

STARS APPEARING ON LOCAL SCREENS NEXT WEEK

GEORGE ARLISS—"Disraeli"
DAVID BUTLER—"Girls Don't Gamble"
PAULINE STARKE—"A Connecticut Yankee in King Arthur's Court"
ALICE TERRY—"The Conquering Power"
WALLACE REID and **ELSIE FERGUSON**—"Peter Ibbetson"
HENRY B. WALTHALL—"The Flower of the North"
MARION DAVIES—"The Bride's Play"
GRACE VALENTINE—"A Man's Home"
WALLACE REID and **ELSIE FERGUSON**—"Peter Ibbetson"
HENRY B. WALTHALL—"The Flower of the North"
MARION DAVIES—"The Bride's Play"
GRACE VALENTINE—"A Man's Home"

Guide to Photoplays for the Week to Come

NEW PHOTOPLAYS

FRANLEY—"The Conquering Power," an adaptation of the Balzac novel, "Eugene Grandet," directed by Rex Ingram, and featuring Alice Terry and Rudolph Valentino, the pair that starred in "The Four Horsemen." A story of old Paris. Also Buster Keaton, in his newest comedy, "The Boat," Florence Ingersoll, danseuse, and Josephine Simkins, baritone.

PALACE—"Flower of the North," another of James Oliver Curwood's series of the North. Pauline Starke and Henry B. Walthall featured with a cast that includes Emmet King, Harry Northrup, Joe Rickson, Walter Rodgers and Jack Curtis.

VICTORIA—"The Devil Within," a story of the sea, with Dustin Farnum in the role of a picturesque skipper. Virginia Vall is the heroine and Nigel De Bruin has a big part.

REXENT—"Girls Don't Gamble," adapted from a magazine story with David Butler as the country boy hero. A comedy-drama with love interest and a happy ending. In the cast are Wilbur Hilly, Elsie Bishop, Harry Todd and others.

ARCADIA—"The Bride's Play," from a short story by Dorn Byst; Joseph Urban, Wynndham Standing, Carlton Kille, Richard Cummings and Jack O'Brien in the cast.

PREVIOUSLY REVIEWED

ALDINE—"Disraeli," a dignified, stirring picture of the Louis N. Parker drama, built around an incident in the career of the great statesman. George Arliss featured in a fine characterization.

WALTON—"Peter Ibbetson," Du Maurier's beautiful love story, with Wallace Reid in the role played by John Barrymore on the stage, and cast including Montague Love, Elliott Dexter and George Fawcett.

HANSON—"A Connecticut Yankee in King Arthur's Court," Mark Twain's satiric comedy, brought strictly up-to-date, with Harry Myers in the title role and Pauline Starke as his lady.

CAPITOL—"A Man's Home," by Edmund Rice and Mrs. Stacey Richmond, with a really star cast, including Harry Stone, Grace Valentine and Kathlyn Williams. Ralph Lee directed.

REX AND BROADWAY—"Over the Hill," sympathetic story of home life and tender love, with Mary Carr as the mother whose family deserts her, with the exception of the "black-sheep" son. Adapted from Will Carlton poem. Regular vaudeville bill at Allegheny and Broadway.

COLONIAL—Monday, Tuesday and Wednesday, "The Little Minister," Barrie's classic, with Betty Compton, Thursday, Friday and Saturday, "A Man's Home," with Charles Ray.

ALHAMBRA—Monday, Tuesday and Wednesday, "The Vamp," a farce comedy, with Ethel Clayton, Thursday, Friday and Saturday, "Barnacle," a Riscal Walsh production, featuring George Walsh and Miriam Cooper.

IMPERIAL—Monday, Tuesday and Wednesday, "Playthings of Destiny," Anita Stewart's heart-breaking tale, Thursday, Friday and Saturday, "A Prince There Was," with Thomas Meighan.

MARKET STREET—Monday, Tuesday and Wednesday, "The Cabinet of Dr. Caligari," a foreign film sensation, Thursday, Friday and Saturday, "A Prince There Was," with Thomas Meighan.

LOCUST—"The Lure of Jade," with Pauline Frederick in one of her strongest parts. A colorful story of the South Seas, with a woman of social prestige and of a woman of the keeper of a disreputable hotel in London.

WYNDHAM—"Morals," based on William W. Locke's delightful novel, "The Day and the Night," with the title girl from a Turkish harem transplanted to a London home.

REX—Monday, Tuesday and Wednesday, "The Power," with Harry Carr, Friday and Saturday, "The Golden Rule," a James Oliver Curwood yarn.

VICTORIA—Monday and Tuesday, "A Certain Rich Man," with Robert Keim, with Herbert Hamilton, Thursday, Friday, "The Barbecue," Saturday, "The Rowdy," with Gladys Waterson.

FIFTEENTH STREET—Monday, Tuesday and Wednesday, "White Oak," with William S. Hart, Thursday, Friday and Saturday, "Exit—The Boss," with Ethel Clayton.

WALTON—Monday, Tuesday and Wednesday, "Ladies Must Live," with Betty Compton, Thursday, Friday and Saturday, "White Oak," with William S. Hart.

STRAND—Monday, Tuesday and Wednesday, "Ladies Must Live," with Betty Compton, Thursday, Friday and Saturday, "Room and Board," with Constance Binney.

MARY RYAN in "Only 38" Mary Ryan, star of the A. E. Thomas comedy, "Only 38," which comes to the Broad Street Theatre next week for an engagement of two weeks, paying the role of the charming widow about whom the story revolves, almost became a musical comedy star. She has an excellent voice and was offered the leading role in Edna May's "Hells of Mayfair," which was brought over from London, but she turned it down. She has played in such successes as "The Fortune Hunter," "On Trial," "The House of Glass," "Stop Thief" and "The Little Teacher."

How He Measures Success Wylie Howard, who, with his brother Eugene, is starred in "The Passing Show of 1921," claims a new invention which he calls a "successometer." It seems that over in the Winter Garden in New York where smoking is allowed, he watches the users of cigars and cigarettes to tell how his comedy is getting across. If they are interested, they neglect their smoking, but if they are bored, he sees little spurts of flame spring from matches on all sides.

Dumont's Jubilee Bill Next week's show at Dumont's, as a part of the house's January jubilee, will include a number of new features, among which is a farce called "Papa and Mama." In the olio section Charlie Boyden and Richard Lee present their skill, the New Orleans "Ensemble," Welch has some new ballads and Boyden has a repertoire of new jokes.

"High Rollers" at Trocadero The "High Rollers," who come to the Trocadero next week, have a cast that includes such favorites as Frit C. Hunt, George Banks and Frank King, funmakers, and Marie Elmer, Venice Rose and Willis, the juggler, Zanna, with an Egyptian dance specialty, is an added feature of the show, which also has a large and attractive chorus.

Has Operatic Ambitions Allan Rogers, the young tenor, who together with Lenora Hughes, soprano, present a musical comedy at R. F. Keith's next week, has aspirations to go upon the grand opera stage. He was discovered a few years ago by Alessandro Bonci, the Italian tenor, who heard the young man sing as a member of the University of Chicago Glee Club. Since that time Rogers has been sojourning with many symphonic and choral organizations and for three seasons he has been appearing in vaudeville.

Griffith and Gishes Coming D. W. Griffith and Lillian and Dorothy Gish, director and leading players in "Orphans of the Storm," the spectacular film which opens at the Forrest next week, will make personal appearance in connection with the first showing of the picture Monday evening. It is possible that other members of the cast will come also. Among those who appear in "Orphans of the Storm" are Sheldon Lewis, Frank Puglia, Joseph Schildkraut, Frank Losee, Lucille La Verne, Creighton Hale and Monte Blue.

A Philadelphia Institution!
B.F. Keith's
 CHESTNUT STREET BELOW TWELFTH STREET
 A THIRD OF A CENTURY—"PLAYING EXCLUSIVELY VAUDEVILLE'S BEST"
 NEXT WEEK—THE BRILLIANT STAR OF STAGE AND SCREEN!

Valeska Suratt
 AND HER PLAYERS OFFER
"THE WHITE WAY"
 A PLAYLET OF SENSATIONS AND THRILLS BY JACK LAIT

HARRY JOLSON
 Operatic Blackface Comedian

SIDNEY LANDFIELD
 "Stop! Look! Listen!"

Ernest Anderson & Marjorie Burt
 In "The Dizzy Heights"

ALLAN ROGERS
 and
LEONORA ALLEN
 TWO FAVORITE YOUNG AMERICAN SINGERS
 CHARLES LIVERY AT THE PIANO

HARRY NORWOOD
 and
ALPHA HALL
 "It May Have Happened to You"

CUMMINS & WHITE
 Campus Capers

Jack Wyatt
 and His
 Scotch Lads & Lassies

AESOP'S FABLES **PATHE NEWS** **TOPICS OF THE DAY**
 EXTRA ADDED ATTRACTION! AND EXTRA ADDED ATTRACTION!

PHILA'S OWN FAVORITE
ANNA CHANDLER
 America's Celebrated Singing Comedienne
 IN A SERIES OF NEW SONGS HITS. BLANCHE MERRILL, SCRIBE
 Matinee (Except Saturday and Holidays), 1000 Baitons, Seats, 30c; 1000 Orchestra Seats, 50c, Including Tax. Evenings: Entire First Balcony, 30c; Entire Second Balcony, 50c. Orchestra Seats, 30c and 50c, Including Tax.
 2 Shows Daily, 2 and 8 P. M. Seats One Week in Advance—Phone Filbert 2305

ALDINE THEATRE
 CHESTNUT STREET at 19th
 Direction of FRED D. and M. E. FEET
 11 A. M.—Continuous Showing—11 P. M.

5-BIG ACTS-5
 Next Week—PRIDE OF WEST-5
HEGEMAN'S STRING BAND
 Prize Winners in Mummer's Parade
CAHILL ROMAINÉ LANE & WHELAN
HAYDEN & CO. HODSON & BEATTY
TOM MOORE
 IN FIRST WEST PHILA. SHOWING
"FROM THE GROUND UP"
 Bill Chanceler Thursday

WALTON
 REFINED ENTERTAINMENT
"ROOF"
 Series, 1st—Saturday, 11:00
GRACE WHITE
 IN SONGS
LOUISE & MITCHELL
 ACROBATS AND EQUILIBRISTS
THE VERNONS
 VERSATILE DANCERS
THE DANCERS UNIQUE
 SOMETHING DIFFERENT

NEW MAN
 Traveltalks Equitable Color Views and Motion Pictures
NEXT FRI. EVE. ALASKA
 SAT. MAT. AT 2:30
 TICKETS at 11:10 Chestnut and Arch 50c, 75c, \$1, \$1.50

METROPOLITAN OPERA HOUSE
 BEGINNING MONDAY EVENING
 FIRST TIME AT POPULAR PRICES
MAE DESMOND
 IN A DUAL ROLE IN
"THE COMEDY DRAMA HIT"
"CORNERED"
 BY DODSON MITCHELL
 MATS—TUES-THURS. & SAT.
 PRICES—EVENINGS—10c 25c 35c 50c 75c \$1.00
 MATINEES—15c to 50c
 SEATS ON SALE AT BOX OFFICE & GUMBELS
 BENEFITS NOW BOOKING
 ATTRACTION TRAIL

THE GREATER NEW YORK HIPPODROME SHOWS AND WINTER CIRCUS
 FIRST REGIMENT ARMORY, Broad and Callowhill Sts.
 WEEK OF JANUARY 16TH, AFTERNOON AND EVENING
 Grand Street Parade Monday Morning, Jan. 16th—Weather Permitting

BARNUM & BAILEY, RINGLING BROTHERS, HAGENBECH-WALLACE, SANTIAGO DE-AGROS, WALTER L. MAIN AND OTHER GREAT CIRCUS SHOWS CONTRIBUTE IN ATTRACTIONS
 THE SKATING BEARS, DOWNY'S EDUCATED ELEPHANTS, MULES, MONKEYS AND DOGS, IN FACT ALL OF THE ELEMENTS NECESSARY TO GIVE YOU THE GREATEST VALUE

Purchase your tickets NOW. Twelve performances. Five thousand seats at each. General admission, with tax, \$1.00. Box seats, with tax, \$1.00. Tickets at Gumbel's, Crowley's, Bellevue-Stratford, R. F. Keith's, Adelphi, Wagon Hotel and Widener Bldg.

STANLEY COMPANY of AMERICA THEATRES

Stanley
 Market at Nineteenth
 COMMENCING MONDAY—
 EXCLUSIVE FIRST PRESENTATION
RUDOLPH VALENTINO
 IN A PRODUCTION OF THE FINEST CALIBRE—
The CONQUERING POWER
 A BALZAC MASTERPIECE BY REX INGRAM
 PRODUCER OF THE FOUR HORSEMEN—IDENTICAL CAST.

ELABORATE PROLOGUE
 FLORENCE INGERSOLL DANIELS JOSEPH E. SIMKINS BARITONE

ADMITTED BY APPOINTMENT
BUSTER KEATON
 IN NEW COMEDY
"THE BOAT"
 Cartoon "What's the Limit?"

JANUARY 16—JOHN BARRYMORE in "THE LOTUS EATER"

STANTON
 MARKET STREET ABOVE SIXTEENTH
 THIRD WEEK, COMMENCING MONDAY—WILLIAM FOX PRESENTS
 MARK TWAIN'S GEM OF WIT AND HUMOR
A CONNECTICUT YANKEE
 IN KING ARTHUR'S COURT

Answers every requirement of a picture for all classes. It has distinguished authorship; it is based on a novel the fame of which has spread through two hemispheres; it has been produced with a lavish expenditure that permitted the filling of all the great spectacles in the story with unstinted magnificence; it has been directed with skill.

COMING: "THE GOLEM," a massive and different picture.

Karlton
 Chestnut Street West of Broad
 THIRD WEEK OF THE "PERFECT" PARAMOUNT PICTURE STARTS MONDAY
ELSIE FERGUSON AND WALLACE REID
 IN ADAPTATION FROM PLAY AND NOVEL
"PETER IBBETSON"

FEATURE SHOWING
 AT 11:30, 1:30, 3:30, 5:30, 7:30 AND 9:30

CAST INCLUDES
 ELLIOTT DEXTER, DOLORES CASSINELLI, BARBARA DEAN, MONTAGU LOVE, GEORGE FAWCETT, PAUL MALLISTER

COMING SOON "SATURDAY NIGHT"

PALACE
 1214 MARKET STREET
 10 A. M. TO 11:15 P. M.
 BEGINNING MONDAY—
 James Oliver Curwood's
"FLOWER OF THE NORTH"
 Henry B. Walthall and Pauline Starke head all-star cast

VICTORIA
 MARKET STREET ABOVE NINTH
 9 A. M. TO 11:15 P. M.
 MONDAY—WILLIAM FOX PRESENTS
 BEGINNING MONDAY—
DUSTIN FARNUM
 in
"THE DEVIL WITHIN"
 THRILLING AND SENSATIONAL

ARCADIA
 CHESTNUT ST. BELOW NINETEENTH
 10 A. M. TO 11:15 P. M.
 COMMENCING MONDAY—
 IT'S A SENSATIONAL PICTURE
MARION DAVIES
 IN FIRST PRESENTATION OF
THE BRIDE'S PLAY
 WYNDHAM STANDING is also in the cast

GLOBE
 MARKET ST. AT JUNEBOURNE
 MONDAY—SENSATION
SAWING A WOMAN THROUGH
BOBBY HEATH AND COMPANY
 SPECIAL GLOBE FEATURE
MAIDS OF PHILLY
 OTHER ACTS WORTH WHILE

THE PICTURE THAT RAN A SOLID YEAR ON BROADWAY AND BROKE ALL RECORDS AT THE STANTON THEATRE, THIS CITY
 William Fox Wonderplay
OVER THE HILL
 BETTENS AND WILL BE SHOWN SIMULTANEOUSLY WITH NEXT WEEK AT THE ALLEGHENY THEATRE

CROSSKEYS
 MARKET ST. AT 10TH
 MONDAY—TUESDAY & WEDNESDAY
 EXTENDING TO THURSDAY
LEW COOPER
 SPECIAL STORIES AND PROLOGUES
 THIS WEEK END THURSDAY

CAPITOL
 724 MARKET STREET
 DIRECTED BY RALPH SPENCER
"A MAN'S HOME"
 ALL-STAR CAST

ALHAMBRA
 12TH AND MARKET STREETS
 Monday—Vaudeville in conjunction with
ETHEL CLAYTON
 in "EXIT—THE VAMP"

REGENT
 MARKET STREET 101
 MONDAY—DAVID BUTLER in
"Girls Don't Gamble"

COLONIAL
 GUMMAN & WHELAN
BETTY COMPSON
 IN FIRST PRESENTATION OF
"The Little Minister"

333 Market St. Theatre
 Monday, Tuesday, Wednesday
"THE CABINET OF DR. CALIGARI"

IMPERIAL
 40TH & BROAD STREETS
 MONDAY, TUESDAY & WEDNESDAY
ANITA STEWART
 IN "PLAYTHINGS OF DESTINY"