EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, JANUARY 7, 1922



EACH DIRECTOR HAS OWN WAY OF HANDLING MOBS

DEW people realize the enormous difficulty confronting a motion-picture director when the script calls for a mob scene. Most movie fans are under the impression that all that is done when such an occasion arises is to hire a few hundred extras, put them into a ballroom "set" or out on an open field and the picture is "shot." The truth of the matter is that making a mob scene realistic is one of a director's greatest problems. Cecil B. De Mille, D. W. Griffith, Rex Ingram, Ernest Lubitsch and Joseph May are some of the directors who have become prominent through their ability to handle mobs intelligently.

Although all of these directors reach the same desired end, each seems to have a different method of attaining it. D. W. Griffith handles his mobs almost exclusively by the megaphone. Although this is probably the most difficult way of controlling them, Mr. Griffith relies upon their intelligence, making sure before the extras are hired that they have brains enough to require not more than two rehearsals in order to go through the scene without a break.

Cecil B. De Mille in one of his most Fpectacular productions, "Joan the Woman," had telephone wires laid out all over a field used as a battleground for several big scenes in the picture. A temporary switchboard was erected be-bind the camera, with Mr. De Mille as operator. Hidden behind the embattlements or other vantage points invisible to the spectators were a number of assistant directors, each with a ber of assistant directors, each with a section of wire leading to him. Thus Mr. De Mille could central the entire field of men merely by phoning the assistant director nearest to that group of "soldiers" Mr. De Mille wanted moved or drawn from the scene.

REX INGRAM, in his production. real soldiers for the battle sames. The was by means of a bugle. The men were taught the different notes of the bugle and what each meant. In this manner the loud, clear notes of the horn warned the men of a desired change of action.

But there has been much speculation But there has been much spreign film do stick up for T. M. C. I too, am a directors in obtaining the utmost from Reid fan through and through and will the thousands of extras used in some of the spectacular productions sent from the other side. "Deception." "Pas-"As for Rudolph Valentino, I sion." 'The Golem" and "The Mistress of the World," the latter soon to be released in the United States, all con-with Wallace Reid. Ask Dorothy Dysemant: shell tell you which excellent results were obtained. In fact, it was the work of the mobs in these pictures that brought Ernest Lubitsch, director of "Passion" and "Deception." and Joseph May, direc-tor of "The Mistress of the World," into prominence in American firm cir- thin. So 'adios, senor; hasta la vista.

cles. The system used by these two direc-

FOR THE FILM FAN'S SCRAPBOOK



WEBSTER CAMPBELL We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

Betty H. V. S. writes: "I certainly do stick up for T. M. C. I too, am a Reid fan through and through and will is the ann and portray them as well as Wally. IT CAN'T BE DONE. Wally is the one and only on the screen. "My objection to Rudolph as an actor

"As for Rudolph Valentino, I like im immensely but he cannot compare with Wallace Reid. Ask Dorothy in 'The Affairs of Anatol' you would not say he made too much love but just enough to make the picture interesting. "Well, T. M. C., I'm your pal and will stick up for you through thick and thin. So 'adios, senor; hasta ha

The system used by these two direc-tors is simple but effective. When been ad Mr. May was confronted with Deen ad Mr. May was confronted with 10,000 extras. Instead of tearing his halr out he simply bired about thirry wrember add address of the world." And I envied him his job, he-cause he made love to some of my own 10,000 extras. Instead of tearing his halr out he simply bired about thirry wrember add address him the simply bired about thirry to and Agnes Ayres. Yes; and maybe

understand.

DREAMLAND **ADVENTURES**

A STATE OF STATE OF STATE OF STATE

The Deer Circle

By DADDY

Jack and Janet are turned into rabbits by Dame Instinct, and play in the woods with Hoppity-Hop and Hippity-Hop Rabbit. Dear Deer and Brave Buck save them from dogs, and then, by a trick taught them by Dame Instinct, they escape from hunters—who are none other than the children's own fathers.

CHAPTER VI

Rascal Crow Gets Fooled STANDING as still as statues, Dear Deer and Brave Buck, with Jack, Janet, Hoppity-Hop and Hippity-Hop Rabbit on their backs, walted until the

hunters were out of sight. Then they turned and silently fied in the opposite direction

"My, but that was a narrow escape." whispered Jack to Dear Deer. 'My father is a very good shot and he surely would have hit one of you." "So is my father a good shot," added Janet, "and he would have hit one of

the deer and perhaps all four rabbits. The deer traveled far until they came derson was crouched in the darkness at to a wooded hill. "We will rest here, because we are

ery tired." panted Dear Deer. But before they lay down to rest the two deer traveled almost around the ogy in all this-this tool even with hill, making a great circle and coming back within sight of their own tracks. "Here we will rest." sighed Dear from the kit under the seat of Em-

"Here we will rest," sighed Dear Deer, sinking down in the snow. "Yes, we are safe for a time," snort-ed Brave Buck, lying down facing their own tracks on the other side of the

Then while they are going the circle we can run away." around

dea.

"Caw! Caw! Caw! Come hunters!" might still be here. And if it were bre are the deer you are seeking." He was dead now-and free to use it Here are the deer you are seeking." He was dead now-and free to use it cawed Rascal Crow. He hoped the Free! His lips thinned into a straight hunters would shoot the deer, and he could feast on what the hunters left.

"Go away, Rascal Crow !" snorted Brave Buck. But Rascal Crow just

known that King Bird was far away

tree. Rascal Crow saw him, and Rascal Crow thought Jonco was King Bird.

the mischief be intended. The hunters, who were the lather of Jack and Janet,

with Wally because he is a married man and a good husband." Sam C. S., 1628 Ellsworth st.: No, Valentino has not by any means "just three years in vaudeville and two in musical comedy hefore he settled in Los and years and got into pictures. He function and got into pictures. He

fathers got there. And their fathers wondered why Jack and Janet laughed when they told about the two deer they tracked and almost got. (Next week Jack and Janet have

From Now On

than her father did. He wished again that he had not broken the news to her in the blunt, brutal way he had—only he had not known then, of course, that Tony had meant so much to her. He found himself wondering why now. She could not have had anything to do with Tôny Lomazzi for fifteen years, and fifteen years ago she could have been little more than a child. True, she might perhaps have visited the prison, but—

TEN minutes later, the car left at the "Well, my young friend-ch?" Ni-TEX minutes later, the car left at the "Well, my young friend—ch?" Ni-derson was crouched in the darkness at the followed Teresa into the old Italian's the followed Teresa into the old Italian's the door of old Tooler's shed that opened on the lane. There was a grim set to his lips. There seemed a curious anal-Nicolo? Did I not tell you that you that you immediate needs," Nicolo Capriano's fingers, from pluck-ing at the counterpane. tapped gently on Dave Henderson's sleeve. "We were speaking of money—for your immediate needs," Nicolo Capricould leave it to old Nicolo to find a

way?' Dave Henderson caught the other's outstretched hand, and wrung it hard "I'll never forget this," he snid.

The flashlight's ray swept every

crevice of the interior

heard of, and I----

"Yes!"

<text>

AND HERE IT CONTINUES.

CHAPTER XII

Con Amore

THIS BEGINS THE STORY

own tracks on the other side of the circle. "Why do you stare at your own tracks?" asked Jack, as the rabbits hopped off the backs of the deer. "That is another trick Dame Instinct taught us." chuckled Brave Buck. "When we want to lie down we go around in a big circle so we can see any one who comes along following our tracks. Then while they are going around the circle we can run awa." Jack and Janet thought that a bright ea. As they rested old Rascal Crow saw them and began to caw as loud as he contingencies which might have turned the tables upon Millman! The money

> him. The flashlight in his hand, also borrowed from Emmanuel's car, played

Brave Buck. But Rascal Crow just cawed the louder to bring the hunters. "I wish King Bird were here. He would drive Rascal Crow away," said Janet. That gave Jack an idea. "Come here, King Bird," he cried, as if talking to King Bird, "Come here and get old Rascal Crow." Now old Rascal Crow ought to have known that King Bird for away to have been and for a set of the pigeon-cote above him, that he control the pigeon-cote above him, that he

of the pigeon-cote above him, that he ould just reach from the ground. He moved toward it now with a swift, impulsive step, and snarled in

sudden anger at himself as he found his hand trembling with excitement. causing the flashlight to throw a jerky. ling delightedly. "Never mind the wavering ray on the old pigeon-cote thanks, my young friend. You owe me door. What was the use of that? He none. The old fingers had the itch in door. What was the use of that? He expected nothing, didn't he? The pigeon-cote would be empty; he knew that well enough. And yet he was playing the fool. He knew quite well it would be empty; he had prepared himself thoroughly to expect nothing else. He reached up, opened the door and

Dave Henderson watched her as she

left the room.

ano suggested pleasantly. Dave Henderson shook his head. "I have enough to keep me going for while," he answered.

The old bomb king's eyebrows were slightly elevated. "So! But you are just out of

orison-and you said yourself that the police had followed you closely."

Dave Henderson laughed shortly. "That wasn't very difficult," he said. "I had a friend who owed me some money before I went to the pen-some I had won on the racetrack. I gave the police the slip without very much trouble last night in order to get here, and it was a good deal more of a cinch to put it over them long enough to get

"So!" said Nicolo Caprinno again "And this friend-what is his name?" Dave Henderson hesitated. He had seen to it that Square John Kelly was clear of this, and he was reluctant now even to this man here to whom he owed a debt beyond repayment, to bring Square John into the matter at all; yet, on the other hand, in this par-ticular instance, it could make very little difference. If Square John was involved, Nicolo Capriano was involved a hundredfold deeper. And then, too, Nicolo Capriano might very well, and with very good reason, be curious to know how he, Dave Henderson, could, under the circumstances, have come even to this man here to whom he owed under the circumstances, have come into the possession of a sum of money adequate for his present needs.

"I'd rather keep his name out of it." he said frankly: "but I guess you've got a right to ask about anything you like, and if you insist, I'll tell you."

'You've pulled the slickest thing I ever Nicolo Capriano's eyes were half closed-and they were fixed on the foot "Bah !" Nicolo Capriano was chuck-

of the bed. "I think I would like to know," he said, after a moment.

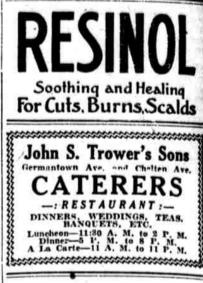
"Ah, my young friend, I begin to love you! It brings back the years that are gone. But—bah!—I shall get well again—eh? And I am not yet too old —eh? Who can tell—eh?—who can tell! We would be invincible, you and I sudwe "! He checked bimself He checked hi

(AUTHOR OF "THE MIRACLE MAN") cepright, 1922, by Public Ledger Company

By FRANK L. PACKARD

strangely quiet and subdued, a hint of listlessness and weariness in it. "But you know about it, don't you?" "be exclaimed. "You know what he did. don't you?" "Yes; I know," she answered. "But he has been waiting for you, and he is impatient, and we had better go at once." It was Tony Lomazzi! He remembered her grief when he had told her has teen waiter with her, he had told her along the good deal of Tony Lomazzi! The remembered her grief when he had told her has the matter with her, he here than a not broken the news to her than her father did. He wished again that he had not broken the news to her than her father did. He wished again that he had not broken the news to her than a prison cell. But we waste the the old Xicolo is not through the thous the than a prison cell. But we waste the there has prison cell. But we waste the the don't known is Dago George; and he, too, was one of us in the old days. You will want somewhere to go. He character with her, he had told her go at the the don't. Nicolo Capriano will set to that. And money to get to New York. Nicolo Capriano will set to that. And money to get to New York with these wond cous eyes of the Bowery, not far from Charlend Monday. Days Henderson's eyes met Teresa's. She stood there, a slim, straight figure, to the is the the door, the light glinting on her raven hair. She seemed some how, with those wondrous eyes of hers, to be making an analysis of him, and to broken the news to her any wast of the bower than a corepted analysis of him, and the had not broken the news to her any wast of the the news to her any wast to be making an analysis of him, and the had not broken the news to her any wast of the priset-in-charge of the Church of the priset in-charge of the Church of the priset in-c

The Rev. William Edward Warren, of Independence, Kan., has accepted appointment by Bishop Ithinelander and priest-in-charge of the Church of the Advent, Kennett Square, Chester County, succeeding to the vacancy caused by the transfer of the Rev. Walter C. Pugh to St. Giles', Milbourne,

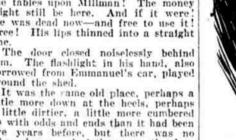




Pat. June 18. 1912 "No Splash in Sink" "Positive Shut Off" Name "SAVILL" on Faucet "Ask your plumber" Thomas Savill's Sons, Mfr.

1310-12-14 Wallace St., Phila.

"Eggs you can be sure of" Eggs Carton of twelve 55°



prominent actors and actresses, exlained the situation to them and distributed them among the crowd. The Reid films is that he always plays opbeing filmed these thirty men and women had their own part of the mob to hanhad their own part of the mob to han-dle, and the extras merely followed why I didn't like Valentino in "The their leaders in whatever they did. With Sheik." Gee! I could make love to their leaders in whatever they did. With this method all that was needed was Agnes better than that myself—and I'm Mr. May's instructions to his "Heutenants" and the thing was done.

Tom Mix's Horse

Used as Model

To SOME people a horse is just a "The Four Horsemen", and such won-derful support can make anybody whose

with a head on one end and a tail on the other. It is therefore of more than passing interest to note that one horse, of all the horses in the country, carries such an unusual individuality that plans are such that there were quite a few people in unusual individuality that plans are the cast that were responsible for its the chance ever came your way.) a statuary piece typifying the spirit of

that carried Washington at Monmouth. ducers being after him. and Sorrel, that bore the silent "But there is one way to prove his their attention. It was t "Stonewall" Jackson, American horses ability as an actor. Let him take the explosion in the studio. have kept pace with American men in deeds of heroism

And so it is with Tony, the prized horse of Tom Mix. The beauty and in-

his master and his willingness to re-

I LIKE HAPPY ENDINGS By NORMA TALMADGE LIKE stories which do not hes!tate to infer near their close that

He and She, though soon to be married, are nevertheless going to be happy. I like stories that make my bones about admitting that springtime is a season of apple blossom and blue skies, gentle winds, poetry and pleasant emotions. I like stories which give me the impression that lovers keep their sworn yows frol and, by and large, enjoy keeping Clarethom. I like ta'es which induce it erie a feeling that your mother loves tyou better than anything else in the Gavorld-except the rest of the family

I enjoy stories which make believa fathers will sacrifice them. solves for their children, if only at a pinch, and that the children will to likewise for their parents. I like stories which assure me that love is tronger than hate, good than evil, that kindliness is a greater gift to offer one's neighbor than revenge, that virtue on the whole is an instinct, and meanners of scul alien. to our better selves.

In stories I like happy endings aciting and dramatic middles, and nteresting beginnings. I probably the what everybody else in the world

Gloria Swanson belongs in the Really, the principal reason I go to see extras were instructed to take orders posite a girl of whom I'm particularly and of the stars will send you a photofond. That's why I can't rave over him, I guess. Jealous! I just sit and so far as to write you, but when

> Anthony Martina, 1824 Wallace st. writes: "In answer to Patsy and Mildred let me say I believe in giving What he everybody a square deal.

for Big Statue e a horse is just a one to each corner as soon as Rudolph Valentino appeared. Wally was lost in a cloud of dust.

even so, I would never lose my head or heart if I had not something more head urdent than he is "

(Gee! Have I at last discovered a girl who wouldn't be satisfied to have Wally Reid make love to her? I'm wondering what you really would do if

. . .

under way to use him as the model in a statuary piece typifying the spirit of the West. From the tireless animal that car-ried Paul Revere on his midnight ride and down the line from Blue Skin. A statuary fine features and is of a Latin type which is something success and the cause of all the pro-tive for the statuary for the star of the cause of all the pro-tive about it and, as very few people and the cause of the cause of all the prorers being after him. "But there is one way to prove his their attention. It was the result of an

typical. The "thin-skinned" person

Adventures With a Purse

inclines to the goods of soft, fine texture, and the opposite type to the rougher and coarser weaves. The test ligence of this animal, his loyalty to FTAKE up your string of pearls, and his master and his willingness to re-spond to any demand made upon him, no matter how perilous, have gone far toward preserving the life of Tom Mix. And because Tony is all that the West is in a horse-and that means works nine times out of ten. And because Tony is all that the West ex "s in a horse—and that means every ning—the real men of the West have planned to erect a fine statue to the Western horse, using Tony as the model. It will be a memorial, not only sands of other horses that have helped to "make the West." to string your pearls yourself. There is always that little matter of the clasp to be negotiated. All of which is lead-ing me to tell you that I know a shop that makes a specialty of restringing pearls. I always have mine done there, and I can assure you that they are one well. The prices are well worth the trouble saved. For short lengths the cost is twenty-five cents, opera length cost is twenty-five cents, opera-

easts fifty cents and a charge of sev-enty-five cents is made for restringing indestructible pearls. Aren't you glad to know about this shop?

For names of shops address Woman's Page Editor, or phone Walnut 3000, or Main 1601 between the hours of 9 and 5.

Read Your Character By Digby Phillips

Clothing and Personal Texture

There is more to the analysis character through clothing than the de termination of neatness, vanity, selfshness and refinement.

You can also decide quite easily whether a person is what the world calls either "thick-skinned" or "thinkinned." How?

Wall, first of all, you must be reasonably sure that the clothing by which you are judging is the free selection of the individual. You would not, for instance, judge a little girl by the clothing her mother puts on her rather judge the mother. would not judge a policeman or a serv would not judge a policeman or a serv-ice man by his uniform, which is pre-scribed. Nor would you judge any per-son by special clothes donned for a special kind of work. But you would judge them by their free selection, within the range of their pockets, of their "everyday" clothes.

The "thick-skinned" one, in fun may pick expensive clothing, but you find that it is predominantly of coa., texture. Don't judge so much by silk often a general fad. lector are generally shirts a But the hole

cure of Lasky Studios, Hollywood, Calif. got. Address Mme, Nazimova at Hollywood, If you inclose twenty-five cents, almost (Next week Jack and Janet have a

he had stooped to the floor, seized an old box and, standing upon it, had very odd adventure with the Snow Folks thrust head and shoulders into the old the big woods.) pigeon-cote, while the flashlight's ray

JERSEY EGGS, 55 CENTS

Beatrice Mooney, 1938 N. Wood st. Woodbury, N. J., Jan. 7 .- There has writes; "I would never trouble myself been a drop in the price of fresh counsome of the letters bragging about Wally Reid and saying Rudolph Valentino is not an actor, it is more than I can dollar mark. There do not appear to dollar mark. There do not appear to be any more eggs on the market than the relieve was high buck to again, and stood down on the floor. He "Wally Reid does nothing but pose and try to make love and for quite a time he was tolerated by the public, but

Wally Reid did was make love, but Points and Draping

Make a Velvet Frock

By CORINNE LOWE

The modern skirt makes as many points as a lawyer. Panels continue good, of course, but on every hand there.

are indications that we go about the

are indications that we go about the irregularity of our skirt hem in a dif-ferent spirit. Some of the most charm-ing of the frocks designed for Southern wear are laid out in either points or scallops. The vogue is not a new one, but it is becoming more intense in its application. And all the time we be-hold more and more medels with two peaks diving down at the side in con-trast to the shortness of the front and back sections. The evening gown of white velvet illustrated today makes

white velvet illustrated today makes use of these points to dispel the illusion white velvet illustrated today

of brevity created by an undership of silver tissue. This same gleaming fab-ric lines the train, which, as will be seen, is the product of a plot between corsage and skirt.

hands. his head. 0 Teresa's voice from the curious mood. night.







There Tomorrow-The Meanings of Diseases The Question Corner Today's Inquiries Fram From what barbarie and custom does the bahit spring of piercing a woman's cars so that she can ar entrings? 2. Describe a delightful piece of small furniture that will please the little girl who has her very n room. 3. If a pot of glue has a very strong odor how can this be overcome? 4. In what way can an inexpensive pair of glass candlesticks be made cintily unusual? 5. How is an attractive dress fachioned so as to be half suspender dress and half slip on?

6. When a bell sleeve is worn on a winter frock, how can it be made less breezy but none the less fash-Ionable?

Yesterday's Answers

. The important position of mayor-est which is being held by Mrs. Ferris in the town of Devizes. In Wiltshire, England, was also held twenty years ago by her mother. In an extremely convenient way a new dishwasher is made portable, so that it can be wheeled from table to sink, and be easily connected with the faucets.

A simple and yet effective manner of embroidering a luncheon set of unbleached mustin is to cross-bar each piece in blue outline-stitch . Into the shapes of pelicans, an oddly attractive pair of glass candlesticks are fashioned. High neckline, and long, medieval

waist are seen on a great many of the present-day wedding dresses. along with touches of silver stitchery. For Southern wear, yellow ha

been decreed most popular.