NORMA TALMADGE IN SPIRITED FILM

"Wonderful Thing" Gives Star Chance for Her Delightful Comedy Talent

Stanley — "The Wonderful Thing" fill start the new year right for movie and who are admirers of Norma Tal-nadge—and they are legion. For the time in a long while this captivatal parts which she has essayed lately now appears in a comedy-drama ich brings out strongly the fascinatlighter side of her personality and mits her to use the famous smile th which she first captured the hearts

ere is nothing particularly unusual the story, but it is so well put to-gether and bound by so many good comedy sub-titles that its well-worn themes are lost sight of in the general of delight and satisfaction hich it gives.

Norma plays the part of the daughter of an American "hog king" and millonaire. She has spent her whole life in a French convent school and her dalogue is entirely in comedy dialect. ar to keep the element of fun upper-

She falls in love with a young Englishman, a member of a snobbish old tamily which has fallen into poverty. She boldly proposes to him, and he, being in dire need of money to protect younger brother from arrest for house, marries her. But by the time Fox."

the discovers he took her only for her wealth he has really fallen in love with ber and she has won the hearts and the will be intrigued.

tion to it, the story being advanced almost entirely by means of the subbut they are clever enough to it, and the photography, with the dows her with all the beauty and alluring charm that her admirers expect

and convincing leading man, his acting being uniformly intelligent and un-forced. Julia Hoyt, known in society and to press agents as Mrs. Lydig Hoyt, makes her screen debut in this picture; but, while she is photographic enough, it cannot be said that she has earned how to move before the camera, Others in the cast are Howard Truesdale, Robert Agnew, Ethel Fleming, Mabel Burt, Walter McEwen, Charles Craig and Fanny Burke.

on firmly in the hearts of picture- a part will come along pers, "The Little Minister" should do money-inflated bubbles. it, even without the recent photoplays in which she has appeared. And equally firmly should it fix the name of Stanlaws in the memories of

hnical execution. quaint story of Thrums life Barrie's quaint story of Thrums life to well known to need retelling here. The picture adheres closely to the book a mutilated, distorted, movietive adheres closely to the book and the sub-titles are taken almost entirely from its pages, with their Thrums dialect and their keen portrayal of Thrums character. The settings fairly bring to life the little village as Barrie as the original and, by the same token, every bit as fascinating.

The wat some people expected it would be, a mutilated, distorted, movietive with a set of the stage play, with a set of sub-titles that emanated from some obscure scenario writer. No, sir. It is every whit as dignified and sincere as the original and, by the same token, every bit as fascinating.

The "Ziegfeld Frolic," which had been announced to open at the Garrick Theatre next Monday night, will be as the original and, by the same token, every bit as fascinating. has made us know it and fans have sel-

that rare one that appeals to women as consfield; spirit and color in his final triumph as he walks through the court-

epot in the cast. He acts well enough, but his conception of the role

Lewis Stone, Barbara Castleton and William Desmond play the three corners of that old, familiar triangle.

The situation of a bridegroom, on the very day of his wedding, finding his bride clasping a little boy to her breast and crying. "I thought he was dead," is sufficiently unconventional to give the picture a running start, and it never flattens out too much.

never flattens out too much.

Lewis Stone gives a strong performance, and little Richard Headrick

s as cute and appealing a youngster as

derfoot", is a feature so unusual that technique as he did the stage. His Distribution in the picture in which he happens to appear to a pear fades into insignificance. How-ever, let it be noted that the film has the suggestive and prairie-land title of "Trailin" and is plentifully supplied

"Trailin" and is plentifully supplied with thrills.

It's all about a young man who goes out West to seek his father's slayer and there is a lively surprise around about the final fade-out. It has to take back seat to the amazing sight of Mix in evening clothes and fox-hunting garb in the earlier portion of the picture. Eva Novak is the star's interesting leading lady, and Sid Jordan plays the "mad man" role.

Regent — Take a nice, atmospheric ancestral castle in Ireland, add its pretty and orphaned mistress, and stir in a plot that concerns her gallant (but not always scrupulous) attempt to ave her home from creditors, by disleing herself as a servant, and you we "Room and Board" in a nutshell. Constance Binney makes a ravishing dy Moreen, and Tom Carrigan plays the Prince Charming, who comes along in the nick of time. Exceptionally at-active scenes, well photographed, help to conceal a story structure that creaks with improbability and age.

Capitol-"Speed" must be the middle me of Eugene O'Brien, who appears he stars used to when two receiers were the limit. His latest is "Clay Dollars," at that doesn't stand for a new coun-

terfeiting scheme.

"Clay Dollars" is all about a "young city feller" who goes back home to realize on what his father has willed him,

Photoplays Elsewhere

STANTON—"A Connecticut Yankee in King Arthur's Court," Mark Twain's famous satiric comedy. with Harry Myers.

KARLTON—"Peter Ibbetson," Du Maurier's beautiful love idyl, with Wallace Reid and Elsie Ferguson. Elliott Dexter, George Fawcett, Montagu. Love and others.

GREAT NORTHERN—"The Little M'nister," with Betty Compson. M'nister," with Betty Compson, IMPERIAL The Invisible Power,

with House Peters and Irene Rich.

ALHAMBRA — "Burn 'Em Up
Barnes." with Johnny Hines.

COLONIAL — "Don't Teil Everything." a comedy satire, with
Gloria Swanson. Gloria Swanson.

MARKET STREET—"White Oak."

William S. Hart's newest Western

thriller.

LOCUST—"The Barricade," a W.

Christy Cabanne picture, with
Kenneth Harlan.

BELMONT—"Mother of Mine" and
"Never Weaken," with Harold Lloyd. CEDAR-"The Foolish Age," with

CEDAR—"The Foolish Age," with Doris May.

COLISEUM — "Burn 'Em Up Barnes," with Johnny Hines.

SIXTY-NINTH STREET — "Ladies Must Live," with Betty Compson.

STRAND—"Don't Tell Everything." satiric comedy, with Wallace Reid and Cloris Swanson. and Gloria Swanson. LEADER - "The Cabinet of Dr. Caligari," foreign futuristic pic

which, while scarcely convincing in an and finds a great spread of swamp land his portion. He becomes a clerk in the cation, is sufficiently bright and amus-village tavern, and proceeds to make it very, very hot for the villains. Tense atmosphere, with a little bit of rustic humor on the side, make up the picture. O'Brien, Arthur Houseman, Ruth Dwyer and Frank Currier handle

> Rivoli - Harry Carey, in a very Westerny" Western yarn called "The Westerny" Fox, 'rides and shoots through six or more reels with such perfect nonchalance and good humor that any audience man with the five minds,' showed that the could do five thinds, 's showed that he could do five thinds,' showed that

their parts in clever fashion.

ARLISS AS DISRAELI GREAT FILM FIGURE

Harrison Ford makes an attractive Star Duplicates Success of Stage in Fine Screen Version of His Play

and do some acting for a change. If chorus that can dance and sing is also they do not some "decrepit old wreck" a feature. from the spoken drama who considers Arcadia — If anything telse were more than his clothes in the acting of eded to establish levely Betty Compa part will come along and prick their

George Arliss in no way resembles a "decrepit old wreck," but he seems set on showing a lot of screen players a Captain Fisher, the noted "bandcuff set three vehicles have been made under thing or two about their own art. In king."

"The Devil" he began their education: unusual big care.

not at all what some people expected it

dom had an opportunity to see such wital and consistent character acting as is given by the members of the cast who have been assigned the various roles.

Miss Compson herself grows more winsome and more captivating with met missome and more captivating with mach nicture she makes. Her character acting to the great English states—adapt the novel entertainment to the Garrick stage. These rehearsals will consume all of Monday afternoon and thrills in his efforts to cope with the machinations of Russian spies in his plan to put across the purchase of the Suez Canal; real pathos in his attachment to the mach nicture she makes. Her character acting as the story of the great English states—adapt the novel entertainment to the Garrick stage. These rehearsals will consume all of Monday afternoon and bis videous proportion of the great English states—adapt the novel entertainment to the man and his 'dream of empire' is told Garrick stage. These rehearsals will consume all of Monday afternoon and bis videous proportion of the great English states—adapt the novel entertainment to the man and his 'dream of empire' is told Garrick stage. These rehearsals will consume all of Monday afternoon and bis videous proportion of the great English states—adapt the novel entertainment to the man and his 'dream of empire' is told Garrick stage. These rehearsals will consume all of Monday afternoon and bis videous proportion of the prop

minister, is unfortunately the weakers spot in the cast. He acts well enough, but his conception of the role is not a sympathetic one, and his personality leaves one hoping that Babbie's romance will end happily rather than convinced that it will.

Robert Brower, as Tammas, and Mary Wilkinson, as Nanny, give two of the best character interpretations seen on the screen in a long time. Nigel Barrie is an impressive and striking-looking Captain Halliwell and other parts are played excellently by Edwin Stevens, Will R. Walling, Guy Oliver, Tred Huntley and Joseph Hazleton.

Palace—One of those "after-they-looking Captain Played excellently by Edwin Stevens, Will R. Walling, Guy Oliver, Tred Huntley and Joseph Hazleton.

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Palace—One of those "after-they-looking Captain Played Captain Balliwal and other looking Captain Halliwell and other looking Captain Played Edwin Stevens and St. J. Rateliffe May Devent St. Rateliffe In which a distr

Palace—One of those "after-they-were-married" yarns is told with a de-gree of interest and suspense in "The Child Thou Gavest Me." in which Meyers the London benker with Losee as Meyers the London benker with Losee as a commanding figure. Frank Losce as Meyers, the London banker, gives an-other of his finished character delineations. Mrs. Arliss is appealing as the statesman's wife.

The sub-titles, very often taken from the play, are a real delight. There is no evidence in them of a desire to come down to the level of the nickelodeon. Their subtlety, their flashing wit, their barbed innuendo make them stand apart from the average stuff.

But, after all, it is Arliss who dominates the film, as he has dominated so many stage plays of vastly inferior merit. Last New Year's Day he was rear made matinee audiences weep copiously. Adele Farrington, old stage star, contributes a neat bit, and Winter Hall is his customary effective self.

Victoria—Tom Mix, without chaps, we will be congratulated that he has consented to divide his talents between the two arts and handens as a "rough ten." Fame.

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TWO SHOWS IN ONE MEET APPROVAL

Alice Lloyd and Hanneford Family Score in Shubert Vaudeville

Chestnut Street Opera House-Two big shows in one-vaudeville and a circusare offered the investor in entertainment ere. The combined effect makes a egular 'hoop-la' performance and ives no chance for a dull moment. here. regular

Alice Lloyd, charming as of sang a number of really delightful songs which teemed with old-fashioned philosophy and the follies of the day as well. She took cure that the words reached the audience as well as the melodies.

The well-known Hannefords with the famous "Poodles" supplied the circus clement. This sextet of daring eques-

few of the songs of today were included in the repertoire of Guipe Ciccolini, a young Italian tenor, late of the Chicago Opera Company and Covent Garden. He possesses a voice of remarkable sweetness and sang with exellent expression.
There is no lost motion in the

"Home Times Have Changed," offered by Charles Howard, assisted by James Graham and Alberta Fowler. It is punc-tuated with wit of spontaneous order appeal that has won her such a followand the laughs come quickly.

Aleen Bronson in the sketch "Late

Again" followed the comedy pace of the

he could do five things at one time without the least concern. Despite the partitude of the whole family. She was everybody, of course, and all ends happily.

Miss Talmadge has, perhaps, less hance to use her gift of pantomime in this picture than in any of her recent has. There is not a great deal of actions. There is not a great deal of actions and the scene are another feature.

Will be intrigued.

Little Breezy Eason, whose tragic details involved in his act it was highly entertaining and scored emphatically. Sailor Bill Relly told some jolly scenes are another feature.

Roode any Francis, slack-wire artists, less thanks and the scenes are another feature. Roode and Francis, slack-wire artists, gave the show a flying start.

"GARDEN FROLICS" SCORES

Good Singers, Dancers and Comedians Feature New Show

Casino-Irons & Clamage's production of the "Garden Frelies" series of unusually picturesque settings and a company that contains such funmakers as Lou Powers and such that dancers as Pearl Hamilton, noted for skies.

her serpentine steps.

The company also includes Lillian Aldine—These are days when handpicked, unduly inflated screen stars and 'starettes' must look to their laurels star from the circus arena. A large

TROCADERO'S NEW SHOW Trocadero-"The Cherry Blossoms," this week's show, has a number of firstclass features which are bound to strike the audiences' fancies. Baker and Hilton, two Hawaitan dancers and instru does his usual program of very three vehicles have been made under supervision and all of them have a supervision and all of them have in "The Devil" he began their education; in "Disraeli" he just about finishes it. Briggs, Dick Hahn, Al Marks and shrived execution, artistic feeling and shrived execution.

The story of the great English states- adapt the novel entertainment to the

State Officials Give Up Hollday to

bear the comments of the audience to be convinced that she is winning an immense following by her consistently improving work. She is a very reincarnation of Lady Babbie.

George Hackathorne, as the Little Minister, is unfortunately the weakest apot in the cast. He acts well enough,



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HILLIARD PLAY IN STOCK

Orpheum Players Give "A Fool

There Was" for Holiday Week

KEITH'S THIS WEEK WALNUT—"The Bad Man," satirio comedy, by Porter Emerson Browne, with Holbrook Blinn.

BROAD—"Declassee," society ROAD — "Declassee," society frama, by Zoe Akins, with Ethel

Entertaining Bill, With Harry drama. by Zoe Akins, with Ediel Barrymore.

SHUBERT—"The Passing Show of 1921," Winter Garden revue, with Willie and Eugene Holland.

GARRICK—"The Famous Mrs. Fair," with Henry Miller and Blanche Bates.

LYRIC—"Red Pepper," musical comedy, in which McIntyre and Heath are co-starred. Langdon, Keeps Audiences in Merriment

Keith's-The best thing on the bill this week-and incidentally a type that the remainder of the bill provides good seems new to the extra-legitimate entertainment. stage—is Harry Langdon. He gives, in exquisite pantomime, about twenty-five minutes from the life of the victim of an aggravated inferiority complex—the poor

devil fish.

He uses as his medium a little sketch called "After the Ball" (meaning nothing in particular), in which he is as-

Orpheum—The many powerful and gripping dramatic situations in Robert Hilliard's stage success, "A Fool There Was," are excellently taken care of by clement. This sextet of daring equesclement. This sextet of daring equestrians gave a thrill every moment and Poodles added some man-sized laughs been a feature of the New York Hippodrome for several seasons, brought a big drome for several seasons, brought a big drome for several seasons, brought a big drome for several seasons, brought a big week bill. Dwight A. Meade scores and week bill. Dwight A. Meade scores and directs the rehearsal from one of the man of affairs, sent by the President on an important mission to the English Gorges.

Miss Ethel Levey sings several num

affairs, sent by the President on an important mission to the English Government, and Gertrude Ritchie rises to all the requirements of the "vampire" whom he meets on shipboard and with whom he becomes entangled in spite of his love for his wife and children at home.

Miss Ethel Levey sings several numbers that are well received. The Elm City Four sing songs telling of the happy life of pickanninies in the cotton fields south of the Harlem River; Grace Tyson and Arthur McWaters present a pleasant potpourf of songs, dances, recitations and impersonations. "The Four times are the second of the secon Ruth Robinson, as the wife, who wins him back in the end, makes the most of her difficult part and acts with all the appeal that has won her such a follow.

appeal that has won her such a following.

The other roles are capably filled by Molly Fisher, John W. Lott, Bernard J. McOwen, Harry Wilgus, William Davidge and Lester Howard, Mr. Lott being especially good.

"BROKEN WING" IN STOCK

Mae Desmond Players in Thriller at Opera House

Metropelitan—An ambitious production of a Broadway hit last year, which has never played in Philadelphia, was has never played in Philadelphia, was

Allegheny—An aggregation of all-Philadelphia girls presented Maids of Philly," a new and original act introducing songs of metric. They offered modern minstrelsy and some high-class singing. Bender and Armstrong got een last night by an enthusiastic audience, which seemed to like the "Broken Wing" immensely.

This is a melodrama, with comedy trimmings, with scenes down around Mexico, where a young Mexican girl, loved by a rather villainous officer in that country's army makes a preserve singing. Bender and Armstrong got many laughs as "Just Two Good Men Gone Wrong"; Stevens and Lovejoy offered "The Cause of a Shoe"; Walsh that country's army, makes a prayer that she be sent a husband from the skies. A young American airman comes catapulting down, as if in answer, when the wing of his plane collapses. That is just the beginning, and for the rest of the play things move along in brisk and exeting the offered "The Cause of a Shoe"; Walsh and Austin a comedy skit, "The Life Saver," and Mile. Aurora offered an animal novelty with a bareback line rid-

Broadway-The Breen family pleased move along in brisk and exciting fashwith a medley of entertainment. Many laughs went to the credit of Weber Beck and Frazer, "That Rathskeller Trio." "Cupid's Close-Un" was a Miss Desmond, Frank Fielder and the other members of the company ac-quit themselves well, and the thrill of the falling plane is excellently pleasant comedy playiet. Foster and Joyce offered acceptable bits of musi-cal versatility. The motion-picture

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Cross Keys—An old favorite is welcomed back in the person of "Senator Murphy," who appears in his old role as "the Speaker of the House," and keeps the audience laughing continuously. Henriette De Serris and her company give remarkable reproductions of famous statuary. Kauffman and Lillian bave a comedy skit. Kibble and Kane are laughmakers of ability, and the remainder of the bill provides good the status of the statu

farce-comedy headliner, has the skillful services of Matt Well and Jean Moss, and they keep the action going at a fast clip from beginning to end. Tuneful music also features the sketch. Pietro displays unusual ability with a pisno-accordion. Kirby, Quinn and Anger have a clever comedy named "On the Corner." The Luster Brothers pre-

sent a novelty. Nixon's Grand-"Babies," billed as a "satirical one-act play," has the services of Solly Ward, Marion Murray and an excellent company, who keep the fun moving at a fast clip throughout. Stan Stanley is another popular fun-maker who has a place on the holiday bill. Florence Hobson and Elleen Beatty have a musical number of high quality, and Gilbert Wells mixes comedy and songs judiciously. Bins and Grill are talented gymnasts.

Keystone-Irving and Jack Kaufman give a repertoire of songs that set the audience humming and bring repeated requests for encores. "Annabelle," a miniature musical comedy, has catchy tunes and pretty girls in its favor. Archie and Gertie Falls have a clever novelty called "A Few Knocks"; Harry Breen, the "rapid-fire song writer," displays his skill, and the rest of the bill has varied entertainment.

Nixon-One speedily forgot the chill-

feature was "Don't Tell Everything."
shown downtown for the first time. The picture featured Gloria Swanson, Wallace Reid and Elliott Dexter. There will be a change of bill Thursday.

Cross Keys—An old favorite is wel-

Scarduzio, baritone, complete TRAVESTIES AT DUMONT'S

Dumont's-Emmett Welch and ompany of funmakers have arranged bill that for laughing purposes would be hard to beat to usher in their so called January jubilee. A screami burlesque on "The Shetk," with the desert atmosphere employed Walton Roof—A show that is full of action and music is offered. Novel ideas from Danceland are introduced by Sheldon Thomas and Babb with good results. Sibilla Bowman, "The Girl featured, which hits the builts-eye of the Golden West," scores description.



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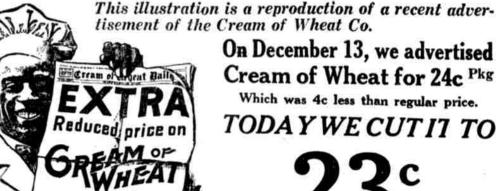


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