poems and songs.

I would like to have some poems and songs.

I would like to have some poems and songs.

I would like to have some poems and songs.

I would like to have some poems and songs.

I would like to have some poems and songs.

I would like to have some poems and songs.

THOS. COOK & SON

225 South Broad Street (below Walnut Street) Philadelphia

CRUISE deLUXE to the MEDITERRANEAN

by Cunard Line S. S. Caronia 20,000 tons. A veritable Cruise de Luxe, sailing Jan. 28.

STRICTLY LIMITED TO 350 GUESTS

The itinerary includes MADEIRA, SPAIN (Cadiz—Seville—Granada), GIBRALTAR (Tangiers), ALGIERS, MONACO (Nice and Genoa), NAPLES (and environs), ALEXANDRIA (Cairo and Nile), PALESTINE (Jerusalem, Bethlehem, etc.), CONSTANTINOPLE, ATHENS, NAPLES and ROME.

Only a limited number of accommodations left; reservations should be made immediately.

THOS. COOK & SON 225 South Broad Street (below Walnut Street) Philadelphia

CRUISE deLUXE to the MEDITERRANEAN

by Cunard Line S. S. Caronia 20,000 tons. A veritable Cruise de Luxe, sailing Jan. 28.

STRICTLY LIMITED TO 350 GUESTS

The itinerary includes MADEIRA, SPAIN (Cadiz—Seville—Granada), GIBRALTAR (Tangiers), ALGIERS, MONACO (Nice and Genoa), NAPLES (and environs), ALEXANDRIA (Cairo and Nile), PALESTINE (Jerusalem, Bethlehem, etc.), CONSTANTINOPLE, ATHENS, NAPLES and ROME.

Only a limited number of accommodations left; reservations should be made immediately.