

The Daily Movie Magazine

EACH DIRECTOR HAS OWN WAY OF HANDLING MOBS

Few people realize the enormous difficulty confronting a motion-picture director when the script calls for a mob scene.

Although all of these directors reach the same desired end, each seems to have a different method of attaining it.

Cecil B. De Mille in one of his most spectacular productions, "Joan the Woman," had telephone wires laid out all over a field used as a battleground for several big scenes in the picture.

But there has been much speculation as to the methods used by foreign film directors in obtaining the utmost from the thousands of extras used in some of the spectacular productions sent from the old world.

As for Rudolph Valentino, I like him immensely but he cannot compare with Wallace Reid. Ask Dorothy Davenport; she'll tell you.

But there has been much speculation as to the methods used by foreign film directors in obtaining the utmost from the thousands of extras used in some of the spectacular productions sent from the old world.

Tom Mix's Horse Used as Model for Big Statue

TO SOME people a horse is just a horse—four legs, one to each corner, with a head on one end and a tail on the other.

It is therefore of more than passing interest to note that one horse, of all the horses in the country, carries such an unusual individuality that plans are under way to use him as the model in a statutory piece typifying the spirit of the West.

From the tireless animal that carried Paul Revere on his midnight ride down the line from Blue Skin, that carried Washington at Monmouth, that carried General Lee at Appomattox, that carried Stonewall Jackson, American horses have kept pace with American men in deeds of heroism.

And so it is with Tony, the prized horse of Tom Mix. The beauty and intelligence of this animal, his loyalty to his master and his willingness to respond to any demand made upon him, no matter how perilous, have gone far toward preserving the life of Tom Mix.

And because Tony is all that the West exalts in a horse, and that means everything, it is planned to erect a fine statue to the Western horse, using Tony as the model. It will be a memorial, not only to Tony, but to the hundreds of thousands of other horses that have helped to "make the West."

I LIKE HAPPY ENDINGS

I LIKE stories which do not hesitate to infer near their close that the hero and heroine are to be married, and are nevertheless going to be happy.

FOR THE FILM FAN'S SCRAPBOOK



WEBSTER CAMPBELL We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

Betty H. V. S. writes: "I certainly do stick up for T. M. C. I too, am a Reid fan through and through and will stick up for Wally all the time."

Bueno, senorita; anda con Dios. I did see Wally in "The Affairs of Anatol." I envied him his job, because he made love to some of my own "crushes," Bebe Daniels, Wanda Hawley and Agnes Ayres.

Anthony Martina, 1824 Wallace st., writes: "In answer to Patsy and Alfred let me say I believe in giving everybody a square deal."

As for being handsome or beautiful, Rudolph has very fine features and is of a Latin type which is something different in pictures, which also means success and the cause of all the producers' being after him.

Adventures With a Purse

TAKE up your string of pearls, and examine the thread on which they are strung. How does it look? Strong, if I judge my thread right, you dislike to string your pearls so long as the thread is always that little matter of the clasp to be negotiated.

Read Your Character

There is more to the analysis of character than ordinarily is given. The termination of neatness, vanity, selfishness and refinement.

Yesterday's Answers

- 1. The important position of mayor-council is being held by Mrs. Ferris in the town of Devizes in Wiltshire, England, was also held twenty years ago by her mother.

Well, first of all, you must be reasonably sure that the clothing by which you are judging is the free selection of the individual. You would not, for instance, judge a little girl by the clothing her mother puts on her, but rather judge the mother.

DREAMLAND ADVENTURES

The Deer Circle

By DADDY

Jack and Janet are turned into rabbits by Dame Instinct, and play in the woods with Hoppy-Hop and Hippy-Hop Rabbit, Dear Deer and Brave Buck save them from dogs, and then, by a trick taught them by Dame Instinct, they escape from hunters—who are none other than the children's own fathers.

CHAPTER VI Rascal Crow Gets Fooled

STANDING still as statues, Dear Deer and Brave Buck, with Jack, Janet, Hoppy-Hop and Hippy-Hop Rabbit on their backs, waited until the hunters were out of sight. Then they turned and silently fled in the opposite direction.

"My, but that was a narrow escape," whispered Jack to Dear Deer. "My father is a very good hunter, and he surely would have hit one of you."

"So is my father a good shot," added Janet, "and he would have hit one of the deer and perhaps all four rabbits."

"The deer travel so far until they come to a wooded hill."

"We will rest here, because we are very tired," panted Dear Deer.

But before they had time to rest the two deer traveled almost around the hill, making a great circle and coming back within sight of their tracks.

"Here we will rest," sighed Dear Deer, sinking down in the snow.

"Yes, we are safe for a time," snorted Brave Buck, lying down facing their own tracks on the other side of the circle.

"Why do you stare at your own tracks?" asked Jack, as the rabbits hopped off the backs of the deer.

"That is another trick Dame Instinct taught us," chuckled Brave Buck.

"When we want to lie down we go around in a big circle so we can see any one who comes along following our tracks. Jack and Janet are going around the circle we can run away."

Jack and Janet thought that a bright idea.

As they rested old Rascal Crow came there and began to caw as loud as he could.

"Caw! Caw! Caw! Come hunters! Here are the deer you are seeking."

"I wish King Bird were here. He would drive Rascal Crow away," said Janet. "Give Jack an idea."

"Ah, Henry, if you had seen Wally in 'The Affairs of Anatol,' you would not say he made too much love but just enough to make the picture interesting."

"Well, T. M. C., I'm your pal and will stick up for you through thick and thin. So 'adios, senor; hasta la vista.'"

parts of comedian, villain, cowboy or gentleman and getting them as well as Wally. IT CAN'T BE DONE, Wally is the one and only on the screen.

"My objection to Rudolph as an actor is that he is not a conceived person. I have never seen on the screen one who so tickled to death with himself he has to smile to himself, as can be seen very plainly in 'The Sheik,' where he smiles several times when it really isn't necessary. The girls take to him because he is young and a male vamp and because they know that there isn't a chance for an actor, it is more than I can understand."

Wally Reid does nothing but pose and try to make love and for quite a number of years he has been posing as Rudolph Valentino appeared. Wally was lost in a cloud of dust.

"In one of the letters it said all Wally Reid did was make love, but even so I would never lose my head or heart if I had not something more ardent than he is."

"Gee! Have I at last discovered a girl who wouldn't be satisfied to have Wally Reid make love to her? I'm wondering what you really would do if the chance ever came your way."

Jack F., 1249 North Twenty-fourth street—Do you mind if I do not tell you about the physical infirmity of the star you mention? He is extremely sensitive about it and, as very few people notice it, it is nicer not to call it to their attention. It was the result of an explosion in the studio.

typical. The "thin-skinned" person inclines to the goods of soft, fine texture, and the opposite type to the rougher and coarser weaves. The test works nine times out of ten.

The Question Corner

Today's Inquiries

- 1. From what barbaric old custom does the habit spring of piercing a woman's ears so that she can wear earrings?
- 2. Describe a delightful piece of small furniture that will please the little girl who has her very own room.
- 3. If a pot of glue has a very strong odor how can this be overcome?
- 4. In what way can an inexpensive pair of glasses be made to last indefinitely?
- 5. How is an attractive dress fashioned so as to be half suspender dress and half slip on?
- 6. When a bell-shaped dress is worn on a winter frock, how can it be made less breezy but none the less fashionable?

By CORINNE LOWE

The modern skirt makes as many points as a lawyer. Panels of cutting, of course, but on every hand there are indications that we go about the irregularity of our skirt hem in a different spirit. Some of the most charming of the frocks designed for Southern wear are laid out in either points or scallops. The vogue is not a new one, but it is becoming more intense in application. And all the time we behold more and more models with two peaks diving down at the side in contrast to the shortness of the front and back sections. The evening gown of white velvet illustrated today makes use of these points to dispel the illusion of brevity created by an underplay of silver tissue. This same gleaming fabric lines the train, which, as will be seen, is the product of a plot between courage and skirt.

From Now On

By FRANK L. PACKARD (AUTHOR OF "THE MIRACLE MAN") Copyright, 1922, by Public Ledger Company

THIS BEGINS THE STORY Dave Henderson, a Bookie Skarvan's confidential man, is sent to Martin

strangely quiet and subdued, a hint of helplessness and weariness in it.

"But you know about it, don't you?" he exclaimed. "You know what he did, don't you?"

"Yes, I know," she answered. "But he has been waiting for you, and he is impatient, and we had better go at once."

It was Tony Lomazzi! He remembered his grief when he had told her last night that Tony was dead. That was what was the matter with her, he decided, as he followed her along the passageway. She must have thought a good deal of Tony Lomazzi—more even than her father did. He wished again that he had not broken the news to her in the blunt, brutal way he had—only he had not known then, of course, that Tony had meant so much to her. She found himself wondering why now. She could not have had anything to do with Tony Lomazzi for fifteen years, and fifteen years ago she could have been little more than a child. True, she might perhaps have visited the prison, but—

"Well, my young friend—eh?" Nicolo Capriano's voice greeted him, as he followed Teresa into the old Italian's room. "So Ignace Ferroni has done you a good turn—eh? And old Nicolo? Did I not tell you that you could leave it to old Nicolo to find a way?"

Dave Henderson caught the other's outstretched hand, and wrung it hard. "I'll never forget this," he said.

TEN minutes later, the car left at the curb half a block away. Dave Henderson was crouched in the darkness at the door of old Toole's shed that opened on the lane. There was a grim set to his lips. There seemed a curious analogy in all this—this tool even with which he worked upon the door to force it open, this chisel that he had taken from the kit under the seat of Emmanuel's car, as a piece before from under the seat of another car he had taken a chisel—with one hundred thousand dollars as his object in view. He had got the money then, and lost it, and he had nearly lost his life as well, and—

He stole himself, as the door opened silently under his hand; stole himself into the hope, which somehow seemed to be growing upon him, that Millman might never have got here after all; stole himself against disappointment where logic told him disappointment was inevitable. He was but a fool to harbor any hope.

And yet—and yet there were a thousand things, a thousand unforeseen contingencies which might have turned the tables upon Millman. He might have been here, and if he were! He was dead now—and free to use it! Free! His lips thinned into a straight line.

The door closed noiselessly behind him. The flashlight in his hand, also borrowed from Emmanuel's car, played around the room, and he saw that there was the same old place, perhaps a little more down at the heels, perhaps a little dirtier, a little more cumbered up with odds and ends than it had been fifteen years ago. There was no other change. And there was the door of the pigeon-cote above him, that he could just reach from the ground.

He moved toward it with a swift, impulsive step, and snarled in sudden anger at himself as he found there, Rascal Crow saw him, and Rascal Crow thought Dave Henderson was King Bird. Away went Rascal Crow in a panic. "I'll be good, Mr. King Bird," he cried. "I'll be good."

But Rascal Crow's cawing had done the mischief he intended. He hoped the hunters would keep very quiet until the two deer they tracked and almost got.

Jersey Eggs, 55 CENTS

Woodbury, N. J., Jan. 7.—There has been a drop in the price of fresh country eggs to fifty-five cents a dozen. Two weeks ago the price ranged about the dollar mark. There do not appear to be any more eggs on the market than when the price was high, but people refused to pay the high price and eggs accumulated rapidly.

Points and Draping Make a Velvet Frock



Alhambra 12th, Morris & Pasquany Broadway, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th

The following theatres obtain their pictures through the Stanley Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Table listing various theatres and their current productions, including Alhambra, Lehigh Palace, Liberty, Arcadia, Capitol, Broadway, Empress, Fairmount, Family, Globe, Great Northern, Imperial, and others.

RESINOL Soothing and Healing For Cuts, Burns, Scalds

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