

The Daily Movie Magazine

RAY WOULD LIKE TO PLAY ON STAGE, HE ADMITS

STARS of the films who have had stage experience seldom lose their love for the footlights, though few are so candid about it as Charles Ray. To a reporter in Chicago the other day he passed through on his way to New York, Charles made a frank confession. It was this:

"I should like to play character parts on the stage. Nothing to those nature idol parts—I wouldn't want to do them. I'd like to play on the stage and in a studio, too—not do pictures exclusively."

Not a few actors of the stage treat the films superciliously. One was quoted recently as saying work in the pictures was looked upon as a sort of holiday with pay, but that the real work was for the stage. Ray doesn't feel that way about it. He has often said the art of the cinema is potentially so great that only the fringe of its possibilities has yet been touched. Ray would like to be a dramatist, but he has no intention of leaving the theatre. "I should like to play character parts on the stage. Nothing to those nature idol parts—I wouldn't want to do them. I'd like to play on the stage and in a studio, too—not do pictures exclusively."

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FOR THE FILM FAN'S SCRAPBOOK



BARBARA BEDFORD
She will be glad to publish the pictures of such screen players as are suggested by the fans.

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

Alfred T., 704 South Eighth street—Address Tom Mix, one of the best studios, Hollywood, Calif.

A Reader, 2119 Carpenter street—"I am writing you in the hope that you can satisfy my curiosity on several points relating to the stars. First, it is true that Mary Pickford's current name is Gladys Smith? Speaking of Max, was it not Gertrude Astor who played the part of her mother in 'The Back Door'? I think she (Astor) was very beautiful and I like her very much. How about you? How old is Douglas Fairbanks? He doesn't look like a spring chicken to me. I would like to say that I agree with you in your opinion of the picture 'The White Star Line Steamship Company' announced that the new 14,000-ton steamship Pittsburgh will be placed in the Philadelphia-Queenstown and Liverpool service in June. She will leave Liverpool on June 9 for Philadelphia and for first sailing from this port will be on June 23, thereafter maintaining a regular service. She will be one of the largest passenger liners that ever came in the Delaware River. The Pittsburgh will replace the steamship Haverford, at present the largest liner in the local trans-Atlantic passenger service."

W. J. Thomas, Reading—The young lady who won our Movie Beauty Contest was Miss Madeline Belle Starbuck, 2502 Cedar avenue, Philadelphia. She was born in New York, but her parents moved here when she was a baby. She was educated at St. Leonard's Convent.

White Star Line Gets Pittsburgh
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RESINOL
Soothing and Healing
Aids Poor Complexions

"But do not conclude from these remarks that I am a Mix fan. Far from it. My favorites are Wallace Reid, Alice Terry and Virginia Hastings. Also Beret Lyell and Mabel Bell. I am afraid that this letter is much too long and that you will be very impatient with me. But once I had started, I could not help writing on. My letter is not so long as you thought. I could not possibly be impatient with any fan expressing an honest opinion. That's what this department is for, and the more opinions we get the better for all concerned. Yes, Mary Pickford's correct name is Gladys Smith—at least, according to people who have known her a long time. I never asked her myself. You are also right in thinking it was Gertrude Astor who played the part of Horatio Ross in 'Through the Back Door'. You know, I think she is a perfect Douglas Fairbanks was born in 1883. You're welcome, come again."

A Reader writes: "Have been reading the page devoted to moving picture news, and always enjoy it. As you announce a change in the usual picture story, I feel I may write and beg you, through your columns, to hasten the day. I wanted two hours viewing a picture called 'Ladies Must Live'. I remained only a few minutes. It was meant to be a comedy, or rather a farce. The rest of it really made a mess, without idea, plot, moral or reason. Real people don't go through life acting thus. Being a real person, with a sense of humor, I saw where I found myself laughing not because the picture was humorous—it was morbid to the nth degree—and so you'll pardon 'Ladies Must Live' would be a perfect name for this wretched thing."

Are there not enough splendid stories to pictureize without using a subject such as in this picture? Of all 'discomfited' confounding chaotic jumbles this was the best and worst of the year.

Of course, you will not print this.

FACE COVERED WITH ERUPTIONS
Itched and Burned. Could Not Sleep. Cuticura Heals.

"My trouble first began with small, sore eruptions breaking out and these kept increasing until my entire face was covered. The itching and burning caused me to scratch, and I became a nervous wreck, and I had to stay home from school. I could not sleep on account of the irritation."

"I began using Cuticura Soap and Ointment, and after using three cakes of Cuticura Soap and four boxes of Cuticura Ointment I was healed." (Signed) Miss Jennie Fisher, West Loosport, Pa., Feb. 23, 1921.

Make Cuticura Soap, Ointment and Talcum your daily toilet preparations. Sample each free by mail. Address: Cuticura Laboratories, 155 North 2nd Street, New York, N. Y. Write for Cuticura Soap and Ointment without charge.

KINSMAN OF SPANISH KING HURT BY FIRE CHIEF'S AUTO

Balkan Prince, Half-Brother of Alfonso, in Critical Condition
New York, Dec. 29.—(By A. P.)—America, instead of a land of hope and prosperity, has proved to be the province of disappointment and pain to Prince Louis de Bourbon, who today is lying in Bellevue Hospital in a critical condition. He came to the United States last spring as representative of a syndicate seeking to stimulate trade between this country and the Balkan States, asserting he was a half brother of King Alfonso of Spain.

Shortly after his arrival an announcement was made he was to marry Mrs. Bertha K. Archibald, widow of a wealthy Englishman and a resident of this city, but in August, there was a formal statement from Mrs. Archibald that the engagement had been broken.

Last night, Deputy Fire Chief Martin was speeding to a fire on Upper Broadway when a man hurried out from the curb, disregarding the warning clang of the bell. The man seemed not to realize his danger until the machine was almost upon him, and then he stopped. He was hurled forty feet by the impact, his left shoulder was broken and he suffered internal injuries. It was Prince Louis.

Prince Louis based his claim to relationship with the Spanish sovereign on a romance between King Alfonso XII of Spain and a beautiful Basque mountain girl, whose son was born in 1894. This was two years before a male heir to the throne was welcomed by the royal household of Spain.

Party at St. Vincent's Home Tonight
The auxiliary of St. Vincent's Home, Lansdowne avenue and Garrettsford road, which has more than 700 members, will give a card party tonight, which will include a program of music and refreshments. The proceeds of the affair will be turned over to the children's home.

Uncommon Sense

Synthetic Gold
By JOHN BLAKE

IT APPEARS to be the belief of Prof. Irving Fisher, of Yale, that Germany will pay her debt in gold of her own manufacture—that is, base metals so cunningly blended that the world will think that they are gold.

Mr. Fisher's idea is not new—not by several thousand years. Because gold was a precious metal, and valuable, men have sought through all the ages to make it from cheaper metals. They are still trying, despite the fact that gold has been proved to be an element—a material that can neither be formed by combinations of other materials, nor brass is combined of zinc and copper, nor successfully imitated.

SHOULD German chemists produce "something just as good"—a metal that has absolutely all the properties of gold—it will be gold in all intents and purposes.

But it will soon cease to be valuable if it can be made in quantities; and scientists refuse to believe that any such thing can be accomplished.

BUT we can build a gold of ideas combined with energy, of production plus intelligence, which will pay debts, and make the world richer. It is a long, cumbersome process, far more laborious, and requiring a far higher type of mind than the alchemist's.

BOYS CLING TO RAILROAD TIES AS TRAIN RUSHES BY

Trapped on Railway Bridge, Wilkes-Barre Youths Have Close Call
Wilkes-Barre, Pa., Dec. 29.—Trapped in the center of a railway bridge spanning Nesquehanna Creek, Harold Hollocher and Herman Reisenweaver, each twelve years old, miraculously escaped death late yesterday when they lay down between rails and took chances with a limited train on the three-mile bridge.

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system of the Wilkes-Barre and Hazleton Railway passing over them. They won, for the train went over them in safety and the boys were unhurt.

The train came upon them so suddenly and either end of the bridge was so far away that to attempt escape by running would have meant death. To have jumped thirty feet into the creek would have been equally perilous.

John Comfort, the engineer, saw the boys and signalled to them to lie down between the rails. Young Hollocher and Reisenweaver cuddled as close as they could to the ties, turning their heads sideways, shut their eyes and prayed.

FURS: MANUFACTURER'S OVERSTOCK

This is a sale directly to the public from the makers. There are many models and different furs for your choosing. Prices have been greatly reduced to lessen our overstock, caused by backward season.

Bay Seal COATS
Sport Models, \$49.50
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FRENCH SEAL DOLMANS, \$95 up
COATS Trimmed With Skunk, Beaver, Squirrel, \$110 Up

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Small Deposit Holds Any Garment

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between "brick" ice cream and Abbotts bulk ice cream in machine-filled packages!

"Brick" ice cream must be frozen twice, thereby losing much of its flavor.

Abbotts, as you get it in the machine-filled package, is not brick ice cream. It is bulk ice cream, frozen only once. It is rich in flavor and creamy-smooth.

Note this: Abbotts is the only bulk ice cream in Philadelphia that is sold in a sealed package that brings the ice cream to you untouched by hand. You are the first to open the package. Think of the greater enjoyment for you in knowing that your ice cream is absolutely clean and pure!

By all means buy Abbotts the only bulk ice cream in package form

sold in Philadelphia, giving you absolute insurance of purity and cleanliness, as well as rich flavor and creamy-smoothness.

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Sweeping reductions without any reservations whatever on our Winter models. Come early and get first choice tomorrow.
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DUKE'S AIDE WILL GIVE POINTERS ON COURT SCENES

J. H. HOWELL, at one time aide to the Duke of Connaught and an expert on court etiquette, has been engaged by Rex Ingram to give an advisory capacity for the filming of 'The Prisoner of Zenda.'

The lack of expert knowledge of the court Mr. Howell can supply has frequently served to make pictures ridiculous," said Mr. Ingram. "Of course, in picturing a mythical kingdom, such as Anthony Hope's Zenda, one might be permitted some license as to details. But I don't want such license."

That's why I have the assistance of Mr. Howell for court etiquette and Colonel Starrett for military scenes. Of course, I've had my own military experience as a member of the Royal Flying Corps during the war, but the Royal Flying Corps was hardly the best unit in the world to put me up to the intricacies of skill of royal guardsmen and of cavalry units. A flier has a show of his own that has no connection with the peacetime pageantry of the army.

BUT Colonel Ford is as meticulous as any commander of the Horse Guards ever was and is quite sure that there will be no criticism on the score of military blunders.

The regulations for the army of Ruritania will be quite as stringent as those of the court. And, incidentally, under Mr. Howell's supervision, will be held in a manner that the most punctilious observer could not object to.

I know Europeans have had occasion to criticize an American-made picture for blunders in these matters. But I'm keenly conscious of these details, especially as the picture will be presented in Europe and I don't want too many anxious find some slip-up."

The Prisoner of Zenda was adapted for the screen by Mary O'Hara. The photographer will be John F. Seitz.

"Masquerader" Is One of Three Tally Plays Soon to Be Filmed

THREE plays, two of them stage successes by Richard Walton Tully, are now in sight for production in the films in California. In the order in which they will be made, they are 'The Masquerader,' which will star Guy Bates Post; 'Omar, the Tentmaker,' and 'The Flame.'

Mr. Tully himself will arrive in California in a few days to oversee the starting of the films. James Youngwood, director of the first picture, beginning early next month.

Some months ago Mr. Tully made plans for the filming of 'Omar, the Tentmaker,' which failed to mature at that time. Richard Valentino has lately been suggested for the role in view of his recent success in the Oriental role of 'The Sheik.'

Viola Dana Kept Her Costume a Long Time

VIOLA DANA, now working in the production of 'The Poor Little Rich Girl,' failed to discard her director's apron supplied by the wardrobe department.

"Why not get an apron like the one you wore in 'The Poor Little Rich Girl'?" he asked.

"That's easy," said Miss Dana. "And she brought to the studio the apron she wore when, at fifteen, she became a Broadway star in 'Lovers' Chances' play, 'The Poor Little Rich Girl.'"

Here's a Bathing Beauty Who Cannot Swim

DISCOVERED! A former Mack Sennett bathing beauty who can't swim! This is none other than Gloria Swanson, and the truth came out during the filming of a watery rescue scene in her latest picture, 'Beyond the Rocks,' from Elinor Glyn's story. The scene was taken near Catalina Islands, and the rescuer was Rudolph Valentino, who has the male lead. Miss Swanson gritted her teeth and went overboard, however, and except for swallowing considerable salt water, came out none the worse. But Rudolph got dragged under a few times before he made the rescue.

CANDLE-LIGHT DAYS

Their Romance—and Discomforts Have Disappeared

With the enchantment that distance lends, the romance of candle-light days appeals to us all. But would you exchange the magic convenience of the electric light for the half-lighted rooms, the strained eyes of candle-light days? The electric light costs more, but it signifies the comfort of modern methods. No less marked in the advance of convenience is the

"HOT WAVE" Automatic Gas-Fired Boiler

Which banishes forever from the basement the coal-burning boiler, with its dirty coal dust, its clouds of dust from ashes, which sift through the tightest doors—into the home to cover and ruin things with a film of dust. Care-free days come with the "HOT-WAVE"—no day-after-day work and worry about proper "furnace-tending."

Light the "HOT-WAVE" in the Fall, turn it out in the Spring. That's all. Spend the entire day and evening away from home if you wish—your home is automatically and healthfully heated. Send for booklet, or ask your heating man. Visit our daily demonstrations. Fully guaranteed.

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The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Alhambra 12th, Market & Passunk Ave. 7:30, 9:15, 11:15 P. M. "THE SHEIK"	GREAT NORTHERN Broad St. & Erie 7:30, 9:15, 11:15 P. M. CLARA KIMBALL YOUNG "WHAT NO MAN KNOWS"	The NIXON-NIRDLINGER THEATRES
ALLEGHENY 10th & Allegheny 7:30, 9:15, 11:15 P. M. "THE SHEIK"	IMPERIAL 90th & WALNUT STS. 7:30, 9:15, 11:15 P. M. MAY MACAVOY "MORALS"	BELMONT 622 ABOVE MARKET 7:30, 9:15, 11:15 P. M. BEN TURPIN "THE SMALL THING YOU"
APOLLO 622 & THOMPSON STS. 7:30, 9:15, 11:15 P. M. "DANGEROUS CURVE AHEAD"	KARLTON CHESTNUT ABOVE BROAD 7:30, 9:15, 11:15 P. M. Wallace Reid & Elsie Ferguson "PETER BREITSON"	CEDAR 60th & CEDAR AVENUE 7:30, 9:15, 11:15 P. M. SESSUE HAYAKAWA "THE SWAMP"
ARCADIA CHESTNUT 16th 10:15, 11:15 P. M. ETHEL CLAYTON "EXIT THE LAMB"	Lehigh Palace Germantown Ave. and Lehigh Avenue VIOLA DANA "PUPPETS OF FATE"	COLISEUM Market bet. 60th & 69th 7:30, 9:15, 11:15 P. M. ELSIE FERGUSON "THE SONG OF SONGS"
ASTOR FRANKLIN & THE ARCADE 7:30, 9:15, 11:15 P. M. GLORIA SWANSON "UNDER THE LAMB"	LIBERTY BROAD & GUYTON AVE. 7:30, 9:15, 11:15 P. M. HERBERT RAWLINSON "THE WAREFIELD CASE"	JUMBO FRONT ST. & GIBBS AVE. 7:30, 9:15, 11:15 P. M. "THE FAITH HEALER"
BALTIMORE 6th & BALTIMORE 7:30, 9:15, 11:15 P. M. "THE HEART OF A FOOL"	OVERBROOK 8th & HAVENFORD AVE. 7:30, 9:15, 11:15 P. M. SPECIAL CAST IN EVENING	LEADER 41st & LANCASTER AVE. 7:30, 9:15, 11:15 P. M. MATTINEE DAILY AGNES AYRES & RUDOLPH VALENTINO "THE SHEIK"
BENN 6th and WOODLAND AVE. 7:30, 9:15, 11:15 P. M. "THE GOLDEN SNARE"	PALACE 124 MARKET STREET 7:30, 9:15, 11:15 P. M. WILLIAM S. HART "WHITE OAK"	LOCUST 52d and LOCUST STREETS 7:30, 9:15, 11:15 P. M. PAULINE STARK "SNOW BLIND"
BLUEBIRD Broad & Passunk Ave. 7:30, 9:15, 11:15 P. M. "WHAT DO MEN WANT?"	PRINCESS 10th MARKET STREET 7:30, 9:15, 11:15 P. M. MARIE PREVOST "NOBODY'S FOOL"	NIXON 52d and MARKET STS. 7:30, 9:15, 11:15 P. M. HOOT GIBSON "SIRE FIRE"
BROADWAY Broad & South Ave. 7:30, 9:15, 11:15 P. M. CLARA KIMBALL YOUNG "WHAT NO MAN KNOWS"	REGENT MARKET ST. Below 17th 7:30, 9:15, 11:15 P. M. GARETH HUGHES "GARDENS OF EDITH"	RIVOLI 52d and BASSON STS. 7:30, 9:15, 11:15 P. M. MATTINEE DAILY "LAVENDER AND OLD LACE"
CAPITOL 722 MARKET ST. 7:30, 9:15, 11:15 P. M. TOM MOORE "FROM THE GROUNDS UP"	RIALTO GERMANTOWN AVENUE AT TELEPHONE EXCH. ST. 7:30, 9:15, 11:15 P. M. MARION DAVIES "ENCHANTMENT"	69TH ST. THEATRE 69th and Locust 7:30, 9:15, 11:15 P. M. MATTINEE DAILY "THE SHEIK"
DARBY THEATRE 10th & Market 7:30, 9:15, 11:15 P. M. ALICE BRADY "LAND OF HOPE"	RUBY MARKET ST. BELOW 7th 7:30, 9:15, 11:15 P. M. COMEDY DAY A BILL OF SPECIAL FEATURES	STRAND GERMANTOWN AVE. AT VENUE 7:30, 9:15, 11:15 P. M. AGNES AYRES & RUDOLPH VALENTINO "THE SHEIK"
EMPRESS MARKET & PASSUNK AVE. 7:30, 9:15, 11:15 P. M. ELSIE FERGUSON "THE SONG OF SONGS"	SAVOY 12th MARKET STREET 7:30, 9:15, 11:15 P. M. EARLE WILLIAMS "LUCKY CARSON"	AT OTHER THEATRES MEMBERS OF M. P. T. O. A.
FAIRMOUNT 50th & Grand Ave. 7:30, 9:15, 11:15 P. M. HAROLD LLOYD "NEVER WEARER"	SHERWOOD 54th & Baltimore Ave. 7:30, 9:15, 11:15 P. M. WALLACE REID and GLORIA SWANSON "DON'T TELL EVERYTHING"	Ambassador Baltimore Ave. at 54th 7:30, 9:15, 11:15 P. M. CONWAY TEARLE "AFTER MIDNIGHT"
FAMILY THEATRE 13th Market St. 7:30, 9:15, 11:15 P. M. GLORIA SWANSON "UNDER THE LAMB"	STANLEY MARKET AT 10th 7:30, 9:15, 11:15 P. M. THOMAS MEIGHAN "THE WAVE"	Germantown 55th Germantown Ave. 7:30, 9:15, 11:15 P. M. MAY MACAVOY "EVERYTHING FOR SALE"
56TH ST. MARKET ST. BELOW 7th 7:30, 9:15, 11:15 P. M. "THE OLD NEST"	STANTON MARKET ABOVE 16th 7:30, 9:15, 11:15 P. M. A CONNECTICUT YANKEE IN KING ARTHUR'S COURT	JEFFERSON 20th & Franklin 7:30, 9:15, 11:15 P. M. MARION DAVIES "ENCHANTMENT"
GLOBE 50th MARKET ST. 7:30, 9:15, 11:15 P. M. JUSTINE JOHNSTONE "SIBBERED DAUGHTERS"	333 MARKET STREET THEATRE 7:30, 9:15, 11:15 P. M. BETTY COMPSON "CHARLES MUST LIVE"	PARK RIDGE AVE. & DAUPHIN ST. 7:30, 9:15, 11:15 P. M. "WHY GIRLS LEAVE HOME"
GRANT 4022 Grand Ave. Mat. Today 7:30, 9:15, 11:15 P. M. PAULINE FREDERICK "THE SYING OF THE LAMB"	VICTORIA MARKET ST. 8th 7:30, 9:15, 11:15 P. M. CHARLES RAY "THE BROADWAY ROLL"	
	RIALTO AT WEST CHESTER 7:30, 9:15, 11:15 P. M. ALL-STAR CAST IN "BLACK BEAUTY"	