soloist of the Wanamaker organs in dinner is not always on time.

The Daily Movie Magazine

A JUNIOR CINEMA CLUB SUGGESTED FOR PHILADELPHIA

By ALICE EWING

THEATRE full of children! Woe to the warr villain who hopes for mercy from such an audience, whose cinmorous applaces is ready on the instant for every noble sentiment or magnificent feat the hero exhibits, uniwho, indeed, is more than apt to keep up a steady waive until small hands are really aching if a particuarly surring struggle of daring virtue overcoming super obstacles is in progress. Nor must we forget the few grown-ups senttered among the real audience. Some of them have the excuse of being them have the excuse of being guardians, but others just drift shane-essly in by themselves, like one dear old lady with snow white hair, who has

mayself, I couldn't determine whether it was the inspiration of those ripples of joy or the art of Mary Pickford (whom I was seeing for the first time) that iddenly I tound my eyes were full of "We must have something like this in Philadelphia" was my next reaction as I walked out of the theatre in New York where the Junior Cherna Chib is presenting its series of Saturday morning performances for young peo-

Organized over a year ago by W. Herbert Adams. Mrs. Langdon Geer and Mrs. Christopher Wyatt—all of them parents themselves—the Junior Cinema Club is an attempt to supply the need for children's performances which are at once educational, wholewhich are at once educational, wholesome and outertaining. Such prominent
women as Mrs. Schusler Neilson Warren, Mrs. Willard Straight, Mrs. John
King Van Rensselaer, Mrs. Lewis Gouverneur Morris, Mrs. Hilbourne L.
Roosevelt, Mrs. A. Rarton Hepburn.
Mrs. John Henry Livingston, Mrs. Eugene Sugav Reynal, Mrs. John Henry
Hammond and Mrs. Edward Livingston
Coster were among the patronesses. Coster were among the patronerses. Every film shown has been inspected by directors and is chosen from standpoint of interest and artistic merit, and so a nymeral were the founders of the need of such performances-from their own struggles in keeping their children from motion-picture shows that contained some objectionable feature-that they opened their first season with a deficit of \$2500, which they themselves andcovrote. Before

ular Broadway theatre that it is doubtful if they would have been continued had not the open-minded manager of-fered the club the hospitality of his house and his personal co-operation. ture thereres in New York had already

young people on the legitimate stage have been practically nil for the last Valentino has gone wrong. years, they have become more and more dependent on the motion pictures. whose immense educational value is just tiengraphy.

by Edward Gould from one of the many institutions in which he is associated. Mr. Gould does not forget to fortify the trint it physical requirements among his guoses. by a liberal supply of follipops.

IRENE CASTLE WILL PLAY IN "RISE OF ROSCOE PAINE

Studio under the direction of Edwin "Mr. Valentino started from the total of it. And nobody has "knowled" Valentino since her recent return to public Horsemen". Lid it not make the personal production of the story pie go wild? Why, it is the talk of gri, who verte in intimation in the story pie go wild? Why, it is the talk of gri, who verte in intimation in the story pie go wild? Why, it is the talk of gri, who verte in intimation in the story pie go wild? TRENE CASTLE, stage and screen "The Rise of Roscoe Paine." by Joseph Pi

Howard Young, is a story of Cape Cod, and of a young man of the Cape Paine. The other important members of the cast are Al Roscoe, Howard Truesdale, Emily Fitzroy, George Pounceforte and Charles Eldridge.

Joseph C. Lincoln, who is recognized as one of America's leading authors, writes almost exclusively of Cape Cod and its people. Several of his novely while a superior of the cast are all charles and charles are considered as one of America's leading authors.

have been dramatized for the stage while a number of his books, such "Shavings," Captain Eric." Woman Haters" and "Cape Cod Folks" been listed among the best sellers, The Rise of Roscoe Paine is a typical Sproul to put into effect the provisions structure.

During the last week Mrs. Castle. I egislature at its session of 1921, anof the company have been shooting exteriors in the vicinity of Sheepshead
Bay, L. I. According to present plans,
the company will be busy on location

The company will be busy on location

The company will be busy on location. work for about two weeks more, after which they will return to the studies for interiors. Altogether there is about alt weeks work left on the production.

All professional engineers and land sur-

Film Directors Often

Defy Nature Itself

BAD weather calls are posted durwhich are alternatives in case our shine fails. Some of these are quitfunny. At the Lasky studio recently such phrases as these were "If bad weather, will shoot 'Mar

Kitchen. "If raining, shoot interior of

not clear, shoot inside of ten Thus are the elements cheated by FOR THE FILM FAN'S SCRAPBOOK



BETTY COMPSON

We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

Started This Valentino Fuss Inquisitive Person-"I am the 'Ineliminated, but such was the expense of ject going about Rudolph Valentino. I to be the latest tonic for discussion in The firement

try to explain to me in which way Mr. up for him.

(So you are the person who got me. Mary Lagrando in her attitude toward and all this trouble, are you? You you in regard to Rudolph Valentine. into all this trouble, are you? You for in regard to Rudolph Valentino, see, I am complying with your wish not. Also I disagree with John Graves in beginning to be realized. Geography, betany, natural history and history itself are vivided as no textbook can make them, and classics such as "Black Beauty," "Rip Van Winkle." "Undine." "A Man Without a Country." "The Tale of Two Cities," etc. are intensified in their appeal and in the child's memory.

Among the audiences at the Plaza mone are more enthusiastic than the induction in the such corphans brought every week by Edward Gould from one of the many by Edward Gould from one of the many will write in fuller detail I'll be gird to see how stuck on himself Walto Dale in secondary.

See I am complying with your wish not to publish either your name or address in to publish either your name or address in the statement that Valentine is corrected. Three-fourths of the movie even too abusive to print—and I thirt, with a nationality?

When the fone disagree with lohn Graves in the statement that Valentine is corrected. Three-fourths of the movie stars are remedied. What is the restricted that Valentine is corrected. Three-fourths of the movie even for placing and I thirt will be not an analysis are removed that I will be statement that Valentine is corrected. Three-fourths of the movie stars are remedied. What is the restricted to publish either your name or address. I we had been and I thirt will be stars are remedied. Three-fourths of the movie stars are remedied. T

Harry McBin-til base wend the Valentine will be decreased, and, if Evenine Printer Length and they you are going to knock bith. Link won seem to pick on Rudolph Valentine, Also knock ather actors who are constitutional I am not an Italian, still I like seited as much or perhaps more than to see what is right. Now, just a word to John Graves, at the graveyard, who claims he lives at 1016 Moore street.

"Sneaking of Walnee Reid, who has the straightened out. Nobody was a very good actor. He got a chance over made the statement in these colwas a very good actor. He got a chance ever made the statement in these colto be a star and also was rotten, as you say, but today he is something, for Reid is nothing but love—LOVE, and that is disgusting.

The got a change the statement in these columns that I talian actors are no good. I have seen "Theodora," and if you have seen that I have spaken you will remember that I have spaken you will remember that I have spaken your highly

The Rise of Roscoe Paine." by Joseph Philadelphia.

C. Lincoln.

"Ting Ling" said be has a friend.

"The Rise of Roscoe Paine." which that knews Rudelphi well. You knew son I disapprove of him because he was adapted from Mr. Lincoln's book Varentino like I knew you, and Graves by Howard Young, is a story of Cape and "Ting Ling." (the yest I almost for conesis, bless your heart. I con

"Ting Ling." Oh, yes: I almost for conesis, bless your heart. I could a forgotten Miss or Mrs. Lillian II. all this column with the names of What picture did you play with other actors whom I consider just as Valentino that you think he is conceited as he is. I have no more anicoited? Oh, yes: I remember. I mostly toward Rudolph than I would coited?

nounced yesterday that it was now

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lemens, Scranton, and S. D. Foster.

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icated this evening, when addresses will be made by Judge Isaac Johnson, of Media, County Superintendent of Schools, Smith and William Evans,

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I hope that your animosity towar

The State Board for the Registra- affair, costing \$219, was built in 1811, tion of Professional Engineers and and in 1870 this was enlarged. A new school was built in 1887 and was torn down to make room for the present of the law passed by the Pennsylvania -**图形式工艺工作的表示的** The cream from 10 qts. of

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DUPRE AND COURBOIN IN

French Organists at the Wana-

Uncommon Sense JOINT ORGAN RECITAL Remarkable Concert Given by Great

maker Store A remarkable concert was given on the great organ in the Wanamaker Store C natural. We were born criticizing. tory understanding of the business of last evening when Marcel Dupre, organ- The baby loudly criticizes the world ist of the Notre Dame Cathedral of into which he has been thrust because Paris, and Charles M. Courboin, guest his little body is uncomfortable and

this city and New York, gave a joint Later on, he carries his criticism to recital before another immense audience. actual comments on his parents' lack of The difference between the two great interest in him. organists was marked when heard in a Children criticize other children for joint recital.. M. Dupre had perhaps a faults, and for ignorance. By ignorance last night at Musical Fund Hall, under little the greater delicacy in registra- they mean that the other children do the auspices of the Philadelphia Branch tion and played with more grace, while not happen to know things that they of the Friends of Soviet Russia. . M. Courboin excelled in the brilliancy know. A child who has learned that Mr. Foster has but recently returned

The selections played by M. Dupre were the great fantasia and fugue in G minor of Bach, an old French Christmas carol with delicate variations, written by d'Aquin; a Carillon by Emile of the Communist and Soviet regimes.

A child who has learned that from a six months' trip through Russia from a six months' trip through Russia and Europe, where he has studied industrial conditions and the methods of the Communist and Soviet regimes. ten by d'Aquin; a Carillon by Emile Bourdon, a modern French organist and Bourdon, a modern French organist and composer in the modern French style of dissonant harmony, which the clever registration and coloring of M. Dupre made sound better than the work actually is musically, and a well-written prelude and fugue of his own. The latter is an interesting work composed in the modern French organist and composed in the modern French organist and composed in dissonant harmony, which the clever registration and coloring of M. Dupre made sound better than the work actually is musically, and a well-written matically we are intolerant of those who have not learned the same lesson.

Let blamed the weakened condition of Russian industries on the economic blockade, and not on the inefficiency of the workers.

Mr. Foster spoke in glowing terms of the organization of the Communist Party and lauded the work of Lenine ter is an interesting work, composed in lf we know another language we are and Trotzky. fugal form, but with the tonal coloring prone to use it, now and then, in order of the present day. If there be some to "show up" question as to the result of mixing the understand it. oday's musical inclinations, at least Dupre has produced a work which lds the attention throughout and was

enjoyable.
M. Courboin played the Marche Heroique of Saint-Saeus, and the prelude and fugue in A minor of Bach as his principal numbers, together with a oup of smaller selections, consisting of an aria of Lotti. Invocation by Mailly, an allegretto by De Boeck and closed with the study for the pedals of Pietro Yon, a number well designed to faults of others our own faults restablit his vast technique and his virtues at the of playing. M. Dupre closed the recital with an-standing of life.

other of his amazing improvisations on themes given by Philadelphia musi-cians. His work showed the immense knowledge of the resources of the organ which he possesses and the faculty turning them to instant account. Last evening was M. Dupre's last appearance in the United States this season, as he returns to France in a short time.

DARBY TO HAVE PARADE

New Year's Shooters to March Monday Afternoon Darby is to have its first New Year faults.

parade Monday. anyhow, we are friends, aren't we, Mr. The parade will be headed by the traves?" leading clubs of the borough. It is ex-pected that there will be quite a large D. M. G. R., 32 North Fifth street-The firemen at both Firehouses No. 1

saw very socry to tell you this, but I your column, I thought I would be priviled to voice my opinion.

"The questions I asked you to answer for my were not all answered, as every thing that has been written about Rudolph Valentino I have ut out and am lesping, together with other interest lesping, together with other interest lesping, together with other interest lesping. I am sure if my presticits less than some of the colling of the Colling date Fire Company, No. 4, will give a costume dance New Year's Eve, in the fire house. The committee in charge where he is any worse than some of the colling of the Colling date for costume dance New Year's Eve, in the fire house. The committee in charge where he is any worse than some of the colling of the Colling date for costume dance New Year's Eve, in the fire house. The committee in charge where he is any worse than some of the colling date for costume dance New Year's Eve, in the fire house. The committee in charge where he is any worse than some of the colling date for costume dance New Year's Eve, in the fire house. The committee in charge where he is any worse than some of the colling date for costume dance New Year's Eve, in the fire house. The committee in charge where he is any worse than some of the colling date for costume dance New Year's Eve, in the fire house. The committee in charge where the interest of the colling date for costume dance New Year's Eve, in the fire house. The committee in charge where the interest of the colling date for costume dance New Year's Eve, in the fire house.

Several of the largest may be the stars there there in New York had already undertaken to give special performances for children, which regularly proved financially unprofitable, the Junior Cinema being, indeed, the only organisation attempting to give children's performances of any kind whatever that has been able to continue for a second right in reling to on what their has been able to continue for a second search.

The directors of the Junior Cinema Club shi that they have found the partial of New York to be divided into three classes—those who disapprove all motion pictures, those who are willing to give you she have leave in the best. As the plays suitable for young people on the legitimate stage young people on the legitimate stage young people on the legitimate stage young people on the legitimate stage.

It is national to the interest in the water of the stars—for instance. Wallie Ried. Who have legit in the children may not you may not have a sked you are in the stars—for instance. Wallie Ried. Who have legit in the continue for a second in the policy with a three classes—those who are willing to take a chance on what their may not you may not young people on the legitimate stage.

The directors of the Junior Cinema Club shi that they have found the partial play to will be the interest of the properties of the partial play to will be the properties and then the weat "fine found in the weat "fine be beyone and the weat "fine be believed and the water of the weat stars—for instance. Wallie of the believed well of the perfect of welcome at the afternoon session of the twelfth annual Eisteddfod to be believed and the weat "fine believed to Sue Harvard, soprano, of the Metro-

politan Opera Company, New York, will be the soloist of the Eisteddfod, and will sing at both sessions, Approximately one thousand contestants will take part.

PHOTOPLAYS

to "show up" our neighbors who do not One of the stock themes of humor consists of jokes about people who do not know things that we know. In fact, much of humor is founded on a Treat your beauty fairly! No matter how lovely your features are you Continued through life, this sort of

FOSTER PRAISES RUSSIA

Steel Strike Leader Blames Blockade

for Disorganized Industry

leader of the steel strike in 1919, spoke

William Z. Foster, organizer and

By JOHN BLAKE

Mirrors

with a red blotchy some of our own shortcomings as clearly oily skin Resinol Soap and Ointment make bad complexions smoother softer and

generally charming

cannot be truly attractive



Taste it! Butter

pleasing sense of superiority.

thing creates cads and bores. For

tunately there is a saving grace in all of us which enables us at times to see

THE value of criticism in the world

They often fail, but sometimes they succed. If we study our friends—or our enemies, for that matter—with a view to seeing in them our own faults, and their results, we are beginning to

learn.
We are all abundantly supplied with

faults. Those of use who can correct our own by studying those in other peo-

After-Dinner Tricks

In the pitiless lampooning of social

Is its helpfulness

the same defective conditions.

the cigar. It is glued to the perfecto to keep it from falling off. In waving the cigar, it is given a half turn, which brings the blank side to the front. A reversal of the movement brings the band back. Copyright, 1921, by Public Ledger Company

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"RIP VAN WINKLE"

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"THE SHEIK"

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"THE SHEIK"

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