EVENING PUBLIC LEDGER-PHILADELPHIA, THURSDAY, JANUARY 5, 1922



HER EUROPEAN TRIP **REMOVES FEAR OF** FOREIGN FILMS

THE oft-repeated cry of "German Invasion." so frequently heard in film circles following the tremendous caption given to "Passion." "Decep-ion," and other pictures "made in Germany." is squelched most effectively Beulah Livingstone in an article in February Filmplay entitled, "Trailing the Movies Through Europe." Miss Livingstone, who has just returned rom an exhaustive investigation of notion pictures on the continent, made in the interests of Norma and Constance Talmadge, says in part :

"Shortly before crossing the permanent marcel waves of the Atlantic Ocean I went to see 'Passion,' 'Doctor Caligari, 'Deception' and 'Gypsy Blood,' and with the possible excep-ion of 'Deception,' these much-talkedhighly lauded German pictures about, highly lauded German pictures seemed to me so superior to the average. film that I joined forces with the ex-cited alarmists who talked loudly about the invasion of foreign films being a nenace of gigantic proportions to our industry. was all right, we said, to talk

about healthy competition, but if a war-ridden, frightfully impoverished country could turn out pictures like these at one-sixth the cost of our own productions, before long there wouldn t be any competition. The foreigners, chematographically speaking, would almply hold the movie situation in the palms of their bands. . . .

GTN THIS state of mind. 1 went abroad expecting to see wonder-fully artistic and technically perfect productions, but after a ten weeks inunt through England. France, Saitzerland and Itals, from which I have but recently returned, all the fuss about the dangers of the foreign competition cems to me, now, hardly more than a

ioke. "I soon found that these few splendid German pictures are in no sense typi-cal of the average foreign production. On the contrary, they are the few great exceptions, and one might as well judge all Italian pictures by that real master-pice, 'Cabiria,' or all the French pic-tures by the interesting 'J'Accuse,' as think that all German pictures are on a par with 'Passion' or 'The Golem.

. . . OTF WE had never shown any pic-Way Down East. 'The Miracle Man. en Blossoms' and 'The Three Musketeers, our overseas cousins would think that all our photoplays reached this same high standard. We have judged Germany by the cream of her entire output. She may excel in big spectacular productions, but her or program pictures are so vastly infertor to our everyday average cinemas that they would be hooted off the if an exhibitor were stunid mough to try showing them in the

heroines of these average Gerdowdy. They wear cotton stockings that's just what he is. dowdy. They wear coiton stockings that's just what he is.
and their gowns would be scoffed at by Elste Fergson's maid. They souther into obviously painted drawing rooms where he is so handsome. He has not presenting that s is a loss to see where the sets fairly reek of cheap, are often disgustingly vulgar or lurid drawing rooms. In his riding habit and patent leather hair, oh Lord! In the last in his riding habit and patent leather hair, there was not a person near me dramas, the healthy boy and girl love that there was not a person near me dramas, the healthy boy and girl love that. It here was not a person near me dramas, the healthy boy and girl love that. It here was not a person near me dramas. The healthy boy and girl love that. It here was not a person near me dramas. The healthy boy and girl love that. It here was not a person near me dramas. The healthy boy and girl love that. It here was not a person near me who did not laugh. It looked perfectly rideulous. I read the book also and, to my mind. Valentino did not rearts.

FOR THE FILM FAN'S SCRAPBOOK



MABEL NORMAND We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

then I think the statements of some of Rud an' Wally an' Me the other fans were correct, "I believe that any man who H. I. J. K. writes: "There has been much discussion going on lately on the senses the opportunities and talents of various stars. I the actors of today would be bound to would like to say a few words on the subject. Thank you!

"As to Rudolph Valentino. I can't seen Valentino, he is too self-conscious; understand why some people go so he doesn't make his audience feel the crazy over him. I don't see anything

in him to cause so much praise and "I should think the highest aim admiration. I wholly agree with every a moving-picture actor would "I should think the highest nim of be one that says he is a conceited pup, for to live the character he is playing and that's just what he is. make his nudience feel it. I can't say

dramas, the healthy boy and girl love who did nots. I tooked perfectly writes again: "The letters in tonight's fan column which are fully appreciative of the source under the members of the book also and, cans, are considered sentimental piffle to my mind. Valentino did not portray by our Germans and French cousins. the Shelk of E. M. Hull's novel.

DREAMLAND **ADVENTURES** The Deer Circle

By DADDY

Jack and Janet, playing in the snowy woods, are turned into rabbits hopity Hop Rabbit and Hippity-Hop Rabbit to find follipops. Brave Buck and Dear Deer join them, and carry them away when hunting dogs come after them.

CHAPTER IV The Deer Go Wading

TILE dogs came yelping on the trail of the rabbits and the deer.

"OO.oo.oo.oo!" howled the dogs. their hunting cry sending shivers run-ning along the backs of Jack and Janet, If the children had been in their usual form they might not have been par-ticularly afraid of the dogs, but now that Dame Instinct had changed th two into rabbits, they found the yelping very terrifying. Hoppity-Hop Rabbit and Hippity-

Hop Rabbit had leaped on the back of Brave Buck, Jack and Janet had leaped to the back of Dear Deer. Away ent the deer. But Brave Buck and Dear Deer didn't

run through the snow. That would which she sang with the characteristics have left an easy track for the dogs to noted. Her other numbers were "A" follow. They plunged into the swift Spirit Flower." by Campbell-Tipton, a running stream, and galloped along its lovely Swedish folk song, sung in the nebbly bed. The all traces of them. The water washed away

The deer rounded a bend and were hidden from sight just as the dogs reached the edge of the stream. The dogs didn't know which way to go, up or down, and, while they were arguing about it. Brave Buck and Dear Deer leaped along to safety. Jack and Janet wondered how far

the deer would travel in the water; They wondered, too, whether the dogs night not follow the stream and find their tracks in the snow when they re-turned to land.

Brave Buck and Dear Deer knew what they were about. They ran along the stream until they came to a rocky bank that the wind had swept clean of snow. Here the deer left the water,

snow. Here the deer left the water, their feet making no tracks on the hard bare rocks. They crossed the bare rocks and leaped into the woods. "That was a smart trick," said Jack to Dear Deer. "Data Instinct taught us that." replied Dear Deer. "And she taught us lots of others to save ourselves from harm."

"Will you show them to us?" asked Janet "If danger comes," replied Dear

Deer. No sooner had Dear Deer made this promise than Brave Buck stopped with Short

Dame Instinct stoor, before them, clad in furs so white they could hardly tell her from the drifted snow. She held up a warning finger, but made no sound. Brave Buck and Dear Deer sniffed the

"Hunters." they whispered. "Hunters so near we haven't time to run nway. What shall we do, Dame Innway. stinct 3

Dame Instinct did not stir, but her lips formed soundless words. "Remember my lessons!" were the words.

(How Dame Instinct's lesson saves them will be told tomorrow.)

FORTNIGHTLY IN FIRST CONCERT OF THE SEASON

Big Male Chorus Sings Before an

many miles. There were certain slips, it is true, principally made by the tenor section, which did not sing so true to pitch as it has generally done in the past, and there was an occasional hint that some of the members had not at-tended rehearsals with that assiduity which is necessary to perfect male cellent taste. which is necessary to perfect male cellent taste chorus work, but as a whole the high reputation of the organization was

maintained by last evening's concert. The bass sections of the Fortnightly have always been its strongest parts, and this was again the case last evening. Both in power and in quality these parts left nothing to be desired. The program was elaborate and trying

on the singers. Among the principal numbers sung were Chadwick's "Song of the Viking." Parker's "The Lamp in the West." an insufferably dull comin the West, 'an insufferably dull com-position until the closing stanza, which is beautiful; Sullivan's 'Ho, Jolly Jen-kin," Spicker's "Serenade," MacDow-ell's "The Crusaders," Schubert's ex-quisite "God Is My Guide." a setting of the Twenty-third Psalm, and Stew-series "Diese Sheen Vo. More" The art's "Rise, Sleep No More." The club, with Miss Farm-McKinnie, also sang Dregert's "How Lovely, How Fair" and Bartlett's "Within a Mile of Edinboro Town." for soprano solo

with male chorus. Miss Farm - McKinnie possesses a high soprano voice of pleasing quality and ample power, but with none too much flexibility. Her principal number was "Ab1 fors e lul." from "Travlata."



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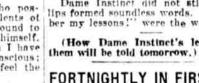
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STRAMSHIP NOTICES

ares

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and up



. Their point of view on matters of sex is entirely different."

De Mille Uses Memory

of Student Days in

His Latest Picture

MEARLY twenty years ago Cecil B. N De Mille, then a struggling young student at Franklin Sargent's Academy of Dramatic Art, shared a room with a fallow student where "the elevated trains ran over the foot of the bed." The noise and discomfort of those

mpecunious days left a deep impression the producer's mind. He reproduced Saturday Night.

the elevated trains the Wally Because of the elevated trains the Wally. Was one of the most elaborate ever manufuncted at the Lasky studio. A admirer of yours? I think you're just wish to hear the name of Valentino

Gredit for the mechanical perfection love to and the artistic realism of this stage you. setting goes to Paul Iribe, the French rving as art director for Cecil B. De Mille productions.

Comedy Film Staged

at Harrigan and Hart's

THE good old days of Harrigan and the "boards" of this famous amusement

A decade ago Harrigan and Hart. pernaps the most celebrated entertainers of their time, convulsed audiences with aughter at their comedy performances. So it was fitting indeed for Truex to so it was biring indeed for frice to under the same roof as the H, and H. combination held forth in seasons past. In "Stick Around" there is a musi-comedy presented within the movie comedy, "Oh Joy!" is the name of the show. Quite unintentionally Ernie on the star of the piece when a sky mouse runs up his trouser leg ille he watches his actress-sweetheart the wings. Inspired or tickled by the roaming of the rodent he rushes out on the stage,

Graceful Dancer Has

Trouble With Make-Up

DURING the filming of "The Lane That Had No Turning." in which Agnes Ayres will make her at as a star, Theodore Kosloff was always having trouble with his rtificial hunchback. The versatile Russian dancer

to is as graceful as he is athletic. ma forced during part of his role appear as a deformed cripple. Sometimes the "make-up" on his ack would slip a little, and the

camera would be halted a moment le he tugged and hitched the ofanding stuffing back into place. "I'll be glad when I'm normal in." he remarked to Miss Ayres. "You're in the movies now," she

nothing but grin. He actually got on my nerves. proud of his 'pearly white' teeth.

respect-acting, looks, etc. Although whether Mary Leonardo's letter put Valentino's acting is more of the this idea in their heads or not, but 1 serious kind, he cannot come up to hold her partly responsible, for it was Wally.

"Any one who has seen 'Peter Ibdirection. "And Harry McBim, how clever of betson' wouldn't dare to mention the "And Harry McBim, now clever of name of Valentino in the same breata you to discover that I live in a grave-with Wally Reid. Has Rudolph the yard. Really, your talent is wonderful! dash, the daring, that Reid possesser? You should become a detective; but of Could he do the things in his pictures course your detective instinct does not betson' wouldn't dare to mention the

the producer's mind. He reproduced im memory that selfsame apartment. Sudding the passing elevated trains, a scene in his Paramount picture. In the paramount picture. The strong for Wallace Reid. If Rudolph Valentino were to spend the rest of his life in a beauty parlor and dramatic school, he could not equal Walls

trestle nearly a block in length was great-better even than the incom-built to carry trains past the windows parable Wallace Reid. Do you receive of the shabby little apartment, where an important sequence of scenes was filmed.

I promise not to here you. I'd o drop in your office and meet Mny I? Please say 'Yes. Robert Barr, 5718 Commerce street, writes: "I think Rudolph Valentino is

(Gosh! The idea of mentioning me knock is a boost. I guess you know that even is a boost. If you didn't, we' and Wally and Ruddy in the same you know it now. Anyway, look at all etter. If you want to keep on admir- the knocks Rudolph got,

ing me-and I'd like you to-I advise you not to come in to see me. I'm sporoaching sixty and I haven't much hair left and I never did have any good Wallace Reid or Tom Mix or any of Her good old days of Harrigan and looks and all that sort of thing. You'd those actors doing such things as that. Hart were revived in the historic be terribly disappointed. However, if "On Friday, December 30, The strick Theatre, originally known as you want to chance it, come ahead.) **Garrick** Theatre, originally known as you want to chance it, come ahead.) **Harrigan's** Theatre, Thirty-fifth street. New York City, when Ernest Truex staged the musical comedy scenes for "Bilck Around," his latest consely, on the "bout to chance it, come ahead.) New York City, when Ernest Truex "Tweedledee" writes: "I think you "Bilck Around," his latest consely, on "Bilck Around," his latest conselvent the same as Bilck Around, and a bilck Around, and a bilck Around, and a b

The "No Man"

more.

articularly difficult piece of the "yes of the malcontents and the slackers and the trouble-makers in slackers and the trouble-makers in every great organization. They are the foregroups of th

usually ill nature.

nan'' and the ''no man is the overy great organization. They are 'yes man' simply by compliance some-grainst the Government, not for any good reason, but merely because it is

"no man" makes no friends the government.

he can really do because he always isn't intelligence. The habit of says "no" when he is asked if he will does not mean independence, it

everything. He doesn't like the way the world is run. He is not at all pleased with the conduct of his superi-portunity and sets more along, takes the op-

ors. And he goes out of his way to tell The man who says 'no' stays where

THE "yes man" is pretty widely sake of "playing up" to them.

-particularly if you happen to be his ways saying "yes."

rver and a flatterer. He is not much use in the world. In him so. If you do

though he very often gets more of its' rewards than his actual brain power

THE "no man" is, however, just as

He is the chap who disagrees with

do a particularly difficult piece of work.

whatever, and he never finds out what

. . .

A flatterer, or for the insincere creature

who agrees with others merely for the

THIS is not written as a boost for the "no man."

entities him to.

things accoundished.

man''

try.

had, if not a little worse,

He is a sort of combination of a time another man, it is

If you do not happen to agree with

do not happen to feel dis-

anger him or hurt his feelings by tell-

posed to do something that you are asked to do by the man who is paying

you to do just such things, you had bet-ter consider your own feelings a little

portunity and gets something out of i

Mere rebellion at the existing order sn't intelligence. The habit of refusal

Better be neither a "yes man" nor a

"no man." but, of the two, being "no man" will do you the harm.

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means

not necessary

"And that perpetual grin! He did under the same impression. They seem McKinnie, soprano, but as is the case to think that we are not supporters of of all club concerts, the principal inter-Rudolph must certainly be incompared white the the section of the organization of the section of the section of the section of the organization of the section of the section of the section of the organization of the section of the

"And to compare him with Wally Reid! How dare they! Wally Reid has Valentino beaten a mile in every Although

NOTO-PLAYS

----PHOTOPLAYS

> CONSTANCE TALMADGE IN "GOOD REFERENCES" EMPRESS MAIN ST. MANAYUNE MATINEE DAILY "BAR NOTHING SHERWOOD SATE Baltimore AV CLARA KIMBALL YOUNG "THE SHEIK" STANLEY MARKET AT 19TH FAIRMOUNT MATINEE DAILY RUDOLPH VALENTING NORMA TALMADGE in "THE SHEIK"

> > ANITA STEWART

VICTORIA MARKET ST. ab. OTH

TOM MIX

MISS DU PONT

in "THE SWAMP

"THE SHEIK"

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them so. And he says "no" far more often than he says "yes," when asked if he man" for every "yes man" to the 56TH ST. in "THE LEECH" T. THEATRE-Below Spi ALL-STAR CAST in 333 MARKET STREET THEATRE

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