

BEFORE THE CURTAIN GOES UP

Three New Plays Come in Next Week, and the Forrest Goes Into Pictures With D. W. Griffith's Latest Feature Made From "The Two Orphans"

THE chronic first-nighter at the theatre will have a better chance next week than he has had heretofore this season. There will be four openings and he can go to three of them. This is made possible by the fact that most of the shows open Monday night, one Tuesday night and the other Wednesday night. And, though one of these openings is a moving picture, it is such a big production and so important on the entertainment calendar that it can well be ranked with the legitimate shows.

MARY RYAN, in "Only 38," and the Turk in Monday openings, "Ladies' Night," play coming to the Broad in the evening. Ebbel Barrymore and the other players of the Broadway show, "The Passing Show," at the Adelphi, Tuesday evening. D. W. Griffith's "Orphans of the Storm," founded on the old stage play, "The Orphans of the Storm," opens Wednesday for an indefinite run. Wednesday for an indefinite run, if the public likes it well enough.

Shows that remain are "The Bad Man" at the Walnut, with Hubbrook Blinn in a part entirely different from anything he has had before. "The Passing Show" at the Adelphi, Tuesday evening. "The Orphans of the Storm," founded on the old stage play, "The Orphans of the Storm," opens Wednesday for an indefinite run. Wednesday for an indefinite run, if the public likes it well enough.

There has been so much criticism of movie producers for changing the titles of well-known books and plays that it is now being pointed out that the difference between the original and the new title is not so great as it is generally supposed to be. In the case of "The Two Orphans," these considerations do not apply. Griffith frankly admits that he has changed the title of the original story which he had put out in 1914. He had put out a story which he had put out in 1914. He had put out a story which he had put out in 1914.

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STARS OF THE STAGE COMING HERE NEXT WEEK



LILLIAN AND DOROTHY GISH ORPHANS OF THE STORM



FRED LEWIS MARGARET FIELDING THE BAT



WILL ROGERS ZIEGFELD FROLIC



MARY RYAN ONLY 38



FLAVIA ARCARO SHUBERT VAUDEVILLE



CHARITON ANDREWS CHARLES MOORE



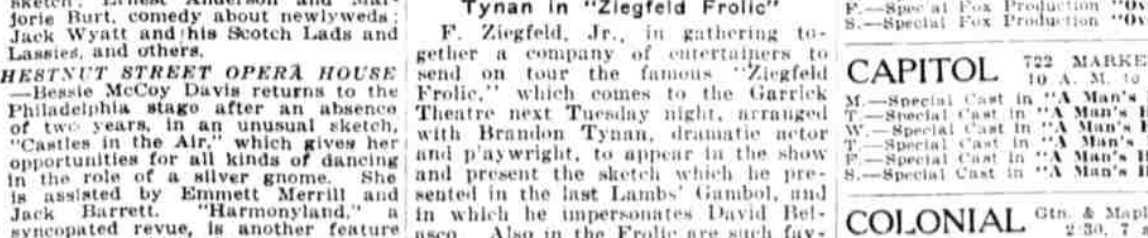
WILLIAM PENN



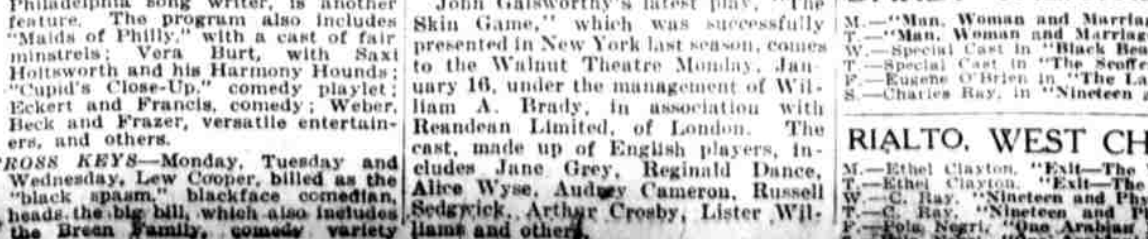
ALHAMBRA APOLLO



ARCADIA ASTOR



BROADWAY CAPITOL



BLUEBIRD BROADWAY

THE CRITIC TALKS TO MUSIC LOVERS

A LARGE section of the music-loving public of Philadelphia got what was to many their first real insight into the spirit of Welsh music at the annual Elsteddoff held at the Academy of Music last Monday afternoon and evening. It was the twelfth year that these meetings have been held in Philadelphia, but this year's was the first to attract general attention outside of the Welsh people themselves.

The Elsteddoff is a very old institution of Wales and the Welsh people from the meetings of every other country in many respects. The German Saengerfest is probably as old an institution as the Elsteddoff, but it is much more limited in scope. The Saengerfest deals with no art except that of singing; the Elsteddoff includes all the arts except those of painting and sculpture, taking in vocal and instrumental music, apart from the choral contests, which are always the chief events of the program.

Both English and Welsh lyrics are limited to the scope of a Welsh elsteddoff, provided the competition be in the arts. The elsteddoff dates from the fourth century and, according to the authorities, had its inception in literature, and not in music. It was originally a meeting of the bards, and the musical part of it was added to it only at a later date.

BUT, to the attendant at the elsteddoff on Monday, that is, one with no personal interest in the outcome of any contest, the chief "thrill" was necessarily the singing of the Welsh hymn "Aberystwyth," and after the hymn "Hunersfyllt," by the audience. It must be remembered that the audience included about 1000 singers who took part in the competitions; but besides these there were nearly 2000 more who were competitive singers at one time or another.

This was one of the careless, haphazard singing heard in most American churches. The Welsh have always been famous for the fine congregational singing in their churches, and even one of their singing into the melody and a more or less accurate bass, such as the American congregational singing usually is. Each one learns and sings that part to which his or her voice is adapted.

The result on Monday was that in the marvelous production in the rarely beautiful hymns, the soprano, alto, tenor and bass parts were almost evenly divided. One heard the full quartet on every side, all singing in tune, all singing with the leader so that the breath divisions were made together, and all singing with a religious fervor equaled only by the chorales of the Bach Festival in Bethlehem and far surpassing that audience in tone and quality.

Imagine, if you can, any audience of nearly 2000 people, extending through a choir, all singing through a hymn in a minor key, with the delicate intonations that any minor key requires, and doing it perfectly. It gave a thrill which is produced by music only a few times in a lifetime, but you can hear it at every Welsh elsteddoff.

D. H. BROOME, of Toronto, who, with D. H. Alexander, Matthew of this city, adjudicated the musical contest, made an excellent point in one of his adjudications. He spoke of the poor quality of the composition which was selected for the contest, a point which must have struck every trained musical hearer in the Academy and one which the committee would do well to bear in mind next year, if another elsteddoff is held here.

It is perhaps natural for the Welsh to select largely the music of the composers of their own race for their elsteddoff, and it is certainly to be commended for a nation so passionately addicted to the art of singing and one which has perhaps the finest folk-song upon which all great classical forms have been constructed in the world. Wales has never yet produced a composer of distinction. Most of the part songs at the elsteddoff were not worthy of both name and words.

Another peculiarity of the true Welsh composer is that he rarely allows himself to be influenced by the piano accompaniment, and rarely a capella. The result is that the piano accompaniment is usually of a very poor quality, and the piano player is usually of a very poor quality.

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Philosophy will hear Lillian's "The Two Orphans" for the first time next Tuesday evening at the Academy of Music. The Academy of Music will play the violin parts in the orchestra. Another feature of the program will be the playing of the violin parts in the orchestra. Another feature of the program will be the playing of the violin parts in the orchestra.

Some fine Russian music will be sung here for the first time next Tuesday evening at the Academy of Music. The Academy of Music will play the violin parts in the orchestra. Another feature of the program will be the playing of the violin parts in the orchestra.

The first concert of the season by the Mendelssohn Club, St. Lindsey Norden, conducted at the fourth concert in the Academy of Music. The Academy of Music will play the violin parts in the orchestra. Another feature of the program will be the playing of the violin parts in the orchestra.

Alexander Siloti, pianist, will be heard at the fourth concert in the Academy of Music. The Academy of Music will play the violin parts in the orchestra. Another feature of the program will be the playing of the violin parts in the orchestra.

The third concert of the artist series in the Academy of Music will be given by the Mendelssohn Club, St. Lindsey Norden, conducted at the fourth concert in the Academy of Music. The Academy of Music will play the violin parts in the orchestra.

Lillian Gish, soprano, will give her annual solo recital in Philadelphia on Thursday evening, January 19, at the Academy of Music. The Academy of Music will play the violin parts in the orchestra. Another feature of the program will be the playing of the violin parts in the orchestra.

The next recital of the Philadelphia Music Club, conducted by the Mendelssohn Club, St. Lindsey Norden, will be given by the Mendelssohn Club, St. Lindsey Norden, conducted at the fourth concert in the Academy of Music. The Academy of Music will play the violin parts in the orchestra.

The sixth recital of the artist series in the Academy of Music will be given by the Mendelssohn Club, St. Lindsey Norden, conducted at the fourth concert in the Academy of Music. The Academy of Music will play the violin parts in the orchestra.

The first of Ralph Kirtley's Saturday afternoon recitals in Philadelphia will be given by the Mendelssohn Club, St. Lindsey Norden, conducted at the fourth concert in the Academy of Music. The Academy of Music will play the violin parts in the orchestra.

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Theatrical Billboards for the Coming Week

BROAD—Only 38, comedy, with Mary Ryan, by A. E. Thomas, author of "The Champion" and "The Rainbow." Opens Tuesday.

ALHAMBRA—12th, Morris & Pasquetti. M—Special Fox production, "The Elsteddoff." M—Special Fox production, "The Elsteddoff." M—Special Fox production, "The Elsteddoff."

APOLLO—12th, Morris & Pasquetti. M—Special Fox production, "The Elsteddoff." M—Special Fox production, "The Elsteddoff." M—Special Fox production, "The Elsteddoff."

ARCADIA—10th, A. M. to 11:15 P. M. M—Special Fox production, "The Elsteddoff." M—Special Fox production, "The Elsteddoff." M—Special Fox production, "The Elsteddoff."

BALTIMORE—11th & Baltimore. M—Special Fox production, "The Elsteddoff." M—Special Fox production, "The Elsteddoff." M—Special Fox production, "The Elsteddoff."

BROADWAY—Broad & Broadway. M—Special Fox production, "The Elsteddoff." M—Special Fox production, "The Elsteddoff." M—Special Fox production, "The Elsteddoff."

CAPITOL—10th, A. M. to 11:15 P. M. M—Special Fox production, "The Elsteddoff." M—Special Fox production, "The Elsteddoff." M—Special Fox production, "The Elsteddoff."

COLONIAL—7th & Market. M—Special Fox production, "The Elsteddoff." M—Special Fox production, "The Elsteddoff." M—Special Fox production, "The Elsteddoff."

DARBY THEATRE—M—Special Fox production, "The Elsteddoff." M—Special Fox production, "The Elsteddoff." M—Special Fox production, "The Elsteddoff."

Weekly Photoplay Guide Week of Jan. 9 to Jan. 11. Subject to Change

Table listing photoplays for various theatres including Alhambra, Apollo, Arcadia, Astor, Broadway, Capitol, Bluebird, Broadway, Colonial, Darby Theatre, Rialto, West Chester, Lehigh Palace, Liberty, and Victoria.