

# The Daily Movie Magazine

## TOURNEUR FILMING 'LORNA DOONE' WITH FRANK KEENAN

**LORNA DOONE**, one of the most popular and enduring novels of English literature, will be Maurice Tourneur's next, according to announcement just received from the producer-director's headquarters in Culver City, Calif., putting an end to more than a year of rumors.

Preparations have been actively under way for the last ten months for the screening of R. D. Blackmore's classic. Many of the most spectacular scenes of the story have already been filmed, several thousand feet for the prologue having been made early this summer. Arrangements for the filming of the remainder of the drama are so far perfected that Mr. Tourneur expects to complete the entire picture within the next two months or ten weeks.

Frank Keenan, noted dramatic star of both silent and spoken drama, will return to the studio stages after an absence of many months as Sir Eustace Doone, picturesque chief of "those Doones of Baginbush Forest, the awe of all Devon and Somerset, outlaws, traitors and murderers."

Madge Bellamy has been selected for the little role of Lorna Doone, and Mr. Tourneur has chosen John Bowers for the role of John Ridd, the staid, earnest hero of the novel.

Mr. Tourneur is actively directing every scene of the story, assisted by Scott R. Hood, Milton Meunier, and a host of other experienced technicians. The picture is designed in collaboration with Mr. Tourneur. Among the gigantic settings designed by Meunier are a replica of the westside of Westminster Abbey and the picturesque Doonee Village.

## "WES" IS HAVING A GRAND TIME



An interlude during the filming of "Pened" is shown above. "Sunshine Sammie," who plays Herman, apparently does not care for "Wes" Barry's trombone music, but Peggy Corbridge, one of the film's young leading ladies, is evidently enraptured.

## THE MOVIE FAN'S LETTER-BOX

**ONEIDA**—Jane and Katherine Lee are in vaudeville at the present time. Miriam Bairstow was born in 1914. Virginia Lee Corbin was born in 1912.

**MAE**—Sueing Owen's real name is Signe Aven. Charlotte Pierce played with Charles Ray in "The Wolf and the Lamb." She is now opposite him in "The Barnstormer."

**ELLS**—The address of Mack Sennett is Capitol Building, Room 302, New York City.

**BOB**—Ezra Ridgeway is starring in two real Westerns for the Capitol Film Company in Chicago.

**EDDY**—Well, I do! How do you suppose I know what Pearl White will do after her contract expires with Fox? Do you think I am a regular oracle? I might consult you. Why not write to Pearl and ask her what she is going to do?

**L. B. DUBOIS**—Casimiro is born in New York, educated at Holy Name convent, Chicago. She is five feet, seven inches and weighs 155. You are right, she played an important role in "The Wolf of London."

**TESS**—Jack Roy's real name is John De Hart. He hails from Reading, Pa. William Russell was married to Charlotte Burton. They are divorced.

**TOM**—The great picture in which Rudy Vallee appears is "Perverse," "Sunshine Sammie," also appears in this picture.

**CONSTANCE**—Yes, House Peters is married and has two children—a son, Bobby, six years old, and a little daughter, born last July. You are right, he is an Englishman.

## BARBERS PLAN CAMPAIGN

**Will Educate People to Proper Use of Tonsorial Shops**

In an effort to educate the people of Philadelphia to the proper use of a barber shop, plans for an extensive advertising campaign will be formulated tonight, at a meeting of the Philadelphia Master Barbers' Association in Columbia Hall, 1325 West Columbia Avenue.

The educational campaign, which will be launched soon, will lay emphasis on other features of a barber shop than the customary "hair cut and shave." A trademark has been adopted and will be displayed in all the shops participating in the campaign.

## IS HOLY INNOCENTS' DAY

**Anniversary of Slaughter of Babies Deemed Unlucky Time**

Today is Innocents' Day, and commemorates the slaughter of the first-born children at the order of King Herod, as told in the Gospel of St. Matthew. It is also known as Children's Day and still is considered by many as the most unlucky day of the year.

Many centuries ago parents considered it their duty to whip their children on Holy Innocents' Day to drive home the lesson of Herod's cruelty. In ancient times no one married or started a new business on this day.

**Philadelphia Arrested in Reading**

Reading, Dec. 23.—Charged with misappropriating money said to have been paid him as a probation court officer, Howard Myers, of Philadelphia, formerly of Reading, was arrested yesterday while visiting this city.

John P. Wagner, County Courtroller, is the prosecutor. Myers furnished \$300 bail for a hearing before Alderman Conroy. Last week Myers was defendant in court here in a more support suit brought by his wife, the Court directing him to pay her \$12 weekly.

## Uncommon Sense

By JOHN BLAKE  
*The Unpaid Debt*

**PERHAPS**, when you arrived in it, the world owed you a living. You didn't ask to come. You were born helpless, without ideas, without the ability to get your own food. A newborn kitten was an intellectual giant compared to you.

But the world began paying its debt to you very promptly. If you had not been fed and clothed and more or less tenderly cared for the first few years of your life you wouldn't be here now.

And it was not for what in the life of any of the lower animals would be a long time that you were compelled to go out and do anything for yourself.

And when you did go out, you discovered, if you were observing, that a great deal had already been accomplished for you.

**EVERYTHING** that you needed to get out or wear was to be had in exchange for some sort of labor that was possible to you.

When you wanted bread you did not have to plant and harvest wheat, and grind it into meal. That had been already done. The bread was there at a price that it was in your power to pay.

Clothing was there, too, in the same condition—ready made. To secure it all you needed was to work—at something your hands knew how to do.

Even thought was to be had for the working—the thought of other men—of all the other men who had gone before you.

There it was, neatly printed, and abundantly low price.

**SO** the world, after all, had made good its debt. And in the years that followed, the world, instead of a debtor, was probably your creditor.

It gave you life, and beauty, and warmth, and considerable happiness, all at prices that your ancestors would have regarded as extremely reasonable.

## MORE PAY FOR OFFICIALS

**Salaries of Scranton's Mayor and Cabinet Increased**

Scranton, Dec. 23.—Scranton city officials are to receive more pay next year.

The City Council decided the Mayor and the members of his cabinet need more money and took action making increases of from \$200 to \$1000 a year effective January 1.

The Mayor's salary goes up the most, with an increase from \$5000 to \$6000, and the assessors' salaries are raised from \$3000, an increase of \$500; the Director of Public Works, \$3500, a \$500 increase. The City Solicitor's salary is increased from \$3000 to \$3500, and the assessor's salaries are raised from \$1500 to \$2000. The City Clerk gets a \$200 increase, from \$2300 to \$2500, \$2300 to \$2500.

A new Mayor will get the benefit of the increase, John Durkin having been elected in November, to succeed Alexander T. Connell.

## Reading Kitchen Still Raided

Reading, Pa., Dec. 23.—Police yesterday raided the home of Jacob Baroz and found a still on his kitchen stove with two barrels of mash. Baroz was arrested. Two men told the police he sold liquor at \$1 a pint. Allen Verwick and Stephen Giroz were arrested also after a policeman fired four shots at them as they fled from the saloon of Frank Olweski after a shooting affair there. No one was injured.

## Birdsboro Mine Work Resumed

Reading, Dec. 23.—The Brooks Iron Company yesterday put into operation its big furnace at Birdsboro, idle since last April, giving work to 150 men. The iron ore in use of the company at Treuch Creek also resumed work.

## DUST IS FILM METHOD OF DENOTING AGE

**HOW** to make new things look old is one of the problems of the property and scenic artists around a movie studio. An example of what can be done in this respect is shown in Agnes Ayres' first starring picture, "The Last That Had No Turning," by Sir Gilbert Parker.

A missing will is found by the star hidden behind a family portrait in the old manse, the Seignoury of Pontiac. Moonlight playing on a projection in the frame attracts her attention. She presses the button, releasing the canvas, which swings aside, revealing the hidden receptacle where lie the will and an ancient silver pistol.

The mechanism of the frame and canvas is ingenious but simple. The real problem was to make everything look old. To do this, dust or an equivalent thereof, was plentifully sprinkled over everything. A piece of old and faded parchment represents the will, heavily coated with dust. Cobwebs were affixed and the little pistol was powdered thickly with dust. As the door opens the accumulated dust pours out and gluggerly the heroine removes the will and the weapon.

## May Saw Men Get Enough to Eat for First Time in Life

**"FOR** once," says May McAvoy, "I've seen men get enough to eat!"

"You see, in 'A Homespun Vamp,' my new picture, there is a sequence where I have to prove my matrimonial fitness by my ability to cook corned beef and cabbage. It took two whole days to film these scenes. As we had to take each scene several times, it meant that Guy Oliver, Charles Ogle and Lincoln Steadman were doing a lot of damage to numerous loaded plates.

"On the first day the three men 'did noble.' They attacked the successive plates of 'Irish turkey' without a murmur. On the second, however, their enthusiasm began to diminish, and by the third day I caught Charles Ogle surreptitiously sampling a box of digestive tablets.

"A Homespun Vamp," in which the corned beef and cabbage exploits take place, is by Hector Turabull.

## Presenting George Ade



**GEORGE ADE**, author, and Jesse Lasky, film producer, had never met. They went west to Hollywood on the same train.

Mr. Lasky was reading one of Mr. Ade's "Fables in Slang" when the author took the same seat in the smoker. "Clever chap, this man Ade," observed Paramount's first vice president. "Think so?" quizzed the other.

"Sure. Haven't you read his stuff?" "Oh, yes. I've read all of it." By the way, do you know where the Lasky studio is in Hollywood?"

"I'm going out there to write motion pictures for Tom Meighan. Happen to know him?"

"Why, yes—but are you George Ade?"

"That's my name," responded Ade with a grin.

Mr. Lasky took a telegram from his pocket from Charles Lyton, general studio manager, and read it:

"Meet George Ade. He is on your train."

"Well, I'll be darned," they grinned to chorus.

## PUBLIC WOULDN'T PAY \$2.50 FOR \$1 INGERSOLL

**Dollar Reputation Forces Watch Company to the Wall**

New York, Dec. 23.—The reputation which the Ingersoll watch built up years ago as a dependable dollar timepiece is believed largely responsible for the precipitation yesterday of its makers into the hands of a receiver in bankruptcy.

Although all concerned entered a disposition to allow the court papers to speak for themselves, and although these papers did not deal with the cause behind the financial trouble, it is understood the company's trouble lies in the fact that the watch became so widely known at its original price that when altered conditions forced the makers to raise \$2.50 and beyond, a substantial number of would-be buyers balked.

They could not get the idea out of their heads that the Ingersoll was a dollar watch.

## MAE DESMOND AS "TESS"

**Grace Miller's "Storm Country" Story Well Produced**

**Metropolitan**—A delightful holiday performance was given at yesterday's matinee when Mae Desmond and her players presented Grace Miller's drama, "The Storm Country," an ever-popular novel and one of Mary Pickford's first film successes.

The story of adventure and pickpocketing, with its setting around Lake Cayuga, proved an ideal stock vehicle, and although it gave none of the players except Mae Desmond very trying parts, it served as a pleasing entertainment, especially for women and children. The famous scene where "Tess" brings her unbalanced child to the church was acted with feeling and sympathy by the star.

M. Tello Webb, as the father of "Tess," and Frank Fielder, as Frederick Graves, gave nicely balanced performances.

## FAIRY TALE PRESENTED

**Cast of Children Presents "Sleeping Beauty" at Broad**

**Broad**—That colorful classic of childrenhood, "The Sleeping Beauty," was presented in pantomime form by a company of children under the direction of the Ellwood Carpenters last night and proved to be a performance of real skill and beauty.

A cast of 150 participated in the play, which showed the gorgeous costumed scenes as a background for the story of the Princess who was put to sleep by the witch and stayed so until Prince Charming awoke her with a kiss.

Songs, dances and ballets were interspersed throughout and gave the young actors and actresses plenty of opportunities to display their musical talent along histrionic lines.

## 20 HORSES HAVE SANTA

**W. S. P. C. A. Distributes Blankets to Animals—More Tomorrow**

Twenty scraggly old horses, whose only coverings were remnants of blankets and comforters, piled together, lined up with their owners, in front of the W. S. P. C. A., 922 North Broad street, yesterday. Each received a Christmas blanket, sufficient to ward off the chilliest of winds.

All the men who brought their horses to the society's headquarters were known as "Apprentices." Their names have been investigated and were known to be worthy. There will be another distribution tomorrow.

Those yesterday are, for the most part, men who fill no regular function with their horses and wagons, but make what living they can from such jobs as come their way.



**That Letter of a Year Ago**

You may not have to look for it often, but when you do, it's very necessary and very important to the business in hand. And your finding it readily, if at all, depends upon your method of transferring.



## Transferring Correspondence

The usefulness of correspondence lessens with its age. You can't tell when it is absolutely useless, but you know that reference to it decreases gradually as it becomes older.

Obviously the best transferring system is that which retires the correspondence gradually. For example, suppose your Upright Steel Filing Cabinets will contain just one year's correspondence; file the second year's correspondence in a duplicate set or battery of cabinets, placed back to back with, and labeled the same as the first; the third year transfer the first year's letters from the Upright Cabinets to Globe-Wernicke Steel Transfer Cases, stacked up in same formation as the cabinets, as shown above. Then, the Upright Cabinets or Active Files you have emptied are ready for the current year's correspondence.

Thereafter each year you transfer the year-old correspondence from cabinets to transfer cases and maintain in your cabinet's letters covering the current year and the year previous.

In transferring, all the letters from each Cabinet file are put in one transfer case, maintaining the same alphabetical arrangement.

Our book, "Filing and Finding Papers" explains this system in detail. Ask for it—it's free.

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## The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

<b>Alhambra</b> 17th, Market & Raceville Ave. May Allison in "THE SHEIK"	<b>GREAT NORTHERN</b> Broad St. at Erie MME. NAZIMOVA in "THE SERENADE"	<b>BELMONT</b> 622 ABOVE MARKET ALL-STAR CAST IN "FACE OF THE WORLD"	<b>COLISEUM</b> Market bet. 5th & 6th HOOT GIBSON in "SURE FIRE"
<b>ALLEGHENY</b> Broad & Allegheny MAY ALLISON in "THE SHEIK"	<b>IMPERIAL</b> 10TH & WALNUT STS. MIRIAM COOPER in "THE SERENADE"	<b>CEDAR</b> 60TH & CEDAR AVENUE SESSUE HAYAKAWA in "THE SWAMP"	<b>JUMBO</b> FRONT ST. & GIRARD AVE. JUNIO JUNE, FRANKFORD "THE STAR ROVER"
<b>APOLLO</b> 822 E. THOMPSON ST. SYLVIA BREMER in "UNSEEN FORCES"	<b>KARLTON</b> CHESTNUT ABOVE BROAD Wallace Reid and Elsie Ferguson in "PETER IBBETSON"	<b>LOCUST</b> 52D AND LOCUST STREETS PAULINE STARK in "SNOW BLIND"	<b>NIXON</b> 52D AND MARKET STS. GLADYS WALTON in "HIGH HEEL"
<b>ARCADIA</b> CHESTNUT 10TH ETHEL CLAYTON in "EXIT THE YAMP"	<b>Lehigh Palace</b> Germantown Ave. and 11th St. at 11th Avenue VIOLA DANA in "PIPPETS OF FATE"	<b>PRINCESS</b> 1018 MARKET STREET WANDA HAWLEY in "THE OUTSIDE WOMAN"	<b>RIVOLI</b> 52D AND RANCKM STS. ROBERT MORIN and CLAIR ADAMS in "A CERTAIN RICH MAN"
<b>ASTOR</b> FRANKLIN & GIRARD AVE. MARION DAVIES in "ENCHANTMENT"	<b>LIBERTY</b> BROAD & COLUMBIA AVE. GRACE DAVIDSON in "Love, Hate and a Woman"	<b>REGENT</b> 14th & Market Sts. GARETH HUGHES in "GARMENTS OF TRUTH"	<b>STANTON</b> MARKET ST. BELOW 7TH THOMAS MEIGHAN in "A PRINCE THERE WAS"
<b>BALTIMORE</b> 1ST & BALTIMORE ANNA G. NILSSON & JAMES KIRKWOOD in "THE HEART OF A FOOL"	<b>OVERBROOK</b> 65D & HAVELWOOD SPECIAL CAST IN "THE AFFAIRS OF ANATOL"	<b>SHERWOOD</b> 54th & Baltimore Ave. W. ALAN RYAN and MARY ANN in "DON'T TELL EVERYTHING"	<b>STANLEY</b> MARKET AT 10TH THOMAS MEIGHAN in "A PRINCE THERE WAS"
<b>BENN</b> 64TH AND WOODLAND AVE. JAMES OLIVER KIRKWOOD "THE GOLDEN SNARE"	<b>PALACE</b> 1211 MARKET STREET WILLIAM S. HART in "ENCHANTMENT"	<b>STANTON</b> MARKET ABOVE 10TH A CONNECTICUT YANKEE IN KING ARTHUR'S COURT	<b>STANTON</b> MARKET ABOVE 10TH CLARA KIMBALL YOUNG in "WHAT NO MAN KNOWS"
<b>BLUEBIRD</b> Broad & Susquehanna Continues 2 until 11 MARION DAVIES in "ENCHANTMENT"	<b>PRINCESS</b> 1018 MARKET STREET WANDA HAWLEY in "THE OUTSIDE WOMAN"	<b>333 MARKET</b> THEATRE THEATRE CLARA KIMBALL YOUNG in "WHAT NO MAN KNOWS"	<b>VICTORIA</b> MARKET ST. 26, 9TH CHARLES RAY in "THE MIGHTY BELL"
<b>BROADWAY</b> Broad & Rivalin Ave. "THE SHEIK"	<b>REGENT</b> 14th & Market Sts. GARETH HUGHES in "GARMENTS OF TRUTH"	<b>56TH ST.</b> THEATRE-Below Superior VIOLA DANA in "THE OFF SHORE PIRATE"	<b>RIALTO</b> MARKET AT 10TH ALL-STAR CAST IN "BLACK BEAUTY"
<b>CAPITOL</b> THE MARKET ST. TOM MOORE in "FROM THE GROUND UP"	<b>RIALTO</b> GERMANTOWN AVENUE AT 11th & 12th Sts. MARION DAVIES in "ENCHANTMENT"	<b>GLOBE</b> 5001 MARKET ST. JUSTINE JOHNSTONE in "SHEPHERD DAUGHTERS"	
<b>COLONIAL</b> 5th & Market Sts. "THE SHEIK"	<b>RUBY</b> MARKET ST. BELOW 7TH ALL-STAR CAST IN "THE HEART OF MARYLAND"	<b>GRANT</b> 4922 Girard Ave. Mat. Today OLIVE TELL and MONTAGUE LOVE in "THE WRONG WOMAN"	
<b>DARBY THEATRE</b> ALL-STAR CAST IN "COINCIDENCE"	<b>SAVOY</b> 1211 MARKET STREET NORMA TALMADGE in "GOING STRAIGHT"		
<b>EMPRESS</b> MAIN ST. MANAYUNK "THE SHEIK"	<b>SHERWOOD</b> 54th & Baltimore Ave. W. ALAN RYAN and MARY ANN in "DON'T TELL EVERYTHING"		
<b>FAIRMOUNT</b> 20th & Girard Ave. GLORIA SWANSON in "UNDER THE LASH"	<b>STANLEY</b> MARKET AT 10TH THOMAS MEIGHAN in "A PRINCE THERE WAS"		
<b>FAMILY</b> THEATRE-1411 Market St. GUY EMPY in "MILLIONAIRE FOR A DAY"	<b>STANTON</b> MARKET ABOVE 10TH A CONNECTICUT YANKEE IN KING ARTHUR'S COURT		
<b>56TH ST.</b> THEATRE-Below Superior VIOLA DANA in "THE OFF SHORE PIRATE"	<b>333 MARKET</b> THEATRE THEATRE CLARA KIMBALL YOUNG in "WHAT NO MAN KNOWS"		
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## The Wrong Kind of Chauffeur

Here lies the body of William Jay, Who died maintaining his right of way; He was right, dead right, as he sped along; But he's just as dead as if he'd been wrong.

—Boston Transcript.

As the editor said when he fell into the waste basket, we sometimes drop into poetry.

Are you looking for the right kind of a chauffeur—an intelligent, experienced, CAREFUL driver that has enough consideration for his own neck not to risk yours?

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