

The Daily Movie Magazine



CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

A Little Thing Like Honesty Doesn't Matter to Some People

TT LOOKS as though some renders have taken the wrong view of the announced ment made a few days ago in this column that Griffith had changed the title of his new photoplay from "The Two Orphans" to "Orphans of the Storm. Two readers have written somewhat scathing letters, in which they blame him for yielding to the all-too-prevalent habit of altering famous titles to produce a greater box office lure, but this hasn't been Griffith's reason in this case at all. As long as the subject has been brought up it might be just as well to discuss one of the most despicable practices in the moving picture business for it is this practice that really made Griffith change his title. And the fan is

The practice is, whenever a massive and really good production of a famous classic is announced, to dig up some old and cheap version of the same story. put it on the market under the same name and permit thousands of fans to be misled into thinking it is the big production.

Griffith had already spent \$35,000 for billing and publicity and explaitation matter for "The Two Orphans." Then it was learned that some people, whose ethics are not quite so keen as their business sagacity, had brought over to this country three foreign versions of the old classic.

They are now planning to spring these cheap things when Griffith springs his big work. Last week one of the theatrical papers refused to accept advertising for these three films and wrote a scathing editorial, denouncing the whole practice and declaring that those who are connected with it are simply obtaining

To show how atterly dishonest the whole thing is, it is only necessary to int to the fact that these same foreign films have been hawked about the mar kets for years, but they were such hopelessly bad pieces of work that no one would buy them. Then Griffith came along with his announcement that he was going to do "The Two Orphans" and at once a deal was closed. The foreign films were bought, brought here and have been held until the release date of the Griffith film in order to get the benefit of the advertising and publicity.

This same thing has been done with two other big American productions that you will easily call to mind. During the last year there has been only 'Three Musketeers' and only one "Camille" in the public mind. To dig up old and inferior products under the same title may be good business from the viewpoints of the people who do it, but some of us will be glad we haven't

THE remedy lies in the hands of you fans. When you see a mover house advertising a second-rate article under these conditions, write to the owner and tell him in your haldest English just what you think of that particular method of swindling. And let everybody in the neighborhood know about it, too.

The Movie Fans' Letter-Box

netor go wrong."

Beidleman's \$5000

Check Is Explained

Violated Law

What Your Favorite Film Stars Are Doing

ing the release of "The Son of Wal- the camera again in a special produc-

Our thanks are due to A Movie Fan who sends in to answer the question put by Kitty S, a few days ago about the east of "A Child for Sale," which, he says, included Creighton Hale, Alice Ling sent in today, which reads as follows, Julia Swayne Gordon and Anna Lehr. In a postscript, A Movie Fan of Rudolph Valentino in this evening. Lehr. In a postscript, A Movie Fan of Rudolph Valentino in this evening's asks. "Why do we not see more of paper and agree with you fully. I have creighton Hale?" Watch for him in I have heard anything but favorable "The Two Orphans" (now renamed reports of him. He is evidently a very "Orphans of the Storm"). I understand his work stands out very promistand his work stands out very promisust as they were with Richard Barthelnently in this Griffith feature, in which mess when he first appeared. In a way he plays a comedy role.

Trene S., 2700 South Sixteenth street

Herbert Rawlinson was born in
Brighton, England, in 1885, and was
educated in France and England. He
Mary Bott. She could hardly be called
Mary Bott. She could hardly be called
a "star" yet, but she does some ex
"EXTRA" PAY FOR STATE

Mactor go wrong.

UN IHAI \$50000 UNEON
itemized explanation, during his term
of office, does not impute dishonesty
the semblance of graft or illegitimate
receipt of State finds.

Lisan altogether too familiar matter educated in France and England. He played in repertoire and stock on the stage, and was one of the early converts to the screen, playing first with the Selig and Bosworth Companies.

Some of his biggest pictures have been "Good Gracious, Annabelle" with Billie Burke; Craig Kennedy scrial; Blackton war picture, "The Common Cause"; "The Common Cause"; "The Common Cause"; "The Common Couser the Stage So, "Charge It." with Clara Kimball Young; "Playthings of Destiny" and "The Wakefield Case." He is say feet tall, weighs 165 and has brown hair and blue eyes, Adultance of 1920. She also played in repertoire and stock on the stage say and the played in repertoire and stock on the stage some of the carly contents that does some excellent work in "The Two Orphans" of the Stage Door, "After that maybe the Stage Door," After that maybe the Stage Door, "After that maybe you will admit the correctness of that the Stage Door, "After that maybe you will admit the correctness of that the Stage Door, "After that maybe you will admit the correctness of that the stage she and in a W. C. Gabanne picture, "At the Stage Door," After that maybe you will admit the correctness of that the stage of the Lientends.

The revelations that are coming out of the unpublished mass of details in the office of the Auditor General, have revealed to east a did of the picture being in the Stage She after the stage she after that ought not to be permitted to exist a day or an hour longer, but the Stage she appeared in "Road to Mandalay." There may be no law to forbid a State from the Auditor General's and it is not unlikely that the the stage she after the public service to fine officials in the public service to the semblance of graft or illegitimate of the semblance of state funds.

The revealed to the produced of the picture being in the public service for the Auditor General, have revealed to exist a day or an hour longer, and the south of the Stage and it is not unlikely that the stage she of the Auditor General, have revealed to exist a day or His next picture is "Cheated Hearts.

STUDIO SHAKE-UP IS DESCRIBED

contract, which only lately was com-pleted at Metro, has not been renewed.

and there are rumous that Universal is

13.657.13.

tracts are completed, and every one is tions.

getting ready for the new ones, and

The law of 1945 on the subject is

REMEMBER my telling you a long time ago about the picture Will Rogers was doing for Lasky? The other night we did a sort of Paul Pointments of attorneys must be with the consent of the Attorney General, who also must revise the payment of fees of such for any legal work done. Revere to a little town forty miles away where they ran it to get Main Street's write for Mr. Goldwyn and is now doing tor General bas placed hinself.

Anita's father and one of the seven not only lost the \$13.657.13, but it really is out the \$5000 paid Lieutenaur made? Mr. Beldleman says that it was but not of this one.

this season at the Comedy Thea-

Jacqueline Logan, former "Follies" and many

tre in New York, will shortly be seen

ductions a year.

again in pictures.



FOR YOUR SCRAPBOOK OF STARS

MONTE BLUE

directed to vise the selection and fees thing at all in the State Treasury.

of outside attorneys. This was not done in Mr. Snyder's case, for as he has said in an interview: "I am the tin, I

EDITORIAL COMMENT

her care of Metro Pictures Corporation, for the Lientenant BY OUR CONNIE

By CONSTANCE PALMER
By CONSTANCE PALMER
Hollywood, Calif.

THERE has been a great shake-up at Universal. Eddie Polo is one day reported completely out, and the next reinstated. Elleen Sedgwick is quite

Continued from Page One
widespread impression that except during the netural sessions of the Legislature there is more dignity than duties attached to the lieutenant governorship and that that official surely has sufficient time to assist in collection and of the State, even if that particular duty doesn't happen to belong to his officials a salary sufficient to command exclusively their time and the responsible officials a salary sufficient to command exclusively their time and the trular duty doesn't happen to belong to his office, without doubling his salary by the process.

The undestrable and unhealthy condition will not be remedied until there shall be a more strict definition of the most state of office-holding. Unfortunately, and slapped Dave Henderson's shoulder time to assist in collection and of the money due the State, even if that particular duty doesn't happen to belong to his office, without doubling his salary by the process. widespread impression that except dure there is in it.

The remarkable statement of State 1t it is all right for a Lieutenant metro itself is shutting down very ative of this newspaper, that he does sole in this way, would be be extight. With the completion of Rex not consult the Atterney tieneral about period to do the same if he should Ingram's production of "The Prisoner the appointment of atterneys in his happen to step into the gubernatorial of Zenda," things around there will look like a deserted summer resort for about six weeks or two months. But don't be alarmed, the movies are not soing into a decline. The year's considered while may lead to serious compilers. which may lead to serious compilear a party to the conditions permitted by Auditor General Snyder.

being as economical as possible about it, very explicit in affirming that all appointments of attorneys must be with "IRREGULARITIES" AT HARRISBURG

How my there ever be a high stradard of political morality in Pennsyldirector of many a picture. Governor Beidleman for his connection due to his firm for legal work. Granting with the case. Indeed, it is fortunate that this is true, it still remains highly is already well remanerated for what fittle be does should be connected with the State Treasury in this irregular

Chester have resigned from Vitagraph who left the serven to go into repers. The proceeding was one meriting seamly formed their own company, follows totre last spring, will shortly face very condemnation, but the Bulletin glosses it over with the statement that Clarence L. Brown, who directed "Foolish Matrons." "The Great Residence," "The Last of the Mohieans" books, involving other State officials in The Last of the Mohieans' books, involving other State officials in county at a salary of \$1800 a year, but other notable screen suc- like circumstances, without a scintilla former Judge Shay does virtually all the

beauty, who plays opposite Lon Charev in Harry Pain's "The Octave of
Raudius," which will be released uniter another title, has been placed under
long. The contract by Goldwyn.

In the part of a reformed East Side crocks

In the circumstances, without a scintilla
of evidence of actual irregularity."

It would be interesting to know how
far an offense must be carried in our
contemporary's opinion in order to constitute "actual irregularity." If Mil-

departments. When he does not, he is that these official bloodsuckers left any-

made out in his name, with lack of itemized explanation, during his term of office, does not impute dishonesty on his part or anything which hears the semblance of graft or illegitimate receipt of State forths.

and has brown hair and blue eyes. Addess Address him, care of Lambs Club, N. Y. and "The Woman Untamed." Address It comes with bad grace, for example, neetions of the sort are open to misfor the Lieutenant Governor of the interpretation. There are enough fer-Commonwealth to perform legal serve grabbers and park-hunters seeking pubices on the side for which such extra lie office for the purpose of personal compensations as \$5000 are paid. It profit to encourage the suspicion that may be that the salary legally attached everybody is doing it, so that there is a of the office of Lieuteaant Governor is general origin facte and wholly exparte get your chance—and you don't have not commensurate with the dignity and indictment of every aspirant for civic to wait for it, either. Dave. I've got the duties of the office. Yet there is a positions as in quest of the job for all it all fixed. I've got the papers in my colesionent impression that except dure there is in the

Potsyille, Pa., Dec. 24.—Complete citier and of the raised platforms at deflation of State Treasurer Charles A. Smyder's boom for Governor is re-toiled over the work benches, guards garded as the result here, in Smyder's watching everywhere. They aroused a home city, of the revelations concerns ing his bandling of State finances while

Even Snyder's followers are said to admit furfively that his chances to head the State Government have vanished. They are apprehensive that the disclosures made by the EVENING PUBLIC LEDGER may also lead to his overthrow as leader of Schuylkill County.

Barjan did not slept well last night, Barjan had told him the days to follow.

His number was up on the board!

He had not slept well last night, Barjan did not know it, but Barjan had struck a blow that had, in a mental way sent him groggy to the ropes, He Snyder has been developing in the last was gre-few months. Public school teachers, fusion. school directors and firemen are indigant because State appropriations have

been held up.

All school districts have been forced Revere to a little town forty miles away where they ran it to get Main Street's out legal warrant. System is paid out legal warrant, he has persistently those present were A. B. Barringer and Walter Woods, both of whom wrote the story: Louis Sherwin, who used to the State Treasurer and former Audit the State Treasurer and former Audit the State Treasurer and former Audit the State fands by Charles A. Soyder purposes. But educators and of point in certainy in Fands 1.

If Auditor General Snyder has paid to the Evening to take the Evening to the Evening the Evening the Evening to the Evening to the Evening the Evening to the Evening the Evening the Evening the Evening the Evening the Evening to the Evening to the Evening to the Evening the Evening to the Evening the Evening to the Evening to the Evening the Evening the Evening the Evening the Evening to the Evening the Eveni purposes. But educators and others say Snyder has admitted paying Lientenant Governor Beidleman \$5000 for legal fees out of a fund for advertising

> S. Leib, the dethroned county leader, now in jail, is about to make revelutions of a highly interesting nature. An application was before the Board of Pardons in Leib's behalf, but Leib insisted on its withdrawal.

The proceeding was one meriting se-ere condemnation, but the Bulletin received hig State fees through Say der's office, is regarded here as Snyder's

NEW DELAWARE RIVER BRIDGE Rotogravure Supplement will be published in the Evening Public Ledger. on Friday, January 6.—Adv.

FROM NOW

have Henderson, who has come in the siums to manhood in an comment of chicanery, is sorely term from the slums to manhood in an environment of chicanery, is sorely tempted when his employer. Bookle Skarvan, sends him to San Francisco to get \$100.000 from Martin K. Tydeman to recouprace track losses. Daye succumbs and steals the money, only to find Skarvan has sent two thurs to do the same thing. They learn Dave has taken the money, and set a trap for him, from which he escapes after hiding the \$100.000. He cludes his pursuers in a wild automobile chase, and shulfs about the countryside, nearly starving and forced to quench his thirst in ditch water. At last he succumbs to a fever and is taken, delirious, to a hospital. There he is found by Joe Harjan, a detective, who tries to elearn where the money is hidden, Failing in that, he is the agency through which Henderson gets a jail sentence of five years. To the jail, as Dave's sentence nears the end, comes the head of the plain-clothes men to persuade him to reveal the hidden of the money.

AND HERE IT CONTINUES

DAVE HENDERSON'S lips partedbut it was only to touch them with the tip of his tongue. They were dry. Histeres were still on that coarse, ungainly toe. Its significance had taken concrete form now. He knew now what it meant. It typified a living hell of five long years, a ghastly hell and a ghastly price paid for that hundred thousand dollars—years that had left a stench in his nostrils that would live as long as he lived —years that piled the daily, neverending details of petty persecutions, of loathsome associations, of miserable discomforts, of haggard dreariness, of heart sickness, of bitterness that was the bitterness of gall, into one overwhelming mass of horror from which the soul recoiled, blanched, seared, shriveled. And it went back further than that. It went back to a night of the long, long ago, eternities ago, a night when, in physical torture and anguish when, in physical torture and angular from his wound, his teeth had sunk into his lips, and he had become blood-fanged like the hunted animal at bay he was, and he had endured until the blackness came. That was what it meant, this rough, heavy, ungraceful clod of a prison boot upon his foot! It meant that he had gone the limit, that he had never hedged, that he had paid the price, all of it—all of it—except only the sixty-three days that except only the sixty-three days that "Ain't you going to say anything, Dave?"

Tony Lomazzi must have shuffled his way back to the bars of his cell door.
The old Italian was whispering and
muttering again. If one listened very
intently, one could hear him. There
was no other sound.
Berian elegand his throat.

with the State Government is "on the make," as the Bullerin says, it is no wonder that \$290,000,000 was eaten if up in expenses regular and fregular, in four years. The only wonder will be that these official bloodsuckers left anything at all in the State Treasury.

[From the Philadelphia Evening Bulletin,]

CAESAR'S WIFE

The unfortunate circumstance in which Lieutenant Governor Beidleman finds himself by the notoriety given to a youcher and check for State funds made out in his name, with lack of the proof in itself that you meant to go Don't you want to look the other fellow in the eye for the rest of your life? Don't you want to be a free man? You've got a lot of years ahead of you Ain't you ever thought of a home, and kiddles, maybe? It don't pay, Dave—the other way don't. You've got the chance now to make good. What devant are restricted.

not unpleasant way.
"Well, then, listen again, Dave," he said. "I got one more thing to tell you. You know what I've said is right, You come across, and I'll see that you

some city, of the revelations concern- new and sullen fury in Dave Henderson's soul. They seemed to express and exemplify today in a sort of hideons clearness what Barjan had told him

Strong sentiment in opposition to way, sent him grough to the ropes. He myder has been developing in the last was groupy yet. His mind was in contact months. Public school teachers, fusion. It reached out in this directional directors and firemen are indigitself; it ground out in another direc-tion—and faltered. It seemed to have lost its equilibrium and its poise. He



Sold only in our Stores

Our stores will be open tonight until 10

He was swimming across a dark, wide pool whose banks were all steep and impassable except at one spot which was very narrow, and here a figure side, worked feverishly with a pile of huge stones, building up a wall against him.

He swam frantically, like a madman: Lieu but for every stroke he took the figure added another stone to the wall; and when he reached the edge of the bank the wall was massive and high, and Barian was perched on the top of the wall grinning at him.

He raised his hand, and drew(it neross his eyes. The clatter and clamor in



out of here a free man with me,

the earrenter shop here around him thinned bitterly. Whoever it was had was unendurable. The thud of a ham-waited almost five years. He had never mer jarred upon him, jangling his had a visitor before—except the police. It was an event! The bitterness grew little way down the shop, was like the deeper, and rankled. He had asked for him and the shop was like the deeper, and rankled. He had asked for him and the shop with a state of the sho ning up and down a devil's scale. There he had given none; he had made his own were sixty-two days left.

before. Perhaps the prison barber had been a little late in getting around to But curiosity, as he crossed the prison building the other's back was partially turned, sign of intimacy between

up to him to outwit the police when he got away from these cursed guards. But his mind was haggard this afternoon. He had lashed it, driven it too hard through the night and through the morning. It had lost tenacity: it thousand years that they had spent to. the morning. It had lost tenacity; it would not define. The only thing that held and clung there, and would not be dislodged, was the unreal, a snatch of nightmure out of the little sleep, fiftul and troubled, that he had had. He was an impulse across a dark wide. thousand years that they had spent together here in the penitentiary's carpenter shop—but he had been quite wrong about the eyes. Something seemed to have filmed across them, veiling their luster. And suddenly Dave Henderson swallowed hard. Sixty-two days! Old Tony hadn't much more than that. Perhaps another year at the out-that. thousand years that they had spent tothat. Perhaps another year at the outside, and the old lifer would be free,

Dave Henderson's mind reverted to Lieutenant Joe Barjan, of the plain-clothes squad. It was perfectly true that playing a lone hand against the police of all America was a desperate game-desperate in the sense that success was in jeopardy.

cess was in jeopardy.

That was what made his brain confused and chaotic now. He was afraid—not of Barjan, not of all the police in the United States in a physical way; he had never hedged a bet, and the five years that he had now paid would read him to have now to five

his elbow.
Yes, of course! He had been standing idle for a few seconds—perhaps an hour. Automatically he bent over the INSURANCE MAN FALLS DEA bench, and automatically his plane drew a neat, clean shaving from the work in C. M. Billingsley Succumbs to Heat

The guard's voice snapped again. You're wanted!" said the guard-tly. "There's a visitor to see you." Dave Henderson turned away from the bench, and followed the guard; but the act was purely mechanical, born out of the years of discipline and obedience. A visitor—for him! There was no one was due to a heart attack. in the outside world, not a soul, who Mr. Billingsley's home in the outside world, not a soul, who cared for him; not many even to whom his existence was of enough interest a widow and two children. He had be to cause a second thought—except Barjan. And Barjan had visited him yesterday. Another visitor—today! Well,
whoever it was, the visitor had been

EXTRA! SPECIAE ROTOGRAVURE
Supplement will be issued Friday James in no hurry about it! The little attention was certainly belated! His lips insane raving of some devil, with a no human touch, or thought, or condevil's perverted sense of humor, run-sideration; he had asked for none, and bed and he had not whined because it His eyes fell upon old Tony Lomazzi had proved to be a rack of torture. a few benches away. Showing under was not whining now, and he had no Tony's cap, the hair, what there was of it, was silver—more nearly silver than it had somehow ever seemed to be This was no visitor—it was an in-

kiddles, maybe? It don't pay, Dave—kiddles, maybe? It don't pay, Dave pay, Dave—kiddles, maybe? It don't pay, Dave pay, D Tony seemed to be chattering louder than he had ever chattered in all the grip upon the plane he had been using, the land occupied that next cell were idle now. Certainly those old shoulders are the land occupied that next cell should be seen along the land occupied the cars he had occupied that next cell shoulders over there were more bowed have come if Kelly had been left to have come if Kelly had been left to himself, but Kelly was the one man frail; the clothes hung on it as clothes he had warned off from the beginning-hang on a scarcerow. There was only there was that matter of \$3000, and hang on a scarecrow. There was only there was that matter of \$3000, and the old fellow's side face in view, for caution had prompted him to avoid any but it appeared to possess quite a new was no one else. Even Kelly, perhaps, and starrling unfamiliarity. It wasn't a friend any more, Kelly would, the gray-white, nanealthy pallor-old perhaps, simply play square, turn over

had never expected that the whole world would turn its back while he walked from the penitenfiary to Mrs. Tooler's pigeoncote and tuckel that package of a hundred thousand dollars under his arm. In that sense Barjan had told him nothing new. But nevertheless Barjan had struck home. He could not tell just where in the conversation, at just precisely what point, Barjan had done this, nor could he tell in any concrete way just what new difficulties and obstacles Barjan had reared up.

He had always expected that it was up to him to outwit the police when

By FRANK L. PACKARD

(AUTHOR OF "THE MIRACLE MAN") Copyright, 1921, by Public Ledger Company

to Millman.

He lagged a little behind the guar as they approached the visitors' room a sudden possibility dawning upon him Perhaps it was Millman! Millman

To be continued Tuesday SAYS CAMDEN IS PURE

City Solicitor Denies Report by U.

Agents on Vice Is True Vice conditions in the Third a Fifth Wards of Camden are not bad as they were pictured by Government agents, and the police are a neglecting their duty. City Solicite Blakely, of Camden, told the Police Committee of Camden Council is

chiefly hearsay, and which was us

Attack While in His Office C. M. Billingsley, manager of the Philadelphia branch office of the Trans

EXTRA! SPECIA ROTOGRAVURE Supplement will be issued Friday, Janus 6. In the Evening Public Ledger, showinew Driaware River Bridge,—Adu.



Our stores will be open tonight until 10

PHOTOPLAYS

PHOTOPLAYS



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Com-





pany of America. Alhambra Mat. Dally at 2: Evgs. 6:45 & 9 GREAT NORTHERN Broad St. at Eric



VIOLA DANA "LIFE'S DARN FUNNY" ALLEGHENY Frankford & Allegheny Mat. Daily 2:15; Eves. 8 "The Cabinet of Dr. Caligari" APOLLO 52D & THOMPSON STS. KARLTON CHESTNUT Above BROAD DIRLY 14 A. M. to 11 230 P. M. LIONEL BARRYMORE

in "THE GREAT ADVENTURE" ARCADIA CHESTNUT BELL TOTH 'Beside the Bonnie Brier Bush' ASTOR FRANKLIN & GIRARD AVE. DAVID POWELL

3ALTIMORE 51ST & BALTIMORE **ELAINE HAMMERSTEIN** BENN GITH AND WOODLAND AVE. ALICE LAKE

in "THE GREATER CLAIM" BLUEBIRD Broad & Susquehanna Continuous 2 until 11 "The Girl From God's Country" BROADWAY Broad & Snyder Av LIONEL BARRYMORE OAPITOL 722 MARKET ST. 10 A. M. to 11:15 P.

"The Mysterious Rider" COLONIAL Gtn. & Maplewood Aves. CLARA KIMBALL YOUNG DARBY THEATRE WILLIAM RUSSELL "DESERT BLOSSOMS EMPRESS MAIN ST. MANAYUNK GLORIA SWANSON

FAIRMOUNT MATINES DAILY "OUT OF THE DUST" FAMILY THEATRE BILL Market St. "DESERT BLOSSOMS" 56TH ST. THEATRE-Below Spruce

GLOBE 5561 MARKET ST. 2:39 and 6:30 to 11 EUGENE O'BRIEN In "GILDED LIES"

GRANT 4022 Girard Ave. Mat. Today
Yiolin and Organ Recital "THE INVISIBLE WEB"

MILDRED HARRIS

VIOLA DANA "LIFE'S DARN FUNNY IMPERIAL GOTH & WALNUT STS.
MARSHALL NEILAN'S
"BITS OF LIFE"

"FOOL'S PARADISE" Lehigh Palace Germantown Ave. and GLORIA SWANSON "UNDER THE LASH"

LIBERTY BROAD & COLUMBIA AV WILLIAM RUSSELL OVERBROOK GED & HAVERFORD "IDLE HANDS"

PALACE 1214 MARKET STREET
GEORGE MET GROED P. M.
"THE SHEIK" PRINCESS 1018 MARKET STREET HOOT GIBSON

REGENT MARKET ST. Below 17TH ALICE LAKE "THE INFAMOUS MISS REVELL" RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST ALLESTAR CAST IN "CARNIVAL"

RUBY MARKET ST. BELOW 7TH GRACE DAVISSON "LOVE, HATE AND A WOMAN" SAVOY 1211 MARKET STREET

NARSHALL NELLANG "BITS OF LIFE" SHERWOOD 54th & Baltimore A

SESSUE HAYAKAWA in "THE SWAMP" STANLEY MARKET AT 19TH SPECIAL CAST in "A MAN'S HOME"

STANTON MARKET Above 16TH WILLIAM FOX'S "QUEEN OF SHEBA" 333 MARKET STREET THEATRE

MME. NAZIMOVA in "CAMILLE" VICTORIA MARKET ST. 8b. 9TH POLA NEGRI

in "INTRIGUE" LIONEL BARRYMORE PARK RIDGE AVE. 4 DAUPHIN GLORIA SWANSON

The NIXON-NIRDLINGER THEATRES

MAE MARSH in "LITTLE 'FRAID LADY" CEDAR GOTH & CEDAR AVENUATION OF THE CEDAR AVENUATION **VIOLA DANA** in "THE OFF-SHORE PIRATE" COLISEUM Market bet. 50th 4 60

BELMONT 52D AROVE MARKE

JUMBO FRONT ST. & GIRARD AV SPECIAL CAST In "THE EASY ROAD" LEADER 41ST & LANCASTER AV

FLORENCE REED

In "INDISCRETION"

WANDA HAWLEY LOCUST 52D AND LOCUST STREE GRACE DAVISSON and JULIA GORDON "Love, Hate and a Woman"

NIXON 52D AND MARKET STS. MABEL BALLIN in "EAST LYNNE" RIVOLI 52D AND BANSOM STS. MATINEE DAIL

VIOLA DANA in "PUPPETS OF FATE" 69TH ST. THEATRE-

WANDA HAWLEY STRAND GERMANTOWN AVE.

THE THREE MUSKETEERS AT OTHER THEATRES

MEMBERS OF M. P. T. O. A. Ambassador Baltimore Ave. at 5688 MACK SENNETT'S

Germantown 5510 Germantown A ALL-STAR CAST in "FINE FEATHERS"

in "UNDER THE LASK"

"DOWN ON THE FARM"

JEFFERSON 20th & Dauphin. CORINNE GRIFFITH in "THE SINGLE TRACK"