The Daily Movie Magazine

OUR CONNIE SPENDS AFTERNOON WITH BETTY COMPSON

By CONSTANCE PALMER

Hollywood, Calif.

I SPENT yesterday afternoon at Betty Compson's house, and wished every moment you all could have been there. She lives in a charming white bungalow, done in the Spanish style, with a patio in the center and an aviary in the back. The front door opens into a living room, and your eye is rested at once by the quiet good taste of the furnishings. I admired a tall lamp standing there, and she said it was given her by a fan, a dear old lady in Chicago. She showed me a table lamp, too, marvelously carved from a single piece of coral. Then she brought out some lovely pieces of duchesse lace—a collar, a cap and a large pattern that might be used for a tunic. Then another collar-and-cuff set of the rarest filet. All these given her by the same old lady. She and Betty correspond very often, her letters affording the latter genuine help and enjoyment.

The bedroom was the daintiest thing I have ever seen, all pink and white and delicate blue. There was a big doll sitting in solitary state on the narrow frilly bed, surrounded by embroidered and satin baby pillows. The dressing table in the adjoining alcove was covered with the most fascinating jars and bottles. I longed to open every one of them and sniff and sniff.

I suppose the gentlemen readers—if they have reached this point—are grinding their teeth and muttering, "These women, these women! Gush!" Well, I'll stop, but I thought the girls would enjoy it, begging your "parding."

A day or so before Miss Compson's chauffeur narrowly escaped death, and her big blue limousine was badly smashed when a large tree was blown down upon it by one of our violent fall winds. It was only by a miracle that she herself was not in it.

* * *

SPEAKING of accidents to cars, Colleen Moore just missed one herself by a strange chance. She was riding out from town with a friend when she saw her own car, driven by a substitute chauffeur, coming toward them down the avenue. At that instant her car was struck by another at a crossing, and, skidding on two wheels, came directly for the machine in which Miss Moore was riding. When only a foot or two separated the two cars the driver regained control of the limousine, righted the car and swung it to one side, barely in time to avert his second accident within a few moments. And now Colleen is riding in taxis and street cars, and is thankful to be alive and well enough to do it.

Virginia Valli, after finishing the lead in "Slipper Tongue," with Frank Mayo, has gone to Montecito, Santa Barbara's fashionable colony, to spend a few weeks with friends from New York who are wintering out here. Before she left she received a Christmas present from the Philippines—an embroidered luncheon cloth. There I go again, boys? Well, read on. The young man who sent it to her admitted without being asked that he made it himself.

Here's something nice: Miss Valli has adopted two orphans—little girls, four years old apiece—and is guaranteeing them all holiday celebrations until they reach high-school age. She has not adopted them legally, wisely keeping her eye on the well-known vicissitudes of life, but she does promise to see they have all the things little girls like, and which they could never have in an orphanage. Nice?

GLORIA'S HAIR CAUSE DIRECTOR WOOD A LOT OF TROUBLE

IS IT better to please the few who are absolutely correct in their knowledge of certain details, or to satisfy the multitude who may not know the exact truth about places and people and things, but who have a preconceived idea which they insist is true?

"This is the question that comes to my mind in directing pictures, and I can best illustrate my meaning by a case in point," declares Sam Wood.

"In making 'The Husband's Trade-mark,' with Gloria Swanson as star, I reached a point where it was necessary to take the latter end of a sequence of scenes first. These scenes embraced a horseback ride and a final jump of fifteen feet on horseback into the Rio Grande, Miss Swanson being the rider.

"Now I believed firmly that if a woman rode swiftly for miles over rough country and finally made a flying leap into the river, her hair would not only get wet but would come tumbling down about her ears.

"I had Miss Swanson make up this way for the scene following the final plunge. Then I went back and made the scenes up to and including the plunge itself.

* * *

"TO MY astonishment, I discovered that her hair was not wet, nor did it come loose from its fastenings. Save for a few stray ends, there was no sign of the feet, so far as the hair was concerned, to show that she had ever taken the ride or gone into the water.

"Of course, I had to make the ending over again. Luckily, it was only a brief incident and required but a few scenes. Yet I will wager that critics and many patrons of the screen will criticize the scene and declare that Miss Swanson's hair could not possibly remain in almost perfect condition as it actually did.

"This brings me to the point of my story. Is it better to show a given situation, or depict characters, as the situation and people are popularly supposed to be and look and thus satisfy the multitude as opposed to the comparative few who know positively that the conception is erroneous?

* * *

"RECENTLY I read several criticisms of the make-up of a character in a certain picture I directed. Yet I knew I was right. I had consulted people who knew beyond the shadow of doubt from actual contact with such characters that the make-up was accurate.

"We are used to the doctor with his little black bag, the lawyer with his brief case, the Englishman with his monocle, the Frenchman with his pointed beard, the Irishman with a clay pipe, the Italian with rings in his ears if he be of the peasant class. Certain things are associated in our minds with other things. But we are likely to regard as incorrect any attempt to disengage these associated characteristics or customs."

Lamp Explodes: Two Burned

Seven-year-old Catherine Dolo ki, Jasper street, Camden, was burned last night when an oil lamp exploded in her home. Her mother was burned about the hands when she tried to extinguish the blazes enveloping her daughter. The child is in the Camden Homeopathic Hospital, where the physicians say she will recover.

FOR YOUR SCRAPBOOK OF STARS

HELENE CHADWICK

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

Abraham Porter, 760 South Fourth street.—Yes, Wesley Barry had a part in one of the four stories that made up "Bits of Life." His latest picture is "Peprod," which is almost completed and will probably be shown here some time this winter.

J. K. L.—John Barrymore's latest picture shown here was "Dr. Jekyll and Mr. Hyde." His newest is "The Lotus Eater," now being shown over in New York, and in it, they say, he gets back somewhat to his old comedy days. He is now doing a screen version of "Sherlock Holmes." No announcement has been made of a return to the stage. Doesn't that just about answer all your questions?

A. T. P., Media.—The man you refer to who played the paralytic in "When New York Sleeps" was Marc McDermott. He played for many years with the Edison company and was one of its most popular stars. Have you seen him as the theatrical manager in "Footlights," with Elsie Ferguson? At present he is abroad playing a role in Maurice Hewlett's "Spanish Jade," being produced in Spain by the Famous Players.

Curious. You certainly are an old-timer in regard to your questions, but I have been able to find answers to all of them. Clara Kimball Young, Harry Morey and Earle Williams were the leads in "My Official Wife," it was a Vitagraph picture. Morey is now playing in a W. Christy Cabanne feature in which Helen Ware, Billie Dove and Rose Coghlan have parts.

"Jazz Queen."—It seems to me that it is a matter of opinion, but your thoughts are so interesting that I will quote them. You say, "I saw a film the other day whose story was laid in Scotland, and the company that made it had gone to the exact locale to get atmosphere. Two or three months ago I saw another Scotch film that was made, I understand, in New Jersey. Now the point is this: There is virtually no difference between the two pictures as far as natural scenes are concerned. They both looked just like the part of the country they were supposed to represent. But the company that went over to Scotland had a number of players that nobody over here in the United States knows or cares about, and they were not very good. It looked as if they had been picked up on the trip. The other picture had a cast of favorites, and was, therefore, much more interesting. So I think it is much better to make the pictures right at home in or around studios, with casts of popular players, rather than by skylarking off around the world to get realism."

Well, what do the fans think about this question? If anybody has any interesting thoughts on the matter let him come forward. The subject is worth discussion.

Interested.—Andree Tourneur is seventeen years old and a blond. She has been selected to play opposite Bert Lytell in his new picture, "The Phantom Bride."

Cutie.—Gladys Hulette is married to William Parke, Jr. Her latest picture is with Richard Barthelmess in "Tolable David."

Norine.—Conway Tearle has declared pictures for a time. He will eventually return to the screen, but at present he has returned to his first love, the stage. He was well known on the stage at one time, appearing with Ellen Terry, Ethel Barrymore, Billie Burke, Grace George and Viola Allen. The last few pictures in which he was seen were "The Oath," "Marooned Hearts," "Society Snobs" and "Blocking the Tiger."

Barbara. Irene Yeager is seven. She was the little girl in "The Jack-Knife Man."

WARN OF RIVER POLLUTION

Sewage in the Delaware a Menace. State Health Commissioner Says

Sharp warning that the Delaware River was being dangerously polluted by the deposit of city sewage in great quantities was sounded yesterday by Commissioner Martin, of the State Department of Health, in a letter sent by him to City Council. In the letter Commissioner Martin urged that the load of sewage dumped into the Delaware be lightened by the erection of sewage treatment and disposal works.

He said that the Delaware River, now a great asset to Philadelphia, would become a liability to the city if modern methods of disposing of sewage were not placed in effect. He cited the decline of the shad fisheries at Gloucester as ample evidence that the river was being over-polluted and declared that examinations of samples of Delaware River water showed unmistakably that too much sewage was being carried into the stream.

Councilman Mecaoch declared that the letter called attention to one of the most important facts ever brought to the attention of City Council. He also cited as need for prompt action the fact that city water is being drawn from the sewage-polluted Delaware.

BAPTISTS TO MEET

Prizes for Membership Will Be Awarded to Churches

The Baptist Church Workers' Training Institute, under the auspices of the American Baptist Publication Society, and the Board of Promotion of the Baptist Union of Philadelphia, will start a four-day session January 9 in the Grace Baptist Church, Broad and Berks streets.

Special prizes consisting of libraries will be awarded to the churches having the largest number of registrations, proportionate to their membership.

NEW DELAWARE RIVER BRIDGE

Photogravure of proposed span to be published in the Evening Public Ledger on Friday, January 6, 1922.

OBERLIN GLEE CLUB HERE

Historical Group Sings at New Century Club Next Week

The Oberlin College Glee Club will give a concert under the auspices of the Oberlin Alumni Thursday night at 8:15 o'clock, in the New Century Drawing Room, 124 South Twelfth street.

The Oberlin College Glee Club is one of the oldest college musical societies in the country, having been organized in 1879. The itinerary this season extends through Ohio, Pennsylvania, New York, Maryland and West Virginia. Fifteen concerts comprise the tour.

ROTOGRAVURE SUPPLEMENT

Photograph of the New Delaware River Bridge will be published in the Evening Public Ledger, Friday, January 6, 1922.

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DREAMLAND ADVENTURES

The Hungry Crocodile

By DADDY

Jack and Janet, turned into Slumber Sprites, travel to Egypt with Sleepy Woodchuck, Chip and Chipper Chipmuck, Colonel Croaker and Black Snake. While going ashore from the steamer they are snapped up by a Hungry Crocodile.

CHAPTER V

Joking With the Crocodile

SWALLOWED by a Hungry Crocodile!

That is what had happened to Jack and Janet. It had also happened to Chip and Chipper Chipmuck, to Colonel Croaker, to Sleepy Woodchuck, and to Black Snake. The Crocodile had taken them all in two great gulps.

Jack and Janet scarcely knew what had happened. At one moment they had been on top of the water, watching the Hungry Crocodile, snapping up the rats of Old Gray Rat's gang. The next moment a great cavern had opened before them. They saw rows of glistening teeth and felt the cavern draw them in. Then gurgling darkness.

Jack and Janet felt a thrill of alarm. What was going to become of them? Was this to be their end?

In their excitement they had forgotten they had been turned into Slumber Sprites, not even by swallowing them.

They were in darkness an instant. Then, presto, they were safe and sound on Hungry Crocodile's back. Sleepy Woodchuck and Black Snake were ahead of them and close after came Chip and Chipper Chipmuck and Colonel Croaker.

"My, this Hungry Crocodile is a greedy chap," chuckled Sleepy Woodchuck. "Let's punish his greediness by playing a Slumber Sprite joke on him."

Saying this, Sleepy Woodchuck ran out over the Hungry Crocodile's snout and jumped into the river. Quick as a wink the Hungry Crocodile's jaws snapped and Sleepy Woodchuck vanished. But Sleepy Woodchuck didn't stay vanished. He bobbed up through the Hungry Crocodile's back as pert as ever. Then Black Snake followed, and Colonel Croaker, and Chip and Chipper Chipmuck, and Jack and Janet.

"Isn't this a dandy game?" chuckled Sleepy Woodchuck. Jack and Janet agreed. They were having as much fun as though they were sliding on the chutes at a playground. And the Hungry Crocodile seemed to be enjoying it more than any one else. He thought he was getting the biggest meal of his life, not knowing that he was gulping only Slumber Sprites, who were no more solid than a summer breeze.

"Would you like to go for a boat ride?" asked Sleepy Woodchuck, as the game began to grow old.

Yes, Jack and Janet would like to go for a boat ride. But it was a very queer kind of a boat ride Sleepy Woodchuck planned. He snatched a floating stick from the river and tightly grasped one end.

"Hold me out ahead of the Hungry Crocodile's snout and see what happens," he chuckled.

Jack and Janet pushed the stick out until Sleepy Woodchuck was hanging just beyond reach of the Hungry Crocodile's jaws. This was easy, as Sleepy Woodchuck in his Slumber Sprite form weighed no more than the air.

The Hungry Crocodile swished the water with his powerful tail and made a grab for Sleepy Woodchuck. But, of course, Sleepy Woodchuck stayed just out of reach. Away went Hungry Crocodile, trying to catch him, and away went Jack and Janet and the others on a jolly ride.

Tomorrow will be told how Jack and Janet get a call back from Egypt.

SERVICES FOR WAR HERO

Private Harry Cook Is Given Military Funeral

Funeral services were held this morning for Private Harry A. Cook, Company K, Thirty-ninth Infantry, at the home of his parents, Mr. and Mrs. Harry P. Cook, 866 North Bucknell street. Interment was made in Holy Cross Cemetery.

Private Cook was killed in France November 18, 1918, and his body was among a number of others that arrived here Wednesday.

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Read Your Character

By Digby Phillips

Big Feet

To possess big feet does not necessarily mean that you're a "little angel," nor yet that you are pre-eminently qualified to serve with distinction on the police force.

But at that, however, there are many points of character indicated by big feet that are valuable on the police force as well as in many other walks of life.

One of these is aggressiveness. Most people with big feet are aggressive. In addition they are energetic physically, and vigorous in their mental processes as well.

They are not emotional, nor inclined to act upon impulse. While their sympathy may be strong when once aroused, it is a thing not easily reached. It is reserved for the big things, when it is likely to show itself in a practical way. In smaller things the big-footed ones are not likely to waste their sympathies. They are, in fact, not quite capable of appreciating the sensitiveness of some people, and they have small patience with it as a rule.

Tomorrow—A Composite Head

NEW YEAR'S EXCURSIONS

P. & R. to Run Special Trains to City for Mummers' Parade

Special excursions to Philadelphia will be operated on January 2 by the Philadelphia and Reading Railway from more than seventy-five points on its system to furnish an opportunity for the people of these localities to see the famous mummers' parade. The schedule for all the special excursion trains is so arranged that they will arrive at Reading Terminal early in the morning.

The list of towns from which the excursion trains will run includes Reading, Harrisburg, Pottsville, Hershey, Lebanon, Wernersville, Shamokin, Mount Carmel, Ashland, Girardville, Mahanoy City, Tamaqua, Williamsport, Milton, Lewisburg, Sunbury, Allentown, Bethlehem, Mauch Chunk, Wilkes-Barre, Scranton and intermediate points.

GOLDEN CHRISTMAS TREE

Five-Dollar Gold Pieces Adorn Tree for Wedding Anniversary

A golden Christmas tree, decorated entirely with golden trimmings and five-dollar gold pieces, will be the feature of the golden wedding celebration of Mr. and Mrs. George MacIntyre, 2836 West Oakdale street, at the home of Mrs. MacIntyre's niece, Mrs. W. H. Waters, 3478 North Fifth street, tomorrow evening.

The MacIntyres, who were married in Kensington, have one grandchild living. Each is seventy-four years old and hale and hearty. Mr. MacIntyre works for the Freihofer company, where he has been employed for twenty-five years.

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Things You'll Love to Make

A COVER AND STAND FOR A JELLY GLASS makes a dainty little remembrance gift. Use two tin covers such as come on many food containers. They must be well and smoothly finished. Enamel them any color that will be pleasing on a dining-room table. It is nice to make them your friend's favorite color. With a contrasting colored enamel or oil paint, paint the edges of the tins. On the top of one tin paint a simple design similar to the one shown in the illustration. It is surprising how attractive a COVER AND STAND FOR A JELLY GLASS will make the most ordinary glass of jelly look.

FLORA.

Consul's Visit Postponed

Lester Maynard, United States Consul at Alexandria, Egypt, who was to have spent today at the Foreign Trade Bureau of the Philadelphia Chamber of Commerce, has been called to Washington and will not be here until Tuesday.

FRANKFORD IN THE DARK

Electric Power Failed at Busy Shopping Time

The greater part of Frankford, in the midst of its Christmas preparations, was plunged into darkness for an hour between 7 and 8 o'clock last night, when all lights operating from the Philadelphia Electric Company's station at State road and Robbins avenue went out without warning.

Shoppers on Frankford avenue, waiting lines at the parcel-post windows of the postoffice, diners in restaurants and in homes all finished their activities of the moment with whatever was to be found in the way of gas and candle light. In stores without such equipment business was at a standstill.

The lights on the "L" structure, which are furnished with current from a downtown station, gave the only illumination to be found along Frankford avenue for ten minutes after the power was shut off.

BEAUVAIS FILM REJECTED

Theatre Owners Won't Give Stillman Guide "Cheap Notoriety"

New York, Dec. 23.—"The Lonely Trail," the five-reel film of the North Woods which Fred K. Beauvais, Stillman divorce suit co-respondent, wrote as a starring vehicle for himself, probably will not come to Broadway.

The fact that the Motion Picture Commission of the State of New York had passed the picture, on the ground that it had no reference to the divorce suit, was brought before the business meeting of the Theatre Owners' Chamber of Commerce last Tuesday, it was learned.

The chamber's membership controls the picture policy of more than six hundred houses in this city, Northern New Jersey and a part of Connecticut.

"None of our members will display the film," said S. A. Morrass, secretary of the chamber. "We do not care to assist in obtaining cheap notoriety for anybody."

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PHOTOPLAYS PHOTOPLAYS PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Alhambra 12th, Morris & Passyunk Aves. Mat. Daily at 2; Evgs. 6:45 & 9
VIOLA DANA in "LIFE'S DARN FUNNY"

ALLEGHENY Frankford & Allegheny Mat. Daily 2:15; Eves. 8
SPECIAL CAST in "The Cabinet of Dr. Caligari"

APOLLO 52D & THOMPSON STS. MATINEE DAILY
ALICE JOYCE in "THE INNER CHAMBER"

ARCADIA CHESTNUT Bel. 16TH 10 A. M. to 11:15 P. M.
ALL-STAR CAST in "Beside the Bonnie Brier Bush"

ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY
DAVID POWELL in "DANGEROUS LIES"

BALTIMORE 61ST & BALTIMORE Eve. 6:30; Sat. Mat.
ELAINE HAMMERSTEIN in "THE GIRL FROM NOWHERE"

BELMONT 64TH AND WOODLAND AVE. MATINEE DAILY
ALICE LAKE in "THE GREATER CLAIM"

BLUEBIRD Broad & Susquehanna Continuous - until 11
WALLACE REID in "THE VALLEY OF THE GIANTS"

BROADWAY Broad & Snyder Aves. 2, 6:45 & 9 P. M.
LIONEL BARRYMORE in "JIM THE PENMAN"

CAPITOL 722 MARKET ST. 10 A. M. to 11:15 P. M.
CLAIRE ADAMS and ROBERT McKIM in "The Mysterious Rider"

COLONIAL Gtn. & Maplewood Aves. 2, 6:30, 7 and 9 P. M.
CLARA KIMBALL YOUNG in "WHAT NO MAN KNOWS"

DARBY THEATRE
ALICE LAKE in "THE GREATER CLAIM"

EMPRESS 24TH ST., MANAYUNK MATINEE DAILY
GLORIA SWANSON in "UNDER THE LASH"

FAIRMOUNT 20th & Girard Ave. MATINEE DAILY
ALL-STAR CAST in "THE BARRICADE"

FAMILY THEATRE—1311 Market St. 10 A. M. to MIDNIGHT
MARION DAVIES in "ENCHANTMENT"

56TH ST. THEATRE—Below Spruce MATINEE DAILY
SPECIAL CAST in "THE SCOFFER"

GLOBE 59OT MARKET ST. 2:30 and 6:30 to 11
EUGENE O'BRIEN in "GILDED LIES"

GRANT 4022 Girard Ave. Mat. Sat. Violin and Organ Recital
CLARA KIMBALL YOUNG in "Hearts in Exile; or, Sentenced to Siberia"

GREAT NORTHERN Broad St. at Erie 2, 7 and 9 P. M.
VIOLA DANA in "LIFE'S DARN FUNNY"

IMPERIAL 60TH & WALNUT STS. Mats. 2:30; Evgs. 7 & 9
MARSHALL NEILAN'S "BITS OF LIFE"

KARLTON CHESTNUT Above BROAD Daily 11 A. M. to 11:30 P. M.
CECIL B. DE MILLE'S "FOOL'S PARADISE"

Lehigh Palace Germantown Ave. and Lehigh Avenue
GLORIA SWANSON in "UNDER THE LASH"

LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY
D. W. GRIFFITH'S "The Mother and the Law"

OVERBROOK 63D & HAVERFORD AVE.
ALL-STAR CAST in "What's a Wife Worth?"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M.
GEORGE MELFORD'S "THE SHEIK"

PRINCESS 1018 MARKET STREET 8:30 A. M. to 11:15 P. M.
JUSTINE JOHNSTONE in "SHELTERED DAUGHTERS"

REGENT MARKET ST. Below 17TH 9:45 A. M. to 11 P. M.
ALICE LAKE in "THE INFAMOUS MISS REVELL"

RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST.
ALL-STAR CAST in "CARNIVAL"

RUBY MARKET ST. BELOW 7TH 10 A. M. to 11:15 P. M.
ALL-STAR CAST in "DIANA OF STAR HOLLOW"

SAVOY 1211 MARKET STREET 8 A. M. TO MIDNIGHT
MARSHALL NEILAN'S "BITS OF LIFE"

SHERWOOD 54th & Baltimore Av. MATS. 2:15; EVGS. 6:30
SESSUE HAYAKAWA in "THE SWAMP"

STANLEY MARKET AT 19TH 11 A. M. to 11:15 P. M.
SPECIAL CAST in "A MAN'S HOME"

STANTON MARKET Above 16TH 10:45 A. M. to 11:15 P. M.
WILLIAM FOX'S "QUEEN OF SHEBA"

333 MARKET STREET THEATRE 9 A. M. to 11:15 P. M.
MME. NAZIMOVA in "CAMILLE"

VICTORIA MARKET ST. nr. 9TH 9 A. M. to 11:15 P. M.
POLA NEGRI in "INTRIGUE"

RIALTO WEST CHESTER
LIONEL BARRYMORE in "JIM THE PENMAN"

The NIXON-NIRDLINGER THEATRES

BELMONT 52D ABOVE MARKET 1:30 and 3:30; 6:30 to 11
MAE MARSH in "LITTLE 'FRAID LADY"

CEDAR 60TH & CEDAR AVENUE 1:30 and 3—7 and 9
VIOLA DANA in "THE OFF-SHORE PIRATE"

COLISEUM Market bet. 59th & 60th 1:30 and 3—7 and 9 P. M.
SPECIAL CAST in "The Cabinet of Dr. Caligari"

JUMBO FRONT ST. & GIRARD AVE. Jumbo Jogs on Frankford "L"
ELSIE FERGUSON in "SACRED AND PROFANE LOVE"

LEADER 41ST & LANCASTER AVE. MATINEE DAILY
WANDA HAWLEY in "KISS IN TIME"

LOCUST 52D AND LOCUST STREETS Mats. 1:30, 3:30. Evgs. 6:30 to 11
GRACE DAVISON and JULIA GORDON in "Love, Hate and a Woman"

NIXON 52D AND MARKET STS. 2:15, 7 and 9
MABEL BALLIN in "EAST LYNNE"

RIVOLI 52D AND SANSOM STS. MATINEE DAILY
VIOLA DANA in "PUPPETS OF FATE"

69TH ST. THEATRE—Opp. Terminal MATINEE DAILY
WANDA HAWLEY in "A KISS IN TIME"

STRAND GERMANTOWN AVE. AT VENANGO STREET
ORRIN JOHNSON and LOUISE GLAUM in "THE THREE MUSKETEERS"

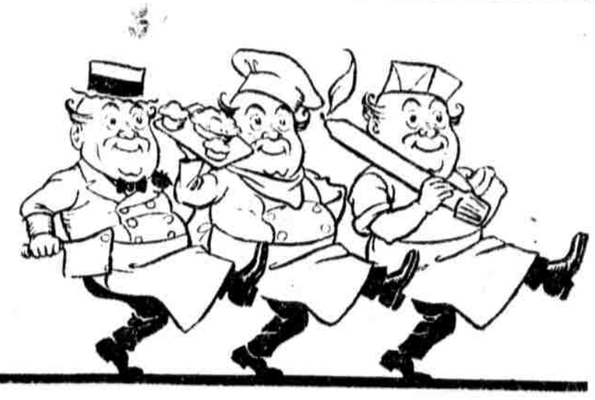
AT OTHER THEATRES MEMBERS OF M. P. T. O. A.

Ambassador Baltimore Ave. at 52d Daily 1:30 to 11
MACK SENNETT'S "DOWN ON THE FARM"

Germantown 5519 Germantown Ave. MATINEE DAILY
ALL-STAR CAST in "FINE FEATHERS"

JEFFERSON 20th & Dauphin Sts. MATINEE DAILY
MARGUERITE CLARK in "SCRAMBLED WIVES"

PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:15; Eve. 6:45 to 11
MARY ROBERTS RINEHART'S "IT'S A GREAT LIFE"



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