

MOVIEGRAMS OF THE WEEK

Norma Talmadge Again—Arliss in "Disraeli"—Scarcity of Historical Plays—Year's Twelve Best Chosen—Other News

GEORGE ARLISS, veteran and noted star of the stage, and Norma Talmadge, beloved and popular screen idol, are the principal film stars to visit Philadelphia...

THE most interesting feature about "The Wonderful Thing" is that it is nearly as much comedy as drama. Film fans have become used to seeing Miss Talmadge in her usual, usually lachrymose, parts...

When Norma first broke into movies (and in those days when Constance appeared every now and then with a mild and approved) she was a comedienne under the direction of Van Dyke Brooke...

In the case of "The Wonderful Thing" is a film novice in the person of Mrs. Lydia Hoyt, a New York society woman, who is taking a flyer in the world of make-believe...

SOME unthinking and puny-minded person has made the comment that the events related in "Disraeli" (the purchase by England of the Suez Canal) are too far removed to be of interest to American film audiences...

IT IS customary and popular at this particular time of the year to gather together lists of the "best" of the preceding twelve months, and there is no reason why the movies should be an exception to this custom...

Years "Twelve Best" Hard to Choose. "Disraeli" was not so remote in theme as to prevent its being a touring vehicle again and again by Mr. Arliss, who has become associated in the minds of many with this role...

DID it ever occur to you that the screen, despite its wonderful possibilities, has not done the same thing in the matter of historical plays...

Why Not More Historical Films on Screen? In the matter of historical subject matter, the screen has done very little to date...

Monteum, which took for its subject the final phase of the French and Italian Wars, with the battle on the plains of Abraham at Quebec as its climax...

That list of twelve includes every conceivable kind of screen entertainment, from the most serious to the most frivolous...

Belmont, Tuesday and Wednesday. Cedar, Monday, Tuesday and Wednesday. Coliseum, Monday, Tuesday and Wednesday...

"Dangerous Curve Ahead" and Harold Lloyd's "I do" and "Never Weaken."

AS a last-moment gift, cinema fans here are to have Sir James Matthews Barrie's exquisite "Little Minister" at the Arcadia Theatre and for three days at the Great Northern.

It is the fourth Barrie play and everybody who likes good film entertainment is hoping that it fares better in a financial way than the others...

A NUMBER of the big picture houses will run special shows a few minutes after midnight tomorrow night. Among them are the Stanley, the Carlton and the Aldine...

They would divide it such as the collection of historical notes on library book-shelves are divided into Discovery, Colonization, Wars with France, Revolution, Opening of the West, Civil War, Reconstruction, etc.

PHILADELPHIA is very shortly to have the pleasure of seeing a presentation of the historical play "Disraeli" made by Hugo Ballin with his wife, the attractive Mabel Rolin...

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THE ACADEMY OF MUSIC PHILADELPHIA ORCHESTRA. Thursday Evening, Jan. 19. NEW YORK SYMPHONY ORCHESTRA. Albert Coates. Guest Conductor. SILOTI, Pianist.

WALTON REFINED ENTERTAINMENT ON THE ROOF. SHELDON, THOMAS & BABBS. SIBYLLA BOWMAN. JULIA & MITCHELL. ANTONIO SCARDUZZIO.

NEWMAN TRAVELTALKS. 5 FRI. EVGS. Beg. Jan. 13-14. ALASKA, CANADIAN ROCKIES, ICELAND AND NORTH JAPAN, SWEDEN, DENMARK AND SWITZERLAND.

ALLEGHENY FRANKFORD AVE. AND ALLEGHENY. MONDAY ALL LEGAL FAVORITES. "MAIDS OF PHILLY".

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HAPPY NEW YEAR. STANLEY CO. OF AMERICA THEATRES. Market at Nineteenth. CONTINUOUS 11 A. M. TO 11 P. M. DAILY, 85c, 80c. EVENINGS, SAT. AND HOLIDAYS, 85c, 75c.

GLOBE MARKET JUNIPER. BIGGEST AND BEST VAUDEVILLE AT LITTLE PRICES. Tomorrow Night AT MIDNIGHT EXTRA PERFORMANCE "LOVE NEST".

Stanley Market at Nineteenth. A FIRST NATIONAL ATTRACTION. EXCLUSIVE FIRST PRESENTATION. Norma Talmadge "The Wonderful Thing". Directed by Herbert Brenon. Tomorrow—At Midnight EXTRA PERFORMANCE. ADDED ATTRACTIONS—LUBOVSKA BALLET—GREEK EVANS, BARITONE. JANUARY 9—RUDOLPH VALENTINO in "THE CONQUERING POWER".

Broadway Broad and Snyder Ave. DON'T TELL EVERYTHING. Wallace Reid Gloria Swanson and Elliott Dexter in VAUDEVILLE. BILL CHANGED THURSDAY.

WARNING! Do Not Go to the Stanton Theatre. Unless you are prepared to laugh yourself almost to death at the screamingly funny picturization of Mark Twain's famous comedy romance—the most sensationally funny screen spectacle ever conceived and executed by the mind of man. This is the William Fox production of Twain's celebrated comic extravaganza, "A CONNECTICUT YANKEE in King Arthur's Court"—staged by Emmett J. Flynn.

Karlton Chestnut Street of Broad. ELISIE FERGUSON AND WALLACE REID IN A PARAMOUNT PICTURE "PETER IBBETSON". TOMORROW NIGHT—EXTRA MIDNIGHT PERFORMANCE.

ARCADIA COMMENCING MONDAY EXCLUSIVE FIRST PRESENTATION. BETTY COMPSON IN PARAMOUNT PICTURIZATION OF J. M. Barrie's Play, The Little Minister. Maude Adams' greatest stage success and Barrie's greatest play. Made into a picture brilliantly worthy of this best loved romance of modern times.

PALACE 1214 MARKET STREET. 10 A. M. TO 11:15 P. M. MONDAY EXCLUSIVE FIRST SHOWING "THE CHILD THOU GAVEST ME".

CAPITOL THE MARKET STREET. EUGENE O'BRIEN IN FIRST PRESENTATION OF "CLAY DOLLARS". COLONIAL WALLACE REID DON'T TELL EVERYTHING. MONDAY—1:30 TO 11 P. M.

VICTORIA MARKET STREET. TOM MIX IN "TRAILIN' TOMORROW NIGHT EXTRA MIDNIGHT SHOW".

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CROSS KEYS MARKET BEL. GOTH. SENATOR MURPHY. TOPICS OF THE DAY. BILL CHANGED THURSDAY.

ALHAMBRA TWELFTH & MORRIS STS. MONDAY—1:30 TO 11 P. M. "DI IDING A WOMAN".

NIXON'S GRAND. Broad and Montgomery Ave. E. G. Nixon-Niedlinger, Gen'l. Mgr. Mat. 2:05 to 5:00. Balc. 17c. Orch. 25c. Inc. Tax. Except Holidays.

B. F. KEITH'S POPULAR VAUDEVILLE SEVEN ACTS and SELECT PICTURE PROGRAM. 2:05 OVERTURE 7:30. 2:08 Select Picture Program—Jimmie Aubrey, "THE MESSENGER" 7:33. 3:20 For the Children—GARDNER'S CANINES 8:45. 3:30 FLORENCE HOBSON & EILEEN BEATTY 8:55. 3:42 SOLLY WARD & CO. with MARRION MURRAY in "Babies" 9:07. 4:05 GILBERT WELLS, a Versatile Chap 9:30. 4:20 CRISP SISTERS & CO. Smart Songs and Dances 9:45. 4:35 STAN STANLEY One of the Audience 10:00. 4:52 BINS & GRILL—Artistic Gymnasts 10:17. 5:00 EXIT MARCH 10:45.

Strand. 69 TH ST. THEATRE OPPOSITE TERMINAL. NEW YEAR'S EXTRA! 1:30 to 5 and 6:30 to 11 P. M. BETTY COMPSON in GEORGE LOANE TUCKER'S "LADIES MUST LIVE".

Belmont. MONDAY, TUESDAY & WEDNESDAY. HARRY CAREY in "THE FOX".

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