UST about four years ago a certain film producer-a big figure in screendom-made the positive statement that his company would make no more costume pictures because "the public is tired of them, doesn't want them." This winter has seen a return flood of that particular brand of pictures, far

eater in extent than it ever was, and that man's company has been one of the Scarcely a week goes by without the visitation here of some screen story of bygone days or picturesque "other ends of the earth." This coming week it will be a glimpse into old Paris, the Paris of Balzac

and his "Eugenie Grandet," filmed by Rex Ingram under the title of "The Con- of the parts. quering Power," which opens at the Stanley. and wanted to get their money's worth

tracted to the Aidine many who usually

CHESTNUT ST. OPERA HOUSE CHESTNUL ST. BILLON ILL'S CHESTNUL ST. BILL'S C

he Latest Dancing Revue, entitled \*CASTLES IN THE AIR"

RYAN

THE FLEMINGS ARMSTRONG & JAMES

BURT SHEPHERD JACK & KITTY DEMACO

THE FIVE KINGS OF SYNCOPATION

HATTIE ALTHOFF MO CARLOS & INEZ

IN A BIG REVUE PRICES, NIGHTS: 27 50 75 1.00 EXCEPT SOF HOLIDAYS

MARGUERITE

WHO would ever have expected to out of them. . . .

time has been advanced and is now a vague, undefinable period that PHILADELPHIA'S LEADING THEATDES DIRECTION OF LEE & J. J. SHUBERT

Filming These part, or "To Have Choice Bits of Screen done with Mae Acting Listed done with Mac Murray and Wallace Reid) filmed again

or "The White Company" or "Fran-cols" for "Chicot, the Jester"? Strangely enough, nearly every one of these plays would need a man of ex-traordinary size and prodigious strength (another Maciste perhaps) to play one of the parts. Wanted a fine actor of

That sentimental "Over the Hill" gets its first showing in the "neighborhood houses" next week. Fay's

sheet. Griffith gives us "The Two Or(with a new name) next week.
and Tourneur is working on "Lorna of "Ma Benton" and her family flock Doone," with Frank Keenan—he of should be great meat for the outlying Series of Traveltalks Begin Friday

NEWMAN LECTURES HERE

COLLEGIANS IN OLD PLAY

Series of Traveltalks Begin Friday

Zelosophic Soc. at U. of P. to Give

of Screen
Acting Listed brought to mind first of all Claude
Gillingwater in "Little Lord Faunt-

Gillingwater in "Little Lord Faunt-leroy," Fairbanks as "D'Artagnan," Lubitsch in "One Arabian Night," Arliss in "Disraeil" and Pauline Frederick in "The Lure of Jade." This last South Sea Island tale will be shown at the Locust all next week, colored scenes. The frozen wastes of Alaska will be shown at the Locust all next week, colored scenes. The frozen wastes of Alaska will be shown at the first two (another Maciste perhaps) to play one of the parts. Wanted a fine actor of this type for the roles of "Hordle John," "The Black Knight," "Jeremy" or "Zagloba!"

Local picture houses are being very much annoyed by arguments advanced "Tosca" and her "Belle Dorna."

Willo would seve have expected to see that great master of the older Common such that the pick of common such that the pick of the state of the pick of the

show which opens at the Casino next Monday night. Also in the cast of this bines the quaintness of the days of shun the movies, is one of the best ex-which the author wrote and the Paris amples of a ferceful, entertaining, borhood houses' next week. Fay's that Ingram pictured in "The Four burnan costume film. Arliss, by the Horsemen." Possibly they had some of the latter lying around his present stage vehicle, on the silver the south part of the city, and the There is a chorus of twenty.

Monday night. Also in the cast of this attraction are such burlesque favorites as Bob Startzman, Helen Renstrom, Knickerbocker has it out in West at Roberts of the latter lying around his present stage vehicle, on the silver the south part of the city, and the There is a chorus of twenty.

Doone," with Frank Keenan—he of the remarkable face—as Ensor Doone.

How about an "Ivanhoe," with a cast as carefully chosen as "The Three Musketeers", or "Francesca da Rimini," with the series and series of the series and series in the series of the ser E. M. Newman, globe-trotter and lecturer, will begin his thirteenth Traveltalk season at the Academy of Music on Friday and Saturday, January New York in 1824, will be presented 13 and 14. The season consists of five consecutive Friday averages and first produced in New York in 1824, will be presented next Thursday and Friday evenings at the New Centure Deswing Rooms by the New Century Drawing Rooms by the Zelosophic Society of the University consecutive Friday evenings and Saturday afternoons.

colored scenes. The frozen wastes of Alaska will be shown at the first two lectures

"Our Wives" at Orpheum

"Charles the Second" Next Week

This old comedy, which is sprinkled with music throughout, will be preceded by a pantomine, "The Dream," danced by Miss Margaret Schell and Horace Selig. There will be a different cast in "Charles the Second" each night, and among those taking part are Rose Scharje, Margarita Champion, Dorothy Yockel, Estelle Newman, Lewis Rimer, D. Barlow Burke, William Houston, Charles Boll, Horace Selig, Norman Clemens, Joseph Rainville and R. S. Gerlinger.

ADELAIDE HERRMAN & CO.

OFFERS A NEW SERIES OF MYSTERY PROBLEMS Rom nes. "K dnaped by Indians" | A Christy Comedy, "In for Life"
PATHE NEWS-TOPICS OF THE DAY-AESOP'S FABLES

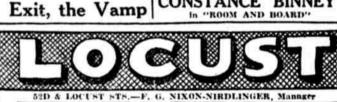
Y-O-U C-A-N P-A-R-K H-E-R-E Wm. S. Hart

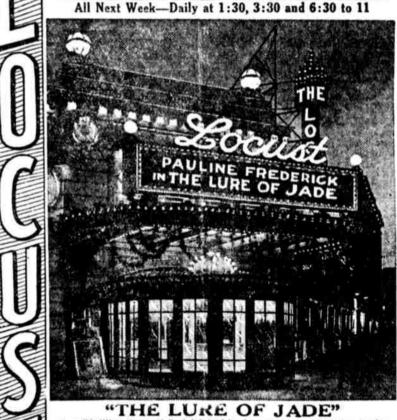
"White Oak" Thursday, Friday & Saturda **Ethel Clayton** 

THEATRE Strand

It's a Paramount Picture

THURSDAY, FRIDAY & SATURDAY CONSTANCE BINNEY





a Thrilling Story of Social Iniquities in a Government Station in the South Sea Islands. It Just Teems With Atmosphere and Thrills THIS IS THE BEST PICTURE

PAULINE FREDERICK

HAS EVER MADE—EXCELLING EVEN HER GREAT SUCCESS IN "MADAME X." DON'T MISS IT! PRISCILLA DEAN in "CONFLICT"

WEEK A STORY OF THE HAREM AND A GIRL WHO GOT AWAY—LANDED IN MERRIE ENGLAND.
AND COULD NOT MAKE HER MORAL CODE AND THAT OF
THE ENGLISH AGREE WILLIAM J. LOCKE'S

MAY McAVOY

Kathlyn Williams and William T. Carleton

MONDAY, TUESDAY & WEDNESDAY
House Peters in "The Invisible Power"
Thursday, Friday and Saturday
James Oliver Curwood",
"THE GOLDEN SNARE"
Coming—Prisellia Dean in "CONFLICT"

4) at & 1.ANCASTER WEER 5-BIG ACTS GLADYS WALTON

Cedar 1:30. 3:30, 6:30 to 11

Mon. & Tues.—Barbara Bedford in "The Face of the World" WEDNESDAY AND THURSDAY
WEDNESDAY AND THURSDAY
HARRY CAREY in "THE FOX"
HARRY CAREY in "THE FOX"
Fri. & S.t.—"Keeping Up With Lizzle"
Fri. Snt. WM. 8, HART in "White Oak"

PHILADELPHIA PREMIERE

FORREST THEATRE WED. NIGHT, JAN. 11 AT 8 SHARP

TWICE DAILY THEREAFTER-MATS. AT 2; NIGHTS AT 8

D. W. GRIFFITH Presents

# ORPHANS

STORM

With LILLIAN and DOROTHY GISH

To the Public, Whose Servants We Are:

Since it is impossible for us to control the many advertising sources that speak of our plays, we take this means of giving you our personal viewpoint on our new production.

You perhaps recall we frankly had little to say one way or the other, of our last production, "Dream Street," when we showed it in the regular theatres, but we feel this is a different proposition.

Our present production is "ORPHANS OF THE STORM," taken from the old play "THE TWO ORPHANS." We have attempted to combine with this story a phase of the great French Revolution, with at least a little of the spirit and manners of that period.

Excepting for certain scenes in the latter part, we do not claim any particularly spectacular features. Its greatest merit, if it has any, lies in the characterizations which reflect, as best the players can, the natural features of the great moving face of humanity.

If you chanced to like "THE BIRTH OF A NATION" and "WAY DOWN EAST," we believe you will find something in this to please

As I have nothing to do with the acting, I feel I may discuss it freely. My own opinion, strengthened by the sentiment voiced at the preliminary showings, is that this most important contribution to my work reveals a higher standard of acting than these artists have previously reached. Our staff has made all possible effort to

reproduce the atmosphere of the time in which the action is laid.

I can assure you that this production represents our greatest investment in time. labor and money.

To you, who have ever been so sympathetic and so appreciative, we bring our newest offer-

Most sincerely yours,

The rest we leave to you.

(Signed) D. W. GRIFFITH.

PRICES: NIGHTS, SAT. & HOLIDAY MATS., \$3.00-\$1.50-

MR. GRIFFITH and the MISSES GISH will personally appear at the Opening Performance WEDNESand NIGHT.

TUESDAY NIGHT AT

Matinees Wednesday and Saturday

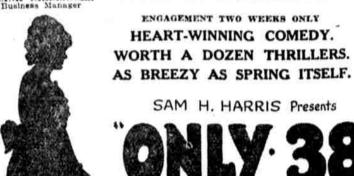
TO ADAPT THIS NOVEL ENTERTAINMENT TO THE GARRICK STAGE, SPECIAL REHEARSAL MONDAY NIGHT WILL BE NECESSARY, AND IT WILL OPEN TUESDAY NIGHT.

"Magnifique et Tres Drole," Said Marshal Foch

# **FROLIC**

ZIEGFELD FROLIC BEAUTY CHORUS Gay and Gorgeous Depiction of Metropolitan Night Life Blending, Alipring ZIEGFELD MIDNIGHT PROLIC Novellies Ringing with Mirth and Melody—Radiant with Lovelliness 8 YEARS' RUN IN NEW YORK

MONDAY NIGHT **EVENINGS AT 8:15** POPULAR MATINEES WEDNESDAY & SATURDAY



Mary Ryan

Staged by SAM FORREST Direct From Triumph at Cort Theatre, New York

NIGHTS, 50c to \$2.50. MATS., 50c to \$2 SEATS FOR LAST WEEK ON SALE THURSDAY

FOR BENEFITS AT THE BROAD AND GARRICK THEATRES
APPLY AT THE GENERAL OFFICE, BROAD STREET THEATRE

DUMON1'S Mais, Mon. Wed, Bat., 2:13 **EMMETT WELCH Minstrels** 



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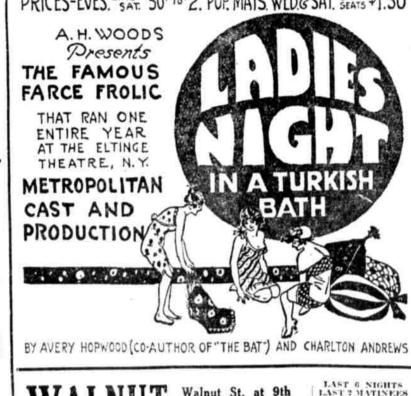
THURSDAY (\$1.50) \$3TURDAY (\$2.00)



SHUBERT LAST 2 WEEKS

LAST 16 PERFORMANCES IN PHILADELPHIA

THEN FAREWELL FOREVER TO THIS GORGEOUS AND GAY SPECTACLE OF EXTRAVAGANZA, TRAVESTY, SONG, DANCE AND LAUGHTER.



Walnut St. at 9th LAST 6 NIGHTS HAST 2 MATINEES HEG, MONDAY Impossible to Extend Engagement

"One of the Treats Last Week of the year." of the Lovable. - Morning Ledger Laughable Bandit. THE HOLBROOK

WEEK BEGINNING MONDAY, JAN. 16—SEATS MONDAY WILLIAM A. BRADY IN ASSOCIATION WITH BEANDEAN LONDON Presents

AND AN EXCEPTIONAL ENGLISH CAST

Coliseum "THE SKIN GAME" By JOHN GALSWORTHY, A London and New York Success, With JANE GREY

MONDAY AND TUESDAY
"A CERTAIN R'CH MAN" WEDNESDAY
HERBERT RAWLINSON IN
"THE MELLIONAIRE"

Coliseum "THE BARRICADE"

Leader 1 30 to 5:00. T to 11

"LADIES MUST LIVE"

Belmon 1:30, 8:30, 8:30 to 11