EVENING PUBLIC LEDGER-PHILADELPHIA, FRIDAY, JANUARY 6, 1922

# The Daily Movie Magazine

### ERIC VON STROHEIM **IS THE SCREEN'S** MAN OF MYSTERY

THERE has been a lot of gossin written, talked, whispered and shouted about Eric von Stroheim, actor and director, who disappeared from Hollywood in such a mysterious manner. Everybody is guessing as to his whereabouts. If he is as bad as they my he is, he ought to be in the clink. If he is as good as some of his blographers say, he wouldn't be interesting. Folks are off the men who are either too bad or too good. If Eric von Stroheim was a bad man. Universal wouldn't have given him a million dollars in cash to make "Foolish Wives." If he had been so good that he didn't know that bad existed, he could not have produced his photo-dramatic epic. People who do not know Eric von Strobeim think they know all about him, People who do know him, know they don't.

It has been reported that Eric von Strohelm was born in Austria. He was, in Vienna, and educated there. It is frequently asserted that he was a Ger-man officer. He was not. He was an Austrian officer, 1908; a graduate of the war college, a veteran of the an-nexation of Bosnia, and an average example of the speciacular young for-American millionaires exchanged negotiable paper just to have the name in the family.

In 1909 he arrived in New York: broke. He went to work at the first job he could find. It was an important job, particularly in summer. was selling flypaper. . . .

WINTER set up in business as a competitor and whistled rather dismally through bis thin suit, and count Ehrich Oswald Marte Nordenwald Hans Carl yon Stroheim lit out for California, where the elimite was reputed to be less vigorons. He got a job taking care of the Muir woods, and then the hotel people at Lake Tahoe offered laim more money to row boatloads of plump pilgrins around the lake.

About that time the war was getting have Tom Mix and Bill Hart taken off can expect it scon. About that time the war was getting way to a fairly good start in Europe and war pictures were eliching through the camera. Von Straheim offered him-self to several Los Angeles producers to foreign military costume. He began to foreign military costume. He began work as a technical adviser to more the any disc think Mary Pickford is about as concelted as any one.

tice the man himself. As straight as a poker, built like a clothing model, and with a neck that runs directly from the top of his head to his shoulders. Von Stroheim was a perfect type of the Austrian officer clothing model, and with a new that "Buck Jones, Bill Russell, Tom Mix, runs directly from the top of his head to his shoulders. Von Stroheim was a favorites in pictures. But I don't think perfect type of the Austrian officer, they ought to run Valentino down be-with a little practice he learned to simulate the arrogant strides of the fullans are good actors. I think Tony true Prussian officer. true Prussian officer.

HIS upward or downward career had started. He was called upon to depict the brutal Hun officer in D. W. Griffith's "Hearts of the World." and "In the Heart of Humanity." Intermedia community bombardment In started. He was cannot be work and the work and made the Prussian against German morale, he exceeded his against German morale the Prussian against the form of the biographice; I many of the biographice; I many of the biographice; I notice that actresses don't after they and his other qualities so much for the open again, to throw the open again, to throw the open again, to throw the open again, the track.

FOR THE FILM FAN'S SCRAPBOOK

MARY PICKFORD We will be glad to publish the pictures of such screen players as are

suggested by the fans THE MOVIE FAN'S LETTER-BOX

#### By HENRY M. NEELY

Mrs. Roberts. Camden. writes: "I possible. About 'steen hundred have from getting his hands on a fortune in ready cash that, from a material stand-

"Regardless of all you have said about Rudolph Valentino. I continue

to admire him, more so since I find so many people who do not agree with me. However. I do not dislike you for being so frank. Every one has a right to

express his likes and dislikes and I admire your courage in doing so. is judged so severely by so many. He truly isn't to blane. It's the public. They like him and they take every means to let him know it. He is daily are any more concelted than Mary Pickford and Charlie Chaplin. I go to the movies two or three times a week and I have a good chance to see."

surrounded by admiring groups, daily receiving letters from fans who fairly

"But I can't see why Mr. Valentine

From Now On

#### THIS BEGINS THE STORY

AND HERE IT CONTINUES.

#### XI

The Mantle of One Ignace Ferroni TP AND down the small, ill-furnished

UP AND down the small, ill-furnished room Dave Henderson paced back and forward. as, not so very long ago, he had paced by the hour from the rear wall of his cell to the barred door that opened on an iron gallery without. And he paced the distance now with the old nervous, pent-up energy that re-belled and mutinied and would not take passively to restraint, eyen when that restraint, as now, was self-imposed. It had just grown dark. The win-dow shade was tightly drawn. On the v shade was tightly drawn. On the table, beside the remains of the sup-per that Emmanuel had brought him

some little time before, a small lamp furnished a meager light, and threw the orners of the room into shadow. He had seen no one save Emmanuel since last night, when he had left Ni-colo Capriano's. He had not heard from

Nicolo Capriano. It was the sense of personal impotency, the sense of per-sonal inactivity that filled him with a sort of savage, tigerish impatience now. There were many things to do outside in that world beyond the drawn win-dow shade-and he could only wait! There was the pigeon-cote in Tooler's shed, for instance. All during the day the pigeon-cote had been almost an ob-session with him. There was a chance -one chance in perhaps a million-that for some reason or other Millman had not been able to get there. It was n gambling chance-no more, no lesswith the odds so heavily against Mill-man permitting anything to keep him Dave Henderson, going there. But that

if that keen old brain of Nicolo Capriano only succeeded in devising some means of throwing the police definitely

off the trail. But it was not so easy to throw the was a lead pencil circle drawn around but it was not so taky to the value of the columns; and the captions of one of the columns; and Caprinno himself had said. He, Dave three written words, connected to the Henderson, was ready to agree in that with the crafty old Italian: and, even up at him from the margin of the pa-

with the crafty out it indicates and, even after these few hours, cooped up in here, he was even more ready to agree with the other that the mere hiding of himself away from the police was ut-terly abortive as far as the accomplish-ment of any conclusive end was. con-were not blurred and running together were not blurred and running together

It was far from easy; though, acting that circle, seemed to stand out in such "Wouldn't all that turn any man's tience, the old Italian had inspired him nated the entire page: huge startling type that they domi-

By FRANK L. PACKARD (AUTHOR OF "THE MIRACLE MAN") Copyright, 1922, by Public Ledger Company

da move on, then! We go down by da back stairs. Come on!" They gained the back yard, and the small shed that did duty for a garage-derson, at the wheel of the cir, was out on the street. The drove slowly at first. He had prima nuel when they had left Nicolo Capriano's the night before, and as a consequence he had little or no idea in what part of the city Emmanuel's restaurant was located; but at the st. piration of a few minutes he got his berings, and the speed of the car

To be continued tomorrow

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tea and coffee, and drink Postum,

alone in view, and he stood here now employed in gnawing his lips because he could not see the way, or see how Nicolo Capriano could find it. either. He shrugged his shoulders. As well dis-miss that 1 If he could but reach Mill-man-and. after Millman, Bookie Skarvan-just to pay the debta he owed, then— His hand that had curled into a clenched fist, with knuckles showing like white knobs under the tight-stretched skin, relaxed, as, following a low,

while knock at the door. Emmanuel "I gotta da message for you from Nicolo," Emmanuel announced; "an' I "Stepped into the room. "I gotta da message for you from Nicolo," Emmanuel announced; "an' I "Stepped into the room. "Stepped into the room. "I gotta da message for you from Nicolo," Emmanuel announced; "an' I "Stepped into the room. Stepped into the room. "Stepped into the room. Stepped into the great convenience.

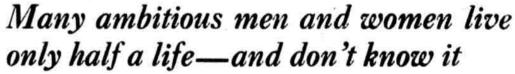
Nicolo," Emmanuel announced; "an 1 of the paper. gotta da letter for you from Nicolo. too. You get-a damn sick staying in lere, ch? Well, Nicolo say you go to his place see him tonight. We take-a da car by-an'-by, an' go." It is no wonder they never got any-thing on old Capriano!" he muttered; and began to tear the paper into shreds. He was free! He was dead! He was impatient now to exercise that freedom. It is no wonder they never got any-"You drive-a da car?" asked Em-manuel dubiously. Dave Henderson laughed quietly. The question awakened a certain and very pertinent memory. There were those da car by-an' by, an' go." "That's the talk, Emmanuel." said Dave Henderson, with terse heartiness. "You're all right. Emmanuel, and so is your room and your grub, but a lit-tle fresh air is what I am hooking for, and the sooner the better." He was free! He was dead! He was impatient now to exercise that freedom. He could walk out on the streets with no more disguise than these cast-off hat to shade his face—for Dave Hen-derson was dead. Neither Bookie Skar-"I guess I can handle that old bus of

around here for another ',our. Here!" -from his pocket he produced a bank-note, and pushed it across the table

to the other.

patiently. "No; we'll go now," he answered. Emmanuel in turn shook his head.

'I gotta some peep' downstairs in da restaurant.'' he said. ''I gotta stay maybe an hour yet.'' Dave Henderson considered this for a moment. He could walk out on the streets now quite freely. It was no Dave Henderson's direction. ''Getta



No person whose nerves are continually irritated, whose appetite and digestion are disturbed, or who doesn't sleep well has more than half his normal chance for success in life. For weakness, debility, anemia and general lack of tone are a serious' instead. It is a rich, coffeehandicap to anybody.

like cereal beverage-perfectly delicious ! Those who drink tea or coffee are often sufferers from these Order Postum from your groconditions. Tea and coffee concer today. Drink this fragrant, tain caffeine, a substance which aromatic beverage and see how has a decided stimulant action much better you'll feel-able on the nerves. to do more without becoming

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Three written words leaped up at him: "You are dead."

any more; the captions, instead, inside

MAN BLOWN TO PIECES

MYSTERY IS EXPLAINED

BY BOMB IDENTIFIED

when the head of Universal was read-ing his morning mail and said he want-ed to direct a picture and star in it himself. He was frank in admitting that he had never directed a picture, also be admitted blandly that he wanted Mr. Laemmle, sitting there be-fore him and trying to read his mail. the mark of the spare time with her little source the picture. The mark of the spare time with her little going to sue for divore. Vently was fore him and trying to read his mail. the fore a picture. to finance the picture.

on Von Stroheim and he won. He let man (I can't seem to avoid mentionin him make a picture. It was "Blind him everywhere), and Pearl has ju-

#### Is Always Having to

#### Deny Wedding Rumors

DENIAL that she was engaged to DENTAL that the week of New York. was made this week by Mary Miles Minter in a telegram to her mother. Mrs. Charlotte Shelby.

Mrs. Charlotte Shelby. Miss Minter's telegram follows: "As these are the holidays and open season for all sorts of wedding and engage-ment rumore, let's be cheerful and remot out the year with a last denial. round out the year with a last denial. "That's seven for 1921. Say for me I am not engaged, married or out of a job."

"Although I knew it to be a waste "Although I knew if to be a waste of time," said Mrs. Shelby, "I wired Mary about this latest rumor. The last previous rumor had Mary engaged to Mr. Orville Erringer, of Chicago, and was circulated while wa were in Europe. The story was given wide pub-licity, while later denials were not so licity, while later denials were not so

#### **Director** and Jupiter

**Pluvius** Are Enemies

PPARENTLY whenever John S. A Robertson starts to film a picture in Europe it begins to rain. When Mr. Robertson and his com-

pany arrived in Vigo, Spain, on heir way to Seville, where Mr. Robertson is shooting most of his exteriors for "Spanish Jade," his next picture, the country was sufforing from the effects of a phenomenal drought. That night, however. the rain came down in torrents.

No importance was attached to this coincidence at the time, but on their arrival in Seville the phenomon repeated itself. In fact, the rainy season began. It was then that Roy Overbaugh, the cameraman, reminded Mr. Robertson that when they went to France to film the circus scenes in "Love's Boomerang" they had found the whole of Normandy thirsting for rain, only to be held up themselves the day after their arrival by a downpour which insted a week.

The nine are be picture. Laemmie is a gambler. He gambled with Rudolph Valentino as har beading writing and the whole tone of your let-

the stage between classes-vaudeville, dramatic stock and musical comedy. dramatic etock and musical comedy. She started her screen career when Tri-angle made "Wolves of the Border," and she has been in "The Maternal Spark." "Boss of the Lazy Y." "Pay. ing His Debt." "Beyond the Shadow." "Wild Life." "The Duke of Chimney Butte," "Jubilo," "Camouffaged," and with Jack Dempsey in "Dare Devil Jack." besides the "Double Adventure" serial. She would be glad to hear from any admirer of hers. I am sure. Ad tainly enjoy your column for movie fans, especially so now that all of them are raving over Rudolph Valentino. I Last Tuesday I saw him in 'The Sheik, Saturday in 'Camille' and Sunday in serial. She would be glad to near true. any admirer of hers, I am sure. Ad-dress her at 651115 Hollywood Boule-uard, Hollywood, Calif. I'm looking up the cast of "The Green Van" for row and will let you know when I get "When he kissed Agnes Ayres in 'The true to the total state to the sector of the sector o

Sheik,' I fairly jumped out of my seat. "I lige in Atlantic City, and it is a

ROOFING

MATERIALS

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Pa.—"After reading several of your talking about him. I simply cannot re-writers' letters in regard to Rudolph fuse going to see him, and an awfally Valentine. I agree with the negative sorry that he is married, because I just faction as to wather he is a popular heard that today, and it seemed to take all like

(What d'you fellers charge for it up there in Shamokin? And is it really good stuff? Please don't get mo started on Agnes Ayres. I could fill two or three columns with ravings and still not liking for him. "Well, I guess I can say no more, as three columns with ravings and still not half describe the hopeless state of my "crush" for her. Carmel Myers was the star of "Breaking Through." Sure. I'll be glad to print a picture of her. I'll be glad to print a picture of her. Watch for it.)

the play both years. Reader-Tes. I'm tired of the Valen-tino-Reid controversy, too. We've given Valentino about a million dollars' worth of free advertising by it, but as long as the fans insist on fighting about long as the fans insist on fighting about him what can I do? Mary Miles Mincountry

him what can I do? Mary Miles Min-ter was born in 1002 on April 1. I don't know whether her continuing to be nineteen years old has any connection with her April Fool's birth date or not, but that's the only official date I have. I'll admit I're heard it questioned by married now, but he has sued for di-marile who know her, but I haven't vorce, you know, and will probably people who know her, but I haven't that pleasure, so I can't say and, if I dia know her, I probably wouldn't say nnyhow-I'd be too polite (imagine me politei) I'll print a picture of Kath-erine MacDonald for you soon. Yes, I dearly love her, too. But I must ask all the fans to have patience in the matter of these pictures. When we said we'd print those requested we had no idea we would be so deluged with requests. We'll get clear as soon as vorce, you know, and will probably soon be free. So mebbe you'll have a chance after all-though I hope not.)

conclusively and forever off his track. And the more he had thought of it, the

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Henderson, Ex-Convict, Victim of His Own Dave Murderous Intention

And the more he had thought of it, the more insurmountable the difficulty and seeming impossibility of doing so had become. It had even shaken his faith clatteringly piling up the supper dishes on the tray. He turned again to the Dave Henderson glanced over his shoulder. Behind him, Emmanuel was (Listen, girlie; are you really only a little in Nicolo Caprinno's fox-like on the tray, cunning proving equal to the occasion. newspaper, and read Nicolo Capria He couldn't, for instance, live all his story, all of it now-and laughed. and read Nicolo Capriano's Husbands." one of the screen successes inicide a picture at the Pox Studies of the year. Then he set him to work of the year. Then be set him to work of the series considering an offer to you. She is considering an offer to you. Then you Strokein to hear from you.
Parl Moran, 443 Stevens street, and degred the difference is a case of the way in the set of the set o

-there was the lad!

—his thumb did noble work.

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